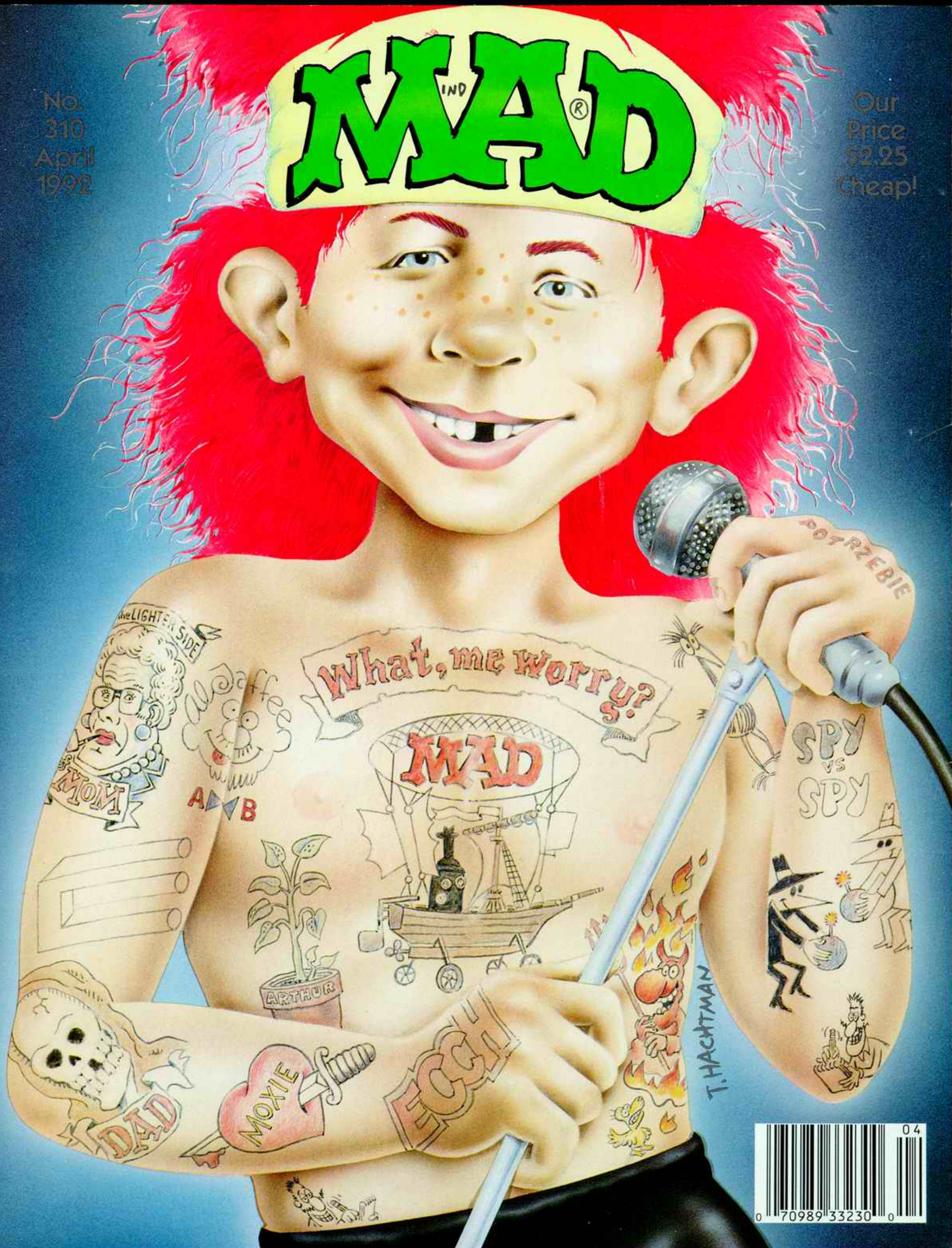


No.
310
April
1992

MAD^{IND}®

Our
Price
\$2.25
Cheap!



AN EXCITING NEW SUBSCRIPTION OFFER EXCLUSIVELY FOR READERS OF MAD MAGAZINE!

"An extraordinary opportunity to own the official MAD Pin Collection!"



A Brief History of the MAD Pin Collection

In late 1990, MAD publisher William Mildred Farnsworth Higgenbottom Pious Gaines IX decreed that there should be an official MAD Pin Collection and ordered that famous artisans from around the world be contacted to see who would work the cheapest to create these objects of art!

Unique in all of jewelry-making history, we broke the mold before we cast these pins!

Each official MAD Pin is precision crafted by machines that are turned On and Off by hand!

Each Pin is cast in Space-Age Alloys—the same Alloys used to make NASA space shuttle souvenir pins sold by guys hanging around Cape Canaveral!

The Official MAD Pin Collection smells like jewelry that costs thousands of dollars and can be mistaken for real gold at distances over 500 meters (though at shorter distances they may be mistaken for a lot of other things)!

These Pins will not be sold in any store—we know, we tried getting any store we could find to sell them and nobody would touch them!

Due to the special nature of this offer, the number of Official MAD Pins commissioned shall never exceed the demand! (In the event of a tie, all production will cease! That's our commitment to quality!)

These are the very same Pins that will be offered by us again and again and again in future issues of MAD Magazine!

An Important Reminder! Each Official MAD Pin is so valuable it will be personally delivered to your home by an official United States Government Employee, dressed like a mailman!

This offer is neither endorsed nor in any way connected to the Franklin Mint, Benjamin Franklin, Joe Franklin or Franklin Delano Roosevelt!

How To Get Your MAD Pin Collection FREE:

485 MADison Avenue



New York, New York 10022

☐ I enclose \$53.75 for a 40-Issue Subscription.
I'll save \$16.25 off newsstand price and get all three
MAD Pins shown above absolutely free!

☐ I enclose \$33.75 for a 24-Issue Subscription.
I'll save \$8.25 off newsstand price and get the official
MAD Logo Pin absolutely free!

☐ I enclose \$13.75 for an 8-Issue Subscription.
I'll save a paltry 25¢ off newsstand price and get to
look at someone else's MAD Pins because you won't
send me any!

☐ CHECK HERE IF RENEWAL

NAME _____

ADDRESS _____

CITY _____

STATE _____ Zip _____

Our Pledge: MAD will not sell or give your
name and address to anyone for any reason!

*Outside U.S.A. (including Canada), \$18.75 for 8 issues or \$46.75 for 24 issues or \$74.75 for 40 issues in U.S. Funds payable by International Money Order or Check drawn on a U.S.A. Bank. Canadian price has GST tax included. Allow 10 weeks for subscription to be processed. MAD Magazine cannot be responsible for cash lost or stolen in the mails so CHECK OR MONEY ORDER PREFERRED!

USE COUPON OR DUPLICATE

MAD

"We're living in an age when lemonade is made with artificial ingredients and furniture polish is made with real lemons!"

—Alfred E. Neuman

WILLIAM M. GAINES *publisher*

NICK MEGLIN, JOHN FICARRA *editors*

LEONARD BRENNER *art director* **TOM NOZKOWSKI** *production*

CHARLIE KADAU, JOE RAIOLA, *associate editors*

DICK DE BARTOLO *creative consultant* **ANNE GAINES** *asst. to the publisher*

ANDREW J. SCHWARTZBERG *editorial assistant*

JACK ALBERT *lawsuits* **DOROTHY CROUCH** *foreign correspondent*

LILLIAN ALFONSO, CLAUDETTE NICHOLS *subscriptions*

CONTRIBUTING ARTISTS AND WRITERS *the usual gang of idiots*

DEPARTMENTS

BERG'S-EYE VIEW DEPARTMENT

The Lighter Side of36

COMING DETRACTIONS DEPARTMENT

The New Benchmarks, Records and Barriers that
Mankind Is Rapidly Approaching (Part III)8

DULLARDS AND SCENTS DEPARTMENT

When More Celebrities Introduce Their Own Brands of Perfume34

FOOLS AND REGULATIONS DEPARTMENT

Why You Should30

FOR LETTER OR WORSE DEPARTMENT

The Three14

FRANK ON A ROLL DEPARTMENT

MAD Raps Up the Bible3

HART BURN DEPARTMENT

MAD's Video Reviews10

JOKE AND DAGGER DEPARTMENT

Spy vs. Spy33

LETTERS AND TOMATOES DEPARTMENT

Random Samplings of Reader Mail2

MARGINAL THINKING DEPARTMENT

"Drawn Out Dramas" by Sergio Aragones **

NO LONGER A YOUNG CHIC DEPARTMENT

If Blondie Entered the Real Work Place26

PULLING THE WOOLERY OVER YOUR EYES DEPARTMENT

"Love Corruption" (A MAD TV Satire)17

SERGE-IN GENERAL DEPARTMENT

A MAD Look at Recycling46

SPOOF OF PURCHASE DEPARTMENT

The MAD Product Registration Form48

TAKING IT ON THE SKIN DEPARTMENT

A MAD Commentary: Tattoos21

TALES FROM THE DUCK SIDE DEPARTMENT

The Loopy Lavatory Lunacy13

The Audacious Airport Accommodation29

The Peculiar Polar Permutation45

THE HYPE OF ABSURDITY DEPARTMENT

If It Weren't For Entertainment Tonight24

WRITING A WRONG DEPARTMENT

"50/50" Reports On Sleaze Biographers (A Muckraking MAD Exposé) 41

**Various Places Around the Magazine

FRONT COVER ARTIST AND WRITER: TOM HACHTMAN

MAD (ISSN 0024-9319) is published monthly except February, May, August and November by E.C. Publications, Inc., 485 MADison Avenue, New York, NY 10022. Second class postage paid at New York, NY and at additional mailing offices. Subscription in U.S.A.: 8 issues \$13.75 or 24 issues \$33.75 or 40 issues \$53.75. Outside U.S.A. (including Canada): 8 issues \$18.75 or 24 issues \$46.75 or 40 issues \$74.75. (Canadian price has GST tax included.) Entire contents copyright © 1992 by E.C. Publications, Inc. Allow 10 weeks for change of address to become effective, and include mailing label when making change of address or inquiring about your subscription. POSTMASTER: send address change to MAD, 485 MADison Avenue, New York, NY 10022. The Publisher and Editors will not be responsible for unsolicited manuscripts, and request all manuscripts be accompanied by a stamped self-addressed return envelope. The names of characters used in all MAD fiction and semi-fiction are fictitious. A similarity without satiric purpose to a living person is a coincidence. Printed in U.S.A.

VITAL FEATURES

**MAD
RAPS
UP
THE
BIBLE**
Pg. 3



**THE
THREE...**
Pg. 14

**"LOVE
CORRUPTION"
(A MAD
TV
SATIRE)**
Pg. 17



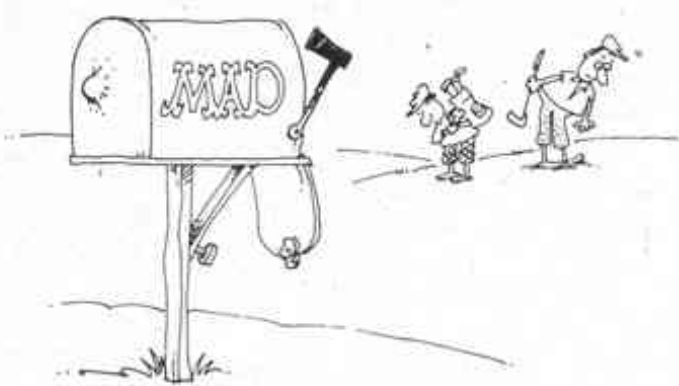
**A
MAD
COMMENTARY:
TATTOOS**
Pg. 21

**IF IT
WEREN'T
FOR
"ENTERTAINMENT
TONIGHT"**
Pg. 24



**"50/50" REPORTS
ON SLEAZE
BIOGRAPHERS
(A MUCKRAKING
MAD EXPOSÉ)**
Pg. 41

LETTERS AND TOMATOES DEPT.



DEER MAD...

Regarding the "I'm the NRA" ad parody on the back cover of MAD #308, my question is: How in the world did you get that picture of the deer? Was it a stuffed deer that was propped up, or was it an overlapped picture?

Jeff Garner
Colorado Springs, CO

As the accompanying photo shows, the deer was not harmed, although an L.L. Bean salesman was critically injured while measuring the deer's inseam for its khakis!—Ed.



Snappy the Deer (Left) and friend.

MORON MAIL

I am Elvis.

Tyler Lowry
Columbus, OH

I am Ed.—Ed., New York, NY

MAD RIPOFFS—ALL NEW 1992 EDITION

For years I've waited to join the ranks of the brilliant people who have spotted cheap ploys to rip MAD's ideas off and pass them off as their own. Enclosed you'll find a copy of an ad for Sony digital headphones found

in *Rolling Stone*. Compare this with the back cover of MAD #254, your Rock Issue. Look familiar?

Jared Johnson
Minot, ND

LISTEN TO YOUR HEAD



The Sony ad and the back cover of MAD #254: Clearly, Sony is NOT the one and only! Fal

THERE'S A SOCCER BORN EVERY MINUTE

As a soccer player for three years for my school and a reader of MAD since issue #4 (which has been passed down in the family for years), I have been very disappointed that when you mention sports, soccer is hardly brought up. You are missing a growing sport. Please do something with soccer and make me proud of you.

Karen Wing
La Crosse, WI

What are you talking about? Reprinted below is a soccer gag we ran just a few issues back! —Ed.



STOPGAP MEASURES

You have made fun of probably everything in pop culture, but my question is: When are you going to make fun of the GAP stores?

Maggie Lee
Lawrenceville, GA

Maggie—What are you talking about? In every issue Alfred E. Neuman has a Gap Tooth—and whenever he appears it is a scathing indictment of the miserable GAP franchise, its shoddy workmanship, unseemly retail outlets and oppressive sweatshop conditions! Or are we thinking of Benetton?—Ed.

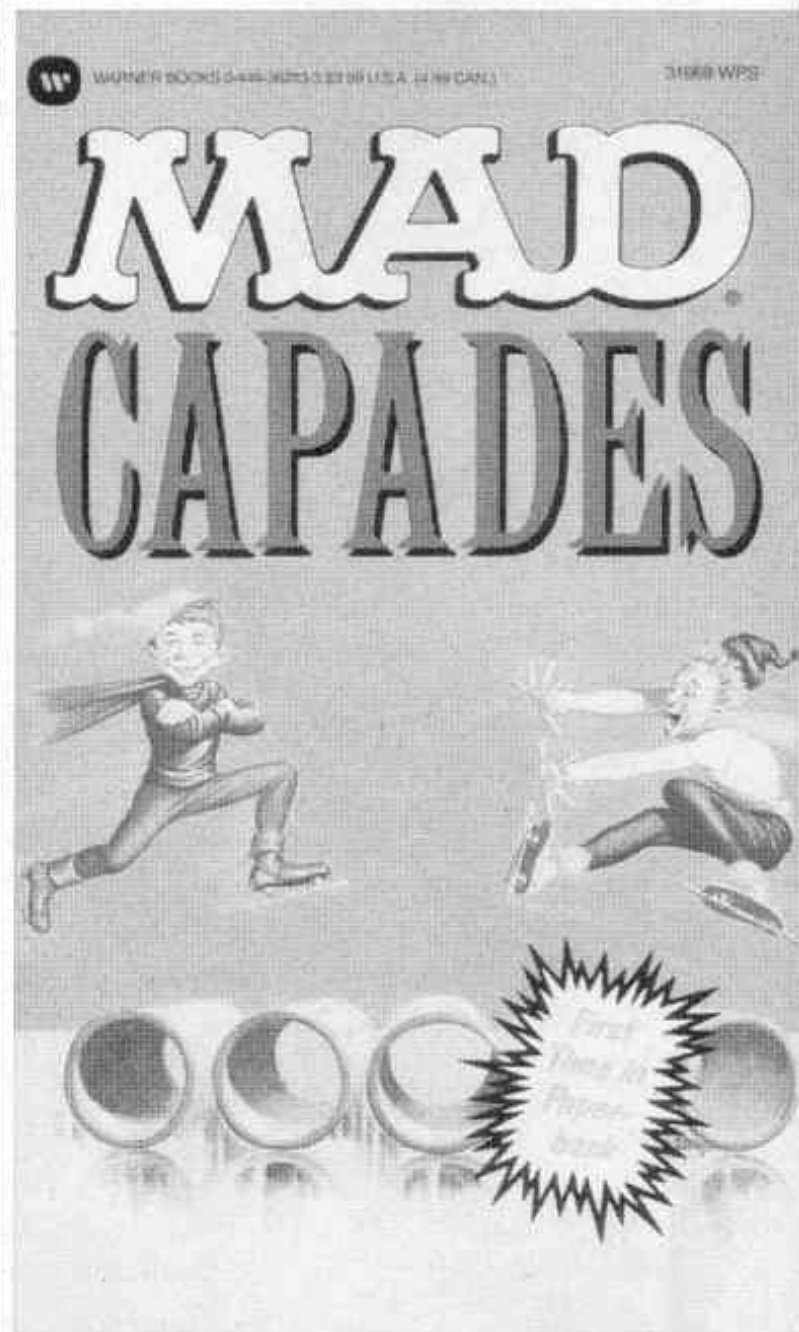
Please Address All Correspondence To:
MAD, Dept. 310, 485 MADison Avenue
New York, New York 10022

MAD welcomes reader submissions. Manuscripts will not be returned or acknowledged, however, unless they are accompanied by a Stealth-addressed, stamped envelope!

AT LAST!

A MAD BOOK YOU WON'T BE EMBARRASSED TO READ!!!

(Once you get over the humiliation of buying it!)



ON SALE NOW!

IMPORTANT! To keep contents fresh, please refrigerate after reading.

In the beginning there was Rap. And Rap was good and clean and decent. But then there fell over Rap the dark shadow of Sex and Sleaze. And Rap suffered and was declared obscene and was sometimes banished from the airwaves and the shelves of the record stores. Can Rap survive? Yea, sayeth MAD! Rap can silence the nay-sayers by basing its songs on the one Book not even its severest critics can object to. All of which leadeth to the following offering—

MAD RAPS UP THE BIBLE

ARTIST: GEORGE WOODBRIDGE

WRITER: FRANK JACOBS

Adam and Eve's Garden of Eden Rap

Hey, Adam honey—let's pitch... some... wool!
I could really let loose with a stud... like... you!

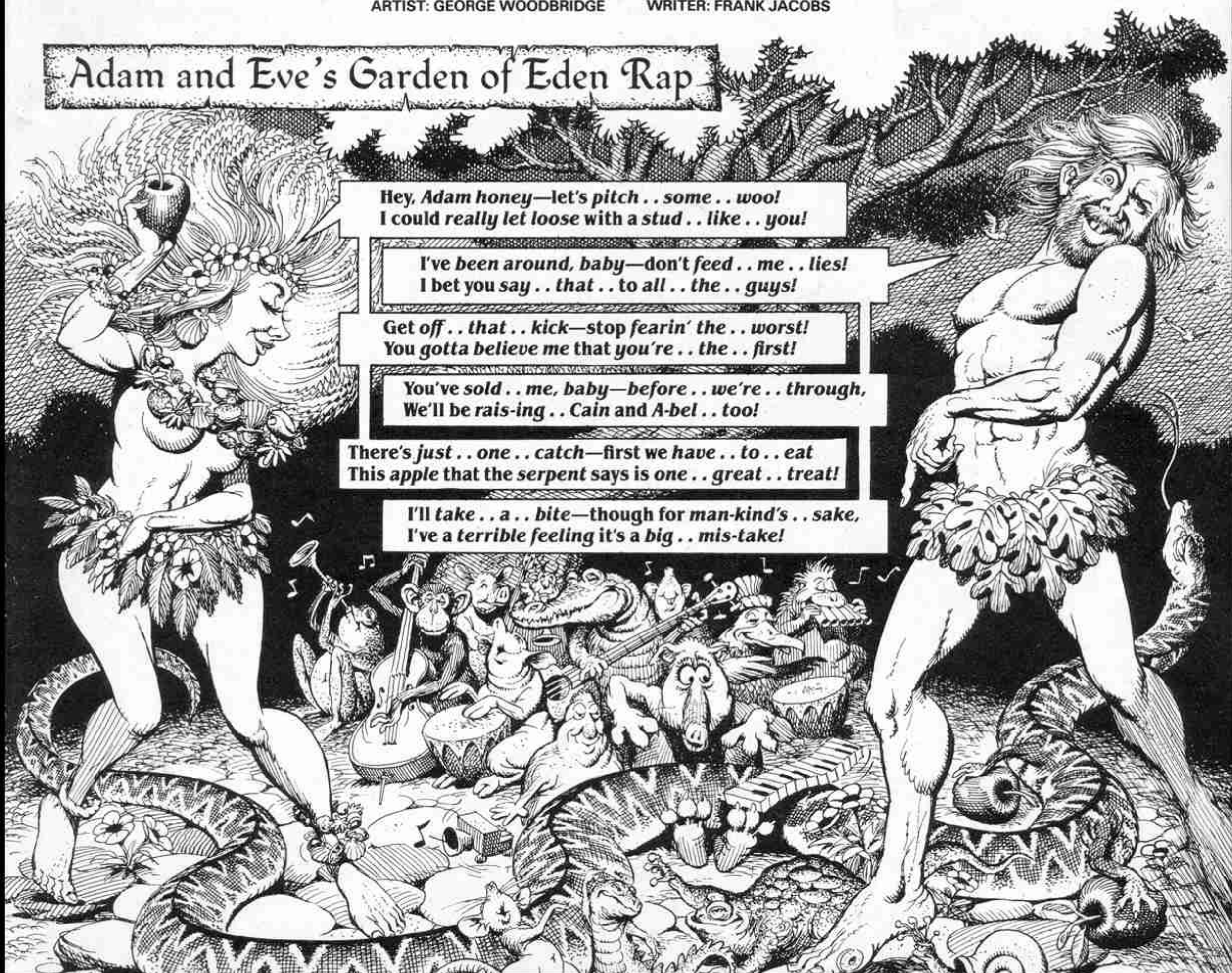
I've been around, baby—don't feed... me... lies!
I bet you say... that... to all... the... guys!

Get off... that... kick—stop fearin' the... worst!
You gotta believe me that you're... the... first!

You've sold... me, baby—before... we're... through,
We'll be rais-ing... Cain and A-bel... too!

