





BOUND TO DISAPPOINT

I have been reading MAD on and off since 1974. While your step from black and white to color pages improved the appeal ten-fold, your saddle-stitching is progressively deteriorating. The center stitch (staple) falls out not long after first opening the magazine. The top and bottom stitch are not completely closed. I have worked in print/bindery for nine years and this is an unacceptable industry standard. I recommend whoever does your print negotiations bring this to their attention. Just thinking of you.

Tom Jurkiewicz, Wauconda, IL

Beef Jurky — We showed your letter to VP of Manufacturing, Alison Gill. She completely agreed with your assessment and was even more impressed by your professional knowhow. In fact, she has agreed to recall the defective issues to have them repaired. Please send us your full street address, so we can pass it on to the readers and they can FedEx their damaged issues to you to hand-fix them! —Ed.



Once again it's time for the exciting section we like to call "The Answer MAD."
It's where we take letters from other publications and offer our own two cents. This month's chestnut is from the December issue of GamePro magazine.
Here, without further ado, we show where GamePro tackles the weighty issues of the day!



I have always wanted a gaming tattoo. After months of thought, I went with a Halo tattoo. I was never a first-person-shooter fan, and I always avoided them. Then along came this game, and it changed my thoughts about the whole genre. Halo had the greatest impact on me as a gamer; and that experience stretches almost 20 years. I am branded for life. It's all about loyalty.

D.C. via the Internet

D.C. — You say your decision to get the *Halo* tattoo was "all about loyalty," but we think it was probably "all about eating a ton of lead paint as a child."Thanks for writing and good luck saving up for the tattoo removal surgery! —Ed.

CENSORSHIP OF FOOLS

To Whom It May Concern:

I would like to file a complaint about your magazine. I think it's vulgar and should not be sold to minors under the age of 18. It should be treated like porn, due to the frequent nudity and sexually explicit terms. If you do not wish to comply with these requests, at least have a censored version for minors. I would also like to say that your magazine has some drug reference. Please also censor this from your magazine. Thank you for your time.

Armando Rodriguez, Morgan Hill, CA

A-Rod — We're sorry, but we are unable to offer a version of MAD that excludes all sexual terms, nudity, drug references and assorted vulgarities. However, even though we don't normally censor ourselves, we were persuaded by your request. Below, please find your letter reprinted and censored of all stupid comments, deranged accusations, asinine ramblings and moronic threats! Enjoy and keep reading MAD! —Ed.

To Whom It May Concern:



Armando Rodriguez, Morgan Hill, CA

NOW WE'VE SHEEN EVERYTHING

Recently, the stars of the hit CBS show Two and a Half Men were stupid enough to send in this photo of themselves reading our spoof (MAD #450). The reactions of the cast — top row (l-r) Holland Taylor, Melanie Lynskey, Conchata Ferrell, unknown (could it be Denise Richards?) and Marin Hinkle, and bottom row (l-r) Jon Cryer, Charlie Sheen and Angus T. Jones — were mixed. Break's over, guys, now get back to work!





ONE GOOD INTERN DESERVES ANOTHER



2004 was a big year for reunions: Motley Crüe, Duran Duran, The Pixies. But none could compare to the granddaddy of them all — The Former MAD Intern Extravaganza at last year's holiday party! Some of the interns in attendance were (I-r): Jacob Lambert (1999), Dave Croatto (1998), Amanda Pettit (2004), Arie Kaplan (1993), Matt Cohen (1992), (seated) Butch D'Ambrosio (1991) and Jonathan Bresman (1993).

Want to be in a picture? Want to be invited to the hottest party of the year (A balmy 73 F!)? Apply to be a MAD intern! For application information, e-mail your request to: submissions@madmagazine.com or send it snail mail to: Amy "The Big Intern" c/o MAD Magazine, 1700 Broadway, 5th Floor, NY, NY 10019.

YOU'VE BEEN

Ed., why is it that whenever you write back to fans you always finish with an exclamation point? Is it because everything you said in every letter was very important? Or was it just that you're always making a joke at the end of your letter?

Dylan McAdam, Laconia, NH

McAdam's Rib - Why do we use exclamation points? Well, there are a couple of

reasons. Sometimes we do it because we are so excited to answer a thoughtful, wellwritten letter (note the lack of exclamation points so far). Other times, we use them to drive home an important statement. For example: Dylan McAdam, you're a robo-turd!!!! -Ed.



FRANK KELLY FREAS

We are sad to report the passing of MAD artist, Frank Kelly Freas, on January 2, 2005. During his short but prolific run in the late 1950s to early 60s, Kelly's memorable illustrations included 30 covers in the magazine, countless paperback covers and numerous advertising parodies. We extend

our deepest condolences to his family. To see all the covers that Kelly did for the magazine, check out our special tribute to him in MAD Color Classics #11 on sale now!





READER ALERT

If you love posters as much as we do, you'll want to pick up MAD Color Classics #11. How much do we love posters, you wonder? Enough to run a double-sided one featuring our "Forrest Trump" spoof on one side and an all-new, never-before-seen poster on the other! Buy it now wherever magazines are sold!



NEXT MONTH IN MAD #453 ON SALE APRIL 12!

WE TAKE ON ABC PRIMETIME WITH OUR SPOOFS OF LOST AND DESPERATE HOUSEWIVES!

William M. Gaines founder

> John Ficarra editor

Editorial:

Charlie Kadau, Joe Raiola senior editors

Amy Vozeolas, Greg Leitman & Dave Croatto associate editors Nick Meglin contributing editor Dick DeBartolo creative consultant

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Doug Thomson production artists **Leonard Brenner** graphics consultant

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Contributing Artists And Writers

the usual gang of idiots

FOR ADVERTISING INQUIRIES ONLY PLEASE CALL 212-636-5520!

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VISIT OUR WEB SITE! madmag.com

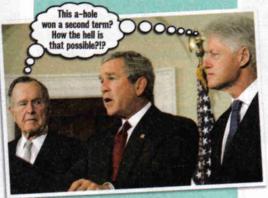
HOW TO REACH US

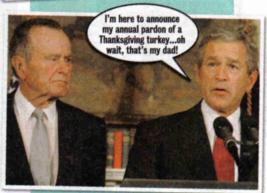
Please Address Correspondence To: MAD, Dept. 452, 1700 Broadway, New York, New York, 10019. MAD welcomes reader submissions. Manuscripts will not be returned or acknowledged, however, unless they are accompanied by a selfaddressed, stamped envelope! MAD doesn't read faxed submissions!

Fax MAD at 212-506-4848!

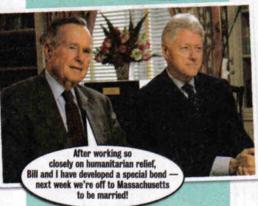
THEFUNDALIN

THE PRESIDENTS UNITE FOR DISASTER RELIEF









CELEBRITY CAUSE-OF-DEATH BETTING ODDS

This month: JON STEWART

OUR TEAM OF CRACK ODDSMAKERS GIVES YOU THE LATEST VEGAS LINE ON HOW ONE OF TODAY'S BIGGEST STARS WILL MEET HIS DEMISE!



ACCEPTABLE/UNACCEPTABLE APRIL FOOL'S PRANKS

Acceptable

Tie your friend's shoelaces together and have a good laugh when he falls down as he tries to walk.



to walk.

Unacceptable

Tie your friend's shoelaces together and then run him down with a wheat thresher.



Vin

Acceptable

Leave a bag of flaming dog poo on your neighbor's front steps and have a good laugh when he stomps it out.



Unacceptable

Leave a bag of flaming dog poo on your neighbor's front steps. While he's busy stomping it out, sneak around and set the back of his house on fire.

Acceptable

When your brother falls asleep, dip his hand in a bucket of warm water and have a good laugh when he wets himself.



Unacceptable

When your brother falls asleep, dip his hand in a bucket of warm water so he wets himself. Then plug in a toaster and toss that in the bucket, too.



Acceptable

Tell a classmate he's got a stain on his shirt and when he looks down at it, have a good laugh by quickly running your finger up his chest, flicking his nose.



Unacceptable

Tell a classmate he's got a stain on his shirt and when he looks down at it, clip him on top of the head with a ball peen hammer.

Acceptable

Sign the school attendance sheet as "Dick Hertz" and have a good laugh when the teacher asks, "Who's Dick Hertz?"



