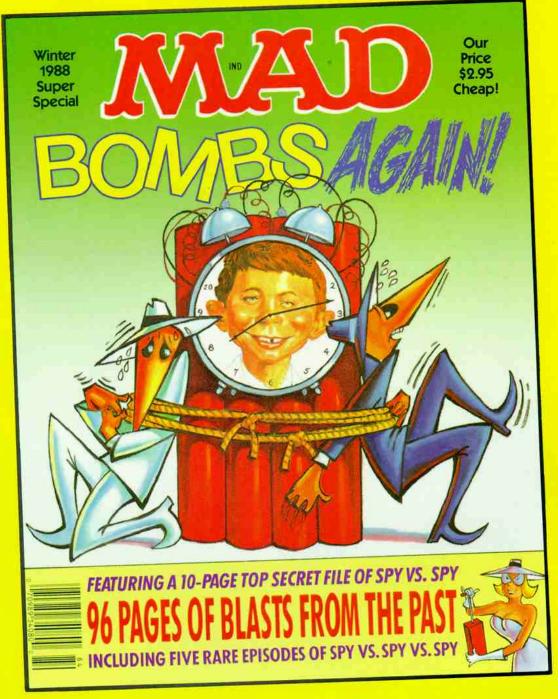


DYNAMITE SCHTICK... FROM THE DUDS AT MAD



TOSTAND TRASH ON SALE NOW!

MAJD)

"There was a time when a preacher's Little Black Book was the Bible!"
— Alfred E. Neuman

WILLIAM M. GAINES publisher

NICK MEGLIN, JOHN FICARRA editors

LEONARD BRENNER art director TOM NOZKOWSKI production CHARLIE KADAU, JOE RAIOLA, SARA FOWLER associate editors DICK DE BARTOLO creative consultant

JACK ALBERT lawsuits ANNE GAINES logistics

GLORIA ORLANDO, LILLIAN ALFONSO, M.C. GAINES subscriptions CONTRIBUTING ARTISTS AND WRITERS the usual gang of idiots

DEPARTMENTS

ALL JAFFEE DEPARTMENT
A Collector's Guide to Stamps Sneakily Designed for Fun and Profit 19
AN EMBARRASSMENT OF RICHARD'S DEPARTMENT
A MAD Peek Behind the Scenes at a Ripoff Mail-Order House
AND SURVEY WE GO AGAIN! DEPARTMENT
MAD's Reader Opinion Poll Part II: The Movies
AND THE BEAT GOES ONDISPLAY DEPARTMENT
A Look at MAD's Rock and Roll Hall of Fame
ASK BACKWARDS DEPARTMENT
Really Tough Categories for the \$100,000 Pyramid
BEHIND THE NOMINATE BALL DEPARTMENT
The MAD "People Watchers" Guide to a National Political Convention
PEDOIC EVE VIEW DEDARTMENT
BERG'S-EYE VIEW DEPARTMENT The Lighter Side of
EVALUATION AND THE COAT DEDAUTMENT
Caldwell
FRANK ON A ROLL DEPARTMENT
"If" (Revised for the '88 Campaign)
GERIATRICKS DEPARTMENT
Foolproof Ways to Suck-Up to Grandparents
HIPPOCRATIC OAFS DEPARTMENT
"St. Healthscare" (A MAD TV Satire)
Spy vs. Spy
LETTERS AND TOMATOES DEPARTMENT
Random Samplings of Reader Mail
MARGINAL THINKING DEPARTMENT
"Drawn Out Dramas" by Sergio Aragones
MUTT ADO ABOUT NOTHING DEPARTMENT Spuds MacKenzie's Photo Album
"An Indifferent World" (Another MAD TV Satire)
SERGE-IN GENERAL DEPARTMENT
A MAD Look at Garage Sales
TALES FROM THE DUCK SIDE DEPARTMENT The Perilous Pacific Pickle
The Nauseating Nuptial Nightmare
The Manhattan Monster Monkeyshine
AND

**Various Places Around the Magazine

FRONT COVER ARTIST: SAM VIVIANO

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VITAL FEATURES

"ST. HEALTH-SCARE" (A MAD TV SATIRE) Pg. 4





SPUDS MACKENZIE'S PHOTO * ALBUM Pg. 10

A LOOK AT MAD'S ROCK AND ROLL HALL OF FAME Pg. 26





"AN
INDIFFERENT
WORLD"
(ANOTHER MAD
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Pg. 34

MAD'S READER OPINION POLL PART II: THE MOVIES Pg. 45

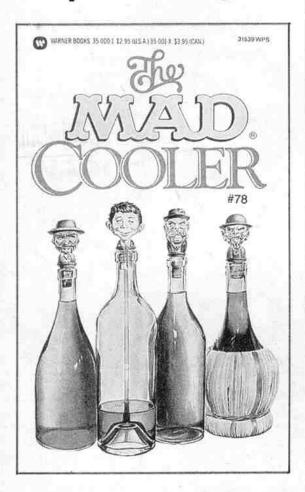




TALES FROM THE DUCK SIDE Pgs. 9, 23, 48

THIRSTY FOR SOME

Then dip into your liquid assets and sip...



Just uncorked! A hearty and robust sampler from MAD's vintage years!

ON SALE NOW!

(Wherever you can vine it.)

And we thank you for your support.









LETTERS AND TOMATOES DEPT.



SCRATCH 'N' SNIFF NON-SCENTS

Your lemon "scratch-n-sniff" cover (MAD #279) was quite a surprise. You guys are happy with yourselves, orange you? You think it was real peachy, don't you? Well, you're bananas if you think you can fool us here in the Big Apple. Any attempts at enhancing your magazine by scenting it will be fruitless!

Richard Panchyk Elmhurst, NY

Your letter sounds like sour grapes to us! – Ed.

Instead of scratching and sniffing the lemon, I accidentally scratched and sniffed the "Bulgin' Belly Burner" ad on the back cover. Ugh! Whew! What a stench!

Brian Friedman New York, NY

"VIDEO GAME INSTRUCTIONS KIT"

I have started reading the "All-Purpose Video Game Instructions Kit" (#279) with the intention of creating every possible combination of filling in the blanks. Using my \$20,000 desktop computer, I figure there are 8,916,100,448,256 different combinations (that's over 8 trillion). At the rate of one combination each half second, it will take me 141,267 years to read the entire article. Thanks, MAD, for providing me with garbage reading material for the rest of my life.

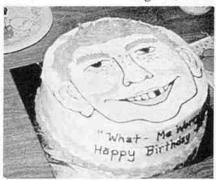
Dr. T.G. Rauscher Fairport, NY

And a small life it is! - Ed.

ALFRED TAKES THE CAKE

Listen to this case of child abuse! For my eleventh birthday, my mother secretly planned a MAD party! There were pictures from the magazine all over, Alfred E. Neuman was on my cake and a subscription to MAD was one of my presents. Oh, the suffering!

Jamie Michutka Saginaw, MI



Half-baked birthday idea?

THE CASE OF THE DIABOLICAL DUCK

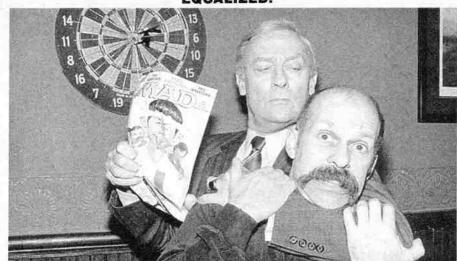
In MAD #277 you mentioned that Duck Edwing is a longtime contributor to your magazine. Being a MAD reader for seven years, I checked all my back issues and found not a single Duck Edwing cartoon. I did find a lot of Don Edwing cartoons, though, and they look exactly like Duck's. I also noticed you stopped running Don's at the same time you started Duck's. Using my keen detective skills, I came to the obvious conclusion—Duck is Don's evil twin brother and has Don locked in a basement!

Brandon Brown Kent, WA

Clever, Brandon, but not clever enough! The real solution to the mystery is that Don changed his name to Duck right after that messy tax evasion charge back in '86!

P.S.: Shortly after April 15, 1989, look for our new MAD artist "Doc" Edwing! – Ed.

EQUALIZED!



It took some time to track down MAD writer Dick DeBartolo, but The Equalizer (Edward Woodward) finally got the chance to even up the score with Dick, author of our spoof "The Tranquilizer" in MAD #271.