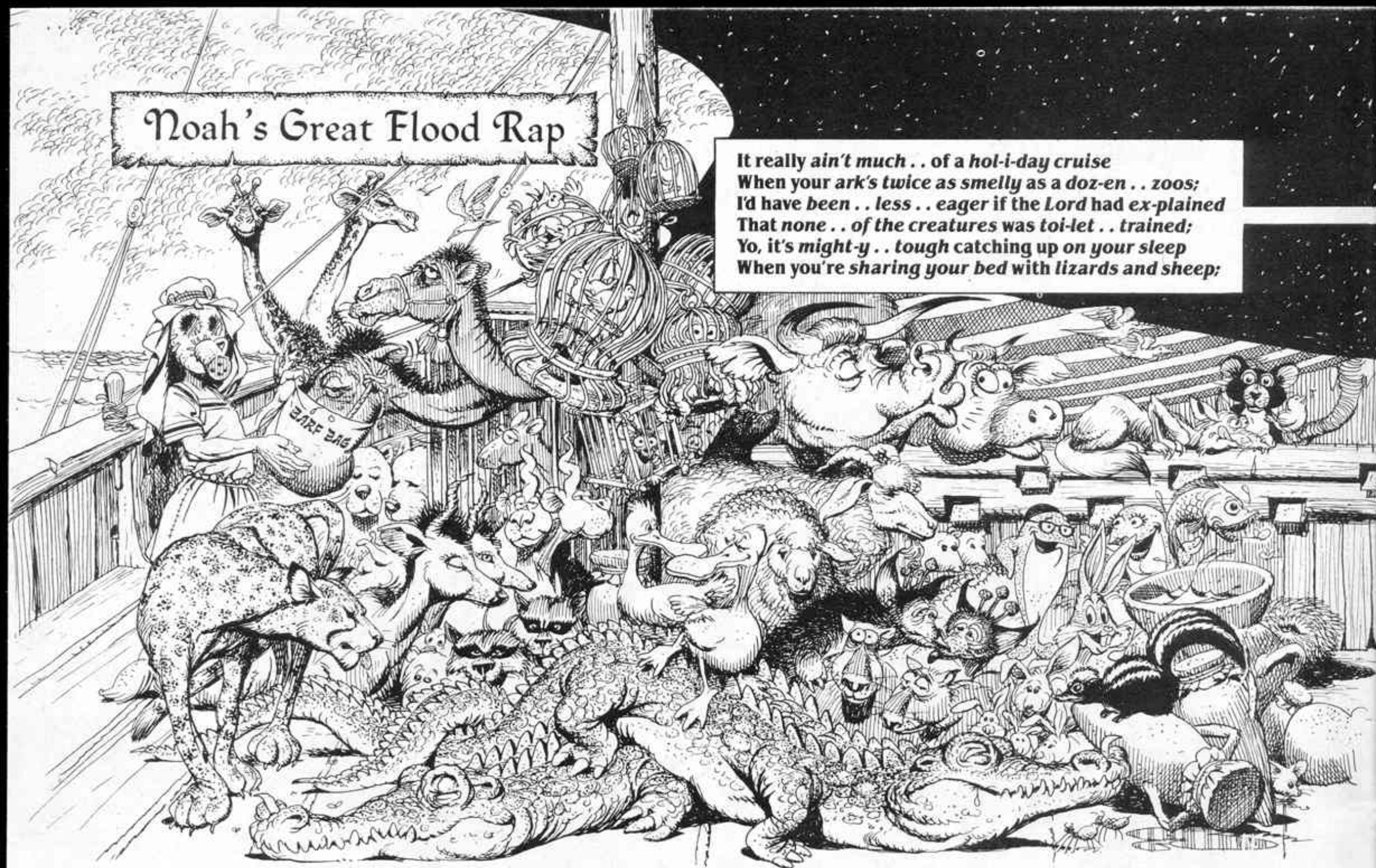
There's just... one... catch—first we have... to... eat
This apple that the serpent says is one... great... treat!

I'll take... a... bite—though for man-kind's... sake,
I've a terrible feeling it's a big... mis-take!



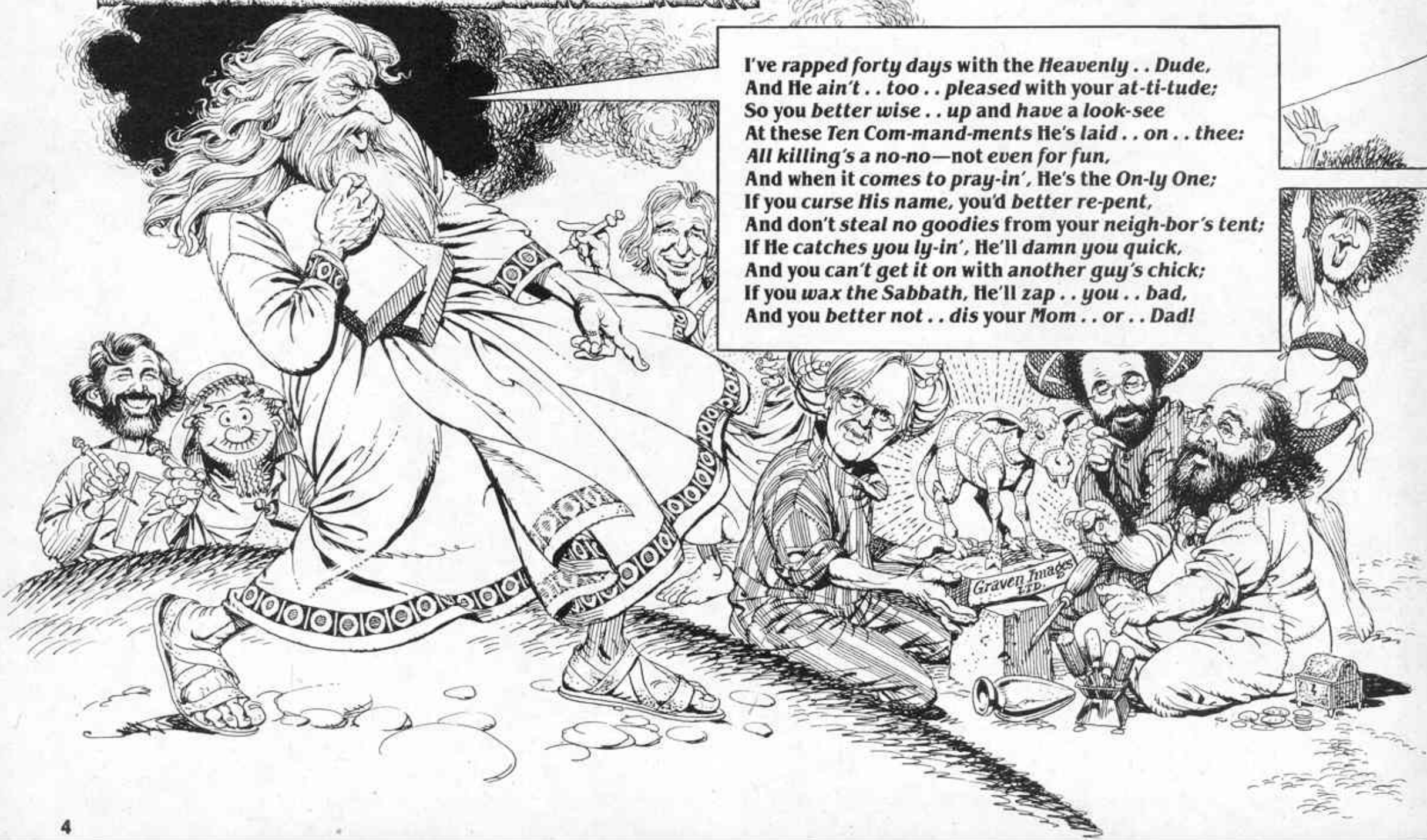
Noah's Great Flood Rap

It really ain't much . . of a hol-i-day cruise
When your ark's twice as smelly as a doz-en . . zoos;
I'd have been . . less . . eager if the Lord had ex-plained
That none . . of the creatures was toi-let . . trained;
Yo, it's might-y . . tough catching up on your sleep
When you're sharing your bed with lizards and sheep;



Moses's Ten Commandments Rap

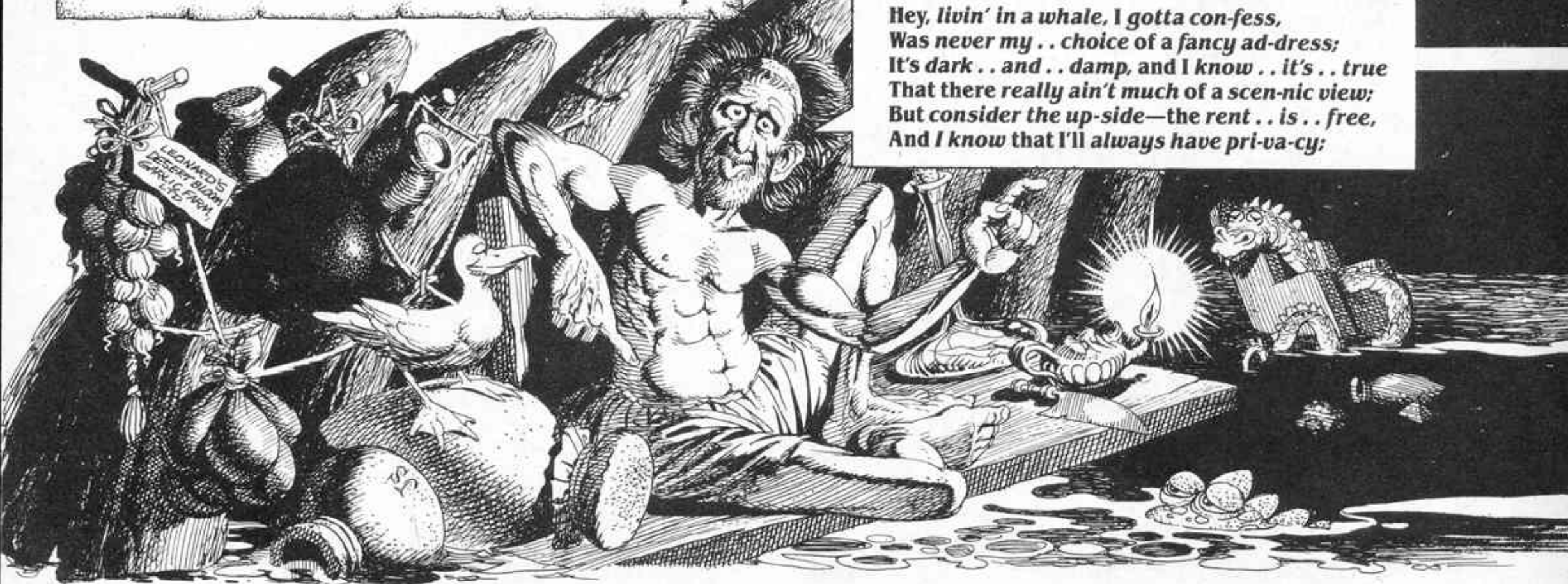
I've rapped forty days with the Heavenly . . Dude,
And He ain't . . too . . pleased with your at-ti-tude;
So you better wise . . up and have a look-see
At these Ten Com-mand-ments He's laid . . on . . thee:
All killing's a no-no—not even for fun,
And when it comes to pray-in', He's the On-ly One;
If you curse His name, you'd better re-pent,
And don't steal no goodies from your neigh-bor's tent;
If He catches you ly-in', He'll damn you quick,
And you can't get it on with another guy's chick;
If you wax the Sabbath, He'll zap . . you . . bad,
And you better not . . dis your Mom . . or . . Dad!





Jonah's Inside-the-Whale Rap

Hey, livin' in a whale, I gotta con-fess,
Was never my . . choice of a fancy ad-dress;
It's dark . . and . . damp, and I know . . it's . . true
That there really ain't much of a scen-nic view;
But consider the up-side—the rent . . is . . free,
And I know that I'll always have pri-va-cy;



David's Rap with Goliath

I'm Mean Go-liath, the Phil-is-tine—
The Most Valuable Slayer on the Biblical scene;
I weigh six . . hundred, pack an awe-some . . punch,
And I chew . . up . . Is-ra-el-ites . . for . . lunch!

Don't front me, Goliath—as I . . re-call,
The grosser they . . are, the harder they fall;
Far as I'm . . con-cerned, you can do . . your . . worst—
That is, if your smell . . doesn't kill . . me . . first!



The crime-rate's . . low, and I nev-er . . fear
That my rel-a-tives will visit me . . here;
I can sing . . and yodel, as loud as I please;
Plus there's rad-i-ant heating, so I nev-er . . freeze;
Though it needs . . some . . fixin', well, just . . you . . wait
Till you see how . . it . . looks when I re-dec-o-rate;
True, it ain't . . the classiest place . . a-round,
But it sure . . as . . hell beats get-tin' . . drowned!



I'm the 10-to-1 fav'rite on the bet-ting . . line,
And crushin' you, David, will suit . . me . . fine;
Prepare . . your-self for an earl-y . . grave—
'Cause one blow . . from . . me, and it's bye-bye, Dave!



I'm shakin', Goliath, I'm pet-ri-fled—
'Cept the Man . . Up-stairs is on . . my . . side;
Your days . . are . . done crushin' flesh . . and . . bones;
You've got . . the . . weight, but I've got . . the stones!

COMING DETRACTIONS DEPT.

Alert readers (both of them) are aware that we have done two articles on records and benchmarks that will soon be broken or surpassed. They were probably expecting us to stop there. We aren't! Yes, MAD too, is trying for a record: Most Readers Bored or Nauseated by the Same Premise! While we're waiting for authentication of our achievement, we proudly offer the latest in the continuing series...



ARTIST: PAUL COKER

WRITER: MIKE SNIDER

THE NEW RECORD THAT MANKIN



NEW BENCHMARKS, ROADS AND BARRIERS IS RAPIDLY APPROACHING PART III



If you find that your homework just doesn't hold your interest, why not run down to the video store and rent some of these films? Then, when you repeat this semester next year, you'll have fewer distractions. This may not make much sense, but then again, does algebra? Ponder this question as you scan...

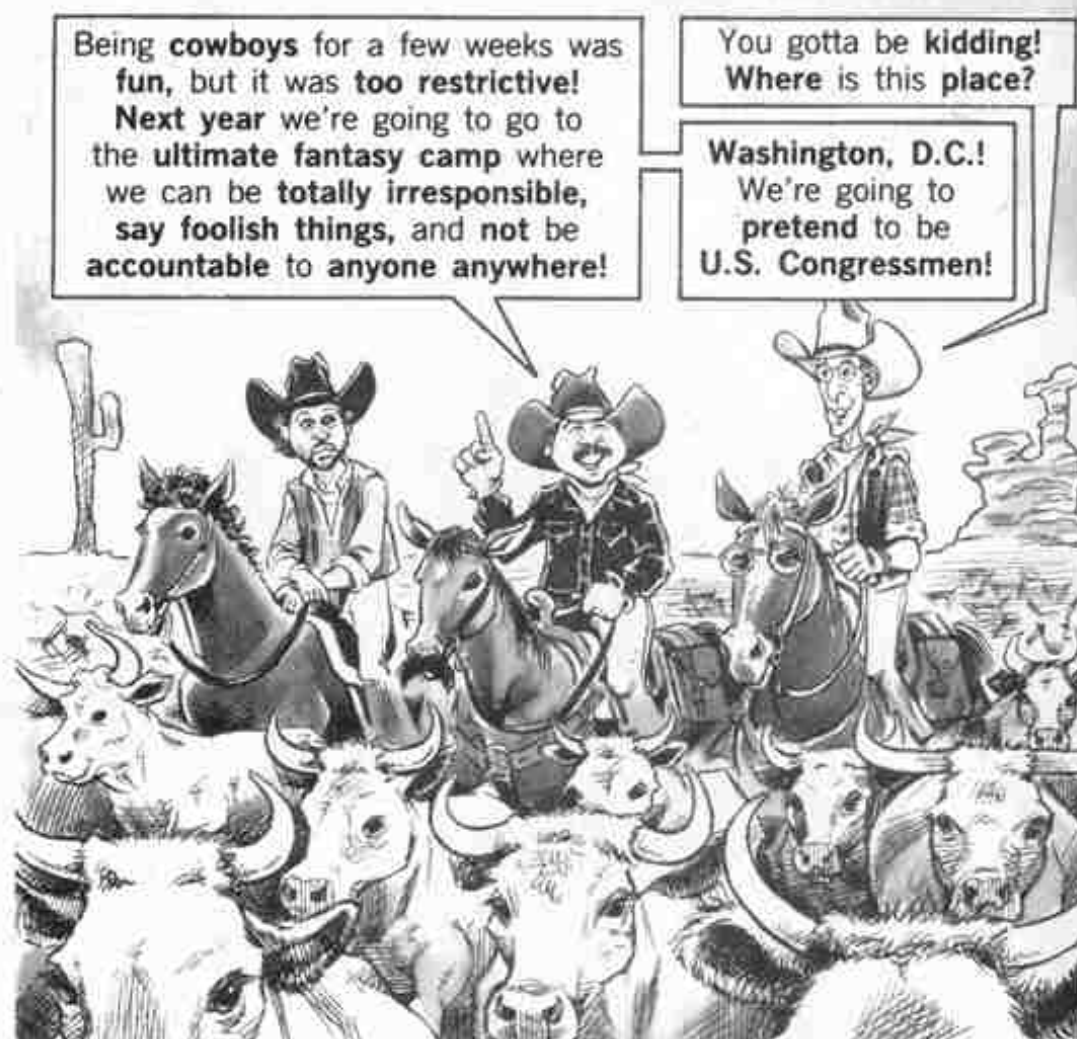
MAD'S

ARTIST: SAM VIVIANO

"CITY SLICKERS"

How does a family man who is about to turn forty cope with his midlife crisis? According to this simple-minded movie, he joins some friends for a dangerous fantasy adventure in the West where

these city dudes talk endlessly about their problems. The real danger comes from the risk of their horses listening to their talk and collapsing from boredom on some steep mountain trail!



"THELMA AND LOUISE"

This is a film about two women who start off on a vacation and wind up killing, robbing and shooting. They should've gone on a Carnival Cruise instead! True, they might have gotten seasick, but they might've gotten

the chance to shoot Kathie Lee Gifford! One of the women is smart, the other isn't. They plan their wild crime spree so they can feel fulfilled and earn the respect of men. And this is the plan of the smart one, yet!



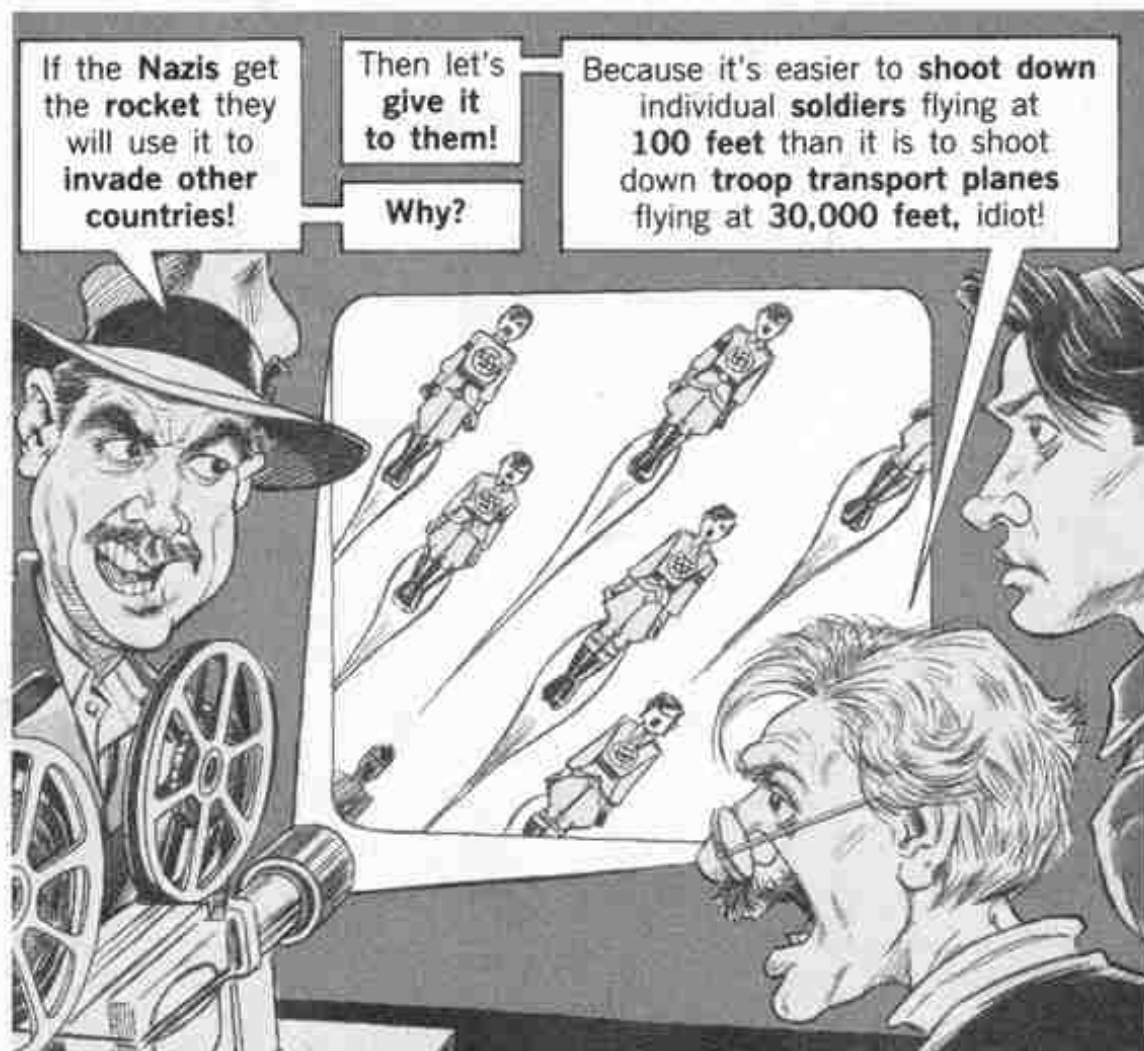
VIDEO REVIEWS

WRITER: STAN HART

"THE ROCKETEER"

Here's a movie with nothing for everyone. It has nostalgia that the kids won't get and a kiddie plot that the adults won't like! It's hard to believe anything about this movie, starting with

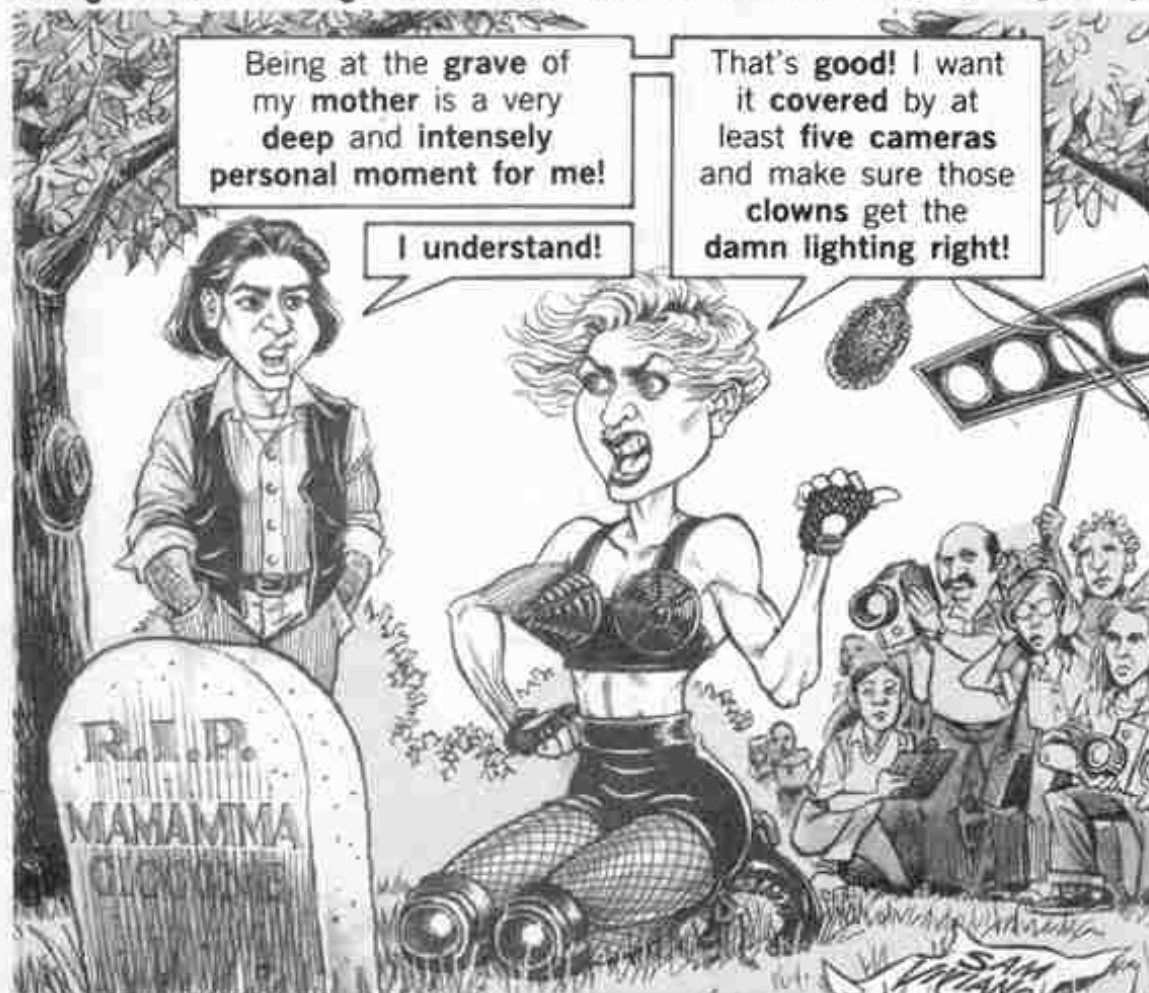
Jennifer Connelly's chest! Set in the 1930's, it's all about Nazis and spies and has a big ending involving a huge zeppelin which, like everything else about the film, is full of hot air!