Unacceptable

Sign the school attendance sheet as "Dick Hertz" and when the teacher asks, "Who's Dick Hertz?" drop your drawers to prove you weren't lying.

PAGES

RF ARTEST

Sung to the tune of "Be Our Guest" (From Beauty and the Beast)

Be Artest!
Be Artest!
Cause some NBA unrest.
Lose your temper
in the stands, my boy,
And smash
somebody's chest!

What a joke!
Drenched with Coke!
Punch them hard
then kick and choke.
Fling a chair, it's satisfying!
You don't care
if someone's dying!

Throw a fit!
Rip some clothes!
And don't stop there, break a nose!
When it comes to being stupid you're the best!

Then go and sell your CD, On national TV Be Artest! Be Artest! Be Artest!





Why do you need to see my III? I'm not trying to cash a check or buy a six-pack! And what the hell do you want my signature for? If I WAS a terrorist, do you think I'd give you my real name?! And would my main objective be to infiltrate a freakin' retirement home?!? All this crap isn't making people safer – it's just making them scared and inconvenienced!



MAGAZINE CORRECTIONS YOU MAY HAVE MISSED





GODFREY REPOR

FIVE MINUTES AGO Ringworm

Sauntering

Lollygagging

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RESPIRATOR & Lark scooter, hospital bed, motorized wheelchair, electric recliner chair, stair-lift. Xcint condition, \$400 all. Husband still alive; I'm just tired of the constant whirring noise. Mabel 941-555-6723

W

MAIL

from

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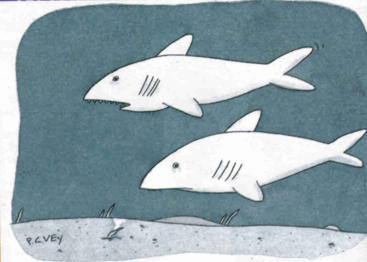
2500 -! Call Si

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BARTEND!

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VEY TO GO!



" I THINK I MIGHT BE ALLERGIC TO PEOPLE WHO EAT SHELLFISH."



Dilly-Dallying







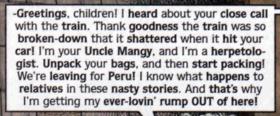












Don't you feel weird, being the only human surrounded by hundreds of vipers, pythons and boas? No, I love it! But where are my manners? You must be hungry after your long trip. I'll just slither into the kitchen and constrict my torso around a nice pot roast for you kids!







And so the Bootylicious orphans were shuttled to their next hellhole, with their distant relative, Aunt Jehosephat! She suffered from a rare condition called phobiaphobia! Even the most common of objects terrified her. She hadn't gone to the bathroom in eight years, for fear that the toilet paper might spontaneously combust!



I don't know why I'm so nervous. Except for my husband being eaten by leeches, my relative's house being incinerated by a long-distance eyeball ray, my secret society being under attack, and living in a rickety house on 500-foot-tall stilts, my life's been going pretty smooth! But I have to stop talking now. I'm worried that my tongue muscles might suddenly rip loose and start flopping around!

Aunt
Jehosephat,
how did you
become such
a paranoid
fearmonger?

Easy!
I worked
at the
Department
of
Homeland
Security!







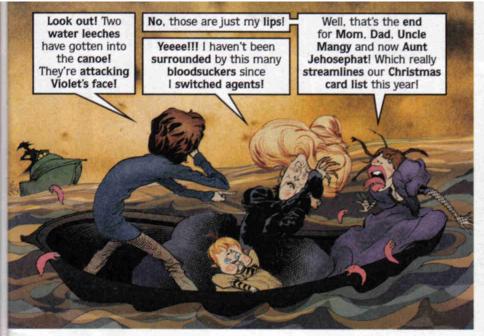
Ewww!

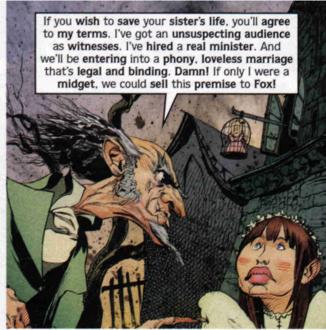


Nothing would bring me greater satisfaction than to report that things were going well for the kids. Yes, I would love to write words as simple as that. But there are two problems with those simple words. One, they are untrue! And more importantly, if I ever drop this "overwritten purple prose" gimmick, even our most easily-amused fans will figure out that these stories have no characters, no suspense, no development, and a formula more set than Coca-Cola's!

Therefore, I am disagreeably obliged to opine at this timorous juncture that the Bootylicious orphans had resolved themselves to their current eddy of detriorating circumstance, as they gamely spelunked towards their most locally situated relative of the female persuasion!

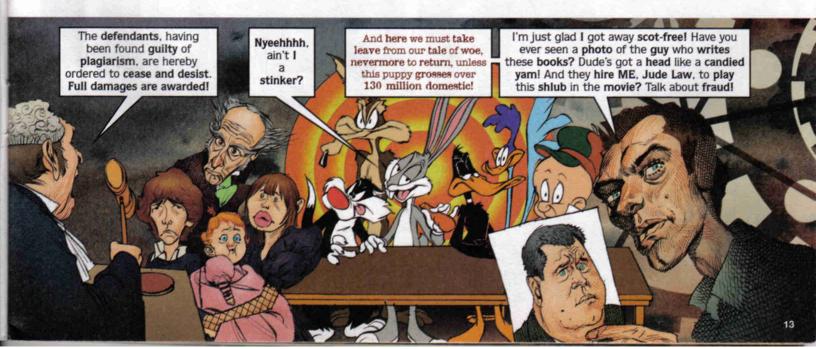












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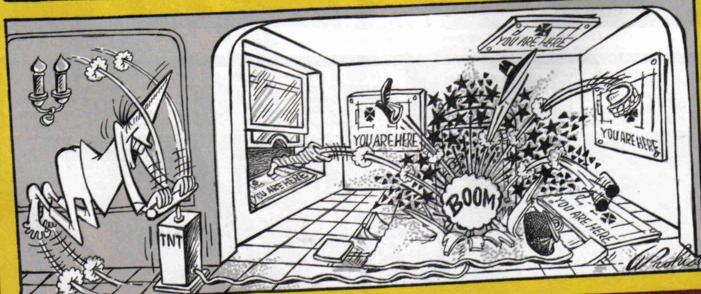


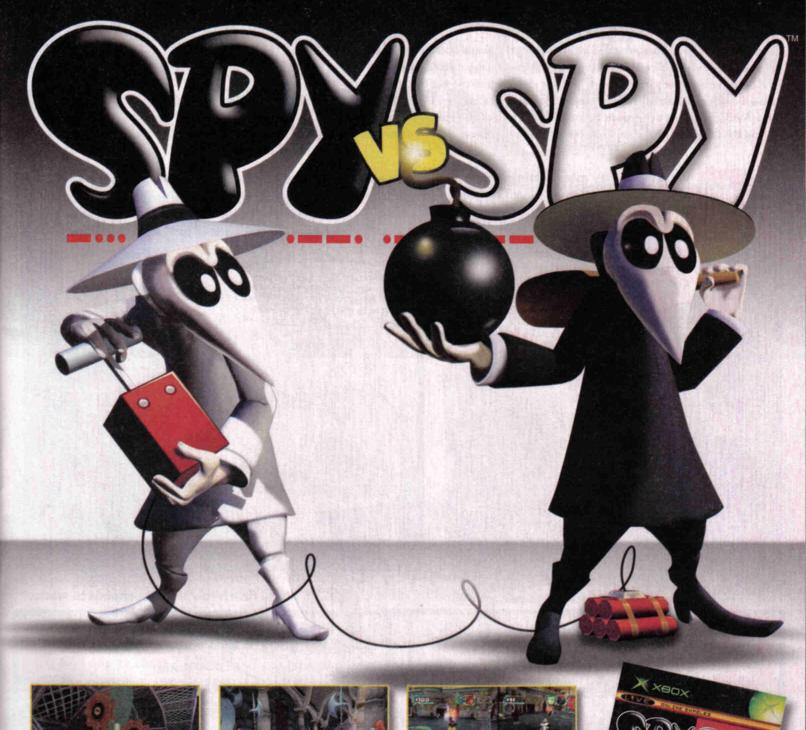














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CAPITOL FUNISHMENT DEPT.