A CLOTHES CALL FOR DAVE BERG

Why are the people in "The Lighter Side Of..." always wearing out-of-style clothes like bell bottoms and bad-looking rennis shoes?

> Dan Anderson Grand Rapids, MI

I've been wondering for some time how MAD can be such a great magazine and so up to date on everything from movies to the President, except for one thing: Dave Berg! It's like he doesn't get out much or something, the clothes he makes people wear! Does he do it on purpose, or are there really people that dress that bad in the 80's?

> Donna Rose Maiorski Whittier, CA

There are several theories to explain Dave's taste in clothing: Theory One: Dave lives on Antarius and is just now receiving Earth signals from 1968; Theory Two: Dave's property butts up against a Salvation Army Thrift Shop. (Go Figurel) Theory Three: Dave's fashions are up to date—obviously your newsstand is selling old issues!

Research into this is continuing. If you have a theory of your own, send it to us at: Explaining Dave Berg, c/o MAD.—Ed.



WATCH OUT!

We can understand it if you don't have the time to read MAD, but now there's no excuse for not having "MAD Time." Concepts Plus, Inc. has introduced "MAD Time," Alfred E. Neuman's line of watches and clocks. His gap-toothed grin decorates the face of the watch, and because his hands are tried up in a straitjacket, his legs are the hour and minute hands (so maybe we should call them hour and minute feet!). To purchase it (and not grub it off us like the Usual Gang of Idiots did!), check your favorite watch and clock store. If they don't have it, picket them and demand they write to Concepts Plus, Inc.-350 5th Ave, Suite 621, New York, NY 10118, or call (212) 967-5700.



A face that could stop a clock.

Please Address All Correspondence To: MAD, Dept. 281, 485 MADison Avenue New York, New York 10022

MAD welcomes reader submissions. Manuscripts will not be returned or acknowledged, however, unless they are accompanied by a self-addressed stomped envelope!

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WITH A 40 ISSUE SUBSCRIPTION **YOU SAVE** \$13.25

AND GET MORT DRUCKER'S "MAD SHOW-STOPPERS" BIG BOOK AND DICK BIG BOOK ABSOLUTELY FREE!!!

OFFER #2

WITH A 24 ISSUE SUBSCRIPTION **YOU SAVE** \$6.25

AND GET MORT DRUCKER'S "MAD SHOW-STOPPERS" BIG BOOK OR DICK DEBARTOLO'S "HERE'S MAD IN YOUR EYE" DEBARTOLO'S "HERE'S MAD IN YOUR EYE" BIG BOOK FREE! YOUR CHOICE!!

WITH AN 8 ISSUE SUBSCRIPTION YOU SAVE A MEASLY QUARTER AND GET **NO BOOKS!**

(Don't be a schmuck! Go for one of the other two offers!)

		* 11
CITY		
STATE	ZIP	DO YOU EAT GARLIC?_
	ADDRESS	ADDRESS

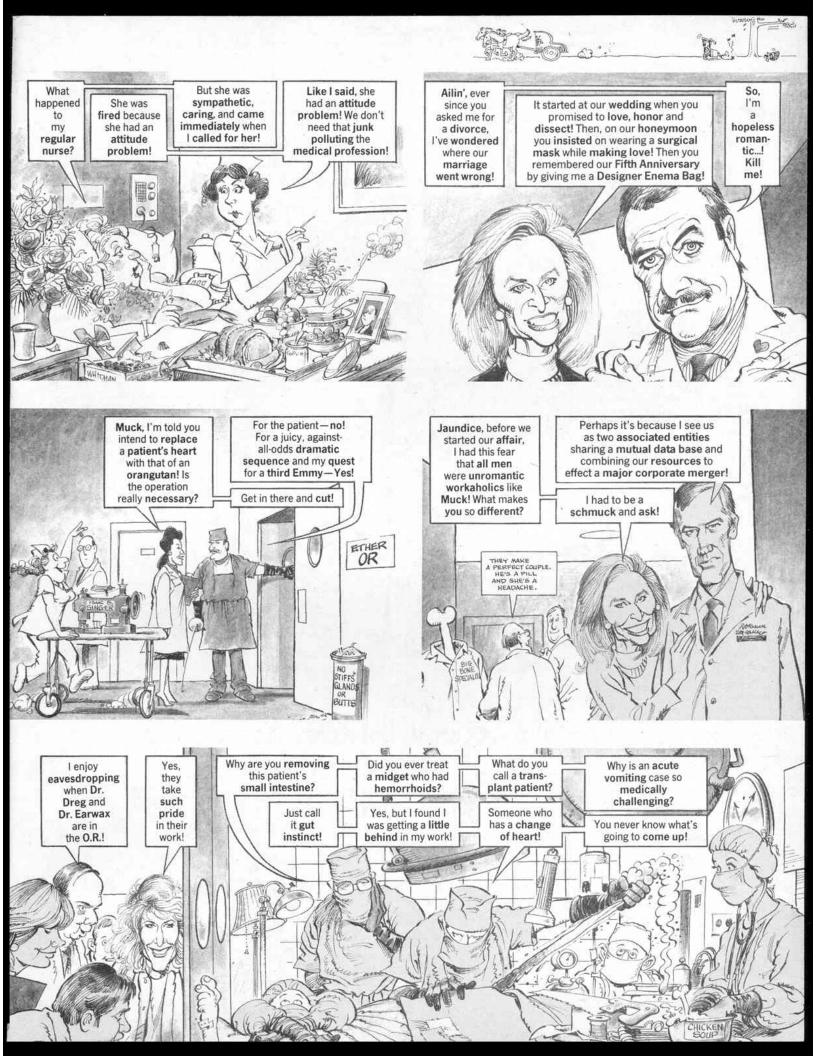
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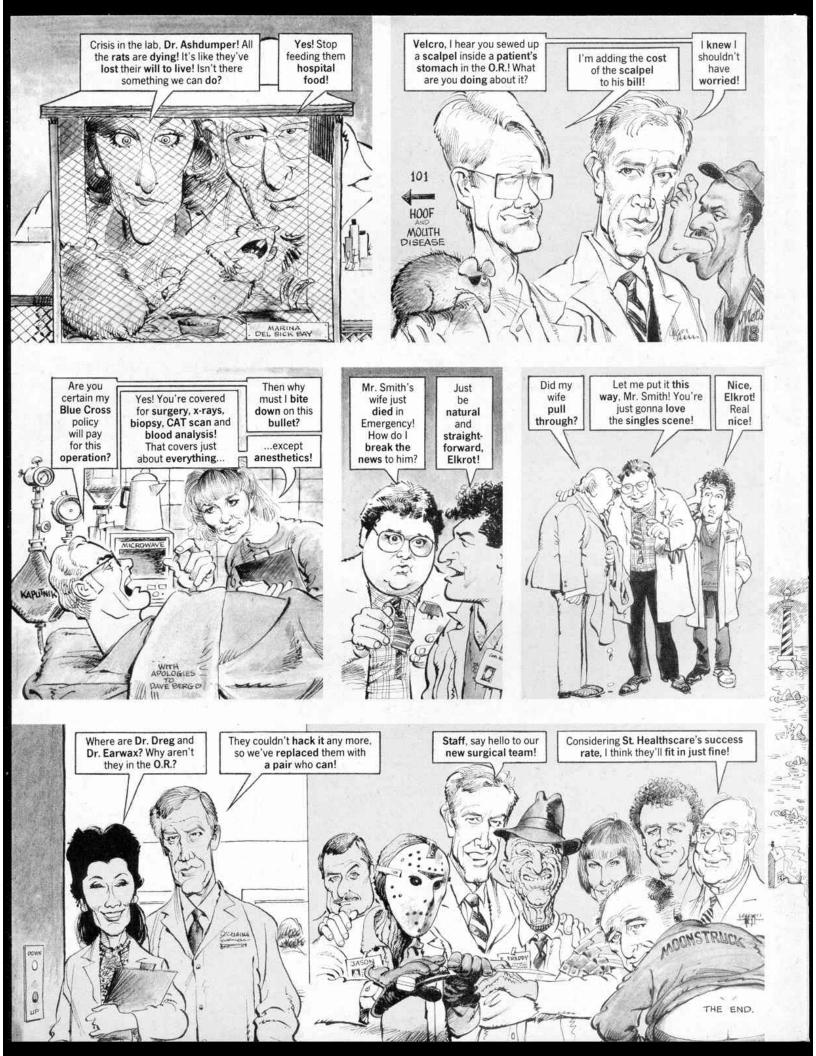


it than healing the sick. Hey, that's like a real hospital too! It's a fictional hospital where patients receive inferior treatment from a bunch of wise-cracking, unqualified medical trainees. Uh-oh, that's painfully real! Since this "fictional" TV show is so much like real life, you now know why we call it...