"TRUTH OR DARE"

In this documentary, we get to learn more about Madonna than anyone could ever want to. When she's not destroying taboos (thereby giving them a good reason to exist), she's letting us in on all her private thoughts and feelings. But that's not too bad—it means, hopefully,

she won't have any private thoughts or feelings left for a sequel! Madonna demonstrates that she doesn't know the meaning of the word "shame." Hey, Madonna, for your info, "shame" is what one should feel when charging your fans seven bucks a pop to see this epic of egotism!



"THE DOCTOR"

This film was intended to act as a consciousness raising statement about doctors, but it turned out to be an unconsciousness raising experience for the audience! Since videos make house calls, stay home and see this

story about a cold-hearted doctor with a serious disease who must be a patient in the same hospital he worked in as a surgeon. He survives the ordeal only because he's lucky enough not to have himself as his doctor!



"REGARDING HENRY"

Here's another film about how a successful professional man finds the real meaning of life through adversity! (Sounds a little like "Doctor," doesn't it?) In this weepie, a lawyer gets two thirds of his brain

blown off! No big deal because you don't need more than one third of a brain to be a lawyer! Because of the wound, though, he has amnesia, an affliction so cliché they don't even use it in Soap Operas anymore!



THE LOOPY LAVATORY LUNACY



As children we were always told to bone up on the three "R's"—Readin', Ritin', 'Rithmetic. (Of course, spelling two of these three words wrong never helped much!) But the truth of the matter is that students have not cornered the market on alliterative catch phrases. Indeed, every occupation and endeavor has their own silly sounding sayings. Let us now show you ...

THE

ARTIST: TOM BUNK

The Three **O**'s of Auto Mechanics...



...**O**pening



...**O**h-oh-ing



...**O**vercharging!

The Three **D**'s of Rock Stars...



...**D**rinking



...**D**rugging



...**D**etoxing!

The Three **G**'s of Senators...



...**G**reeting



...**G**rafting



...**G**roveling!

THREE...

WRITER: ANDREW J. SCHWARTZBERG

The Three **B**'s of L.A. Policemen...



...**B**eating



...**B**ooking



...**B**ragging!

The Three **F**'s of Professional Wrestlers...



...**F**lexing



...**F**alling



...**F**aking!

The Three **T**'s of Beach Bums...



...**T**oning



...**T**anning



...**T**reatment!

The Three **L**'s of Klansmen...



...**L**ynching



...**L**ighting

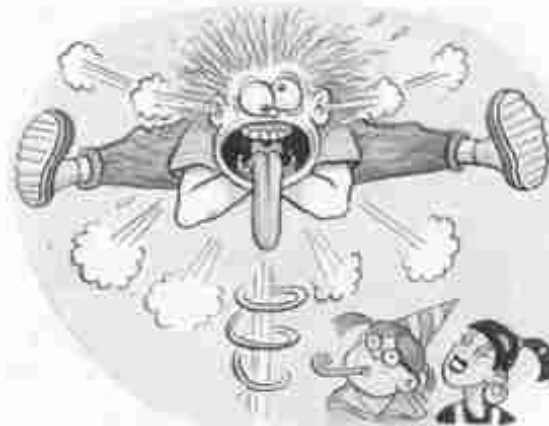


...**L**unacy!

The Three **C**'s of Party Animals...



...**C**hugging



...**C**hoking



...**C**hucking!

The Three **W**'s of Dieting...



...**W**atching



...**W**eighing



...**W**eeping!

The Three **M**'s of Homeowners...



...**M**ortgaging



...**M**iscalculating



...**M**oving!

And now it's time for the game show where old-fashioned love meets modern technology as MAD presents...

LOVE C♥RRUPTI♥N

ARTIST: ANGELO TORRES

WRITER: DICK DEBARTOLO

Hi, I'm Upchuck Wobbly, and this is **Love Corruption**! We're the show that shoves Cupid's arrow right down your throat! Our first guest is **Phylliss Lacklove**! Her biggest complaint about men? They stare at her! Phylliss, don't you think the fact that you're a go-go dancer at a topless bar is a possible reason men stare at you?

Gee, I never thought about that! You're a very wise man, Upchuck! Full of keen insights!

Let's look at the three studs we've selected for Phylliss!

Bernie is a security guard and he carries a big nightstick!

Carl is a junior league umpire who swings a big bat!

Jack plays music at church receptions and has a big organ!

WELCOME TO THE HEART FOUNDATION

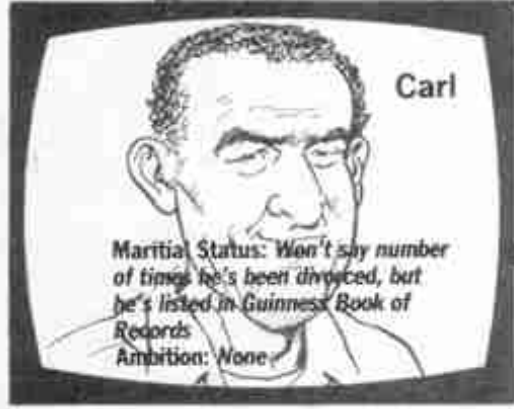
ARSENIO WANNABE

BIMBO SEAT

DROOL!!

CUE CARDS

MOAN



What are these buttons for?

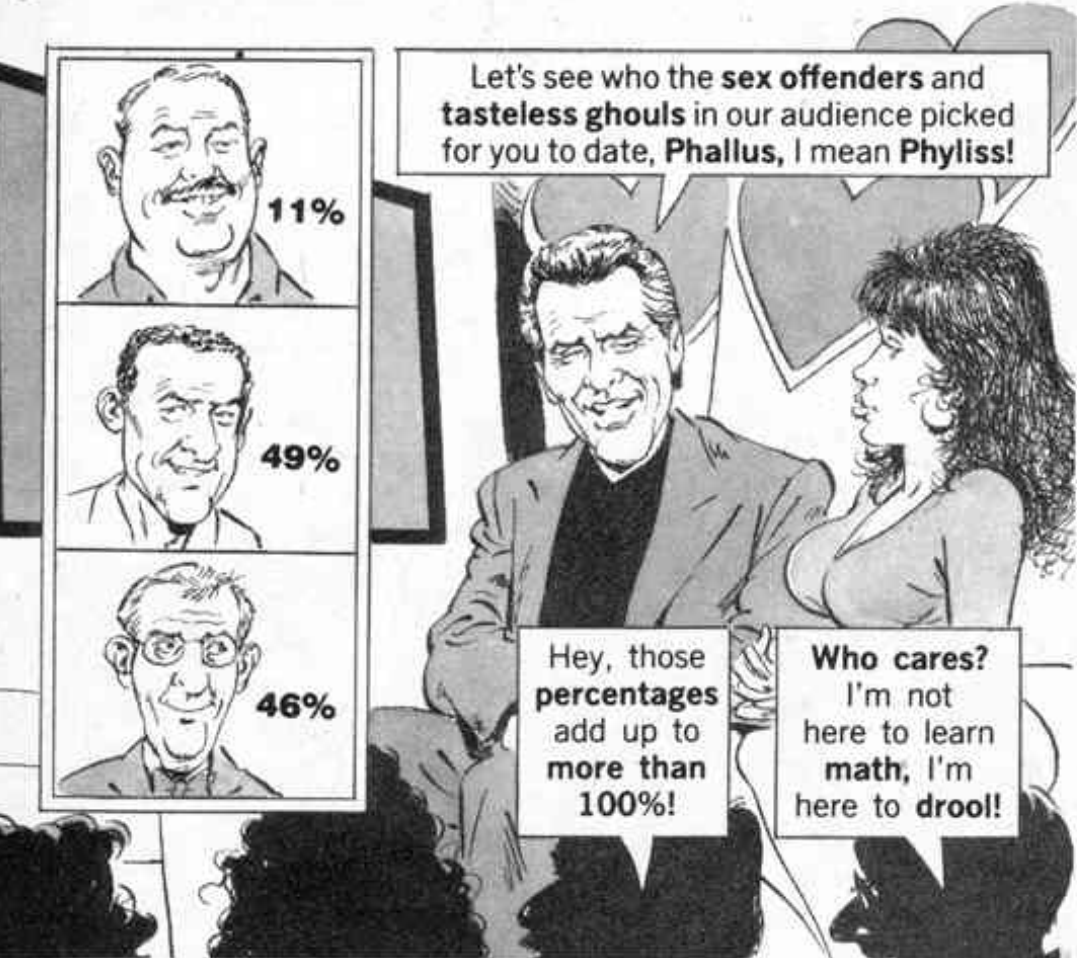
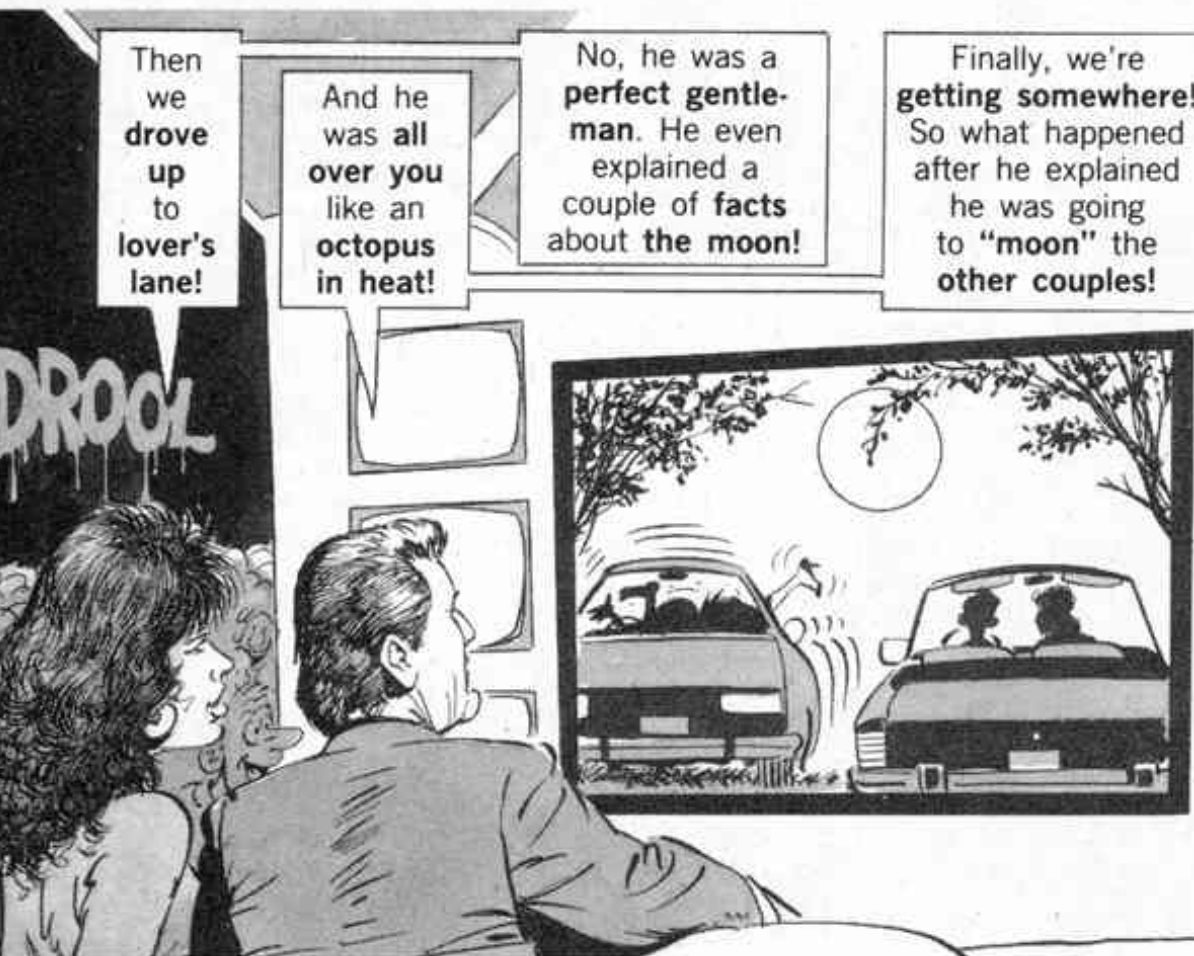
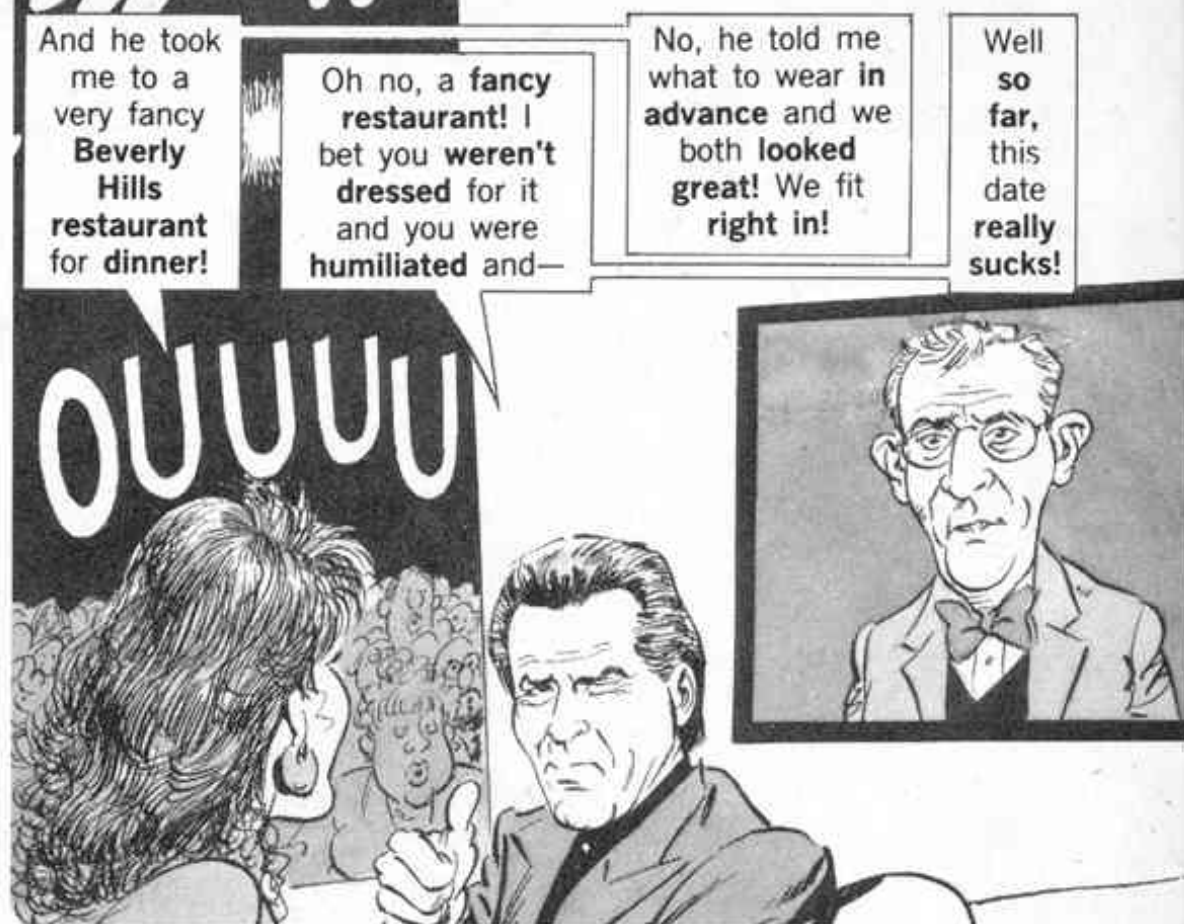
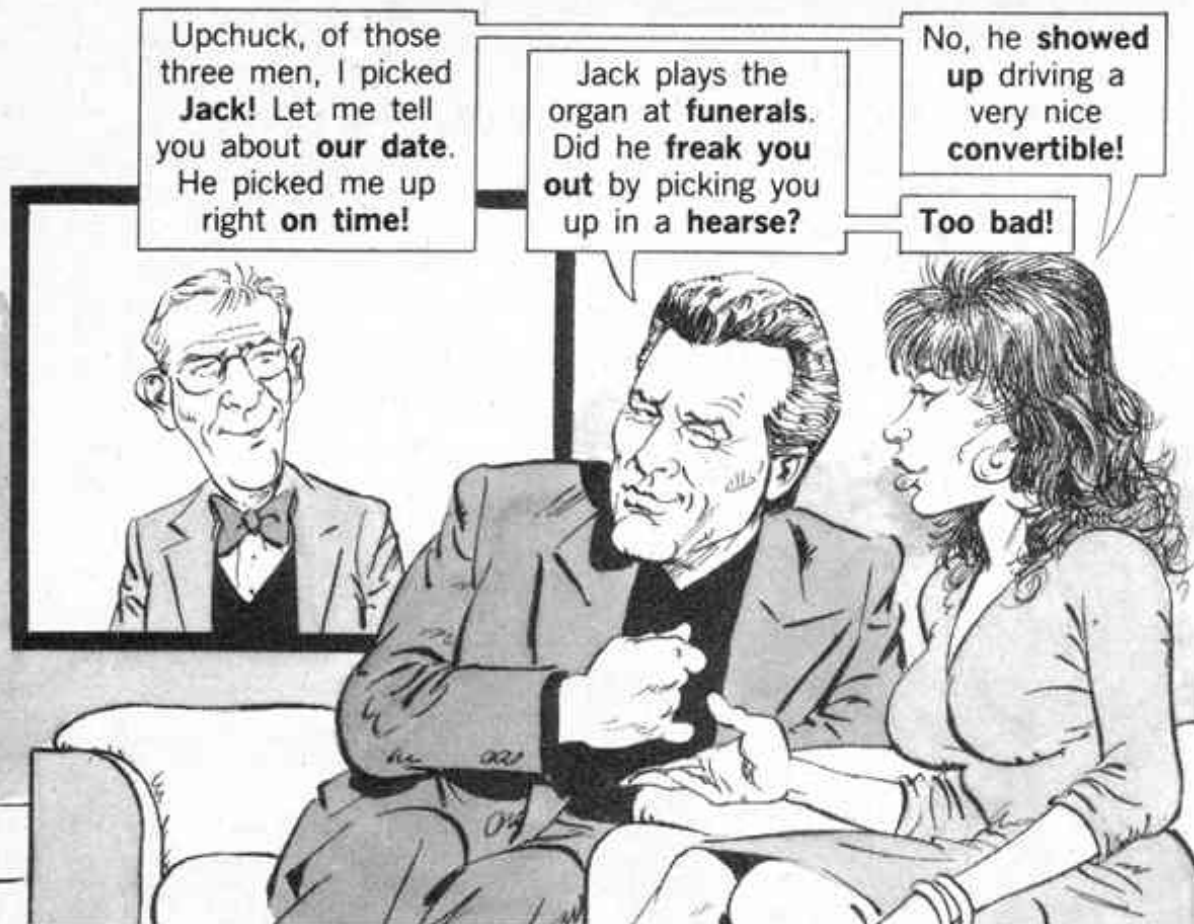
To open and close the fly on your Levi's 501's, idiot!