Since the death penalty was reinstated in America in 1977, hundreds of condemned prisoners have been executed and hundreds more await their ultimate fate. Arguments against the death penalty have ranged from its inherent immorality to the fact that it's applied capriciously. Clearly, it's time to re-examine this issue with a fresh eye. And who better than MAD, a magazine that proudly counts among its readers many death row inmates*, to cast this fresh eye with the sensitivity the topic deserves. Please reflect and consider...

8 SOLID OF THE

With electricity rates soaring, the electric chair places a heavy financial burden on cash-strapped states that choose to fry their convicted killers.



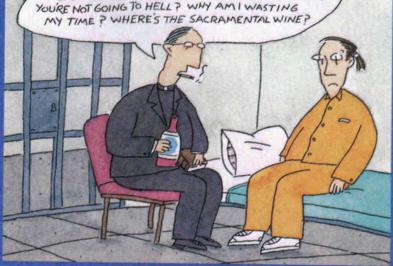
It costs tens of thousands of taxpayers' dollars to incarcerate these dead-men-walking as they file legal appeal after appeal after appeal.

IF I CAN JUST KEEP UP MY APPEALS FOR ONE MORE YEAR I CAN ENOUGH TO GET SO FAT I WON'T BE ABLE TO FIT INTO THE ELECTRIC CHAIR.

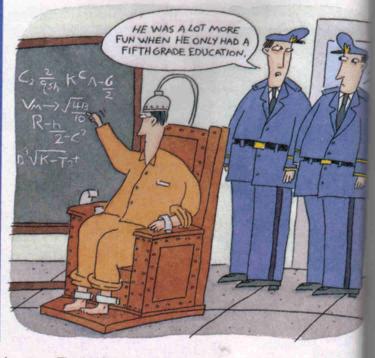
ANOTHER FINE-FOUND BOX OF COOKIES FROM YOUR COURT-APPOINTED ATTORNEY.

Shamefully, the last rites received by coldblooded killers on death row are often just not up to the same standard as the last rites everyone else gets. That's just plain wrong.

LET'S FACE IT, ROCCO, YOU KILLED AND
DISMEMBERED IT PEOPLE. DO YOU REALLY THINK
YOU'RE NOT GOING TO HELL? WHY AM I WASTING
MY TIME? WHERE'S THE SACRAMENTAL WINE?

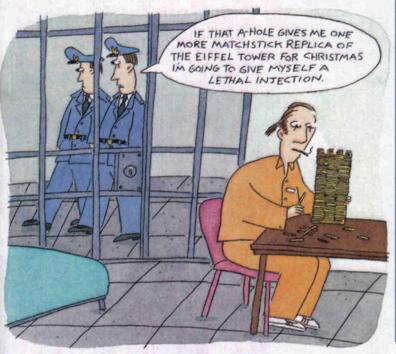


Many death row inmates choose to waste college professors' valuable time by earning one or more degrees, even though they're going to wind up deader than a carp.



REASONS TO GET RID DEATH PENALTY

Death row inmates frequently pick up pointless hobbies while waiting to be executed. This can be extremely annoying to the already stressed-out prison guards watching over these corpses-to-be.





Outlandish last meal requests made by the condemned inmate before Mr. Needle sends him to eternal sleepy-land can push the prison waaaaaay over budget.

NO, NO, NO, YOU FOOLS!
I CAN TELL THESE TRUFFLES WERE
FOUND BY THE WRONG PIG BECAUSE OF
THE BLEMISHING. TAKE THEM AWAY AND
DON'T COME BACK UNTIL YOU HAVE
THE PROPER ONES.

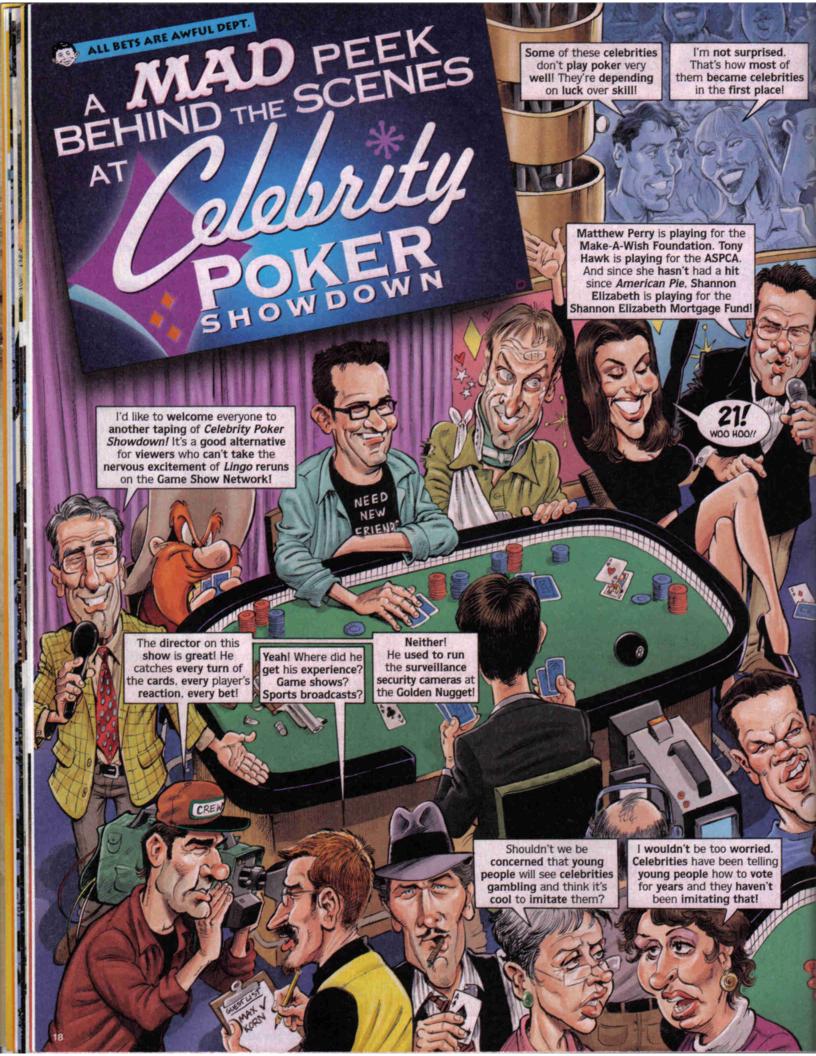
DAMN!
BY THE TIME WE FIND
THE RIGHT TRUFFLES THE
WINE WON'T BE THE RIGHT
TEMPERATURE.

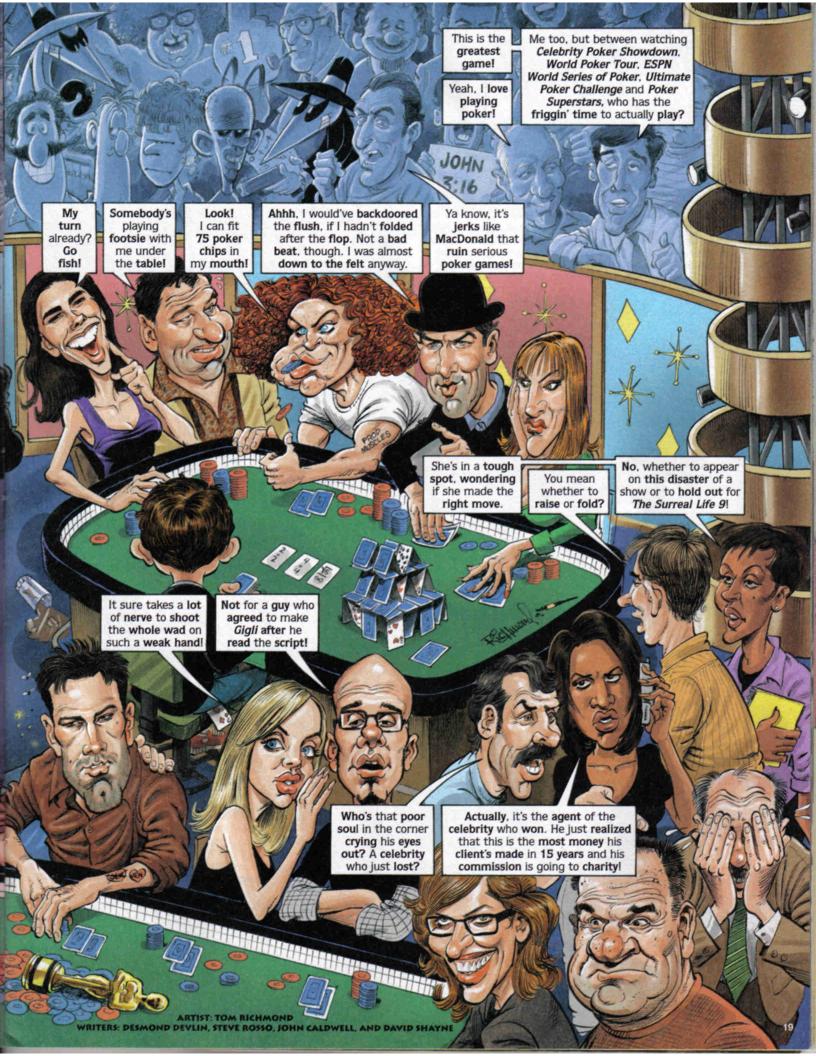


VIRGIL'S GOING TO BE ON GO MINUTES AGAIN! THE NEXT TIME I IROB A BANK I SHOULD SHOOT I4 PEOPLE TOO!