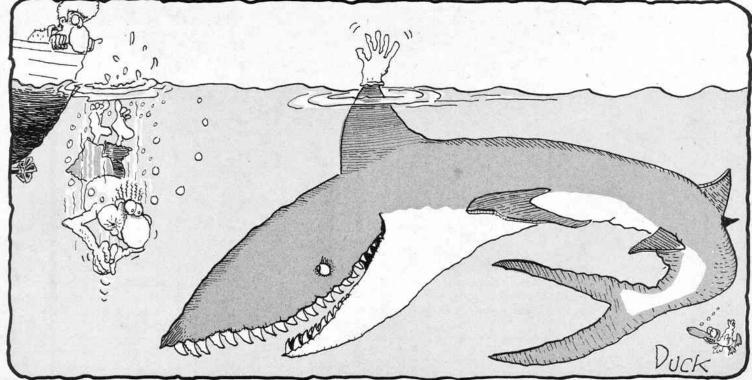












You've seen his TV commercials! His Posters! His T-shirts! His stuffed toys! But what about

SPUDS MACKENZI



ARTIST: BOB JONES





Here I am chasing those two hayseeds who live next door. I think their names are Bartles and Jaymes or something. Everytime I bite them all they can do is say "Thank-you for your support." What geeks!



Ouch! When this snapshot was taken, I was trying to make my way home from a meeting of my local chapter of the ASPCA (the Association for Stupid Pooches Craving Alcohol)!



Can you spot me? I'm the one with the big cigar, surrounded by some of my hundreds of merchandising spin-offs. Like my idol P.T. Barkum said, "There's a litter of suckers bred every minute!"

the animal behind the ultimate party animal??? Here are some very candid snapshots from...

E'S PHOTO ALBUM

WRITER: CHARLIE KADAU







shoo-in to win "Best Hawaiian Shirt in show."



This is me entering the Betty Ford Clinic. Drinking was making my liver as big as a can of Alpo! It's boring here, but it was great seeing my good friends Liza and Chevy again!

Mooo

(Revised for the '88

IF you can call yourself a friend of labor,
When corporations pay for your campaign;
IF you can preach that man should love his neighbor,
While letting civil rights go down the drain;

If you can swear the deficit you'll handle, While knowing that your plan will prove a bust If you can pledge there'll be no White House scandal, When sev'ral of your cronies you don't trust;

If you can say you'll cut the farmers' losses, Then turn your back each time they lose their land; If you can blast big-city party bosses, While all the time you're working hand-in-hand;





ARTIST: GERRY GERSTEN

WRITER: FRANK JACOBS

Campaign)



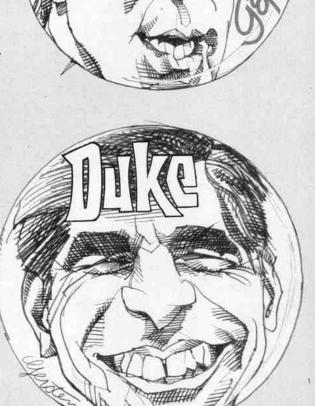


If you can stand behind the Constitution, Then twist its meaning till it serves your ends; If you can lead the fight against pollution, Then make a few exceptions for your friends;

If you can pledge an end to reckless spending, Then chalk your failure up to poor advice; If you can shout our nation needs defending, While selling out for peace at any price;

If you can deal with runaway inflation,
Explaining you inherited the mess;
If you can make a low-down accusation,
Then claim you were misquoted in the press;

If you can follow through as we've directed, And use these clever tactics in the crunch, Then, fella, you're a cinch to get elected, Unless your rival beats you to the punch.



COMMUNICATION







BERG'S-EYE VIEW DEPT.

THELIGHTE

IMAGES



Sorry, Mom, I didn't hear you the first two times you called!

CHARGE ACCOUNTS

That's impossible! I finally

Meg, you got a





RSIDE OF...

ARTIST & WRITER: DAVE BERG

TRAVEL

Honey, you better hurry up your bath!
The tour guide just called and said
the luggage van is waiting for our
bags! I've called for a bellhop
and I'm packing all our clothes!



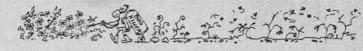








PERFORMANCE





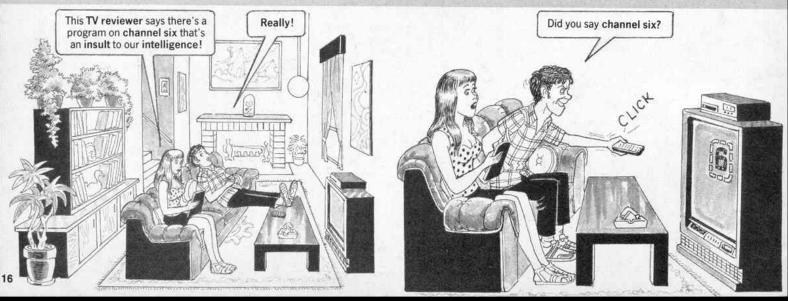
DIVORCE



REGULATIONS



TASTE



DINING OUT







MODERN EDUCATION



You have the most popular history class in the department, Charney! How did you do it?

It's simply a matter of keeping up with the times! I changed the name of my course...



ABILITY

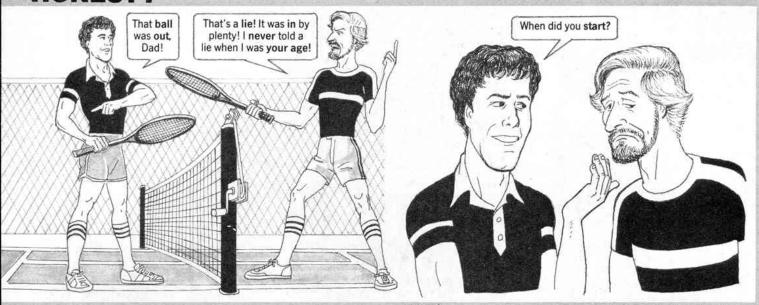




Yeah? Well I just wanted to show you what a great pitcher I am! Even a great hitter like me couldn't touch my great pitching!