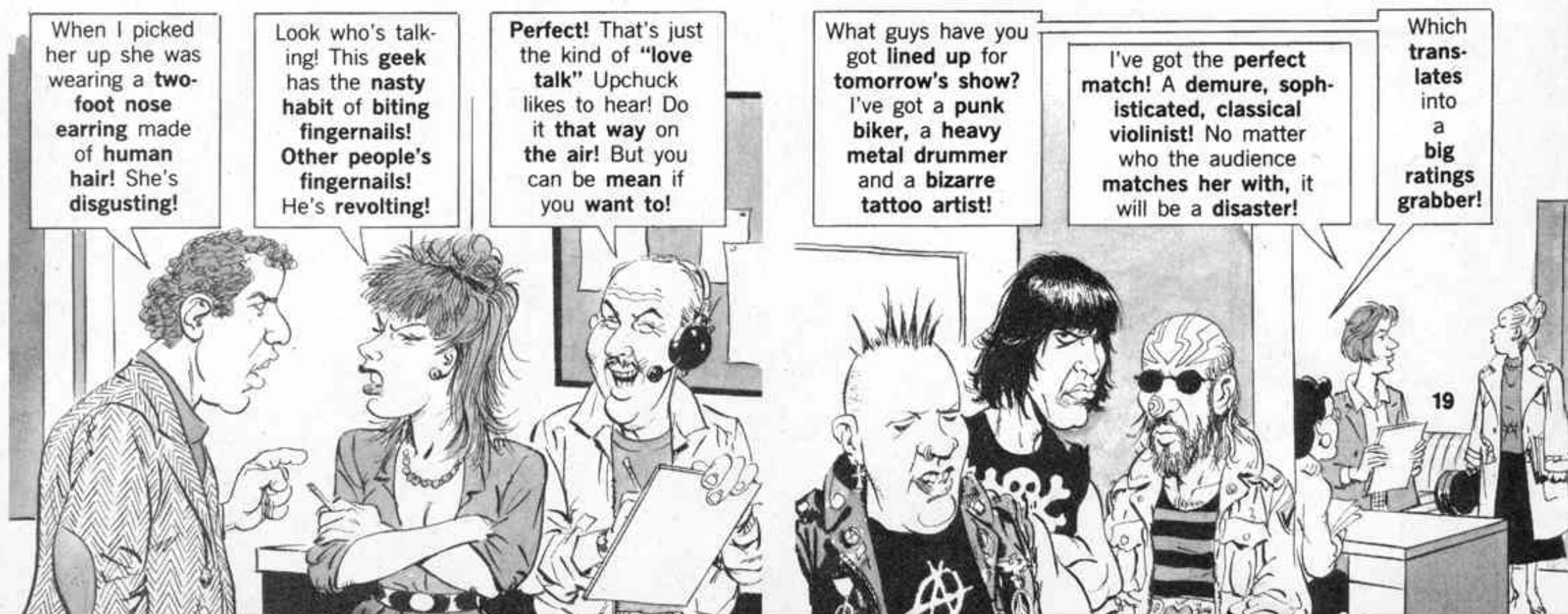
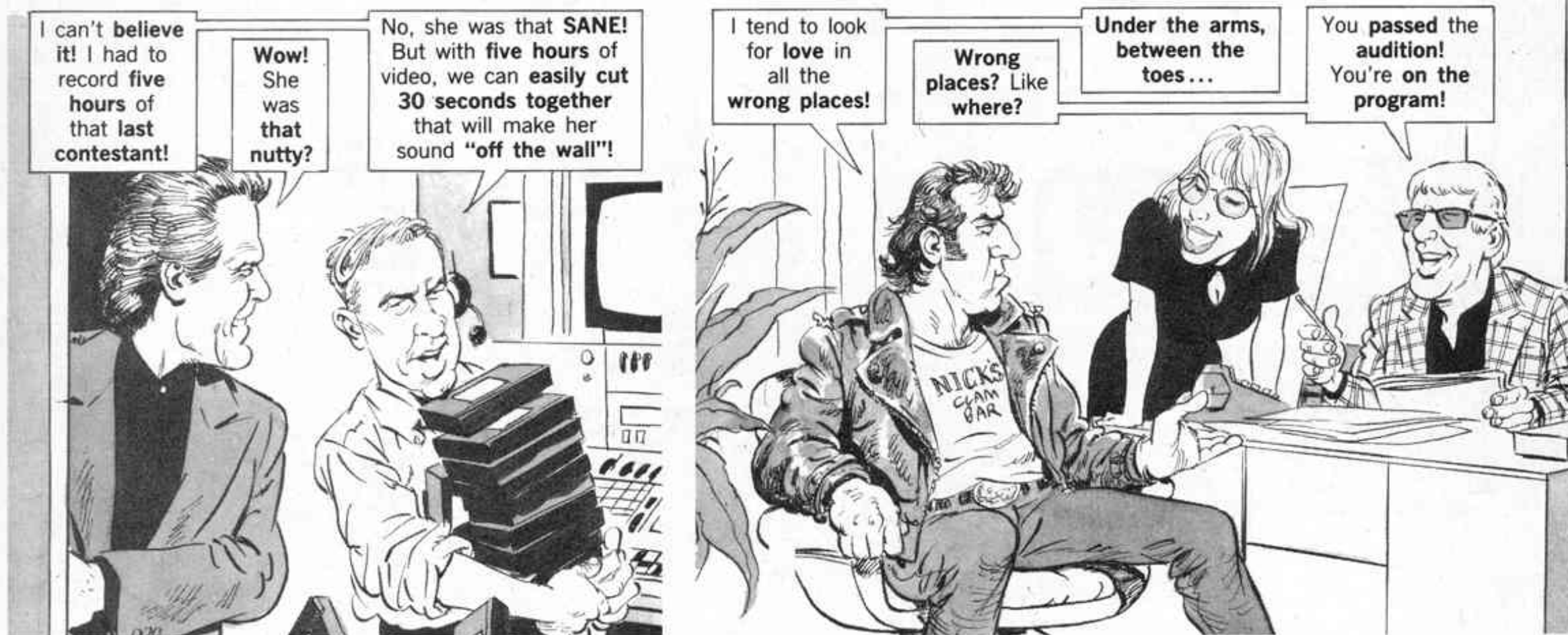
No, these other buttons!

They register our votes as we match up the ideal mates on the stage!

I don't know anything about romance!

That's exactly why you were selected to be one of the voters!





You're a **genius**
to work with!
Alex Trebek
or
Wink Martindale
would need
that on
cue cards!

A cartoon illustration of an elderly woman with curly hair, wearing a dark dress, lying on her back on a tiled floor in a bathroom. She has a pained expression on her face. A speech bubble above her head contains the text "I've fallen and I can't get up!". In the background, there is a toilet with its lid up and a sink with a mirror above it. The wall is covered in small square tiles.



PEE-WEE

TEDDY

MIKE

A cartoon illustration of the character Pee Wee Herman, shown from the chest up, with his characteristic wide-eyed, toothy grin. He is positioned in front of a television screen, which is part of a larger set design. The name "PEE WEE" is written in a stylized, blocky font across the bottom of the television screen.

PREVIEW



TEDDY



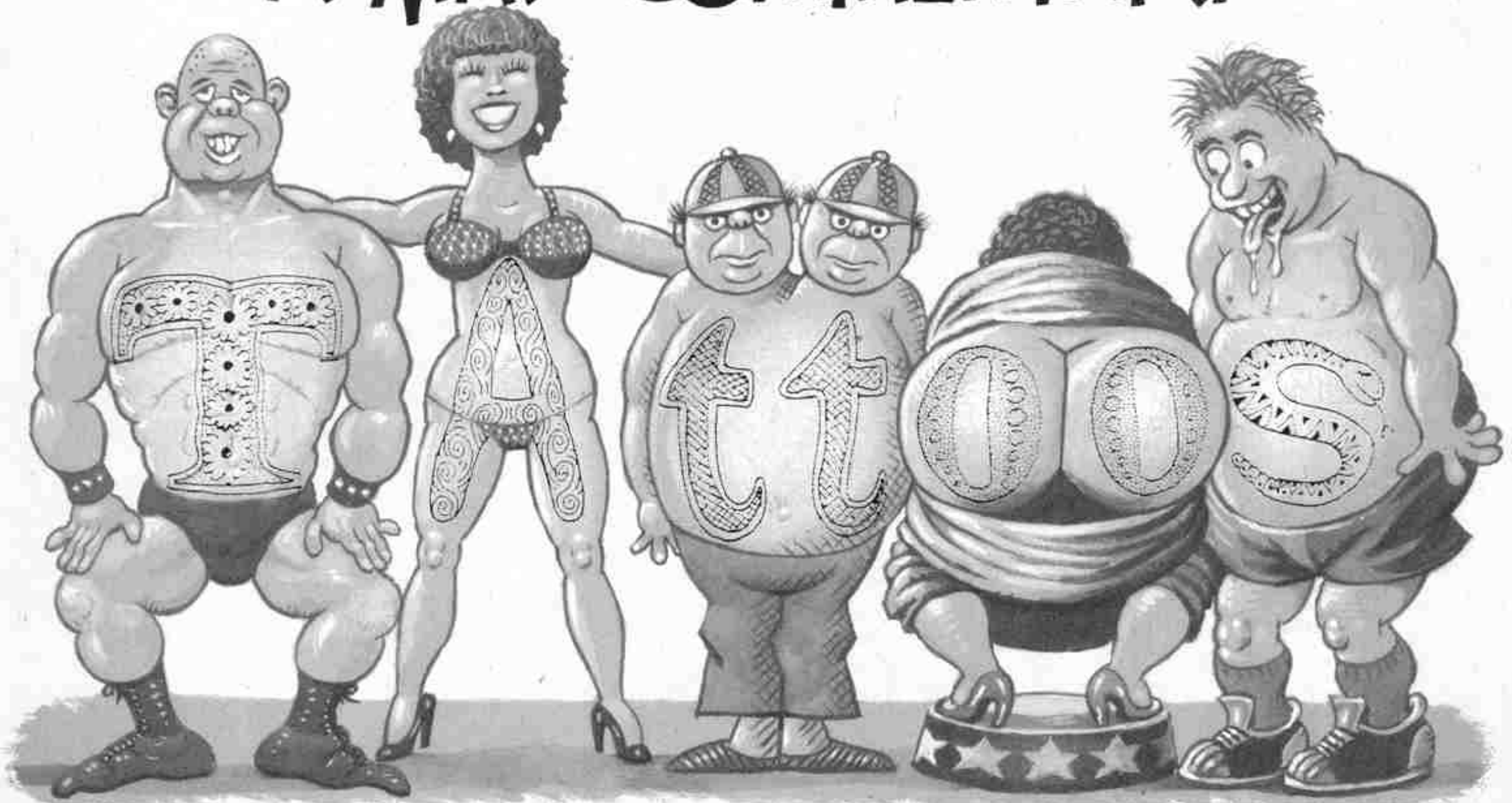
MIKE

YES!

TAKING IT ON THE SKIN DEPT.

LEGEND HAS IT THAT THE FIRST TATTOO, THAT OF A WINGED CAMEL ON THE BUTTOCK OF A PARAGUAYAN WITCH DOCTOR, WAS DESIGNED TO KEEP EVIL MONGEES AT BAY. WHILE THE SOCIAL EVOLUTION OF THE TATTOO REMAINS UNCLEAR, MOST HISTORIANS ARE IN AGREEMENT THAT NO ONE CARES ABOUT IT ANYWAY! STILL, THE FACT IS THERE'S A FAT GUY NAMED HECKY IN DAYTONA BEACH WHO MAKES A PRETTY GOOD LIVING ENGRAVING MERMAIDS AND DEVILS ON THE BELLIES OF OVERWEIGHT BIKERS! BUT FOR A REALLY IDIOTIC OVERVIEW OF THESE SKIN DECORATIONS, YOU'RE GOING TO HAVE TO PERUSE THE FOLLOWING:

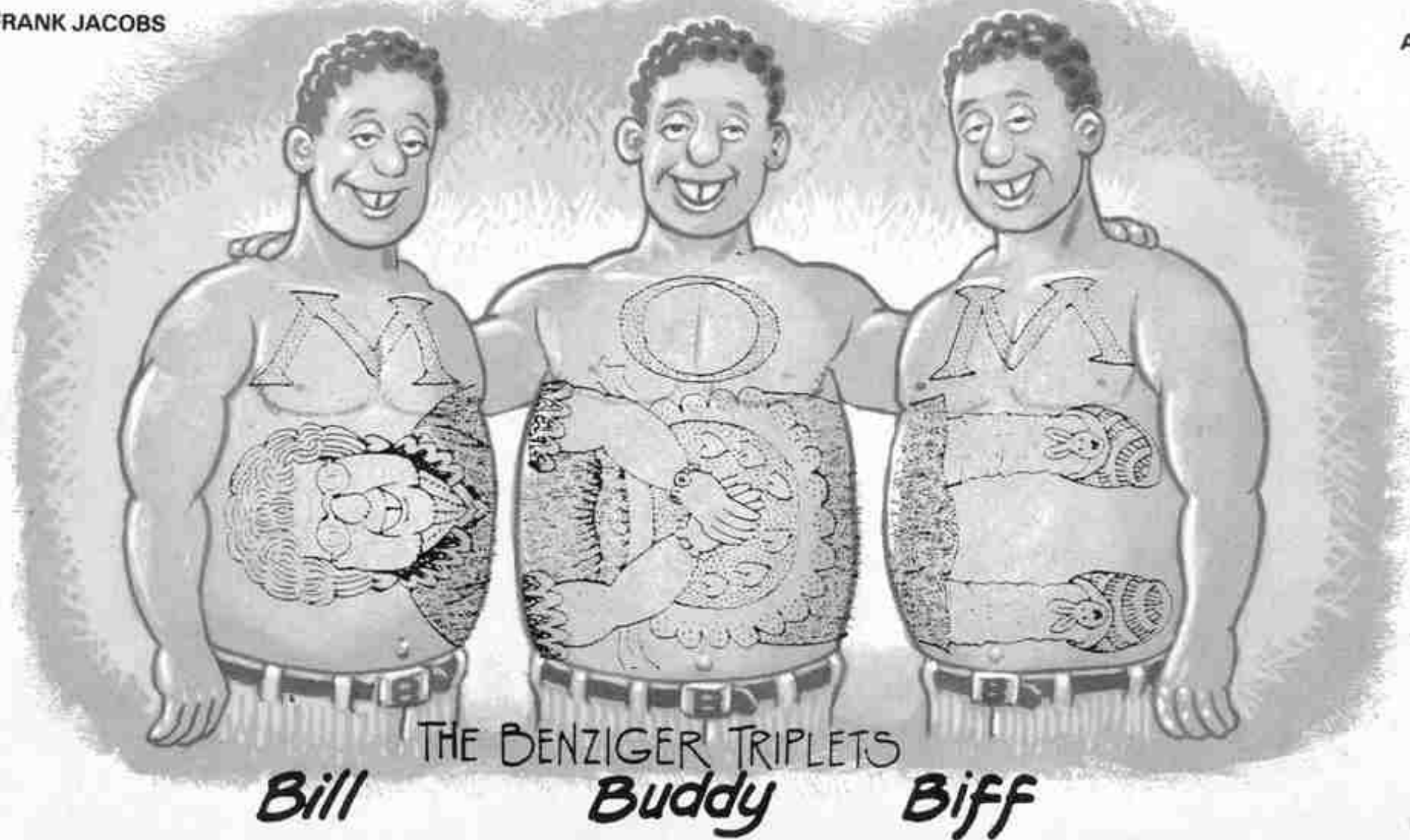
A MAD COMMENTARY:



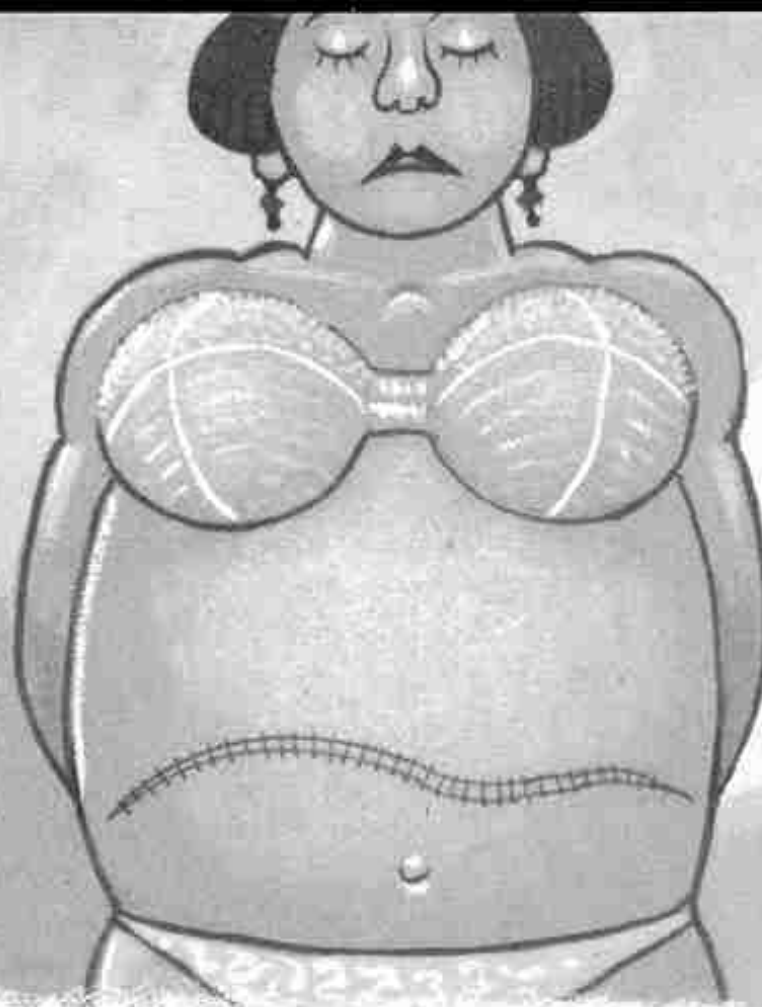
IN THE BEGINNING, TATTOOS WERE PRIMARILY USED AS A WAY OF SHOWING CAMARADERIE OR AFFECTION.

WRITER: FRANK JACOBS

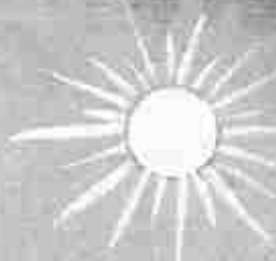
ARTIST: AL JAFFEE



BUT THESE DAYS,
TATTOOS ALSO
SERVE MANY
OTHER PURPOSES.
FOR EXAMPLE, A
TATTOO CAN BE
USED TO
CAMOUFLAGE AN
UNSIGHTLY
SURGICAL SCAR.

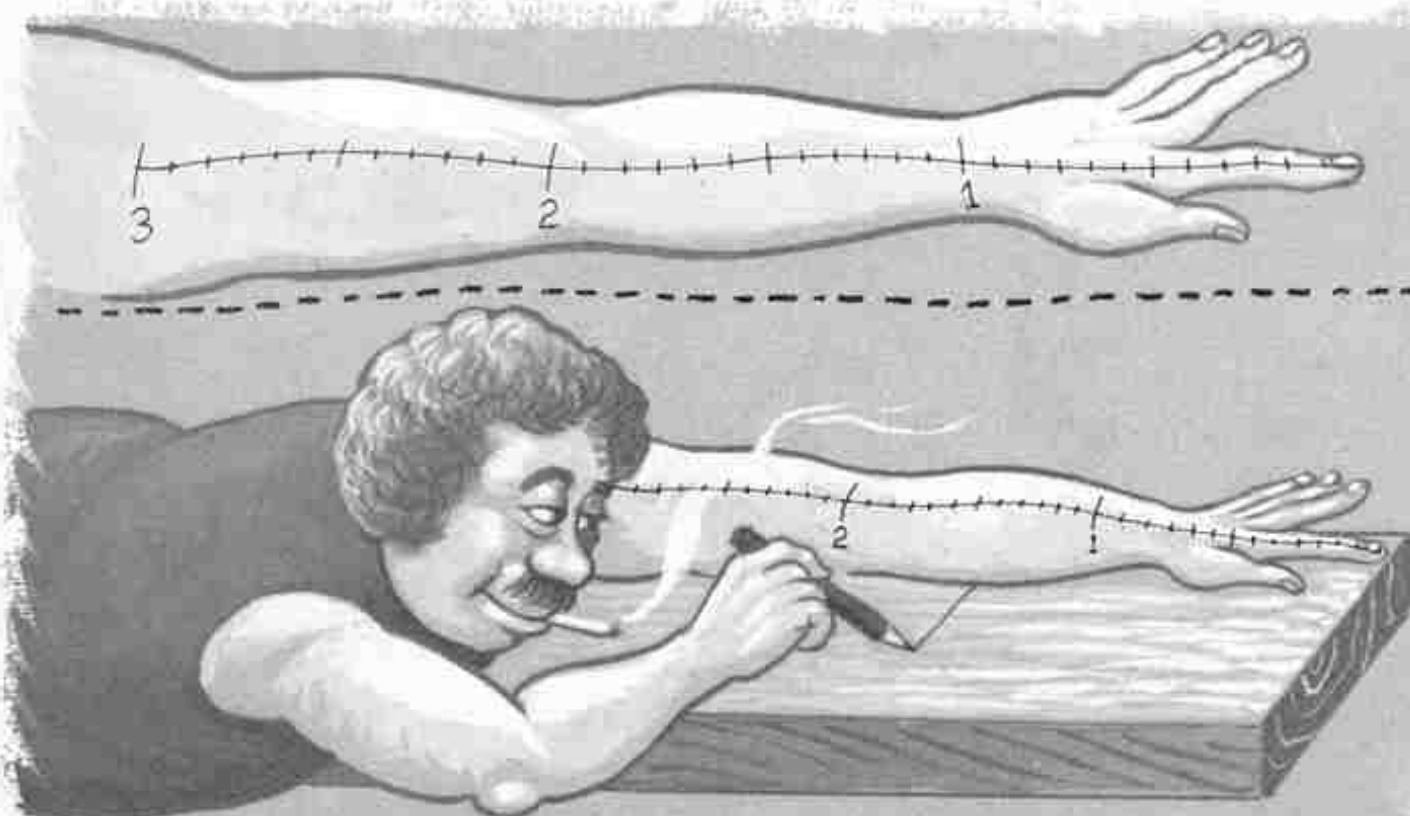


A TATTOO CAN ALSO BE A NIFTY WAY
TO HIDE A POT BELLY ON THE BEACH.



SOMETIMES IT'S
NECESSARY TO ALTER A
TATTOO.
FOR EXAMPLE TAKE THIS
EX-NAZI WHO'S TRYING
TO COVER UP HIS ODIIOUS
PAST.

TATTOOS CAN ALSO BE FUNCTIONAL. THIS LUCKY HOME HANDYMAN WILL NEVER AGAIN HAVE TO SEARCH FOR A RULER.