Reporters and authors invariably want to interview death row inmates about their gruesome killing sprees. This makes

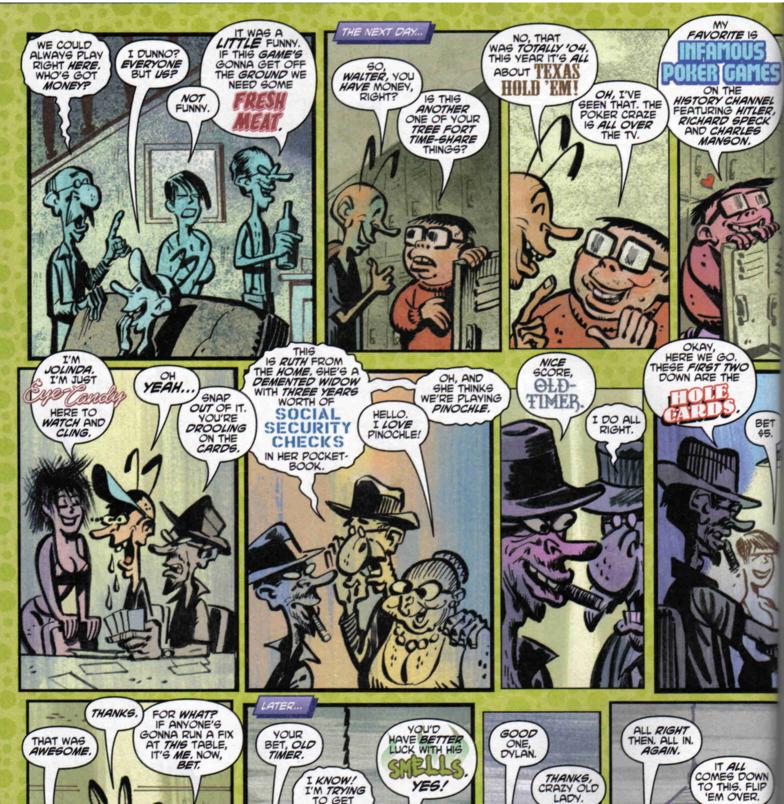
the non-death row inmates jealous.







































The first movie in this series, *Meet The Parents*, set the comedy bar low. That made it tough to produce the sequel — the bar was so low, no one thought a new script would fit under it, but unfortunately they were wrong! Here's...

Repeatthe FOCK-UPS

Mom, dad, I'd like you to meet the Burned family! Mr. Burned is the one with just the single breast. Mrs. Burned is the one with two breasts!

I could kvell I'm so happy to meet you! Goyim or not, this is going to be a wonderful weekend! We just met, and already we're talking about breasts! Where are my manners? Would you folks like a nosh?

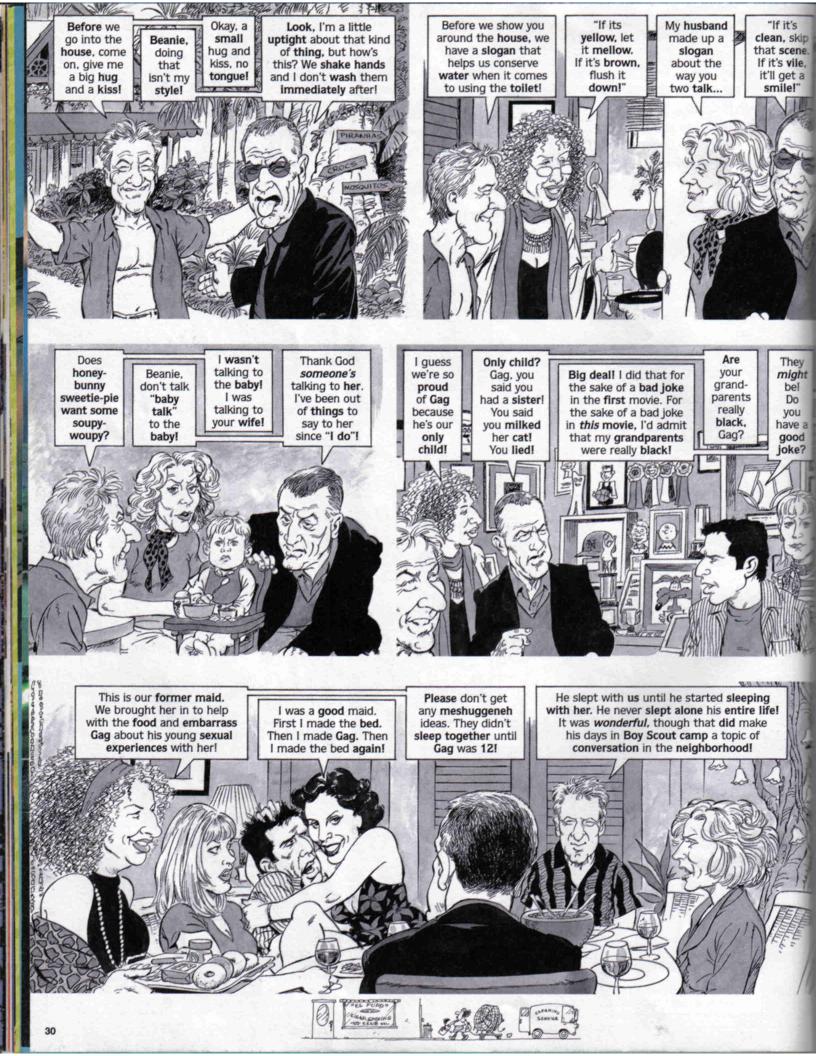
You'll have to excuse my wife, Razz.
She's a little meshuggeneh! Oy, what am I saying? She's a lot meshuggeneh!...Okay, I think we've done enough hilarious Yiddish expressions masquerading as jokes for now! We have to save some for when the picture starts to bog down!

Wake up, Beanie!
The picture bogged down before the credits finished!
And trust me, there aren't enough expressions in the Yiddish dictionary to save this movie!

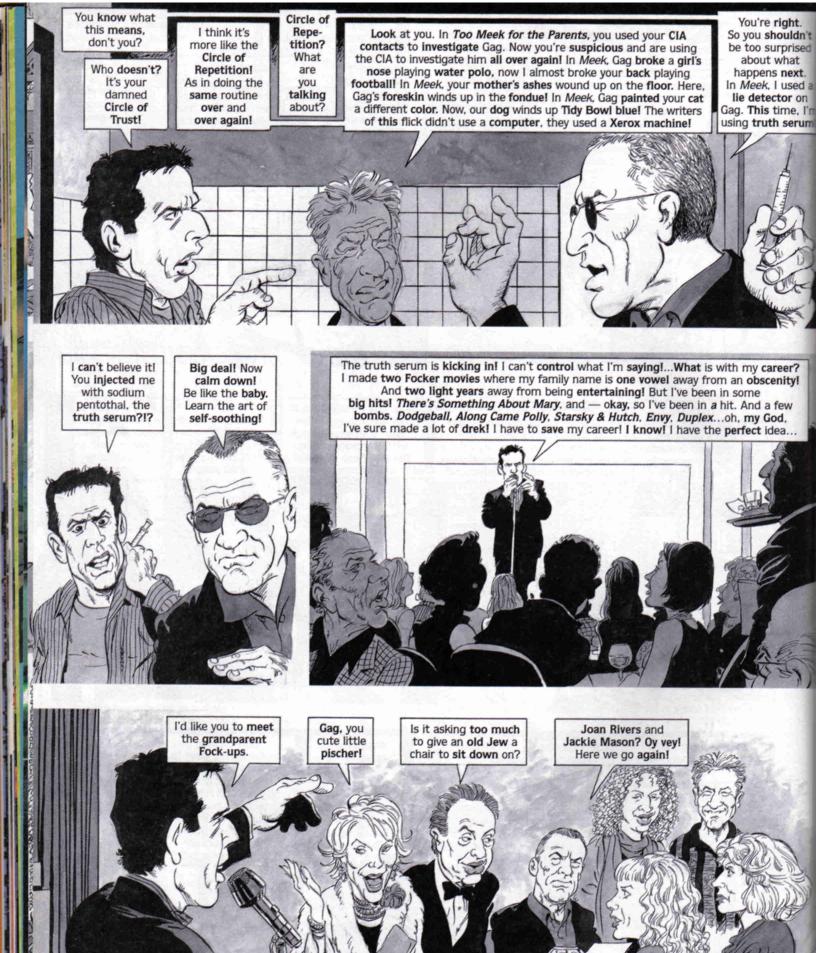
Nice to finally meet you, father and mother Fock-up! And your cute little dog! We have a cat — and he's toilet trained!