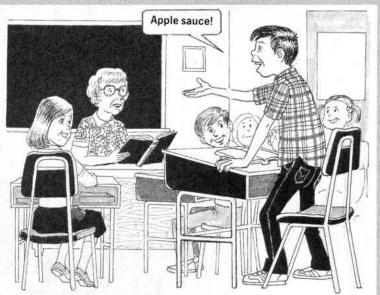


HONESTY

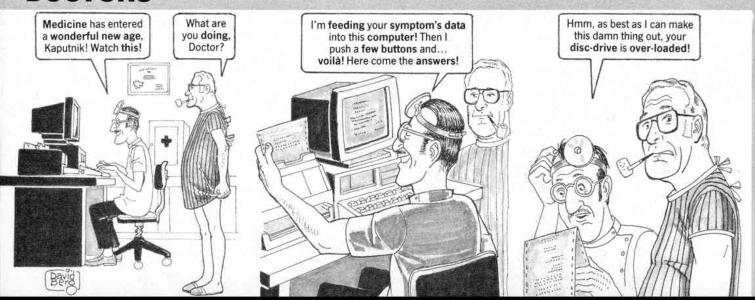


HISTORY



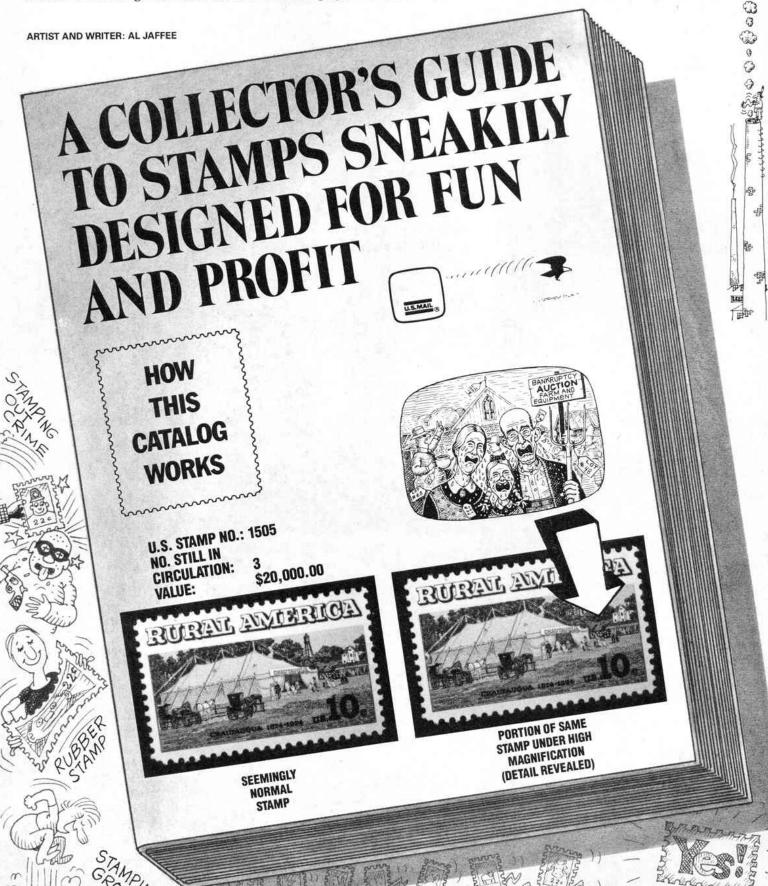


DOCTORS



ALL JAFFEE DEPT.

For years, artists who design U.S. postage stamps have been hiding small details in their work—details so minute they can only be seen under high magnification. When the government learned of this, it immediately withdrew the stamps and reissued them with the unauthorized details removed. But some of the original stamps are still circulating and worth thousands! Perhaps you have one in your desk drawer! That's why MAD presents...



U.S. STAMP NO.: 2219e

NO. STILL IN CIRCULATION: VALUE:

\$100,000.00







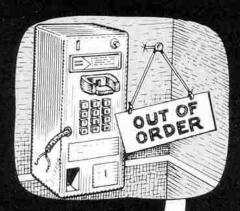
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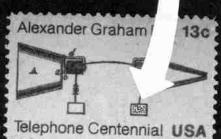
U.S. STAMP NO.: 1925 NO. STILL IN

CIRCULATION:

VALUE:

21 \$4,250.00





U.S. STAMP NO.: 1683

NO. STILL IN

CIRCULATION: 4

VALUE:

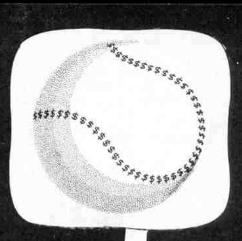
\$1,900.00



U.S. STAMP NO.: 1721 NO. STILL IN CIRCULATION: 49 VALUE: \$2,150.00









U.S. STAMP NO.: 1381

NO. STILL IN CIRCULATION:

CIRCULATION: 28 VALUE: \$8,500.00





U.S. STAMP NO.: 2041 NO. STILL IN

CIRCULATION: Value: 56 \$1,600.00 U.S. STAMP NO.: 2152

NO. STILL IN CIRCULATION:

VALUE: \$65,450.00





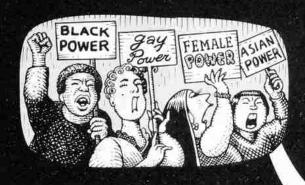
VALUE:

U.S. STAMP NO.: 1805

NO. STILL IN CIRCULATION:

VALUE:





U.S. STAMP NO.: 2114 NO. STILL IN **CIRCULATION:**

\$6,000.00





GOLL RANSOM INSTRUCTIONS I You Ever Want TO See YOUR WIFE ALIVE Again

U.S. STAMP NO.: 2093 NO. STILL IN

CIRCULATION:

VALUE:

\$17,650.00









U.S. STAMP NO.: 2046

NO. STILL IN **CIRCULATION:**

VALUE:

\$3.350.00







Readers usa 20c

U.S. STAMP NO.: 2106

NO. STILL IN CIRCULATION:

VALUE:

\$10,500.00



Family Planning



U.S. STAMP NO.: 1455

NO. STILL IN CIRCULATION:

VALUE:

\$2,050.00

U.S. STAMP NO.: 1577 NO. STILL IN CIRCULATION:

\$5,750.00

BANKING

VALUE:







U.S. STAMP NO.: 1453

Old Faithful, Yellowstone

Centennia

Parks

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NO. STILL IN CIRCULATION: 131 VALUE:

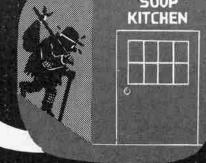
\$850.00



U.S. STAMP NO.: 2153 NO. STILL IN

CIRCULATION:

\$9,850.00 VALUE:



U.S. STAMP NO.: 1801 NO. STILL IN **CIRCULATION:**

VALUE:

\$2,450.00

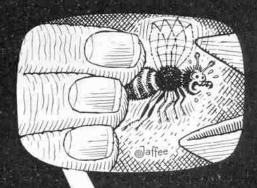


SENATOR JESSE HELMS

WILL ROGERS



Performing Arts USA 15c





FRANCIS OF ASSIST 1182-1982 USA 20k

U.S. STAMP NO.: 2023

NO. STILL IN **CIRCULATION:**

VALUE:

\$3,150.00

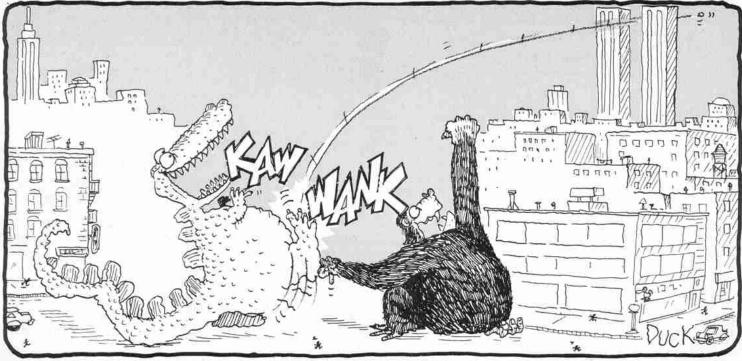
THE MANHATTAN MONSTER MONKEYSHINE



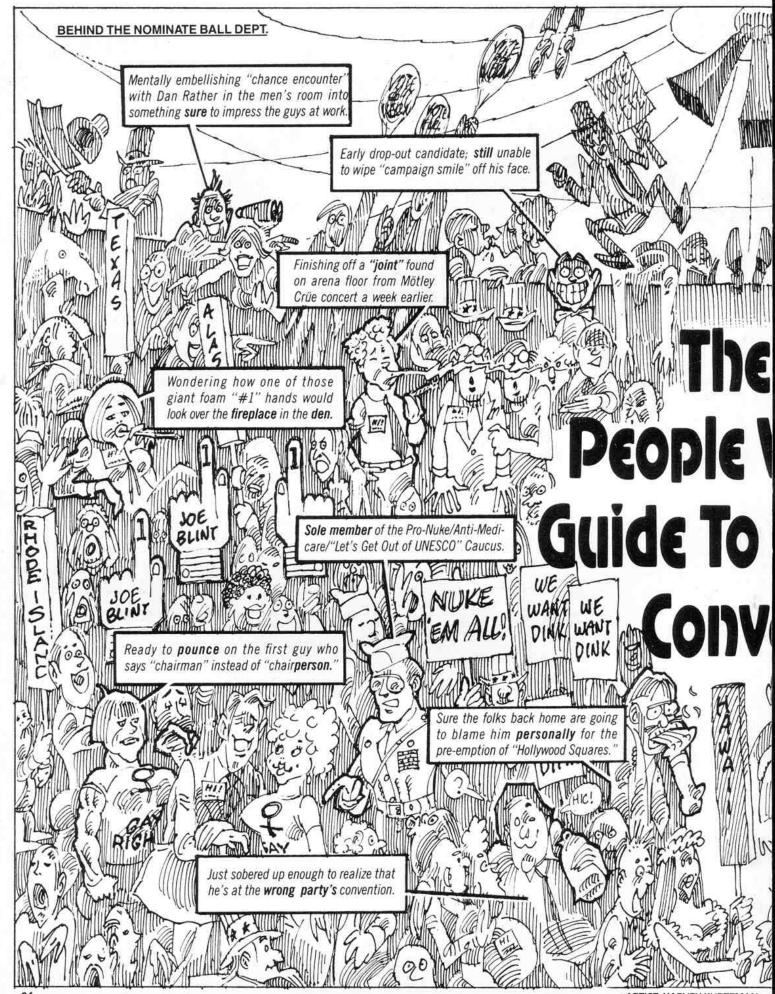


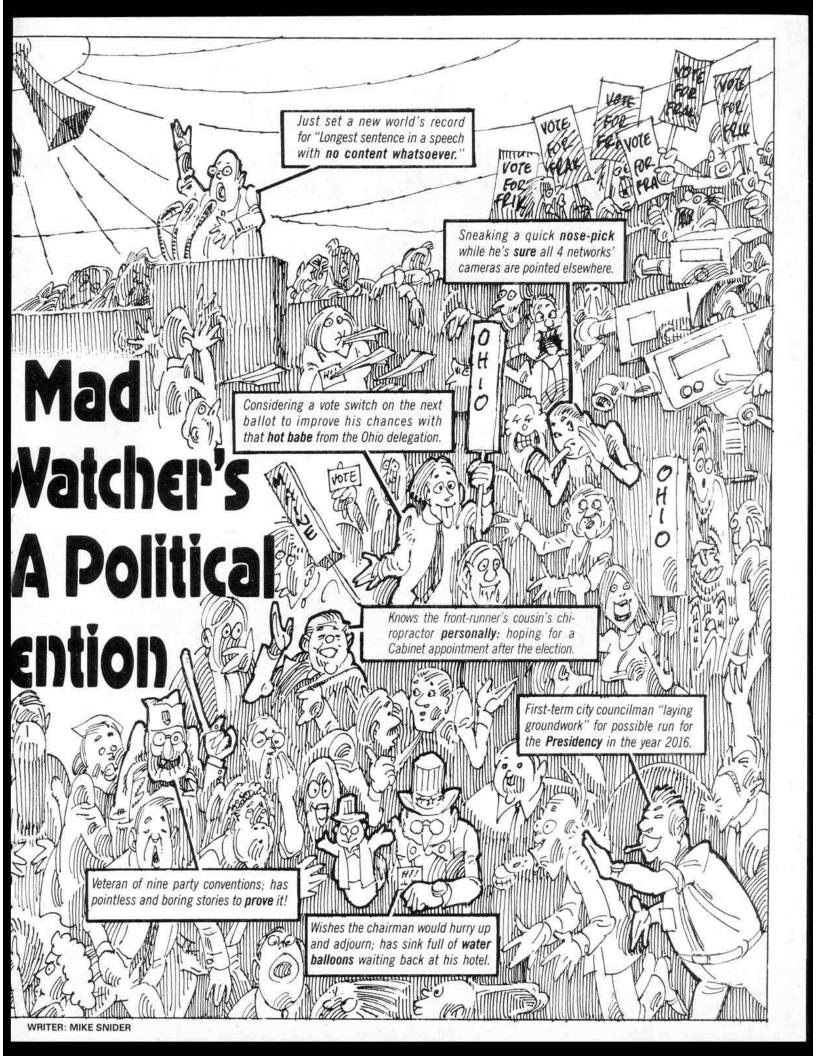


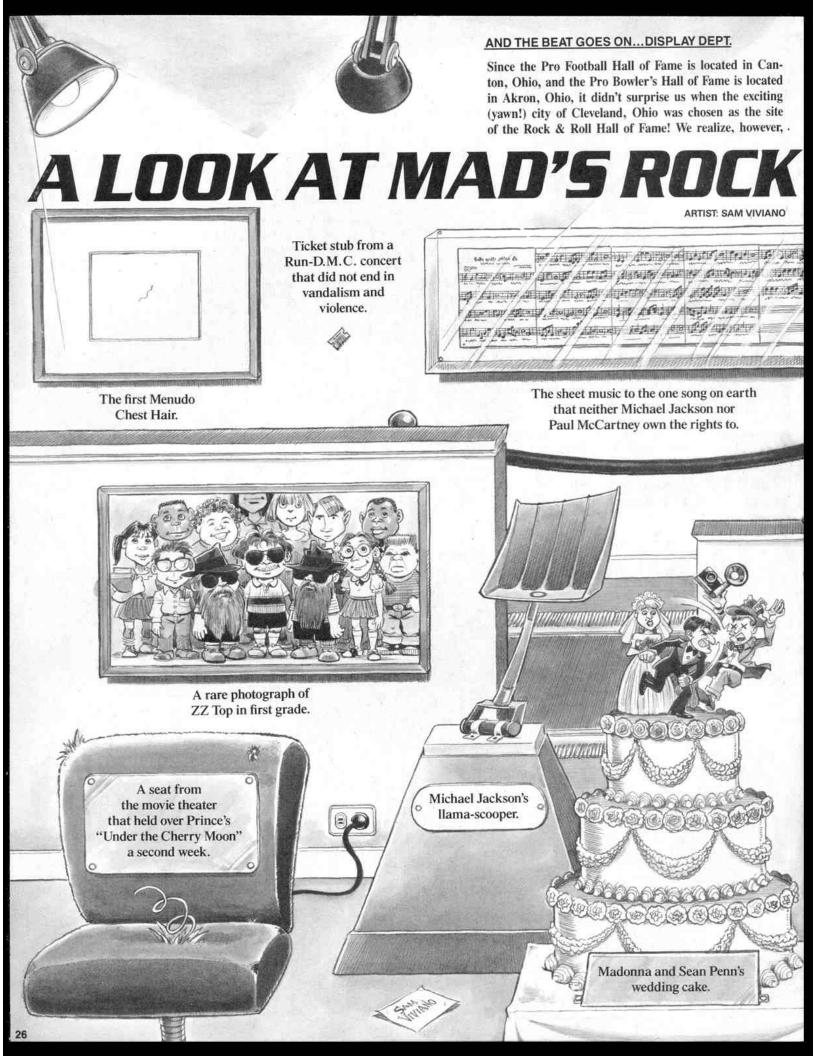




ARTIST AND WRITER: DUCK EDWING





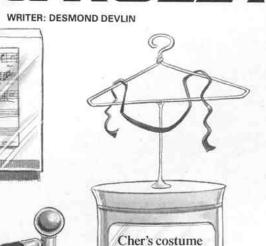


that since most MAD readers vacation in such boring and uninteresting locations as Disneyworld or Hawaii, they won't have the time to visit this new landmark. For their benefit, we've put together some rock exhibits of our own and now offer (at no additional charge)...





& ROLL HALL OF FAME



from her

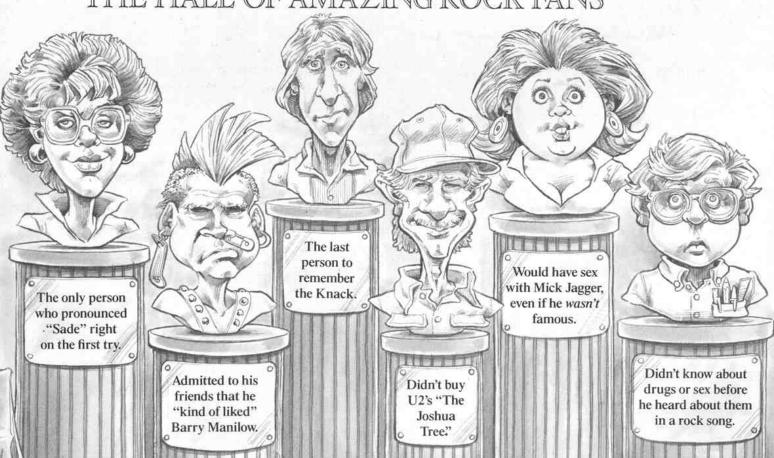
latest tour.



Unused combs, brushes, shampoo and mousse (Donated by Phil Collins). Original list compiled by "Men At Work" of possible names for their group.

NO PARKING
QUIET HOSPITAL
RAISE PLOW
RAILROAD CROSSING
SPEED LIMIT 55
PAY TOLL 500 FEET
MEN AT WORK

THE HALL OF AMAZING ROCK FANS



Want lots of birthday presents? Cash gifts? Want to be remembered in their wills? Then use these...

SUCK-UP TO GRAN

Accept their pet names and wet kisses graciously...



Rave over Grandma's cooking...



Imitate Grandad's wardrobe...



Engage them in their favorite sports...



TO GESUNDHEIT GESUNDHEIT S

Let Grandpa win at arm wrestling...



Ask Grandpa how it was in the real Army...