LIKEWISE FOR THIS HARDWORKING TAILOR

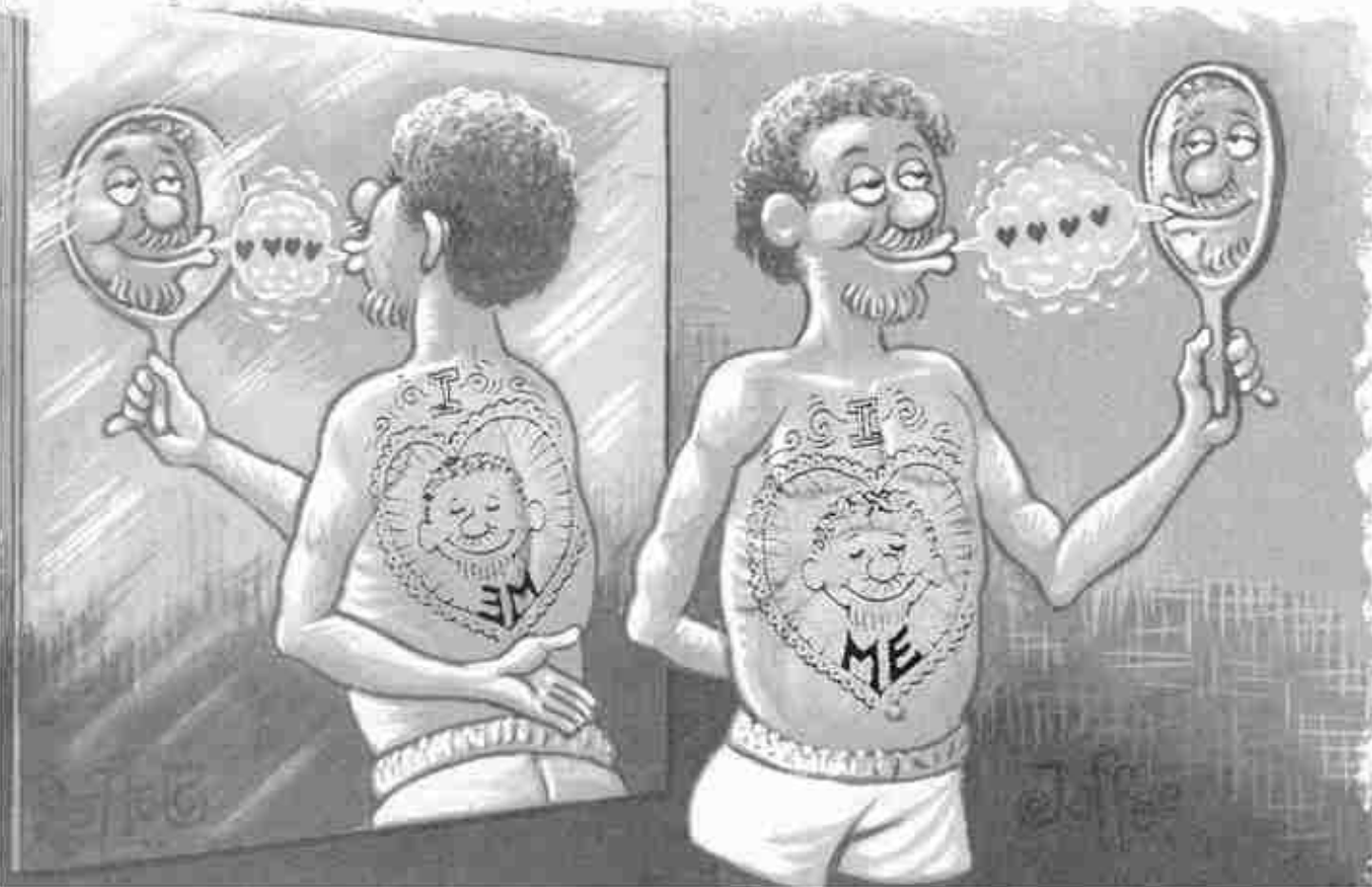


AND FOR THE FORGETFUL TYPIST, A SET OF TATTOOS MIGHT BE JUST THE THING.



LIKEWISE, FOR AN ALLERGY SUFFERER WHO OFTEN FEELS LIKE A HUMAN PIN-CUSHION, A TATTOO CAN HELP DOCTORS AVOID INJECTING THE PATIENT OVER AND OVER AGAIN IN THE SAME SPOT.

UNFORTUNATELY, MOST PEOPLE WHO GET A TATTOO ARE NOTHING MORE THAN SILLY NARCISSISTIC EGOTISTICAL EXHIBITIONISTS.



ENTERTAINMENT WEEKLY

IF IT WEREN'T FOR THE

ARTIST: RICK TULKA



...psychotic "obsessed fans" wouldn't know when to send those "special" Birthday death-threats!



...we'd have to *guess* that just like every year, the losers at this year's Oscars said "It was an honor just to be nominated!"



...no one would ever know that Lorenzo Lamas, Corey Feldman or Peter DeLuise are "famous"!



...there'd be no definitive authority on who is a model—and who is a *supermodel*!

IT FOR

WINNERS

RIGHT

WRITER: MIKE SNIDER



...actresses launching their own brand of perfume would have to *buy* commercial time!



...“macho” actors would have no place to brag about the one undangerous little stunt in a movie they did themselves!



...coal miners, factory workers and the like would never get to hear about what a grueling job acting is!



...Leonard Maltin would be roaming around free, and probably worth keeping an eye on!



NO LONGER A YOUNG CHIC DEPT.

Recently in the world of comic strips, the big story was Blondie getting a job! But don't get too excited about any of the Bumsteads actually joining the 1990's—for Blondie, the working world will be

IF [®]BLONDIE ENTERED

MONDAY: Sexual Intimidation at Work



TUESDAY: Lack of Respect Shown to Women



WEDNESDAY: Predjudicial Hiring Practices



just as unreal as her home life has always been in this dated, 1930-ish strip! So, since you won't see it in the regular Blondie strip, MAD now presents our version of what her typical week would be like...

THE *REAL* WORK PLACE

ARTIST: ANGELO TORRES

WRITER: STAN HART

THURSDAY: Sexual Harassment While Traveling to Work

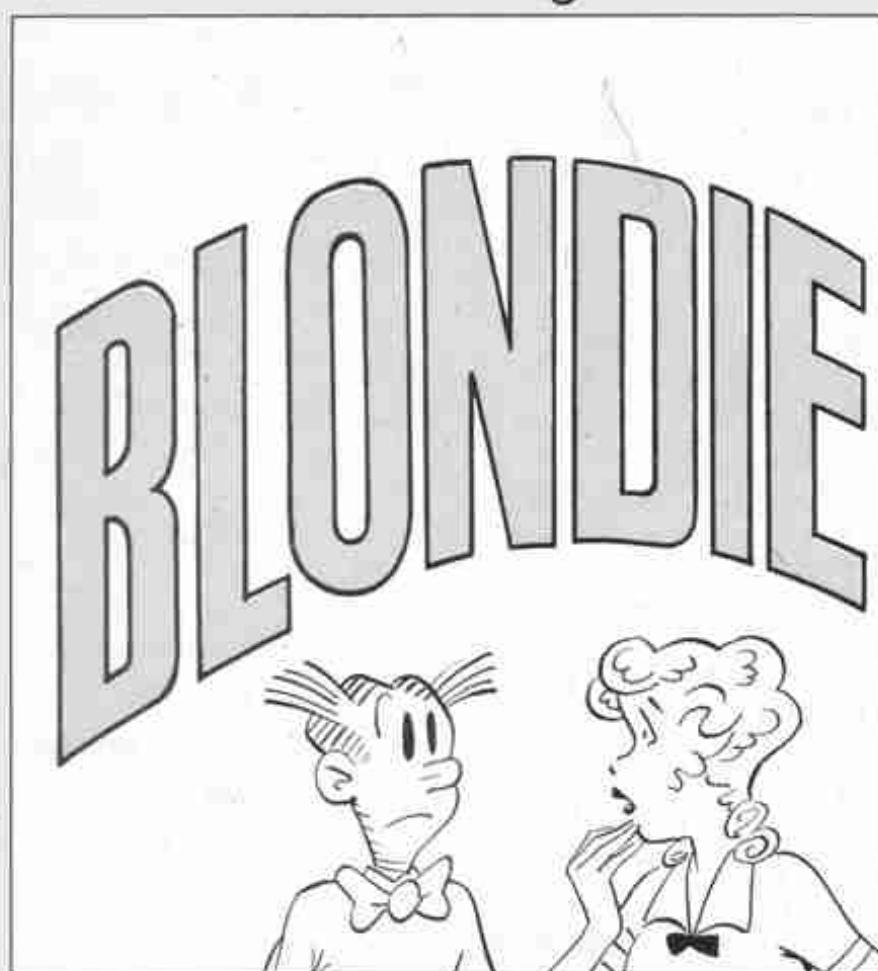


FRIDAY: The Pay Scale for Women

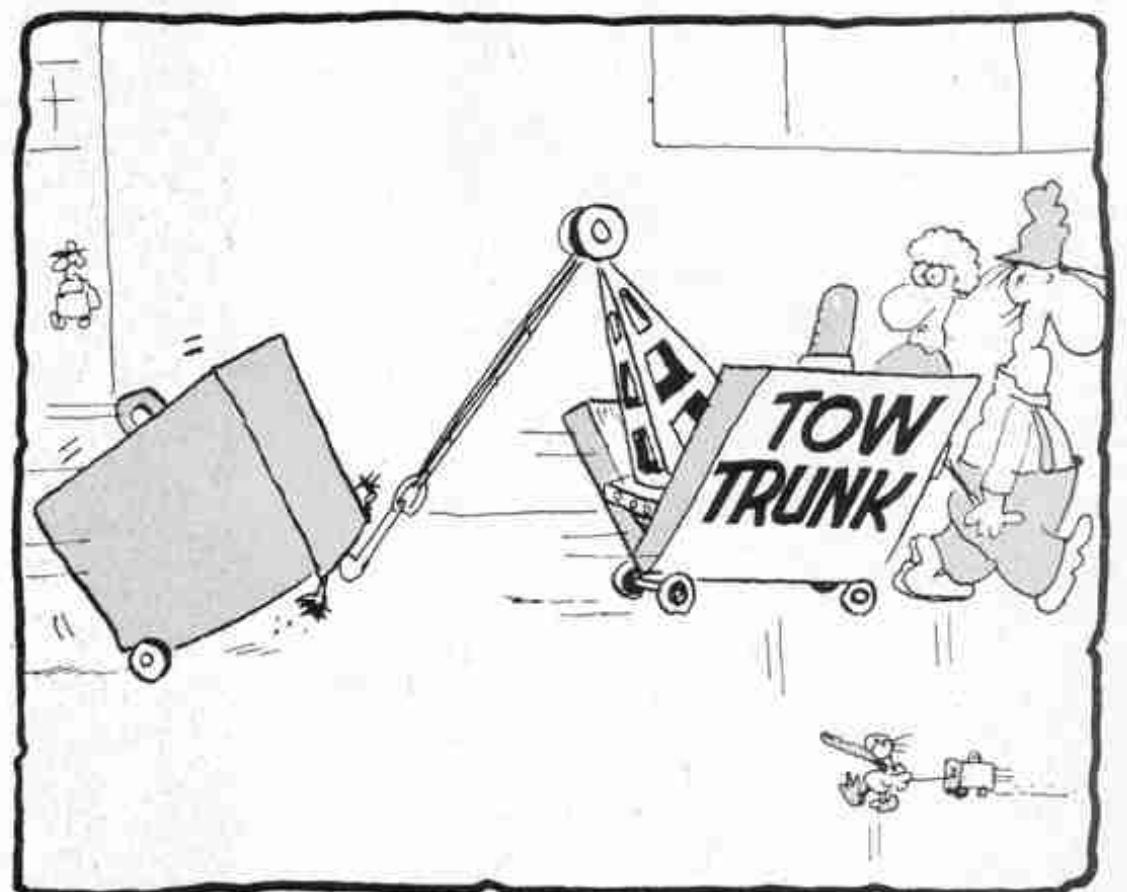
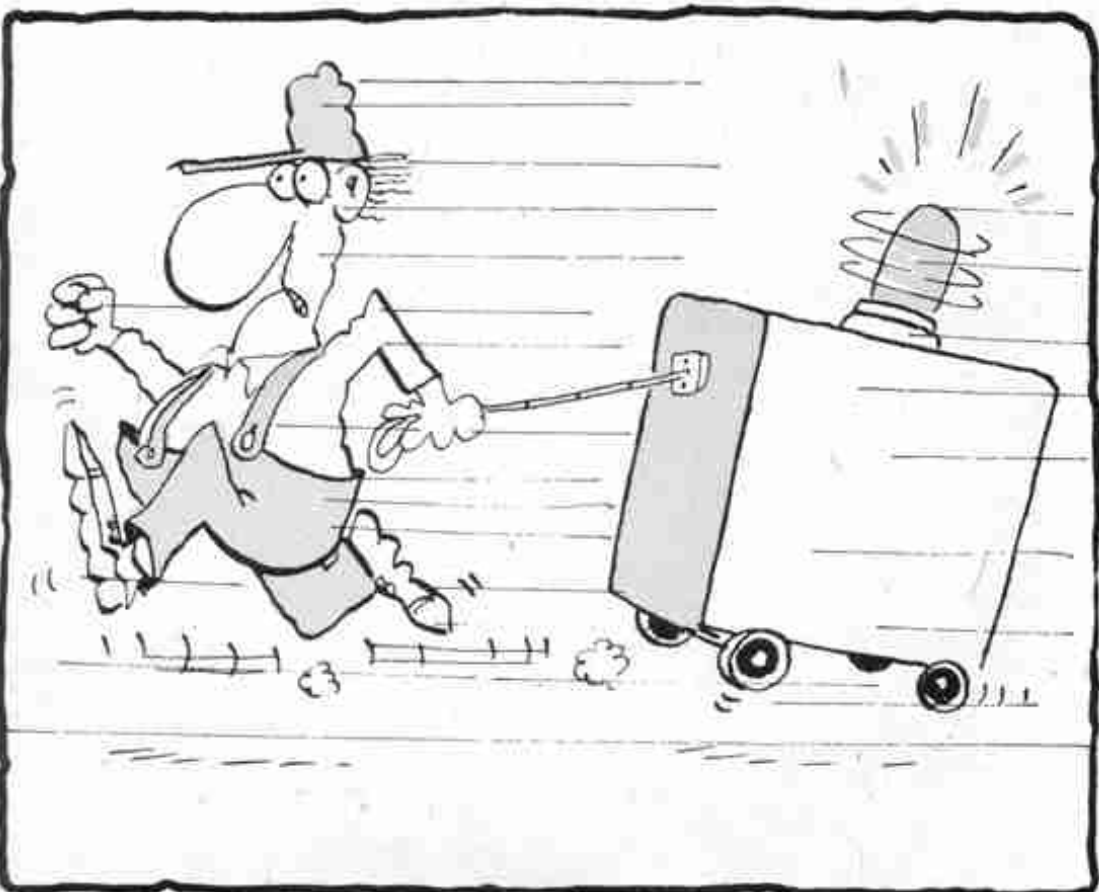
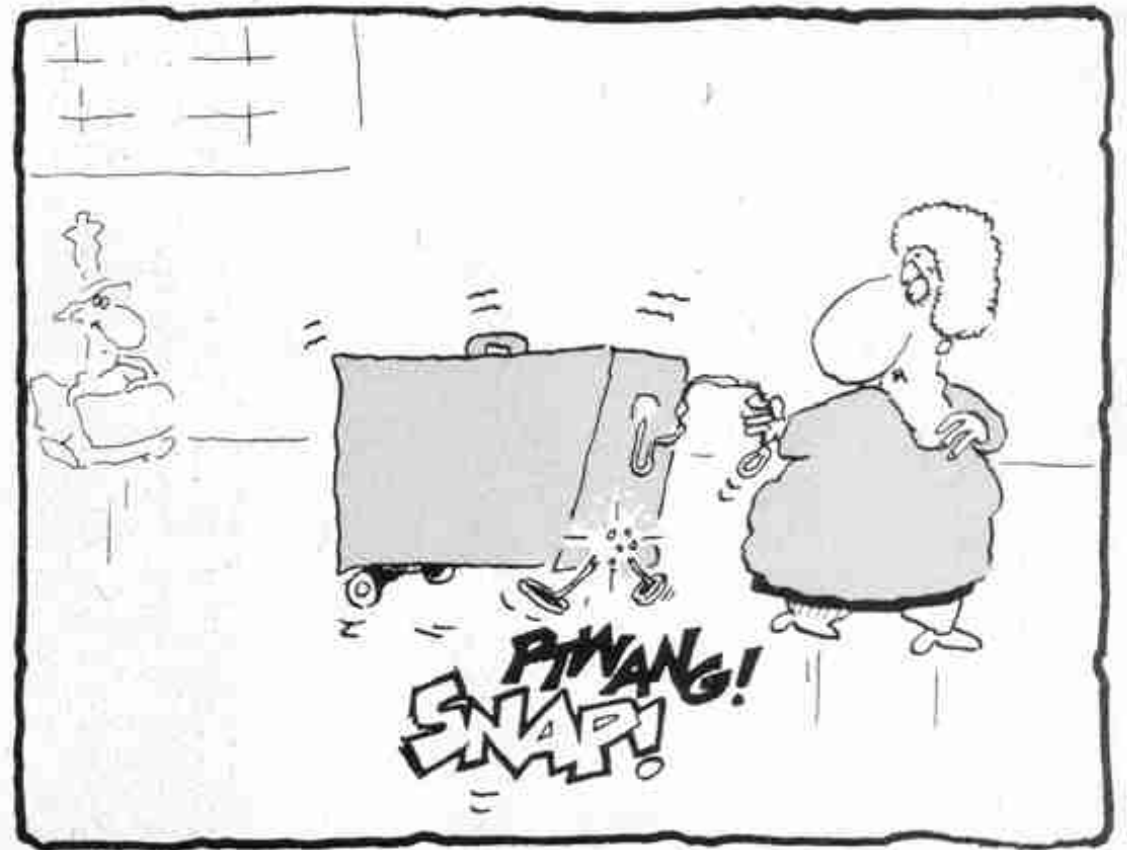
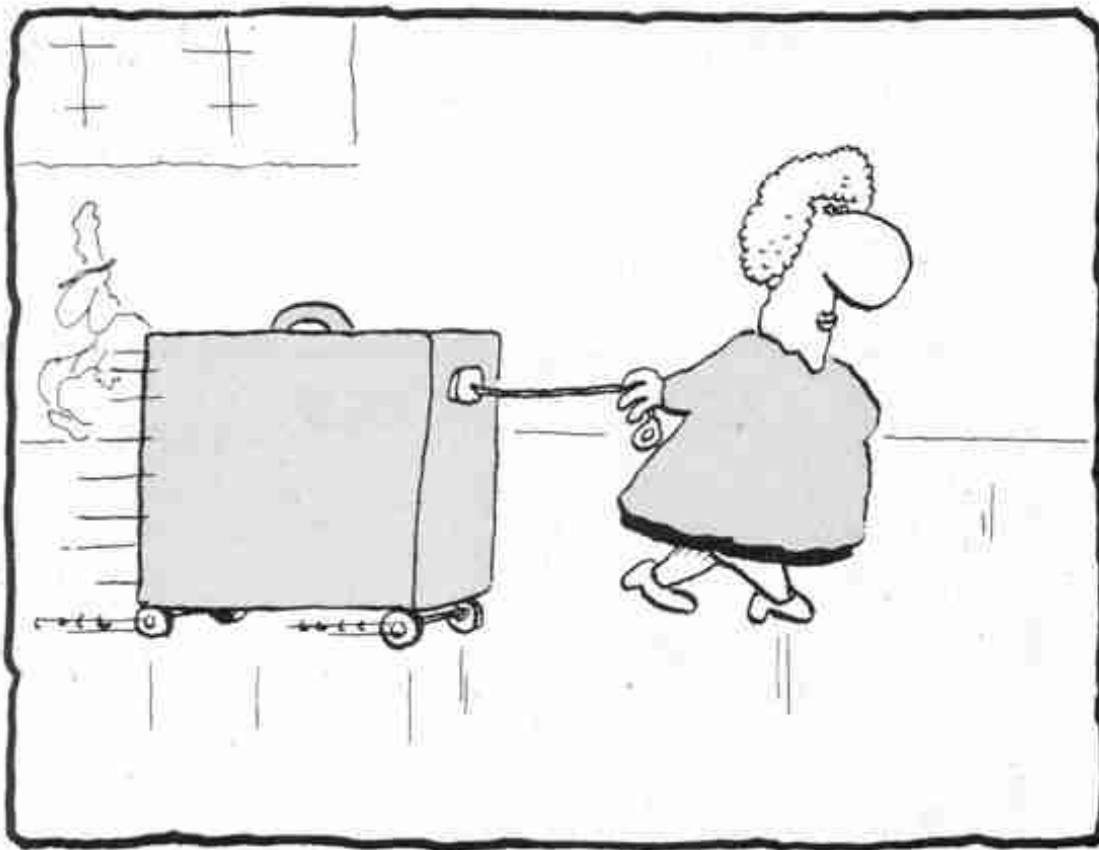


SATURDAY: Sexual Degradation of Women





THE AUDACIOUS AIRPORT ACCOMODATION



Unlike parents and teachers who insist that you do things their way, but never tell you why, we're going to insist you do things their way, but we're going to show you why. Here's an article called...

WHY YO



WHY YOU SHOULD ...

DONT
TEASE
THE
ANIMALS



DONT
TEASE
THE
ANIMALS



... OBEY THE SIGNS

WHY YOU SHOULD ...



... WEAR A HELMET

U SHOULD...

ARTIST AND WRITER: PAUL PETER PORGES

WHY YOU SHOULD ...



... READ THE INSTRUCTIONS



WHY YOU SHOULD ...



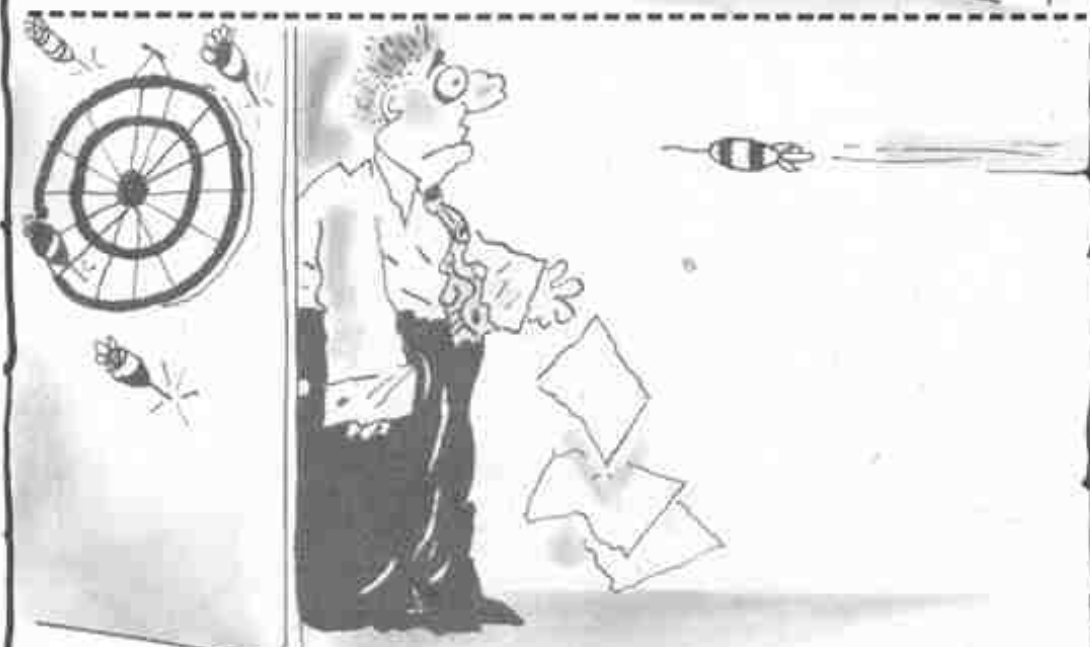
... LISTEN TO YOUR MOTHER

WHY YOU SHOULD ...