Yeah, I'm trained to flush stupid dogs down the toilet! Trust me, doggy, I'm doing you a favor by flushing you! Now you won't have to be in the rest of the film!

Jerk, look! The baby's picked up a brand new gesture all by himself! He's holding his nose. I guess that means he needs his diaper changed! Diaper changed? I'm holding my nose because the dialogue needs to be changed! Phew! It stinks!







When Walter Cronkite bid farewell to the evening news, he left his post as "the most trusted man in America." 24 years later, the nicest thing you can say about Dan Rather is that he never punched his microphone. Other news legends get to walk away on top. Dan gets a "KICK ME" sign from some blogging shut-in named "FreepSquad3234."

DAN RATHER'S FINA

As many of you know, this is my final broadcast as anchor of the CBS Evening News. And I would be remiss if I didn't make a farewell statement of some kind. Like those ugly Christmas decorations you got from Aunt Gladys, you have to know when to hang'em up. And as the man said when he cut off the armadillo's tail, it won't be long now.

I've been associated with CBS News since 1962. The network of such giants as Ed Murrow, Fred Friendly, Walter Cronkite and an invisible termite that only I could see, named Joopy. I'm not ashamed to say my eyes were wider than a mama cow getting her udder tangled on the electric fence.

It seems like only yesterday that I first joined CBS. My feet were as wet as a salmon with a urinary tract infection. And here I am, ready to step out of the buggy and hand the reins to a new trail jockey. I do this with some reluctance. Network politics can be cold — as cold as a couple of penguins in marriage counselling. One minute they're handing you the gold watch, the next they're giving you the brass enema.

y time has rolled by faster than the meter in an Azerbaijani taxicab. And I've learned much during my tenure. This newsman's heart is like a newborn baby's head: open to new ideas, yet with a soft spot big enough to stick both thumbs into.

But once the controversy over his (wink, wink) "retirement" has died down, we'll miss the old coot. We'll miss his folksy analogies and bizarre colloquialisms. We'll miss that special twinkle that made us feel that yes, this could finally be the night he was going to snap. And since we've got Memphis Grizzlies loge tickets that night, we'll miss...

L NEWS BROADCAST

been staring back at me, keeping me honest. It never blinks. It's got a bigger, rounder black pupil than Shaquille

O'Neal's 4th grade teacher. And it's become a cherished friend. In my mind, whenever I reported the day's events, I was talking to the eyeball. If the CBS logo had been a knee, or a lobe, suffice it to say that this newsman's career would have taken a different turn.

Nobody's perfect, least of all Mama
Rather's bouncing baby boy. When I
found out we'd done a story based on
manufactured documents, my jaw was
hanging lower than a pelican with gum
disease. Like a safecracker wearing oven
mitts, I should have handled the situation differently. The shame truck made a
few extra deliveries that day. And if
anybody's neck had to go on
the chopping block, I'm glad it was this
tough turkey's saggy-baggy gizzard.

And so, I leave you, America. To me, this job has been the big pickle. I leave you with gratitude, and I'm not embarrassed to say, more than a few tears.

Enough tears to salt the driveways of a thousand Mexicans. I have been proud to bring you the news as I saw it. I'm more than proud. I'm monkey proud.

Tor the last time in my career, this has been the CBS Evening News.

Beep! Beep! And on a personal note, a final message to Joopy the termite:

Daddy's comin' home.



segre-fixens man Look presents a MAD Look







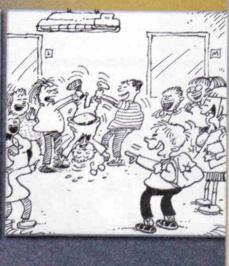


at BULLIES

















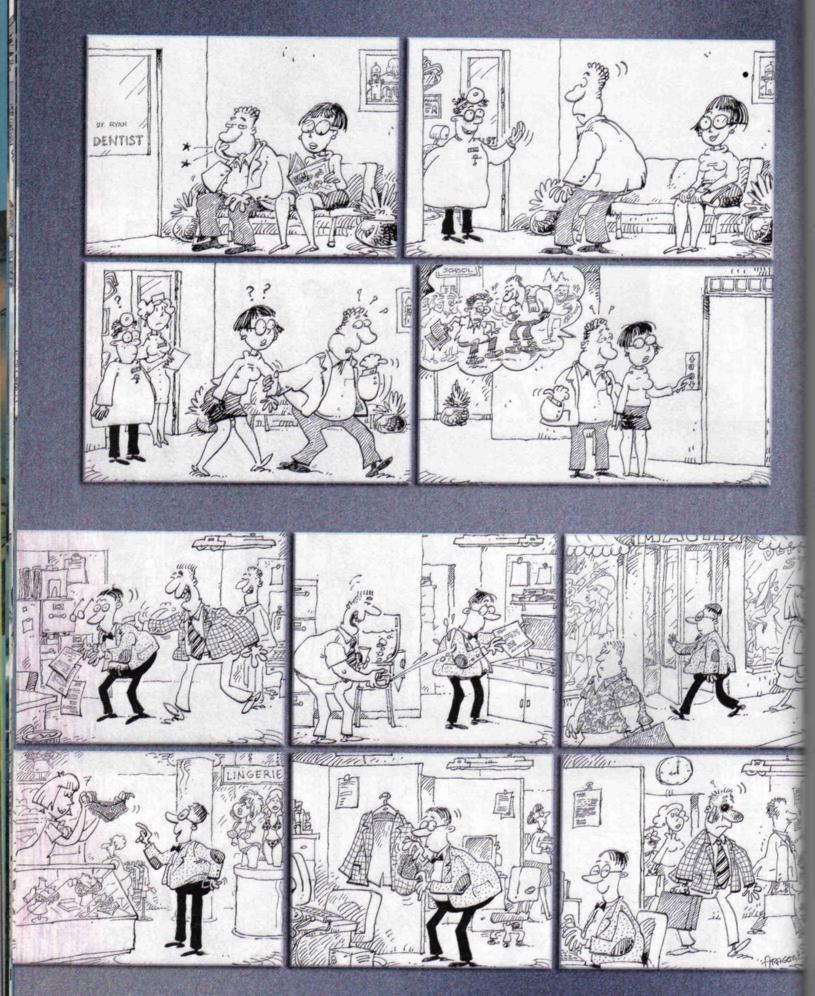










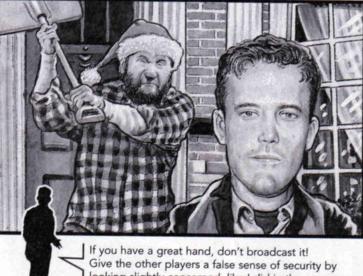




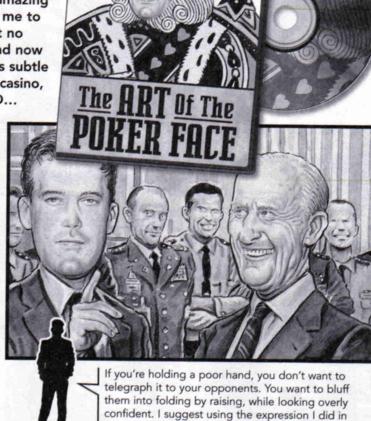
Hi, I'm Ben Affleck, movie star and poker champ! It's not a coincidence that a great actor like me is also a great poker player. In fact, it's my amazing acting skills that allow me to keep a poker face that no opponent can read! And now you too can master this subtle art and win big at any casino, thanks to my new DVD...