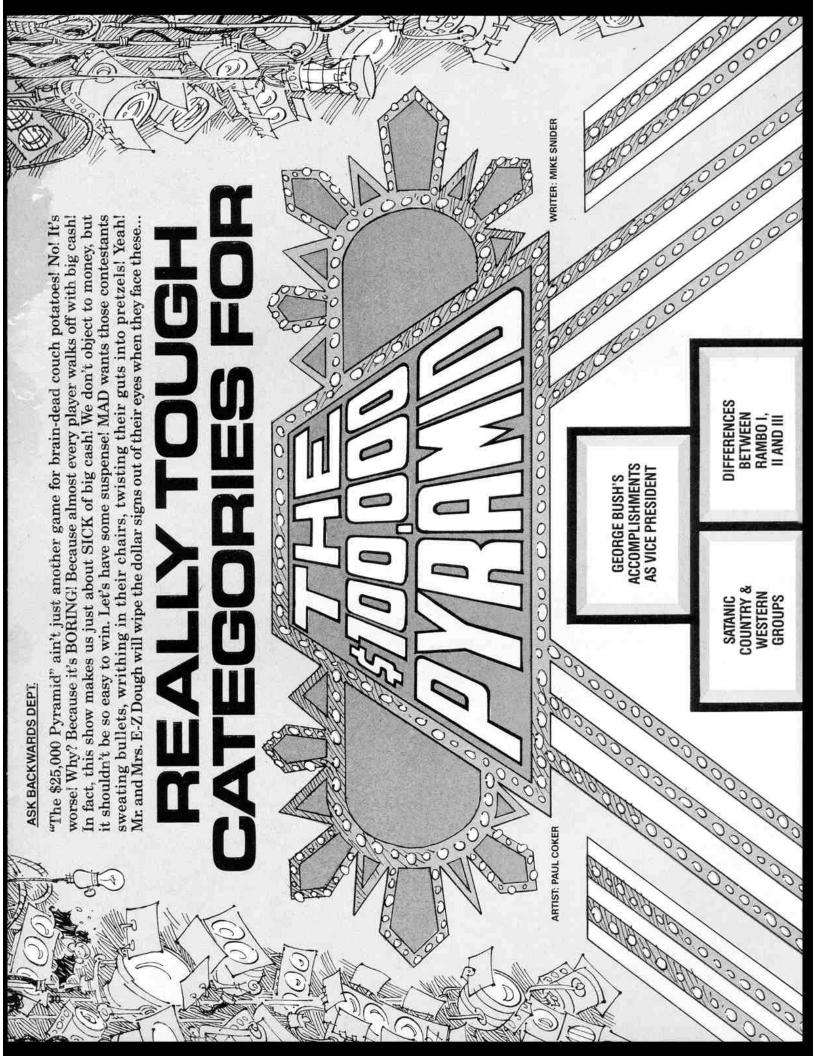
Take grandma to the junior prom...

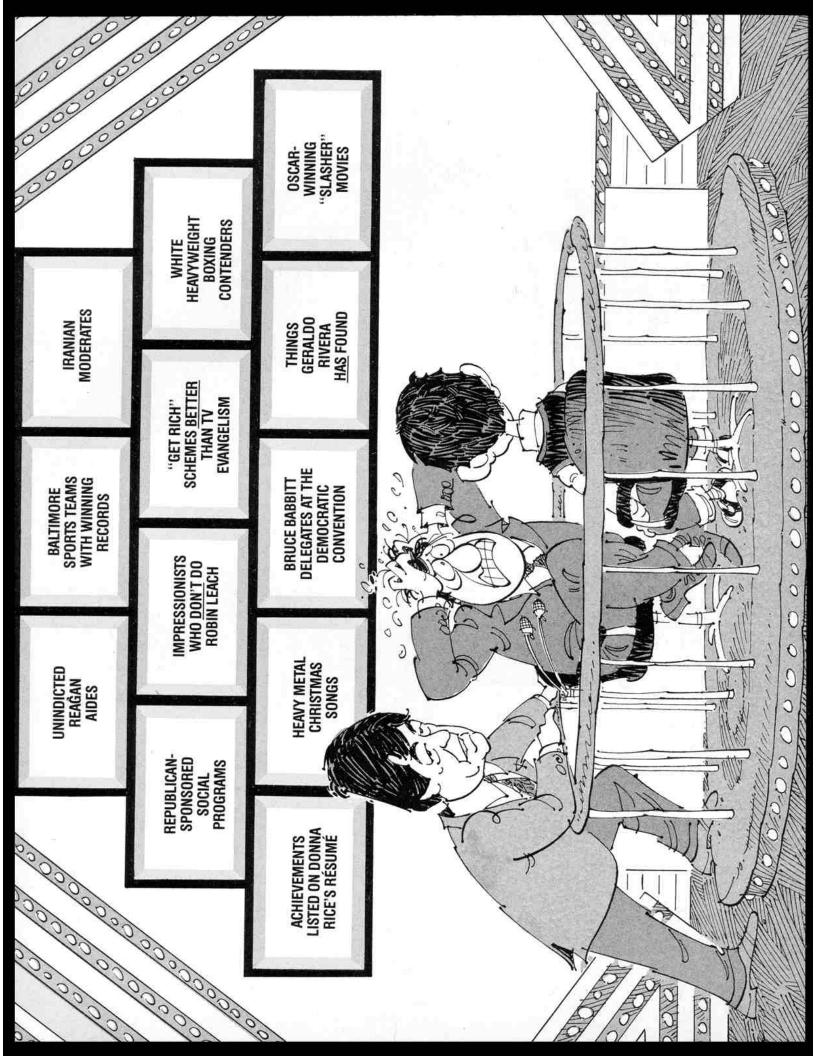


Toast them with a prune juice and warm milk cocktail...



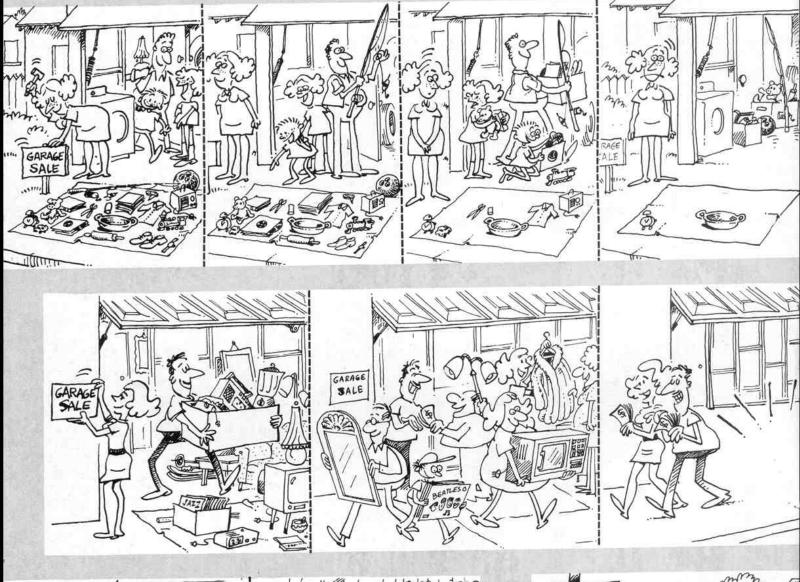
ARTIST AND WRITER: PAUL PETER PORGES

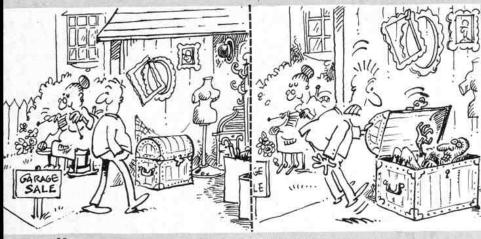




SERGE-IN GENERAL DEPT.

A MADO GARA







GE SALES GRADE GRA

















REBEL WITHOUT A COS DEPT.

Well, well, little Denice Hexable has left home and run off to college. She expected to find plenty of new friends, new adventures and most of all, some loyal viewers she could call her very own. But alas, all she found was ...

I'm Denice Hexable. I got into Swillman College on my own! I run my own life and I don't depend on my family for anything! Except my tuition, my allowance and the fifty-million viewer lead-in audience to this deadly spin-off!