... LOOK WHERE YOU'RE GOING

WHY YOU SHOULD ...



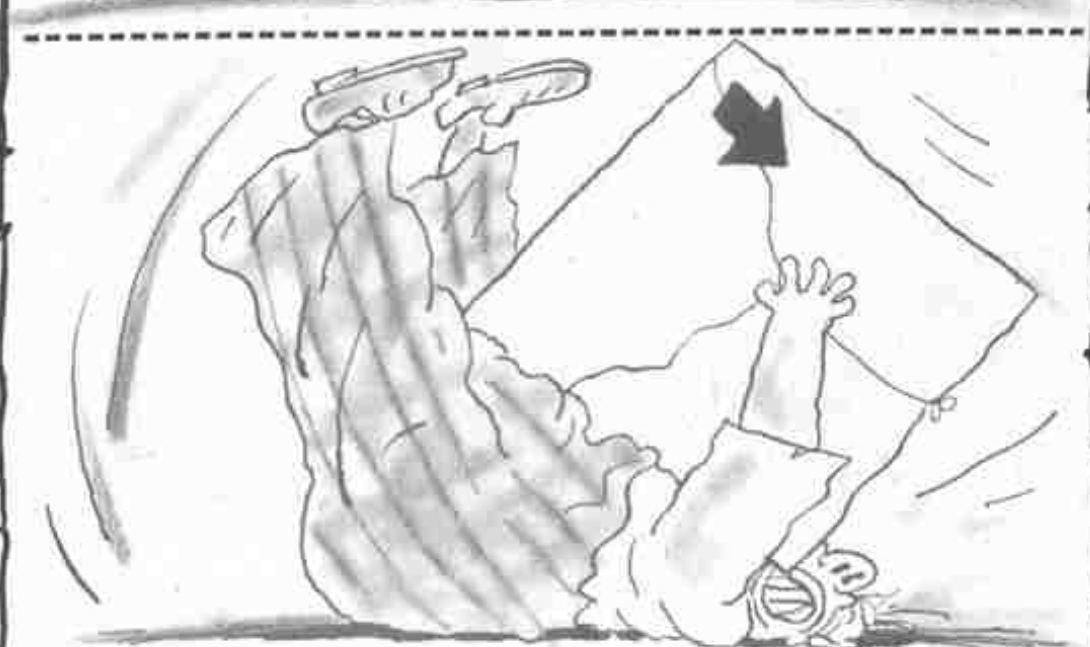
... KNOCK BEFORE ENTERING

WHY YOU SHOULD ...

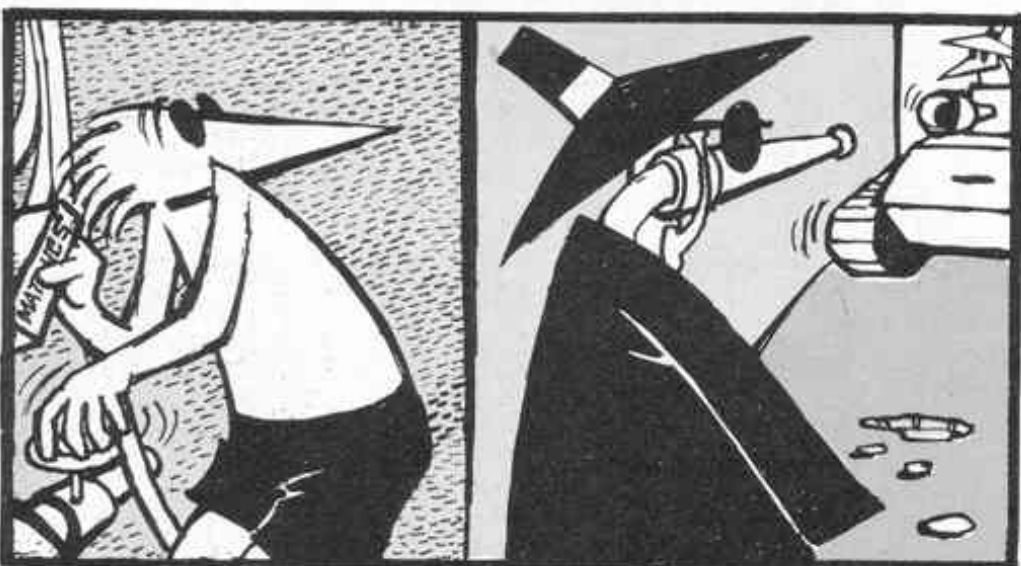
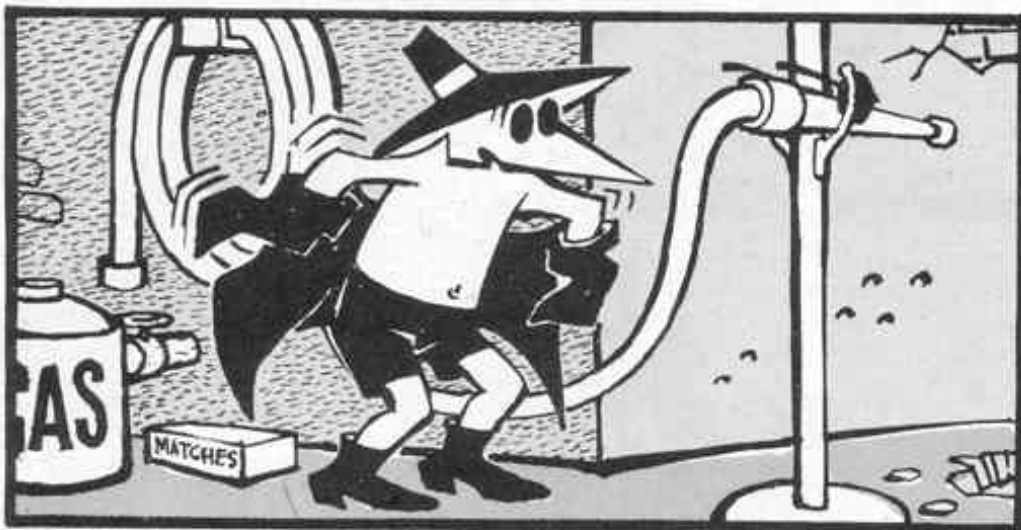
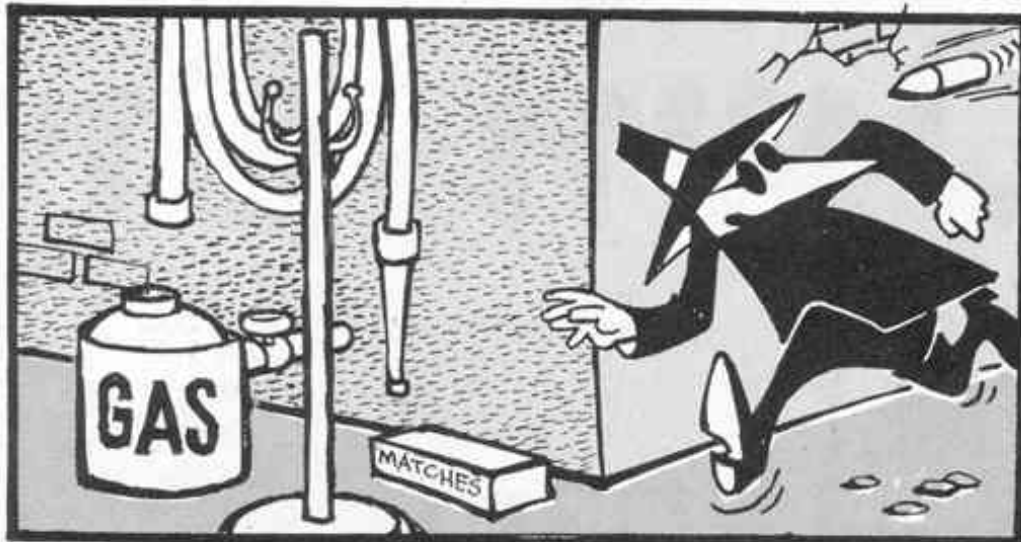
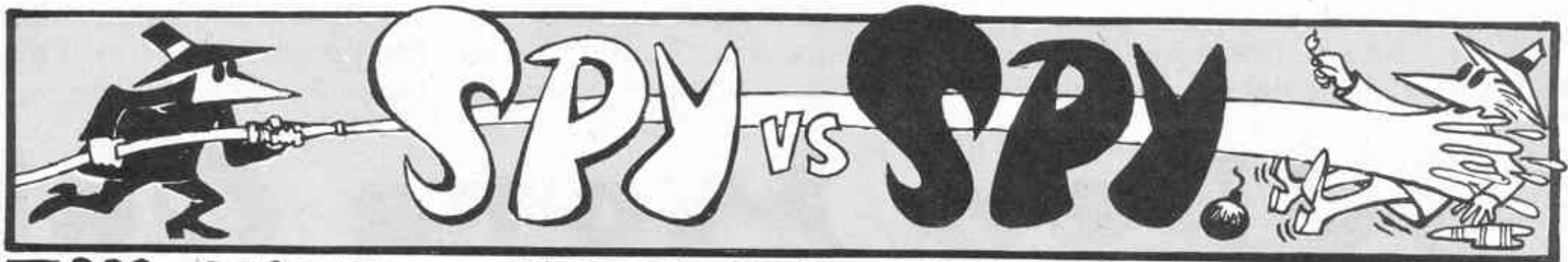


... KEEP YOUR TICKET STUBS

WHY YOU SHOULD ...



... LIFT FROM YOUR KNEES



DOLLARDS AND SCENTS DEPT.

Elizabeth Taylor has entered the world of commerce with her own brand of perfume. Cher has put her name on a line of fragrances, too. So has Mikhail Baryshnikov. Ditto a half-dozen other celebrities. When is it all going to end? Probably not soon. Promotions that make big

When More Cele Their Own Bran

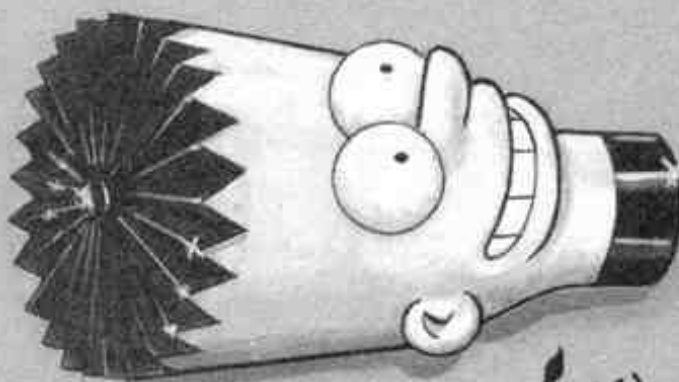
ARTIST: GREG THEAKSTON

From The Chemistry Set Of Bart Simpson ...

underachiever

The Overpowering Fragrance Of An Unbathed 10-Year-Old

available at better playgrounds,
bicycle racks & cloak rooms
everywhere



Leona Helmsley commands you to buy

SMELL OF FEAR

\$13.50
in drug stores
or
\$85
in hotel lobby
gift shops

*An Unforgettable Blend Of Hallway Aromas
And Nervous Chambermaid Sweat*

34

Charles Keating
pressures
you to buy...

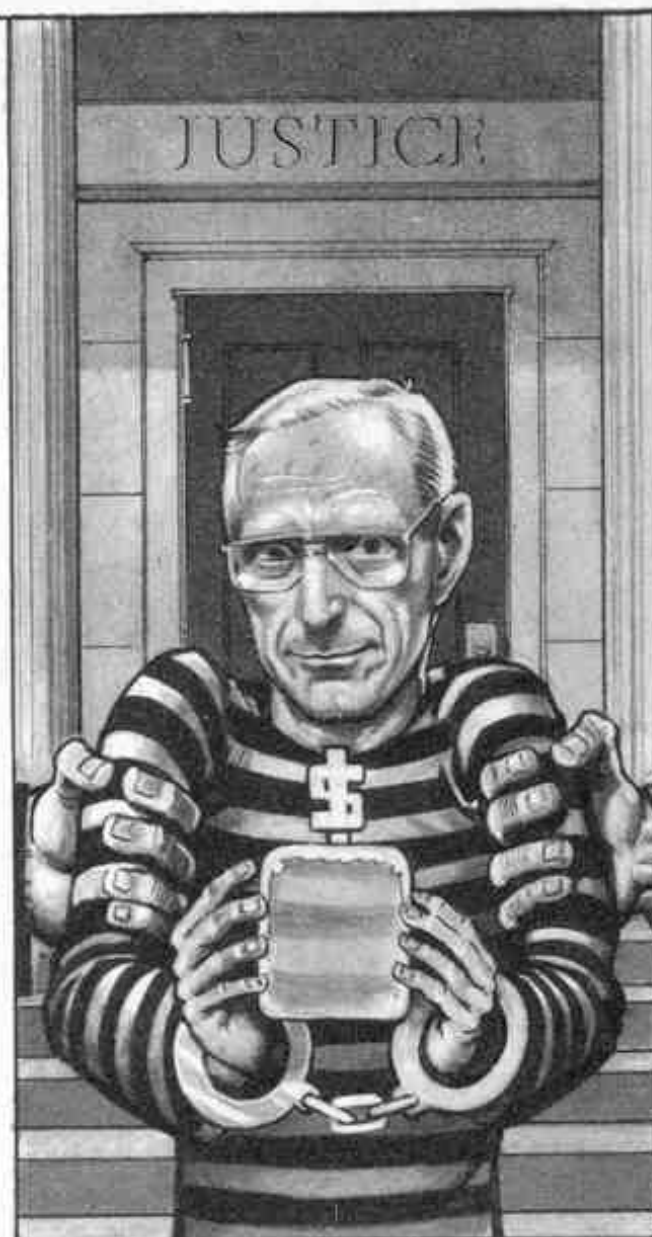


EAU DE
FRAUD



A Pungent Blend
Of Decaying Junk Bonds
& Chilled Influence
Lightly Brushed
With Hush Money

Available in \$8 bottles
after an initial minimum
investment of \$100



money for Hollywood agents and business managers never end soon. In fact, we probably can expect to see a flood of new cosmetic products on the market bearing the names of famous people. And we, the little people here at MAD, grimly look forward to this god-forsaken day...

Brities Introduce nds of Perfume

WRITER: TOM KOCH

From Donald Trump's Latest Misguided Deal...

THE SMELL OF THE DONALD



Combining The Scent
Of Sweet Success
With The Acrid Stench
Of Bankruptcy

Available at casinos, condominiums, big banks and other failed institutions.

From the Duffel Bag of Bill Laimbeer...

PERSONAL FOUL



AN INTIMIDATING AROMA THAT SENDS
REAL MEN TO THE SHOWERS EARLY

Now available in such bustling Big League cities as
Charlotte, Orlando and Sacramento

Dan Quayle introduces

HAPPY CAMPER

WHY SETTLE
FOR MERELY ACTING FOOLISH
WHEN YOU CAN SMELL
THAT WAY, TOO?

Quayle Newspapers & Perfumeries Muncie • Terre Haute • Kokomo • French Lick • Gary

Experience the overpowering aroma of gasoline-soaked rags, hot gunpowder and fresh Type "A" blood, all blended into a breathtaking fragrance by that legendary businessman and all-round shadowy figure, John Gotti. Mafioso is a staccato blast of warehouse district smells accented by the earthy stench of garlic breath. Offered at a price you don't dare refuse: 10% of your gross income, payable weekly.

BY JOHN GOTTI

Hoboken • Paris • Pier 27



GROWTH



Elena! Get up! This is the third time I've had to call you! You'll be late for school!

Huh? Oh, darn! That medical article I read that said most teenagers don't get enough sleep was absolutely right!

Really? How much sleep do you need?

Just five more minutes!



BERG'S-EYE VIEW DEPT.

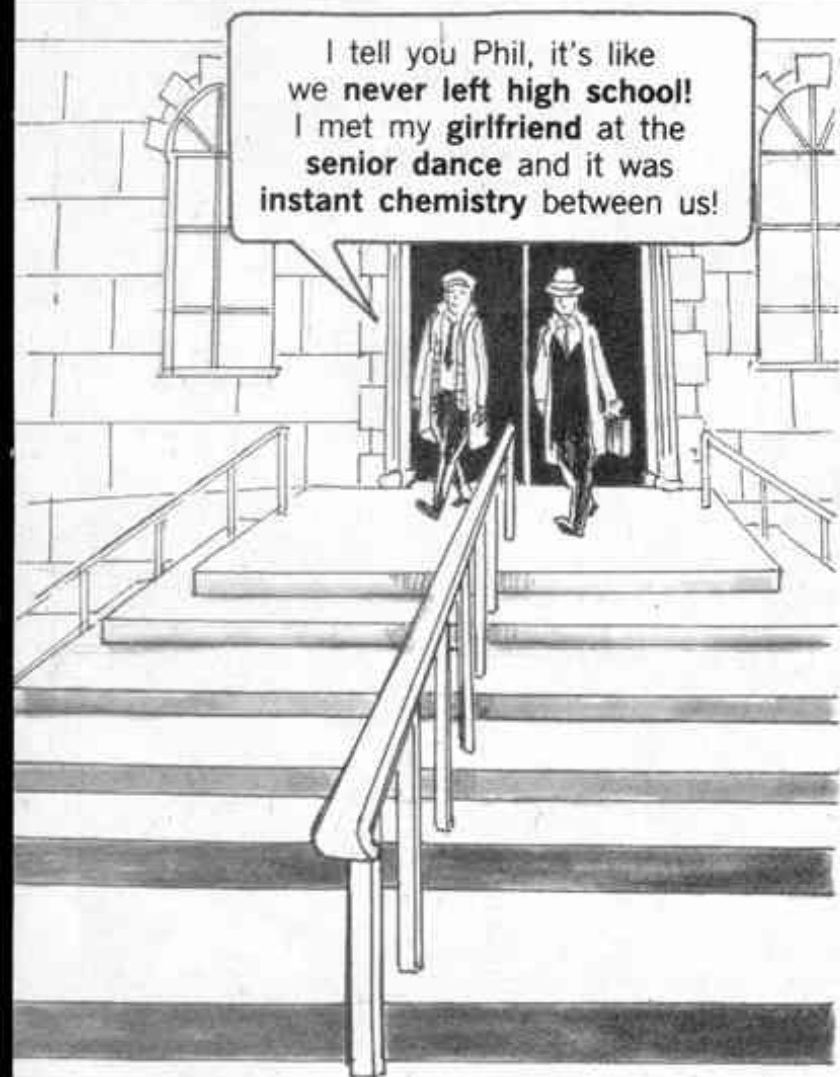
THE LIGHTS

RELATIONSHIPS

I tell you Phil, it's like we never left high school! I met my girlfriend at the senior dance and it was instant chemistry between us!

We got married after college, and it was pure biology!

Now it's all history!



PICK-UPS



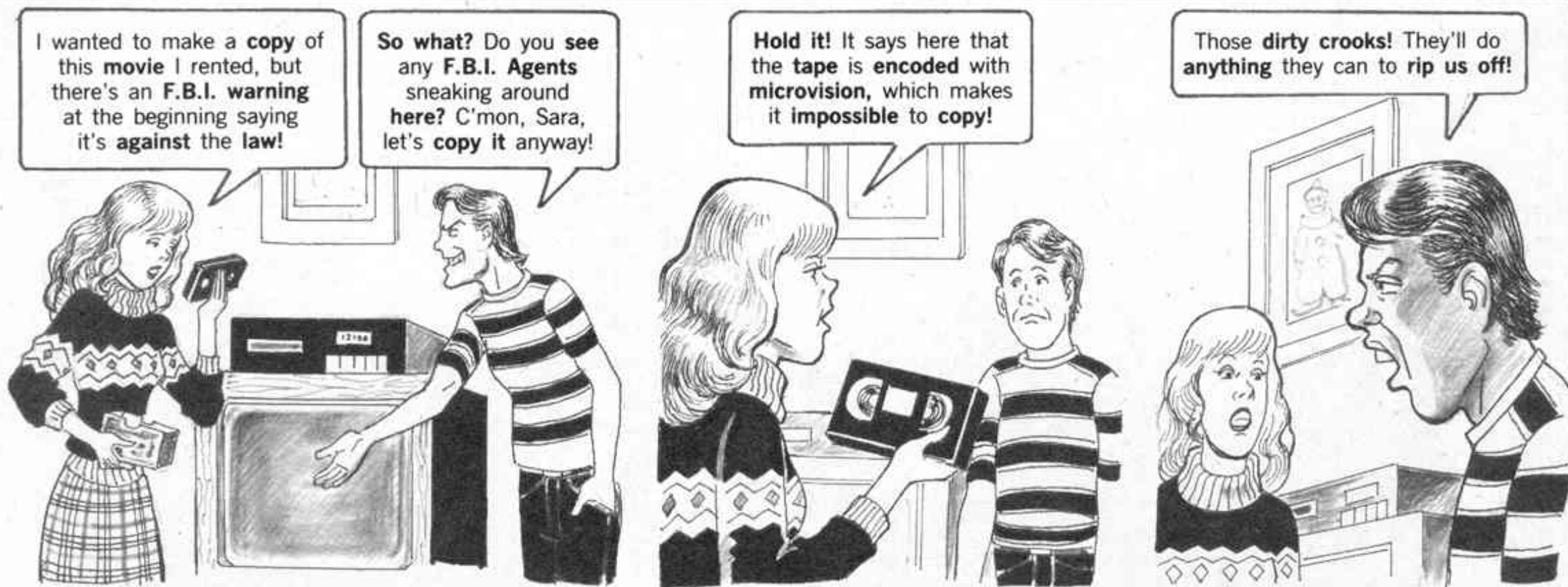
R SIDE OF...