When you first sit down at a poker table, you want to show the dealer and the other players that while you're happy to be there, you really mean business. I recommend going with the expression I used in Jersey Girl when I met Liv Tyler's character for the first time and I wanted to convey that I was attracted to her, but not overly interested.



If you have a great hand, don't broadcast it! Give the other players a false sense of security by looking slightly concerned, like I did in the scene from Surviving Christmas when James Gandolfini's character is just starting to get on my nerves.



BEN AFFLE



For mediocre hands, it's best to be completely expressionless so your opponents have no idea what you're thinking. Try using the expression I had in the scene from *Pearl Harbor* when the base was under attack and my comrades were dying brutal deaths all around me.

The Sum of All Fears when I gave good news to

the President, played by James Cromwell.

OUR MONEY BACK GUARANTEE

With the basic techniques taught in Ben Affleck: The Art of the Poker Face, you can win a bundle at the poker table, or at the very least, get a leading role in the next Kevin Smith movie!

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ARTIST: DREW FRIEDMAN WRITER: ANDREW J. SCHWARTZBERG

> A MAD AD PARODY

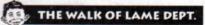












It's awards season, and you know what that means...lots of lights! Lots of paparazzi! And so much meaningless fluff to keep track of, you're gonna need...

MAD'S MUTE-BY-MUTE BREAKDOWN OF A TYPICAL RED-CARPET PRE-AVARDS SHOW



To prepare for its *Live From the Red Carpet* special, the TV Guide Channel production team removes Joan Rivers from her cryogenic freeze.

Nick Lachey, Justin Timberlake and Andy Dick arrive, establishing a Hollywood red carpet record for the lowest collective I.Q. ever for three celebrities.





Catherine Zeta-Jones helps Michael Douglas with his walker.

5:03 PM

7:01 PM

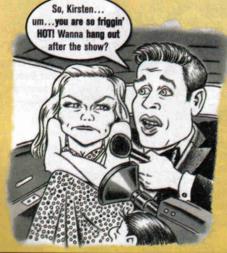
7:03 PM

7:08 PM

7:12 PM

6:43 PM

Just two minutes later, the Lachey-Timberlake-Dick I.Q. record is shattered with the appearance of Carmen Electra, Lindsay Lohan and Ashlee Simpson.



In a limo across town, Kirsten Dunst wishes death on her publicist for granting *Access Hollywood*'s Billy Bush permission to take an exclusive behind-the-scenes ride with her.



ARTIST: RICK TULKA

WRITER: DAVID SHAYNE



Legendary screenwriter William Goldman, whose films have grossed a berzillion dollars in the past 30 years, walks the red carpet without getting recognized, let alone stopped, once. (It's later determined that the star wrangler with the headset and walkie-talkie got more TV time.)

Kirsten Dunst shoulder-rolls out of her limo while it's still going 25 mph — to get away from Billy Bush once and for all.



P. Diddy arrives and, even though it's a cloudless, warm night, some dude in a \$3,000 suit covers him with an umbrella. In an ironic twist, Jamie Foxx, who wasn't actually blind when he portrayed Ray Charles, is permanently rendered sightless by the 10,000 paparazzi flashbulbs that go off in his face all at once.



Oh, yes!
Look, I'm walking sideways!
Sideways on the sidewalk! Yes! Now I'm
drinking wine! Waiter, I'll have a glass of
Beaujolais! But don't hold it sideways,
you'll spill it! Yes!



Robin Williams sends E! reporter Todd Newton into hysterics when he improvises a hilarious tribute to the movie Sideways, which is, word-for-word, the exact same routine he's been "improvising" all evening for Extra, Access Hollywood, Entertainment Tonight, MTV News, The Insider and about 200 local stations.



7:14 PM

7:18 PM

7:24 PM

7:32 PM

7:17 PM

7:21 PM

7:30 PM

7:33 PM



Bill Murray physically assaults an *Extra* camera crew, after some idiot PA asks him to do a 14th take on his free "Extra! Extra!" promo.

Tara Reid's boob "accidentally" falls out of her dress...again.



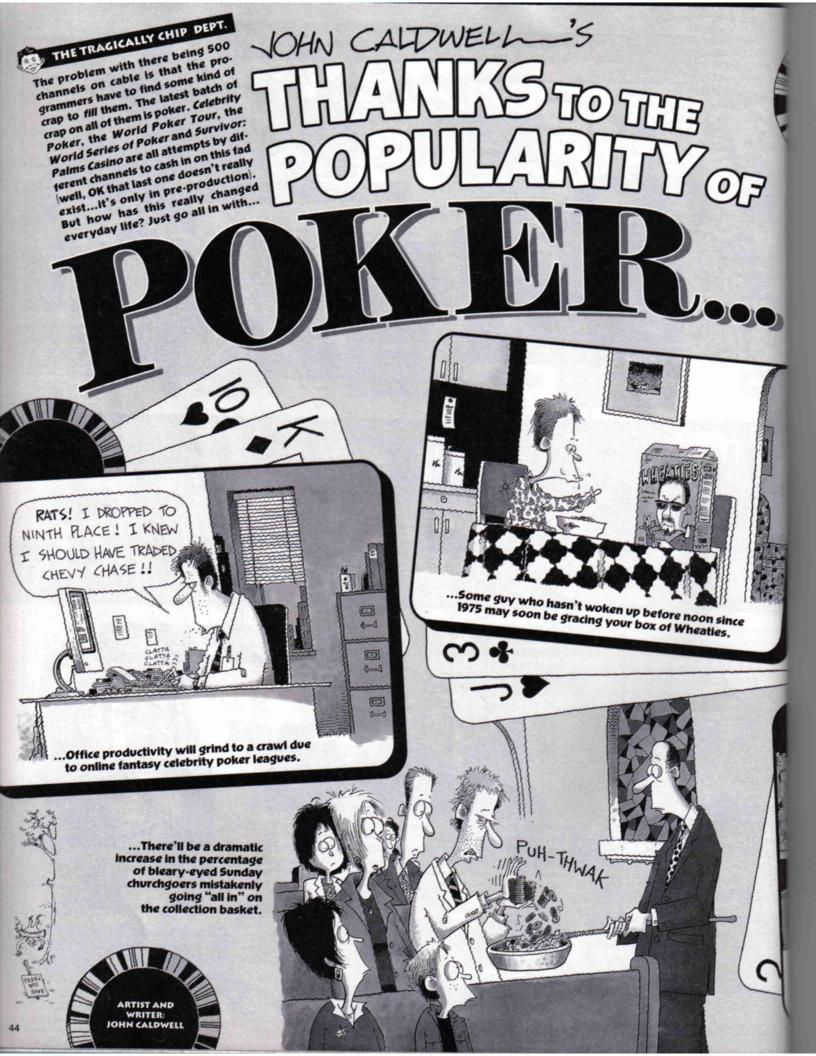
So, Scarlett,
you're giving out the award
for Breast Actress...er, BEST
Actress! And you're co-presenting
with Booba Gooding Jr...sorry!
Cuba Gooding Jr.!

Pat O'Brien interviews Scarlett Johansson and doesn't come close to making eye contact with her even once.

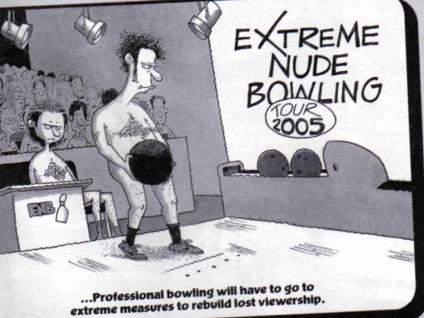
Michael Moore uses his camera time to tell Mary Hart how the Bush administration's inability to deal with the impending budget crisis has brought on trade deficits, unsustainable debt and a Social Security crisis — because if there's one thing that Entertainment Tonight's mouth-breathing, Cheeto-eating, 54-1.Q.-having audience LOVES, it's wonky government policy talk!





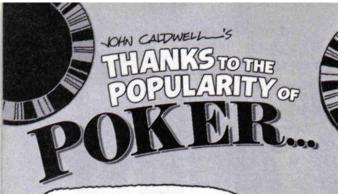








...Kids can profit greatly from bonding with aging relatives.