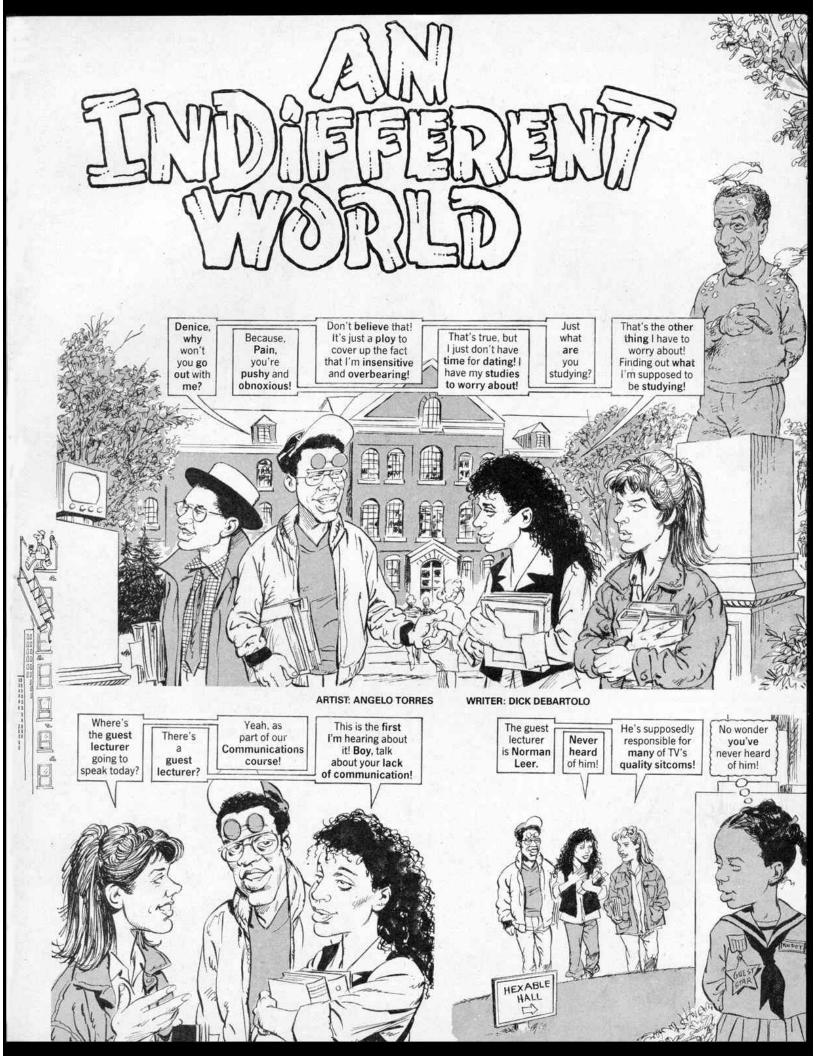
I'm Yolessa Winsome, one of Denice's roommates. I'm sort of bouncy, offbeat, strange, unpredictable — you know, all the quirks they give a sitcom character, hoping that one of them catches on with the audience!

I'm Baggie,
Denice's other
roommate! I'm
supposed to be
naive about life,
but it's only an
act. I'm actually
rooted in reality!
And if you don't
believe me, check
my horoscope!

I'm Whitely, the perfect southern belle! Some of the other students think I'm snobbish. But what do their insignificant opinions mean?! I didn't want to be on this sitcom anyway! I wanted to be on *Designing Women*! After all, that's where I stole my character from! I'm Pain Vane, God's gift to women! When women see me from a distance, they start to quiver. And when I get close to them, they really shake and get nauseous and barf! Hey, let's face it—when you've got it, you've got it!

I'm Anne Beates, ex-producer of this show. Liza Bonehead fired me over "artistic differences." She said she'd give me particulars as soon as she finds out what "artistic" means!







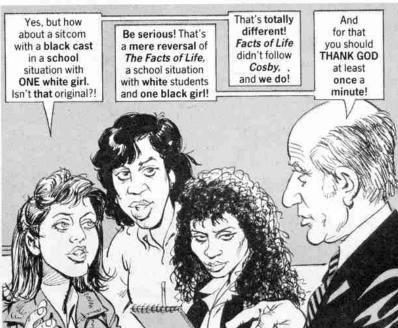












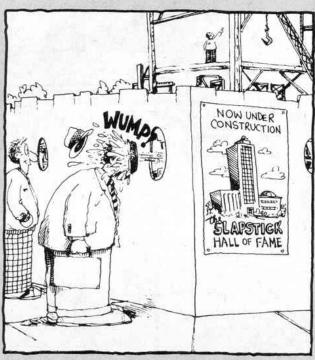




Long-time MAD Contributor John Caldwell is also the creator of a syndicated cartoon strip cleverly titled "Caldwell." It's seen in newspapers around the country. John describes his cartoons as "anthrobioclastic without being portofagious." He goes on to say that they are best enjoyed by the kind of person who "likes to make up words for no damn good reason." In any event, John has just published a collection of his strips, which we now excerpt for you here, basically for no damn good reason. By the way, John's book is cleverly titled...

CALDWELL

ARTIST AND WRITER: JOHN CALDWELL

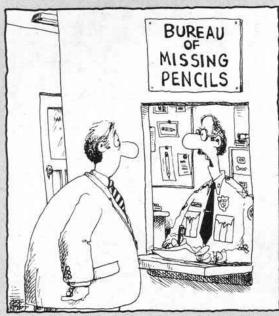












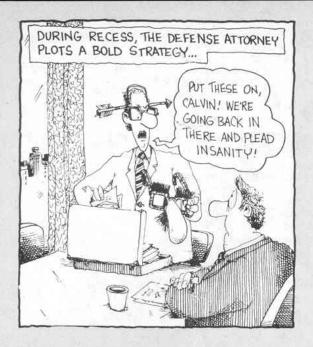
"WHEN ARE YOU PEOPLE GONNA LEARN ?!? IF YOU DON'T CHEW ON YOUR PENCILS, HOW CAN WE MATCH 'EM TO YOUR DENTAL X-RAYS ?!?"



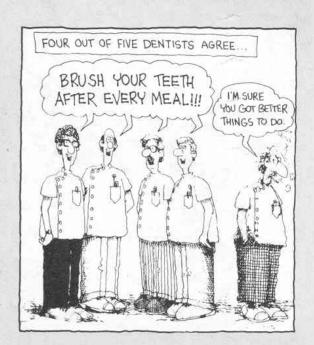


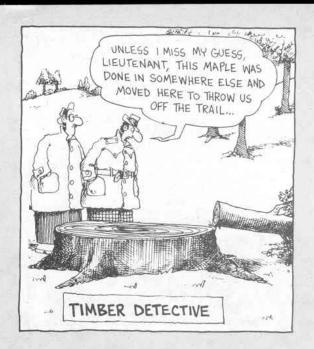














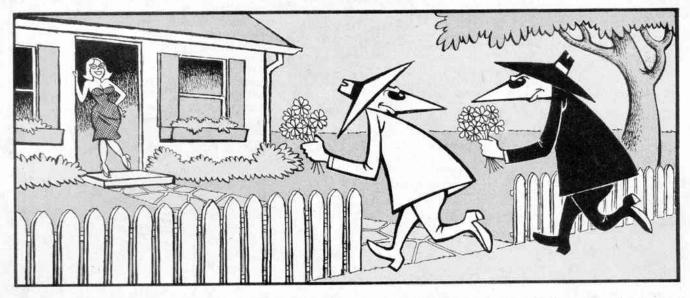


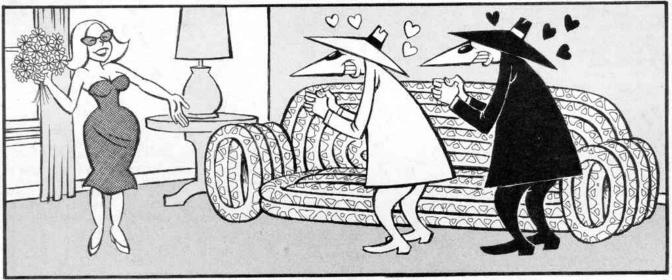


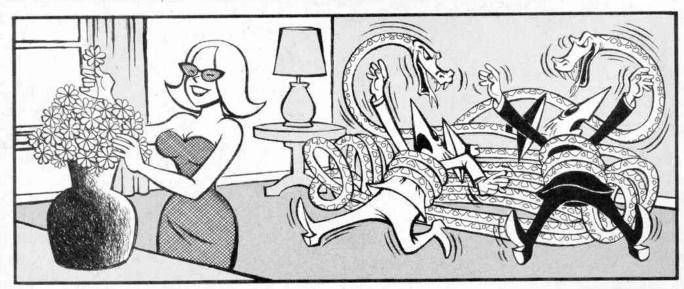




SPY SIDE SIDE







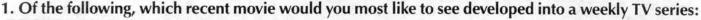
In MAD #266, we asked our readers to take part in an important scientific poll regarding television. Thousands responded and sent their opinions to the heads of the three major networks. The results were overwhelmingly conclusive—the networks don't give a damn what MAD readers think! They still dumped on us with bomberoos like A Different World, Sledgehammer! and J.J. Starbuck! But we're not ones to give up easily, are we! This time, we're going after the movies! So we're asking you to tell the Hollywood studio heads how you feel by taking part in...

MAD'S READER OPINION POLL

PART II: MOVIES

ARTIST: MORT DRUCKER

WRITER: J. PRETE









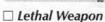
☐ Dragnet

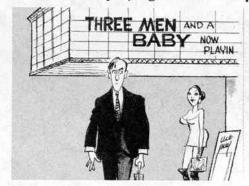
☐ The Untouchables

☐ Star Trek

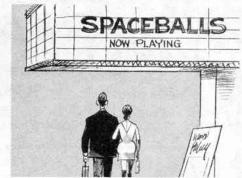
2. Which movie title most sounds like it should be playing in a Times Square porno theatre:







☐ Three Men and a Baby



☐ Spaceballs

3. Which of the following was most difficult to understand:



☐ The plot of Madonna's Who's That Girl

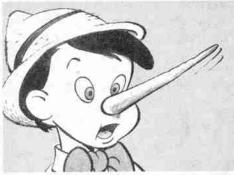


□ Arnold Schwarzenegger's accent in Predator

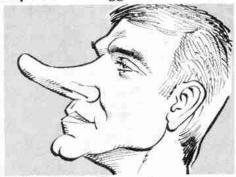


☐ George Lucas's name on Howard the Duck

4. In the following movies, which star sported the biggest nose:



☐ Pinocchio (Pinocchio)



☐ Steve Martin (Roxanne)



☐ Barbra Streisand (Nuts)

5. What is the worst "trailer" to have to sit through before a movie begins:



"Snack Canyon," where "Cluck Kent" tries to lure you out to the snack bar with close-ups of greasy nachos and semi-melted Goobers.



□ The Hollywood charity appeal, where wealthy celebrities ask you to cough up what little money you have left after buying the ticket and getting taken at the snack bar.



Any coming attraction for a Sean Penn film.

6. Which disastrous film's release was the biggest professional embarassment and personal humiliation to its star (although we get the feeling they couldn't care less!):



☐ Ishtar (Warren Beatty)



☐ Ishtar (Dustin Hoffman)



☐ Leonard Part 6 (Bill Cosby)

7. Which movie critic's physical attribute do you find most revolting:



☐ Roger Ebert's obesity

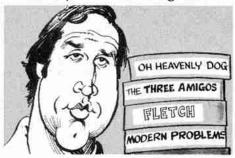


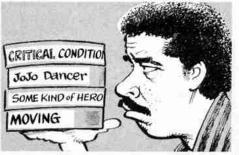
□ Gene Shalit's hair "nest"



☐ Rex Reed's "Oh, hi there" voice

8. Given the scathing critical reviews and poor box office performance of their last few films, which actor is most likely to turn up in a TV sitcom playing a divorced father with two wisecracking kids and a wacky next door neighbor:







□ Chevy Chase

☐ Richard Pryor

☐ Joe Piscopo

9. Given the scathing critical reviews and poor box office performance of their last few films, which actress is most likely to turn up in a TV sitcom playing a divorced mother with two wisecracking kids and a wacky next door neighbor:







☐ Goldie Hawn

☐ Whoopi Goldberg

□ Diane Keaton

10. Which did you personally find most disgusting:



☐ The venomous girl-eating snake scene in A Nightmare on Elm Street 3



The love scene between Jack Nicholson and Cher in The Witches of Eastwick

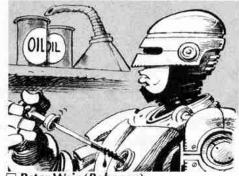


☐ The floor of the movie theater where you saw A Nightmare on Elm Street 3 and The Witches of Eastwick

11. Which star used the most amount of oil on his body while making his film:



☐ The Baby (Three Men and a Baby)

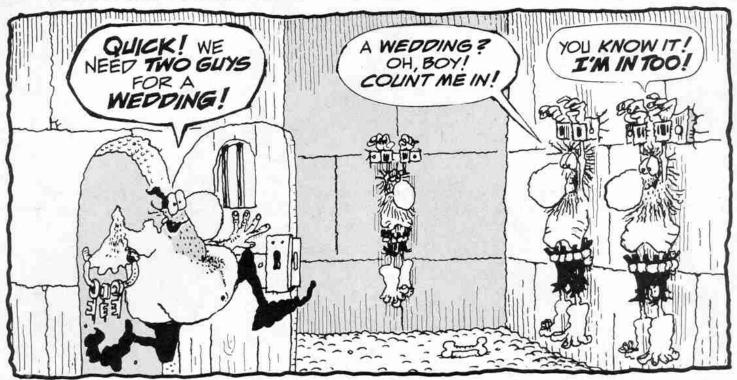


☐ Peter Weir (Robocop)

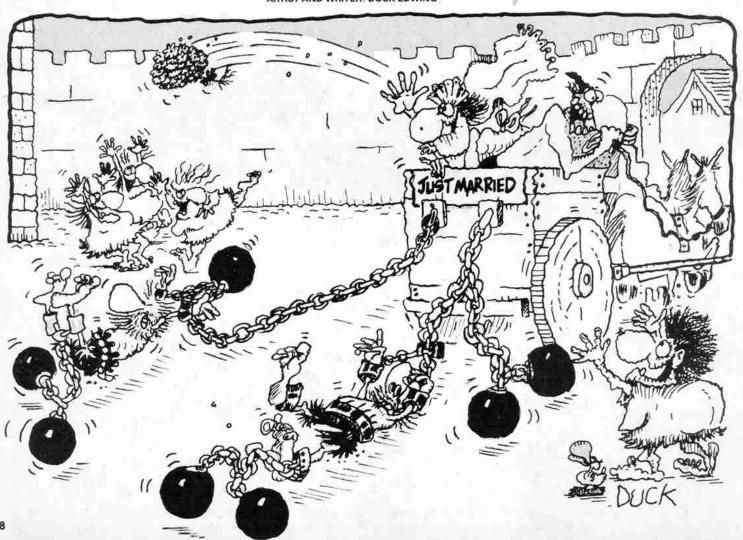


☐ Sylvester Stallone (Over the Top)

THE NAUSEATING NUPTIAL NIGHTMARE



ARTIST AND WRITER: DUCK EDWING



WHAT IS FAST BECOMING THE HOTTEST HIGH STAKES CARD GAME IN THE COUNTRY?

HERE WE GO WITH ANOTHER RIDICULOUS

MAD FOLD-IN

A popular card game that's been around for years has suddenly taken off. To find out what it is, simply fold in page as shown.



) A

FOLD THIS SECTION OVER LEFT

◆B FOLD BACK SO "A" MEETS "B"



BASICALLY, CARD PLAYERS HAVE TO USE COMMON SENSE—
BETTING ONLY WHEN PERCENTAGES ARE GOOD. TOTAL RECALL
CAN HELP MORE THAN A FINE EDUCATION AT HARVARD
COLLEGE. EVEN BETTER WOULD BE A COURSE IN PLAYACTING!

STATE LICENSE PLATE MOTTOS WE'D LIKE TO SEE

ALABAMA
IC1~NOW

THE UFO SIGHTING STATE

120 F

5:36 EXP

MISSISSIPPI

414**S2PS**

THE MOST OFTEN MISSPELLED STATE

1-2-3 HIKE

FLORIDA

ZON KED

AMERICA'S DRUG DEALER

MICHIGAN 4-GET 374-77

EMBARRASSED HOME STATE OF GERALD FORD

EGO-MN-E-X

THE SERIAL KILLER STATE

WL-GOLLY
HOME OF GOORFR AND JESSE HELMS

KANSAS T0T0 - 2

THE NOT MUCH SINCE THE WIZARD OF OZ MOVIE STATE

NEVADA

LYME \$10DR

LAND OF 10,000 