ARTIST & WRITER:
DAVE BERG

LOGIC



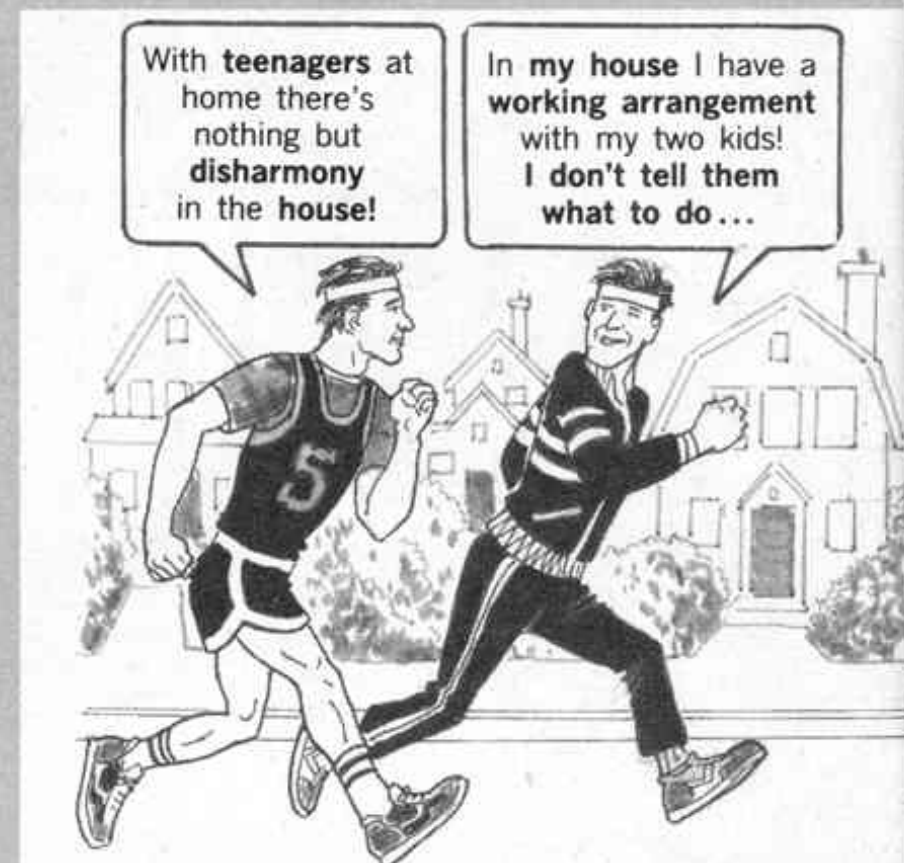
VIDEO TAPES



EDUCATION



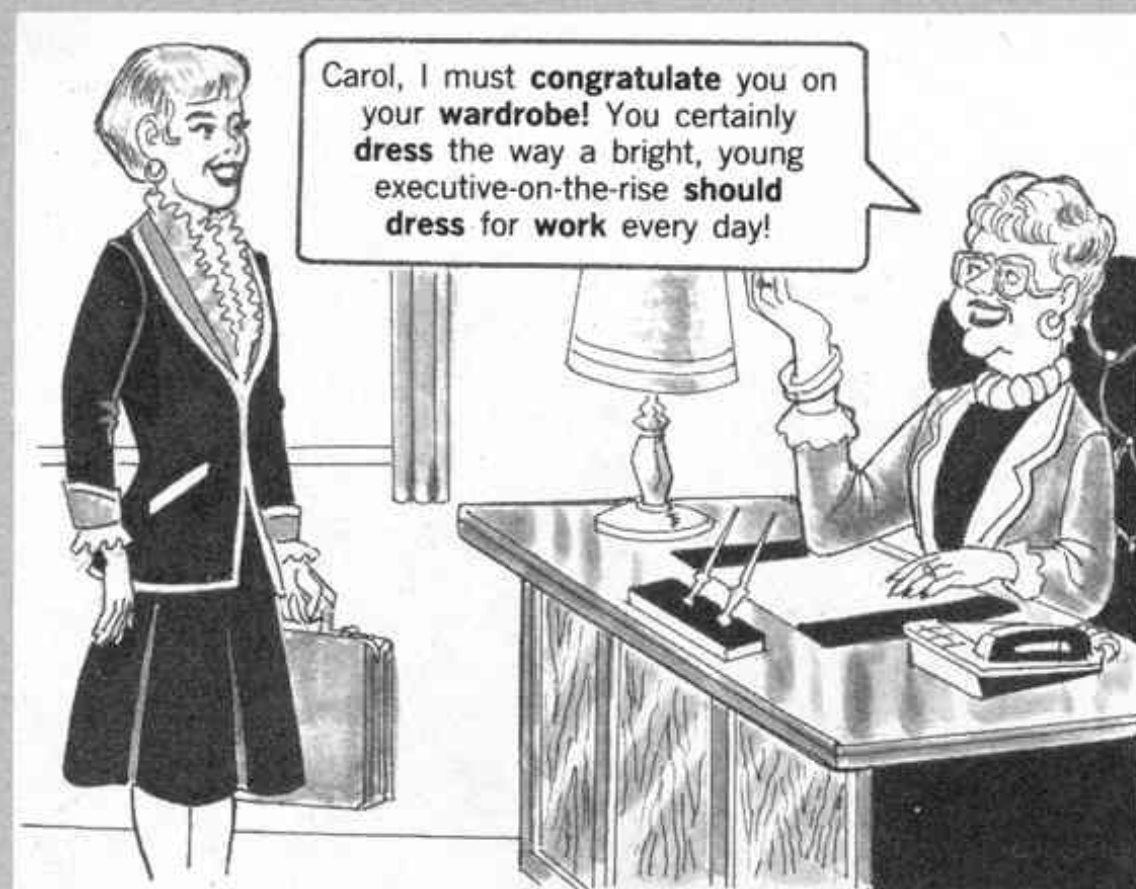
TEENAGERS



REUNIONS



FASHION



LOANS



SEX APPEAL



THE OFFICE



PERSONALITY TRAITS



DOCTORS



Hi, I'm **Huge Downer** and this is **50/50**, the only **television newsmagazine** where the odds of seeing an informative, entertaining report are about **50/50!**

I'm **Babar Falters!** Tonight, we turn our attention to a group of **ruthless people** who have made **millions** by **twisting facts** and presenting a **distorted view of reality!**

You mean we're reporting on **Exxon?**

No!

The **NRA?** **Travel Agents?**

Wrong!

You don't mean us, do you?

Shut up, you **quasi-has-been!** The **ruthless people** I'm talking about are the subject of this **special investigation...**

THE **REAL** **BARBARA BUSH**

MAD **EXPOSES** **ALBANY**

NEWS **50/50**

THE **FRUGIE**
OF THE MONTH
PEACH VELOUR

Q. **DRUCKER**

WRITING A WRONG DEPT.

50/50 REPORTS ON SLEAZE BIOGRAPHERS

ARTIST: MORT DRUCKER

WRITERS: JOE RAIOLA AND CHARLIE KADAU

I'm here with **Katty Kallous**, author of many **best-selling biographies**. Critics have dismissed her books as nothing but **character assassination** filled with **unfounded rumors!**

Huge! It's good to see you **out** from behind your **desk!** I was wondering if you still had **legs!**

Katty, lots of people claim your book about **Nancy Reagan** was not **adequately researched!**

Wrong! My research methods are **exhaustive** and **impeccable!** I conducted **countless interviews!**

Countless? That's hard to believe!

It's true! I didn't interview a **single Count!** I spoke to the people who know the **real inside story**—the **man** who read her **gas meter** one summer, her **astrologer's car mechanic** and a **Jehovah's Witness** who rang her doorbell while she was **on vacation!**



How do you decide if someone is a **good** subject to write a **biography** about?

There are very **specific conditions** that must be met **before** I'll write about anybody!

You mean like **making sure** you'll be able to present a **fair** and **accurate** portrait?

No way! If I had to meet **that** condition I'd **never** write a book! The condition I mean is getting a publisher to **pay** me **three million** dollars—up front!

Let's say you were going to write a **biography** about me. What kind of questions would I be asked?

You? **Who needs you?** I'd talk to your **enemies!** Everyone who holds a **grudge** against you! People who think you **offended** them. **Disgruntled** former co-workers and lovers! By the way, is that a **toupee** you're wearing?

But what if you're someone like **me** who **doesn't** have any enemies?

Everyone has enemies! People you've **long forgotten** have been **holding grudges** against you for years! For example, I spoke to your old college roommate, **Bill Zacky!**

Bill! What a **great** guy he was! He **never** had a **bad word** to say about **anyone!**

He did after I spoke with him! Listen to this!

Weren't you **Huge Downer's** college roommate?

Sure was! How is my ol' pal Huge?

He says you **cheated** on exams and have a **hook nose!**

He said that? That **two-faced backstabber!** He was the **campus moron!**

See? Sure sounds like an **enemy** to me!

But I **never** said any of those things!

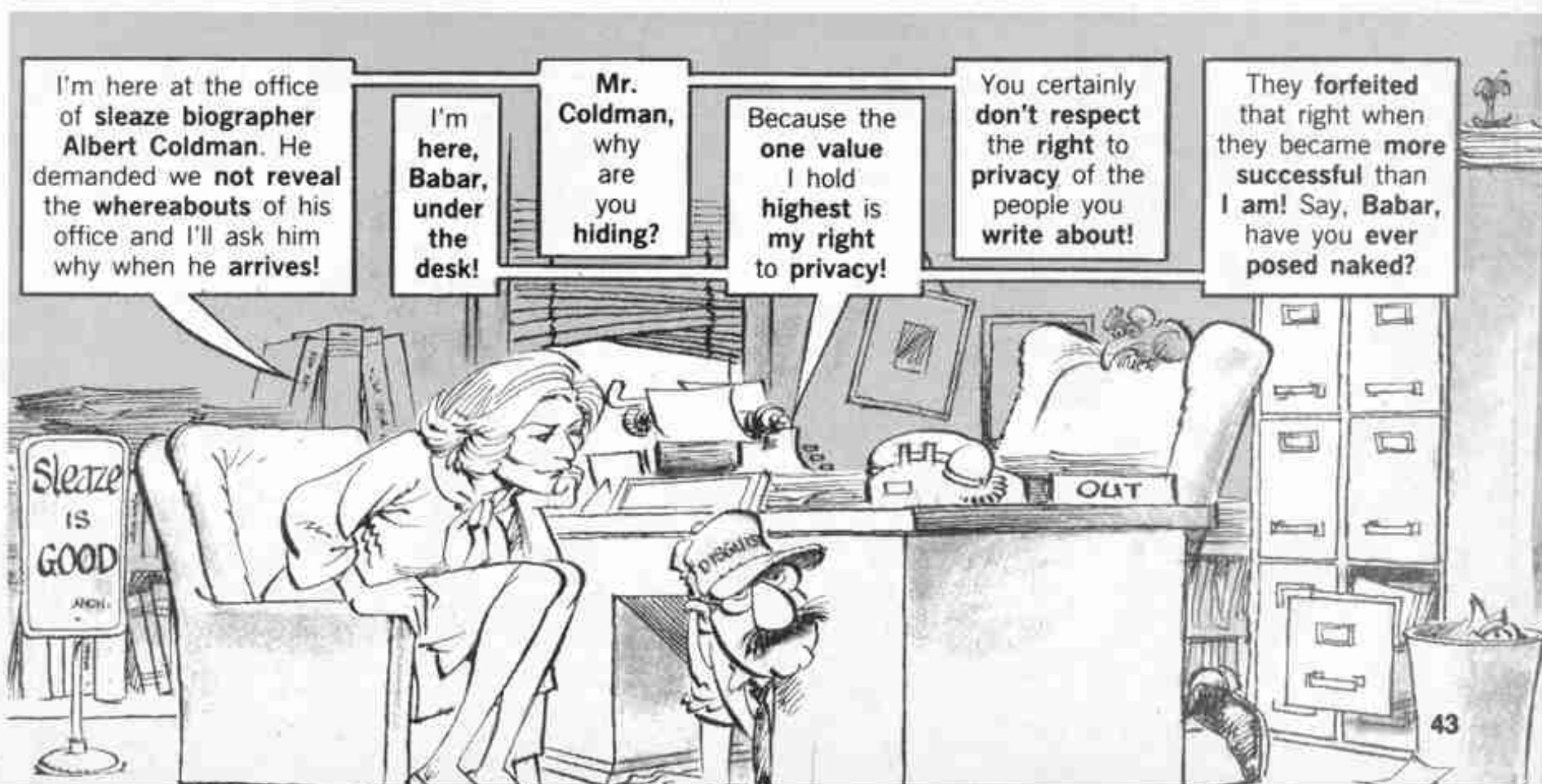
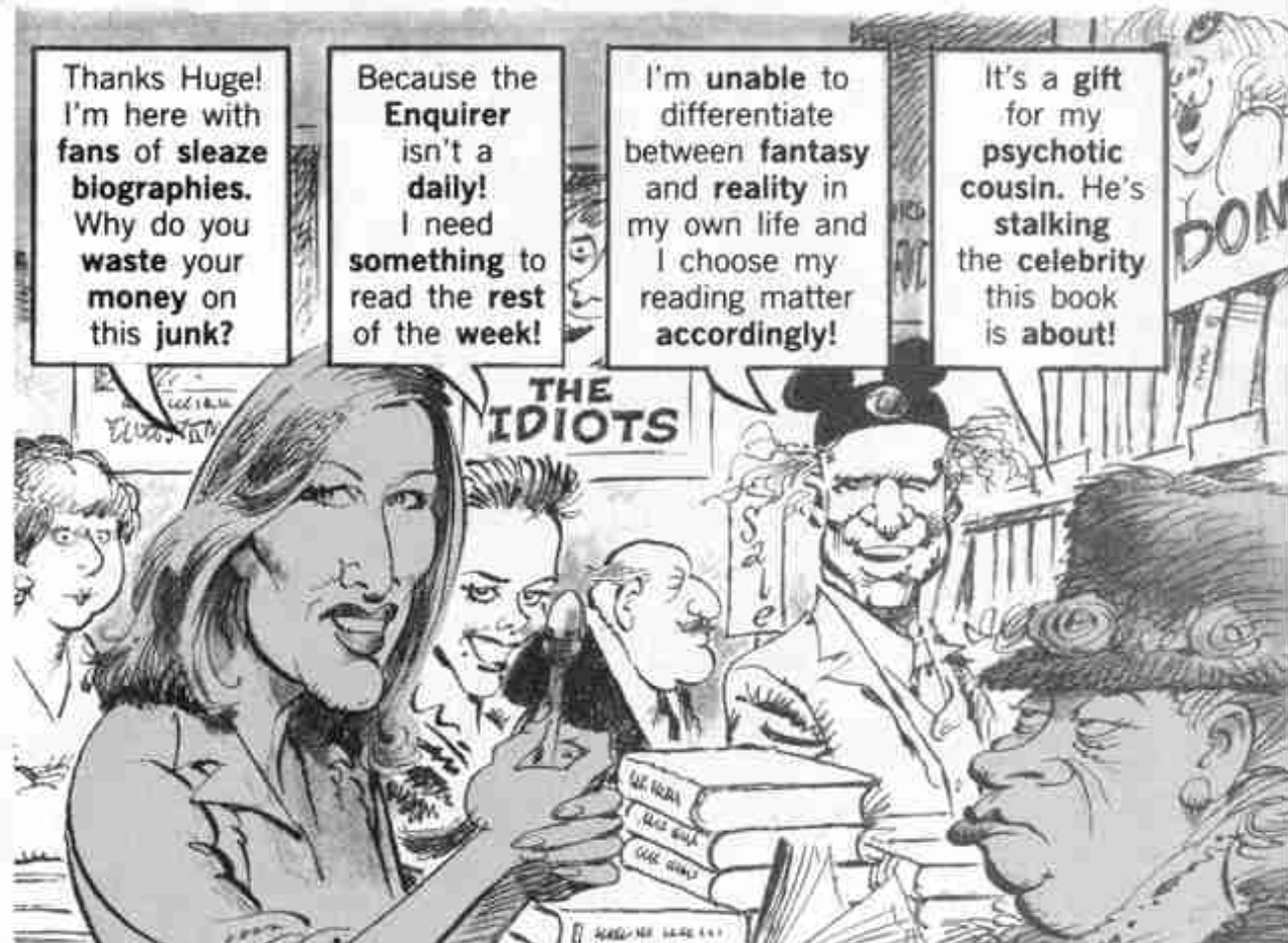
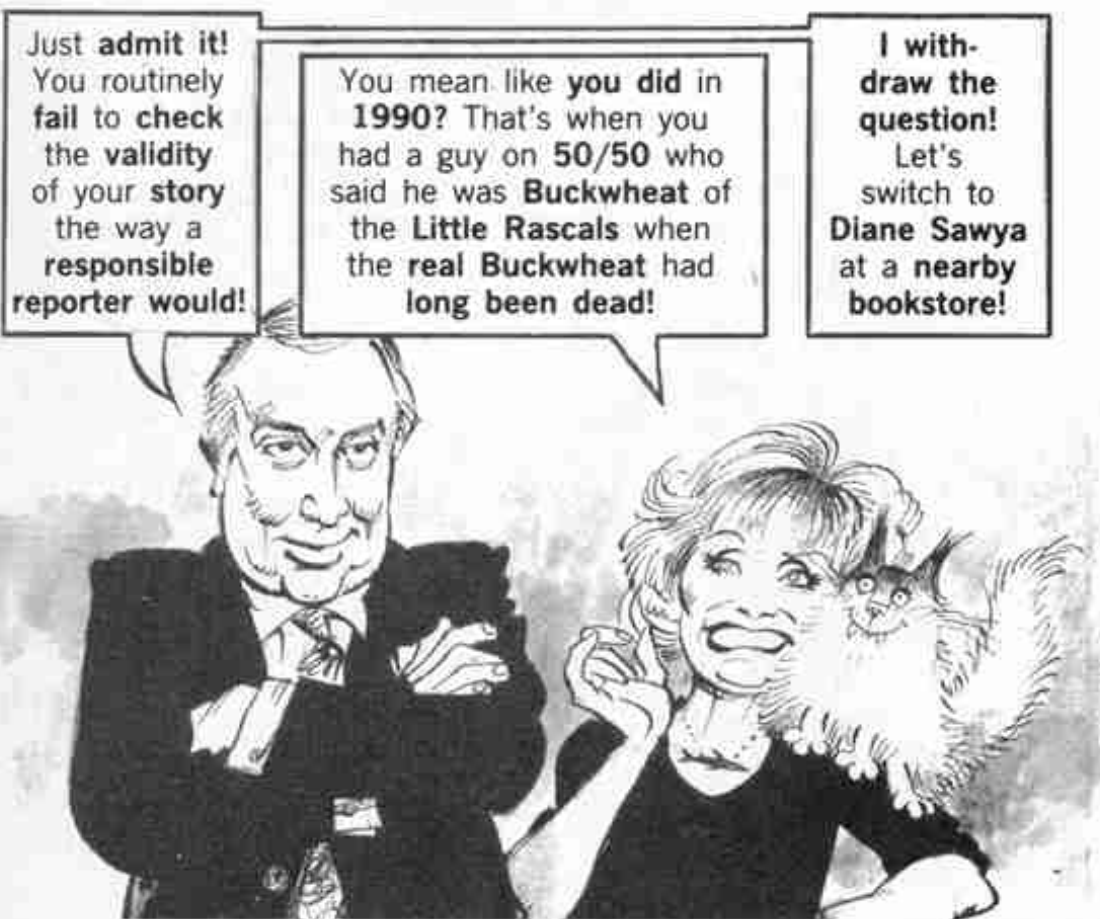
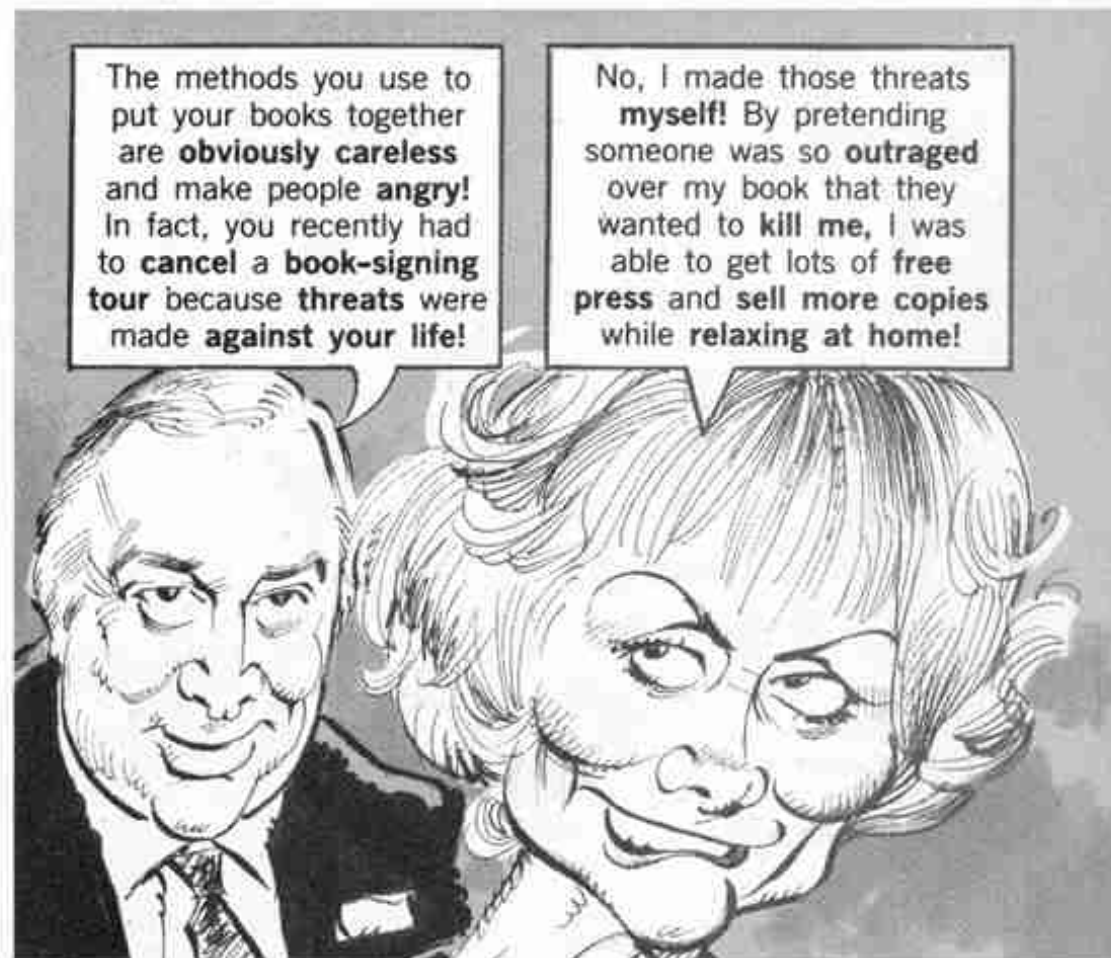
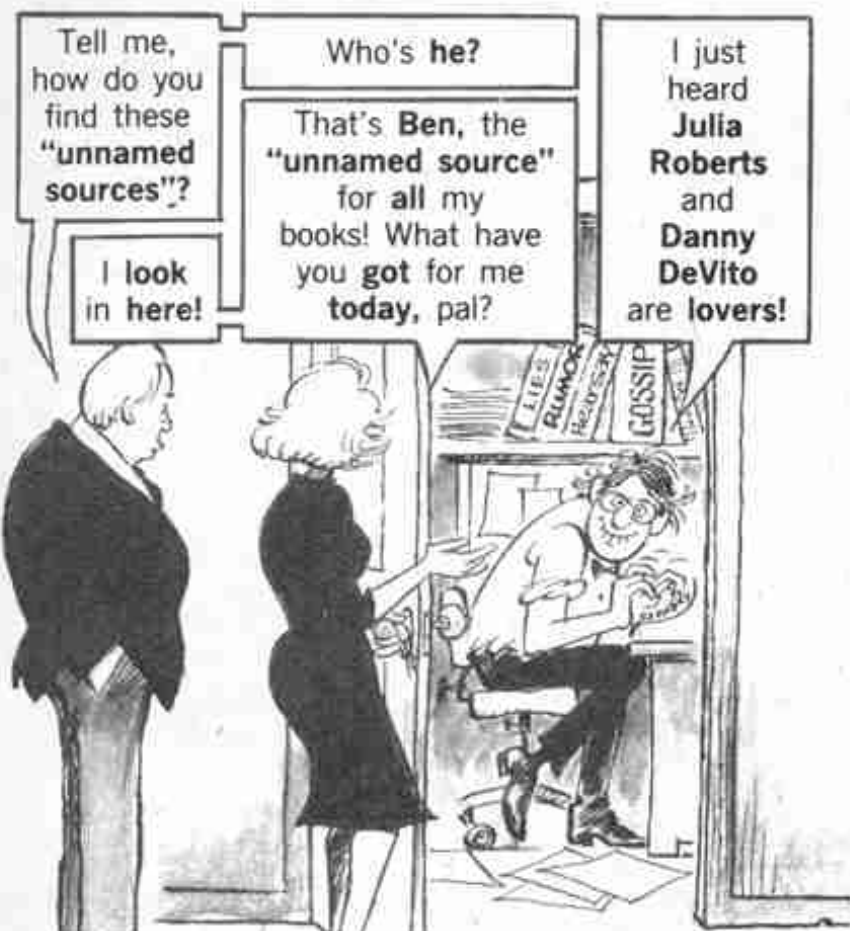
So what? I won't **quote** you in the book—only **your friend!** After all, I do have to maintain my **journalistic integrity!** By the way, is that **alcohol** I smell on your breath?