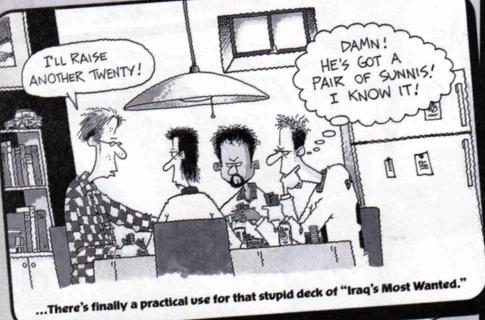
WHERE THE 46# 9 DO YOU COME OFF DEALING MY KID A ii#86 HAND LIKE THAT, Gii 4:

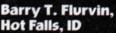


PEE WEE 2005 REGIONAL FINALS



...We'll soon usher in the era of "Poker Dads."







Barely knows the basic rules and strategies of the game. Instead, counts heavily on his uncanny resemblance to the King of Clubs to intimidate opponents.

Armand "Blind Hugo" Phosbury, Garmentbag, IN

Rapidly pissing away his large cataract malpractice award money with his penchant for going all in with nothing more than a six and deuce, off suit.

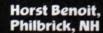


PLAYERS YOU'LL



Herschel Walstead, Mustanottagotta, LA

> Herschel's A.D.D. combined with superior origami skills frequently results in winning hole cards being turned into a grazing wildebeest.



An acute allergic reaction to Bicycle brand playing cards often leaves him dropping out of winnable hands.



Lou Klogswatt, Sackawonka River, NJ

Known primarily for having what's known in card circles as a "Bingo" face.

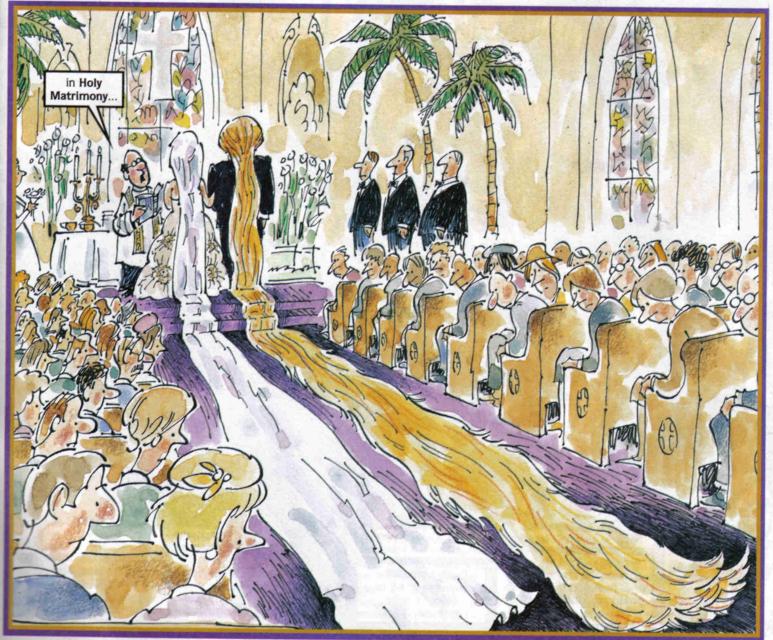




One Fine Morning In Florida







THE VILE, VILE WEST DEPT.

Okay, c\$%& s@#!%n' MAD readers. You want an intro? Here's your f#\$%*n' intro! There's a gritty, foul-mouthed f%\$#@n' western series on HBO which is getting great m%@\$*r f&%\$*n' reviews and uses a s&%tload of c&%# s#@%\$n' profanity even when that profanity is f#*%\$n' unnecessary! Here is...

DREAD

This is the town, Saul!
We will
settle here!
We will build
a hardware
store!
We will
prosper!

It's a mess!
There's filth,
mud-splattered
streets, pigs
eating corpses,
and there's a
murder every
ten minutes!

Perfect!
Lots of
killings
means lots
of coffins!
We'll get
rich just
on selling

I'm Mal Swearoffen! I'm one foul-mouthed f#\$%n' angry son of a b&*%#! I run this f#\$%*n' town! I control the whiskey, the women, the dope, the gambling and all high-speed internet cable rights — whenever the f@%# that's f&*%*n' invented!

I'm a-hankerin' to pull up stakes here! And gol durn it, if I don't strike it rich, I'll just vamoose along! Lickity split! Yer darn tootin'! shoot the cuddly m@#\$-%&f@#\$%er! I hate cute!
I will
personally hang
any c%&*
s%*%#r
who says
skedaddle,
mosey or

nails alone! Yer darn tootin'! Why? rootin'-tootin'! GIRLS NISKEY ROOMS hey made Because he was a legend? Maybe it was, maybe it Historically, Figures! In

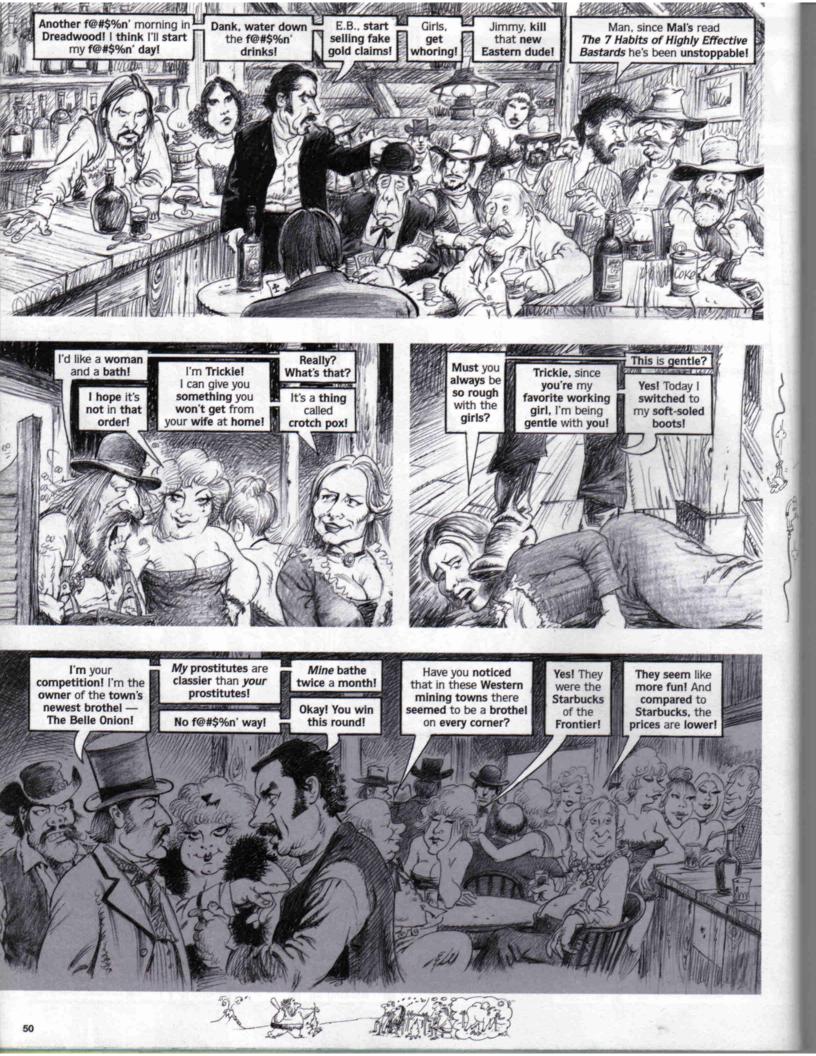
They made a big f%^&*n' mistake killing Wild Bill Hiccup!