Integrity? But you'd be printing what he said **out of context!** If I told you that I **dreamed** **Julia Roberts** is **sleeping** with **Danny DeVito**, would you report it as **fact?**

Wow! "**Huge Downer** reveals **Julia Roberts/ Danny DeVito** love nest!" I can base a whole book on it! Thanks!

I didn't say that!

Yes, you did! I got it right here on **tape!** But, because I'm so **nice**, I'll let you be one of my "**unnamed sources!**"



Are you hiding from the incensed fans of the people you've denigrated in your books? Your Elvis book angered millions!

Yeah, and that's just what I wanted!

Why?

Simple! Everyone who got angry about it bought a copy to check the inaccuracies! Add them to the ones who bought it just to burn and we're talking another year on the bestseller list!



Whenever you're sued for libel, your defense is that since your subjects are public figures, you can write anything you want about them!

That's right, and judges always rule in my favor!

Why do you suppose that is?

Because judges are public figures too! They know if they rule against me I'll write about them! Besides, libel suits help sales! I prefer court action right around the paperback release!



In your John Lennon bio, you say he went to a ballgame with his son and left before it ended just to show his contempt for him!

I didn't make it up! That really happened!

What you didn't say was that he left at 1:30 AM in the 19th inning of a scoreless game! It was snowing and his boy had been asleep for two hours!

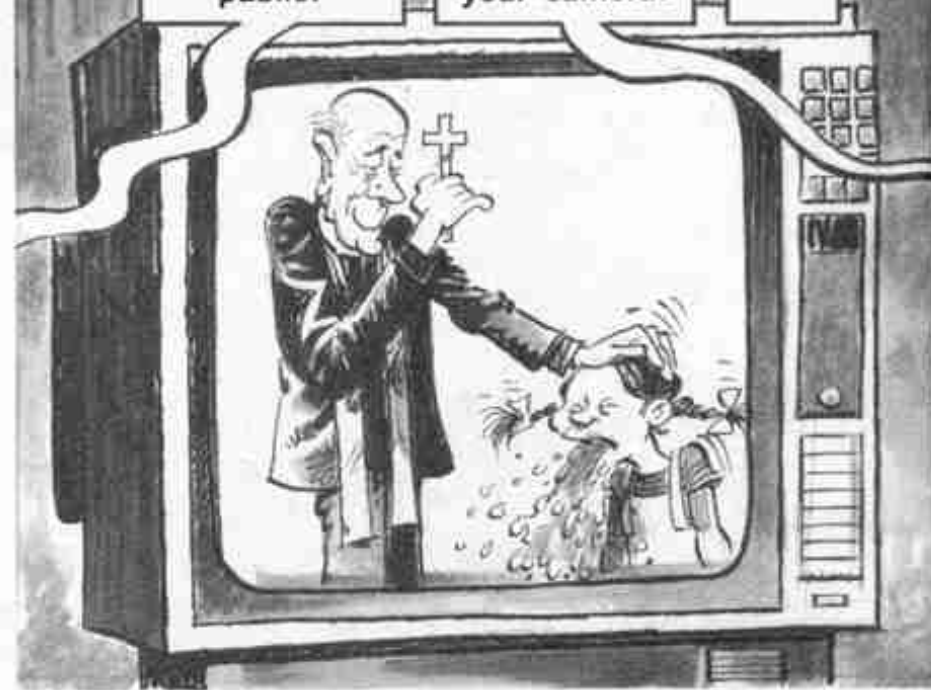
He waited just for those circumstances to show his hate! Boy, what a mean-spirited conniver! It's the perfect alibi for all his vileness!



What do you tell critics who dismiss your books as pap, designed to pander to an uneducated public?

You mean like your show did when it aired an exorcism that looked staged for your camera?

I withdraw the question!



In closing, Albert, who will be the subject of your next book?

No one! In fact, I've decided to quit writing!

How come?

I'm going into a field where I can be even sleazier than I was when I was an author! Where I can present lies as facts and twist the truth to suit my needs with no problem!

You don't mean...

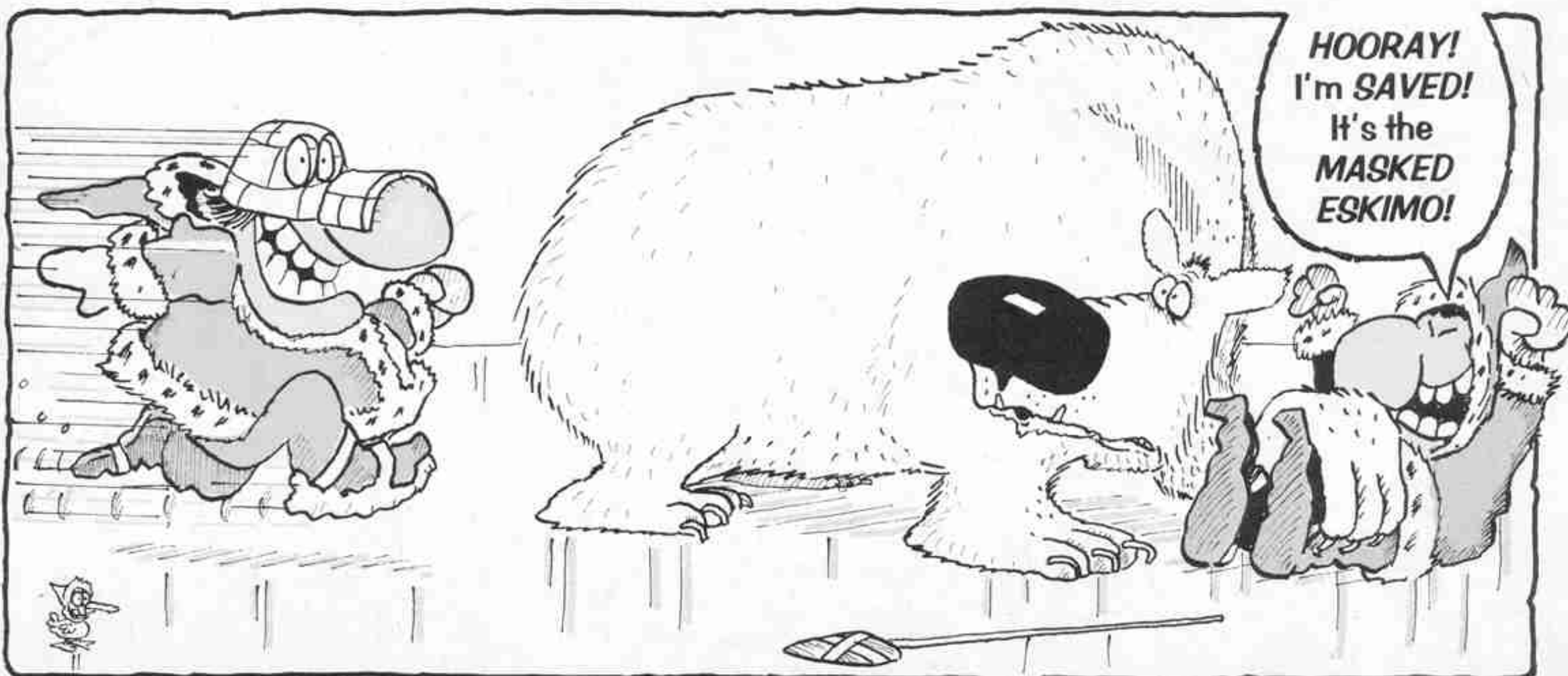


Yes! I'm running for President! If George Bush did it, so can I!

Gulp! You may be right! This is Babar Falters signing off for 50/50! We're in touch, so you keep your hands to yourself!



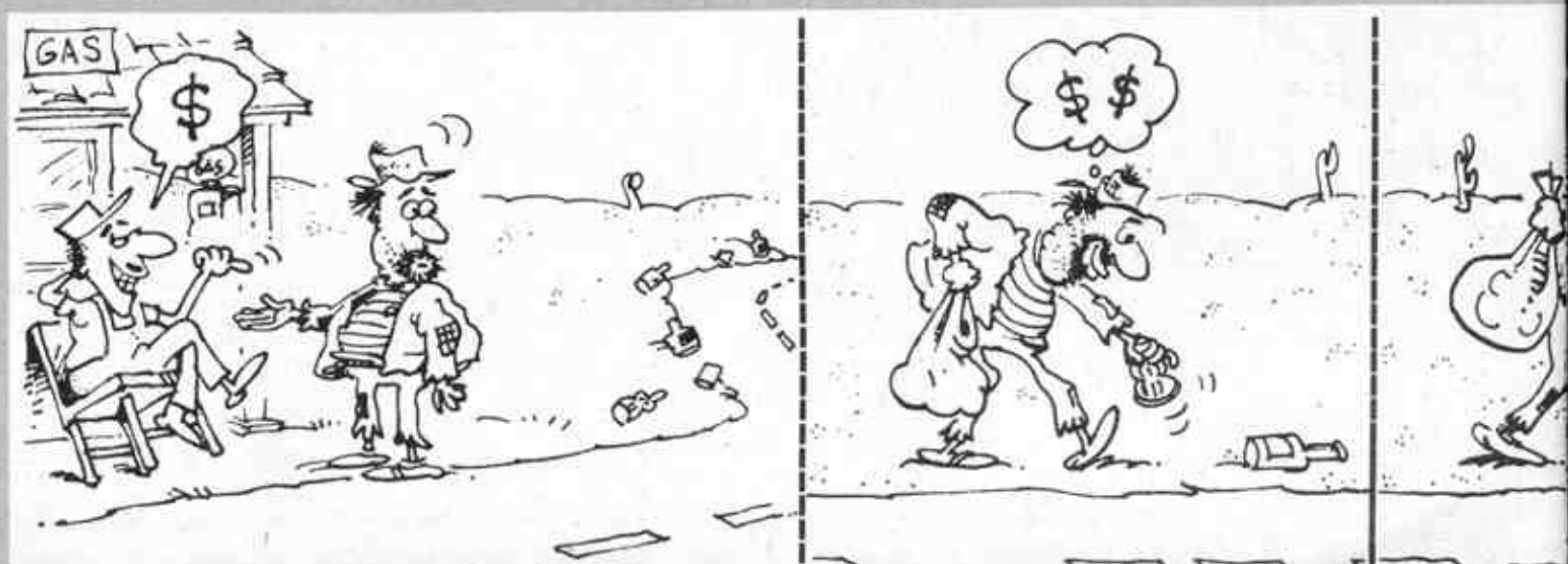
THE PECULIAR POLAR PERMUTATION



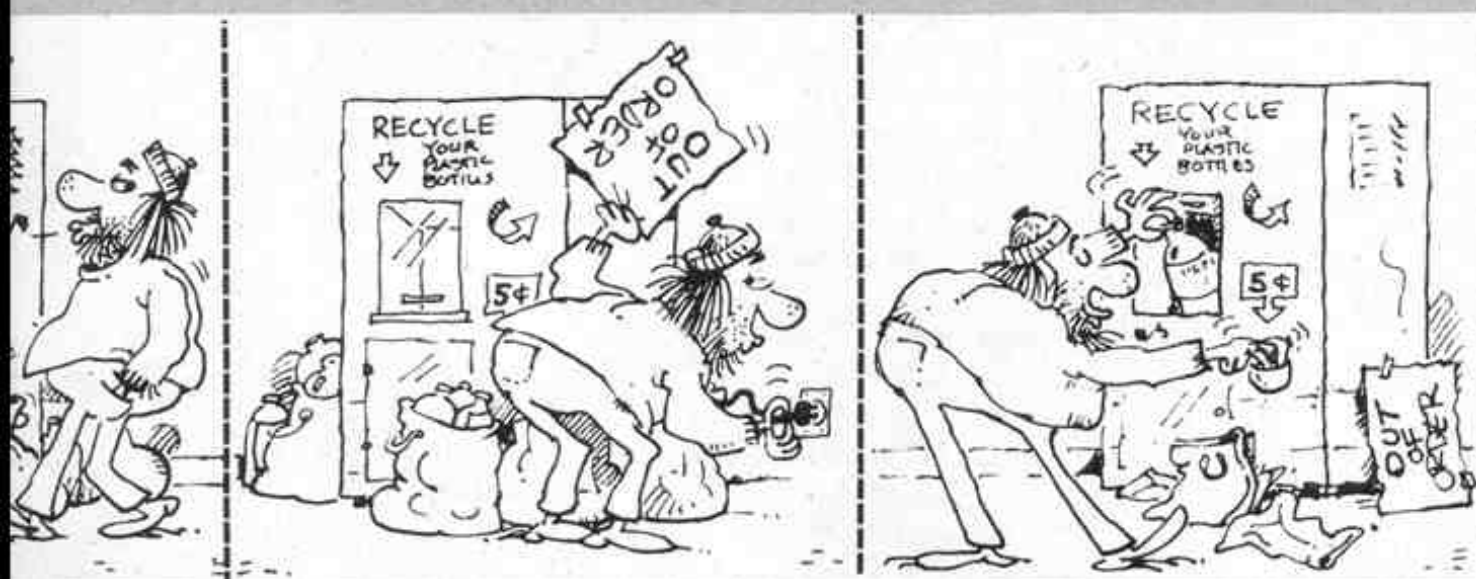
SERGE-IN GENERAL DEPT.

A MAD LOOK AT REC

ARTIST AND WRITER: SERGIO ARAGONES



YCLING



MAD PRODUCT REGISTRATION FORM

Please fill out and return within the next 10 days!

The return of this completed form will register you as an owner of this MAD product. It will allow us to contact you in case of a product recall for QUALITY or SAFETY reasons. The additional information will also help us to develop new products that we will be able to charge you lots of money for. THANK YOU!!

1. ☐ Mr. 2. ☐ Mrs. 3. ☐ Ms. 4. ☐ Miss 5. ☐ Mir. 6. ☐ Mss. 7. ☐ Mi.

First Name Initial Last Name Another Initial

Demeaning Nickname Friends Gave You

Street

City State Zip

8 Your Occupation:

- | | |
|--|---|
| 1. <input type="checkbox"/> Rash inspector | 5. <input type="checkbox"/> Professional victim |
| 2. <input type="checkbox"/> Carnival sideshow attraction | 6. <input type="checkbox"/> Glue taster |
| 3. <input type="checkbox"/> Rust sales and service | 7. <input type="checkbox"/> Vice President of United States |
| 4. <input type="checkbox"/> Trout impersonator | 8. <input type="checkbox"/> Other _____ |

9 Marital Status:

1. ☐ Single, but on real good terms with that checkout girl at K-Mart
2. ☐ Engaged to Cousin (Southern states only)
3. ☐ Married to one of my many other personalities
4. ☐ Divorced, but only in 14 states and parts of Haiti
5. ☐ Three time **Love Connection** loser
6. ☐ Widow/Widower, pending approval of spouse's new life insurance policy

10 Your Primary Residence:

1. ☐ Locker at bus station
2. ☐ Ocean liner lifeboat
3. ☐ Behind laundromat dryer
4. ☐ Underground bunker somewhere in Iraq
5. ☐ Ant Farm
6. ☐ Other _____

11 To help us understand our reader's lifestyles, please indicate the interests and activities you enjoy participating in on a regular basis:

- | | |
|---|--|
| 1. <input type="checkbox"/> Underwater golf | 9. <input type="checkbox"/> Compulsive handwashing |
| 2. <input type="checkbox"/> Attending mud wrestling events | 10. <input type="checkbox"/> Bullying the weak |
| 3. <input type="checkbox"/> Sleeping on public transportation | 11. <input type="checkbox"/> Cross-dressing |
| 4. <input type="checkbox"/> Increasing cholesterol level | 12. <input type="checkbox"/> Lard sculpting |
| 5. <input type="checkbox"/> Mocking ballet | 13. <input type="checkbox"/> Recycling sweat |
| 6. <input type="checkbox"/> Littering | 14. <input type="checkbox"/> Landfill picnics |
| 7. <input type="checkbox"/> Dwarf catching | 15. <input type="checkbox"/> Needless dental work |
| 8. <input type="checkbox"/> Avoiding libraries | 16. <input type="checkbox"/> Dropping antiques |
| | 17. <input type="checkbox"/> Bicycle theft |
| | 18. <input type="checkbox"/> Scar collecting |

12 Check the two most important factors influencing your selection of this product:

1. ☐ Ease of page turning
2. ☐ Quality of staples in binding
3. ☐ \$100 bill included with each issue
4. ☐ Newsstand all out of **Horse Illustrated**
5. ☐ Lights with a single match
6. ☐ Absorbs 47 times its own weight in excess stomach acid

2 Date of Purchase:

Month Day Year Hour Minute

3 What other MAD products have you previously owned (if any)?

- | | |
|--|---|
| 1. <input type="checkbox"/> Asbestos Removal Kit | 4. <input type="checkbox"/> Rubberizing Compound |
| 2. <input type="checkbox"/> Shower Rings | 5. <input type="checkbox"/> Atomic Warheads |
| 3. <input type="checkbox"/> Nurse's Uniforms | 6. <input type="checkbox"/> Clear Blue Liquid Gel |

4 Where was this MAD product purchased?

- | | |
|---|---|
| 1. <input type="checkbox"/> Newsstand | 4. <input type="checkbox"/> Prison PX |
| 2. <input type="checkbox"/> Home Shopping Network | 5. <input type="checkbox"/> Nuclear Power Plant Gift Shop |
| 3. <input type="checkbox"/> Voodoo Supply Store | 6. <input type="checkbox"/> Other _____ |

5 What first made you aware of MAD?

- | | |
|--|--|
| 1. <input type="checkbox"/> MAD TV spots aired during Super Bowl | 5. <input type="checkbox"/> Cleaning friend's cat litterbox |
| 2. <input type="checkbox"/> Vagrant ranting on subway | 6. <input type="checkbox"/> Eerie, spectral vision of Maury Povich |
| 3. <input type="checkbox"/> Magazine rack in cosmetic surgeon's waiting room | 7. <input type="checkbox"/> Ransacking neighbor's mailboxes |
| 4. <input type="checkbox"/> Fellow Pickpocket | 8. <input type="checkbox"/> Other _____ |

6 Where will this MAD product be used?

- | | |
|--|--|
| 1. <input type="checkbox"/> Bathroom | 4. <input type="checkbox"/> Cockpit of Jumbo Jet |
| 2. <input type="checkbox"/> Detention Hall | 5. <input type="checkbox"/> Paper shredder test center |
| 3. <input type="checkbox"/> Head Injury Clinic | 6. <input type="checkbox"/> Other _____ |

7 Please let us know how satisfied you are with your MAD product:

- | | Exceeded my Expectations | Met my Expectations | Fell short of my Expectations |
|---------------------|-----------------------------|-----------------------------|-------------------------------|
| Fresh pine scent | 1. <input type="checkbox"/> | 1. <input type="checkbox"/> | 1. <input type="checkbox"/> |
| Non-skid surface | 2. <input type="checkbox"/> | 2. <input type="checkbox"/> | 2. <input type="checkbox"/> |
| Safe for pets | 3. <input type="checkbox"/> | 3. <input type="checkbox"/> | 3. <input type="checkbox"/> |
| Shrink resistant | 4. <input type="checkbox"/> | 4. <input type="checkbox"/> | 4. <input type="checkbox"/> |
| Pleasing aftertaste | 5. <input type="checkbox"/> | 5. <input type="checkbox"/> | 5. <input type="checkbox"/> |

Send completed forms to:
MAD product registration Circular file
485 Madison Ave. New York, NY 10022

WRITER: CHARLIE KADAU

**WHO WAS REALLY
THE VICTIM IN
A HIGHLY PUBLICIZED
SEXUAL HARASSMENT
CASE?**

HERE WE GO WITH ANOTHER RIDICULOUS **MAD FOLD-IN**

Not too long ago charges of sexual harassment made every headline. To find out who the true victim was, simply fold page in as shown.



FOLD PAGE OVER LIKE THIS!

A ▶

FOLD BACK SO "A" MEETS "B"

◀ B FOLD THIS SECTION OVER LEFT



PEOPLE DISAGREE A LOT ABOUT SEXUAL CRIMES. THE
WOMAN'S VIEW IS OFTEN IGNORED BY MEN. THEY SEE
HER AS A SEDUCTRESS WHO'S OUT TO ENSNARE EVERY MAN

A ▶

◀ B

A BEST-SELLER WE'D LIKE TO SEE

WHERE'S WALDO? FOR COMPLETE MORONS