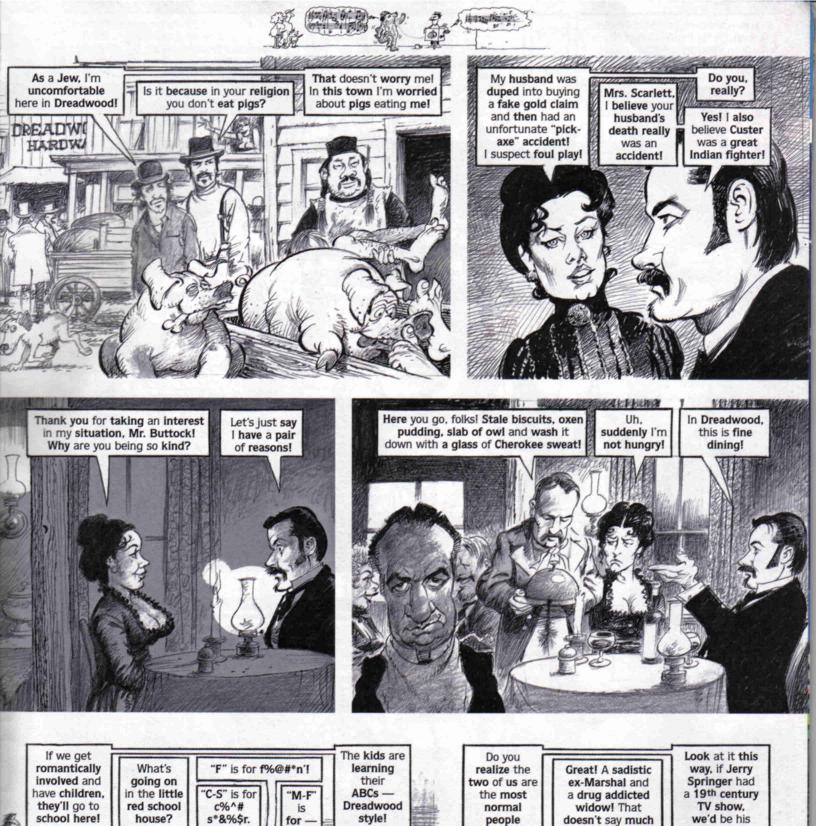
Because he was the most charismatic character the series had! And the f\$%^&n' producers killed him off in season one, episode four! Maybe it was, maybe it wasn't such a mistake!

Really? Who's the audience going to f#\$%*n' tune in to see...you?

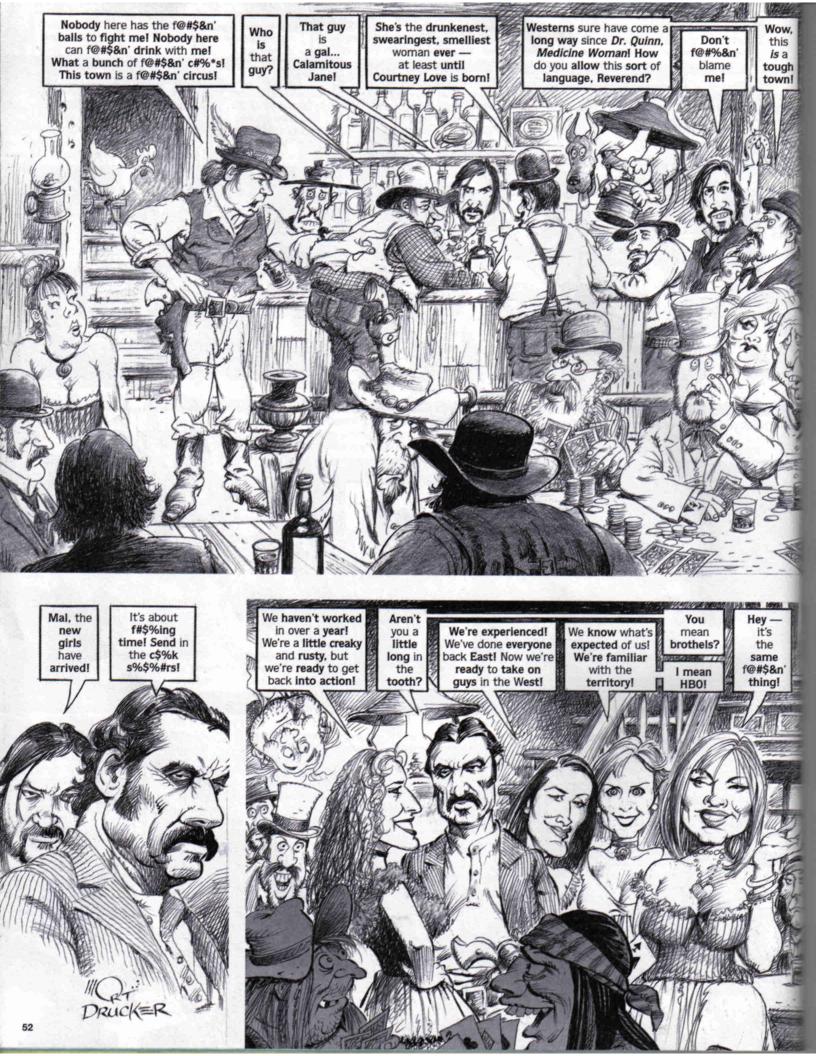
Historically, this series is supposed to take place in Sioux Territory! So far I haven't seen one single Indian! Figures! In the 1870s, the white man stole their land, now, in 2005, they're stealing their acting gigs!

WOOD Let me put I've lived in He's as I stand I'm it this way, employed You think corrected! the Montana vulgar, cruel and corrupt today's He I ain't the territory by a long time! as they come! readers makes Mr. schoolmarm! He makes ever heard Swear-But, for Tony I've never seen Jesse James of Jesse Soprano offen! 15 bucks, anyone as can discipline despicable and look like James and look Huckleberry Huckleberry you with a evil as Mal like What do Clay Aiken hickory stick! Swearoffen! Finn! Finn? you do? Are you a prospector? There's too much Right, instead I came You They say lawlessness in this town! of eight this series here mean tourists a year, I'm David Milch, has doubled to mine cows! creator of this series! We need a place where tourism Deadwood for With this show, decent folks can raise a family! in the real now has a gold! Have you I think I struck A place where our children can Deadwood, mob of 16 I think I seen our the mother lode! play and our women can graze! found it! South Dakota! flocking in! women? ARTIST: MORT DRUCKER WRITER: ARNIE KOGEN









WHAT BIG STAR'S
RECORD IS
THE PUBLIC JUST
NOT BUYING?

MAD FOLD-IN

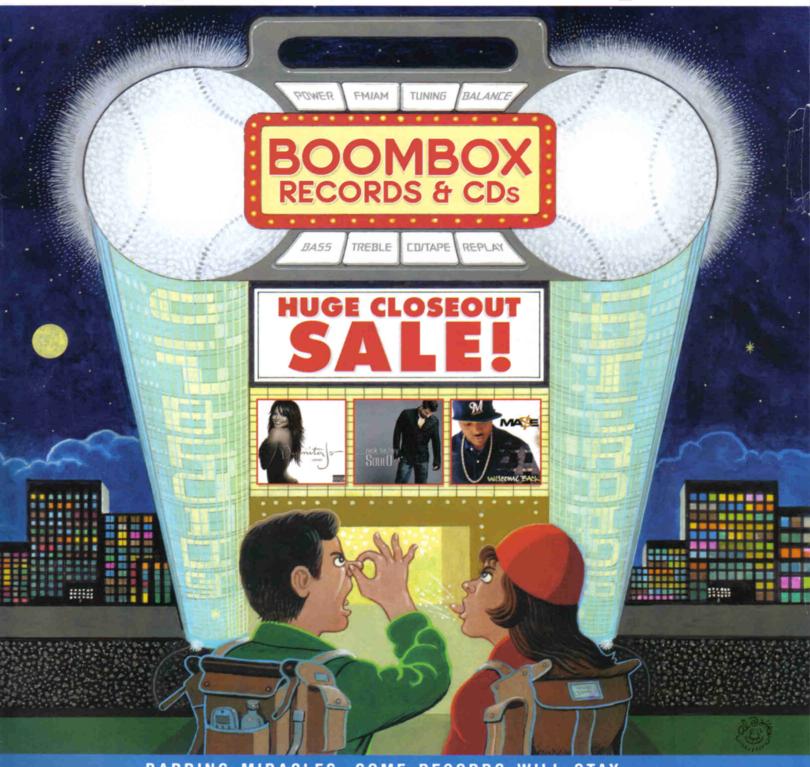
Every year, the public pays attention to all the latest hits. Despite all the media attention, however, there's one record that even huge fans are choosing to ignore. To find out what it is, fold page in as shown.



A

FOLD PAGE OVER LEFT

FOLD BACK SO THAT "A" MEETS "B"



BARRING MIRACLES, SOME RECORDS WILL STAY
BOTH PANNED AND HATED. IT'S MANY BANDS'
TOTAL NIGHTMARE. AGENTS WHO HAVE PAINTED
HAPPY SALES PROJECTIONS OFTEN HAVE SOME
REAL EXPLAINING TO DO. IT ISN'T MUCH FUN
RECORDING FAILURE AFTER A LIFETIME'S WORK

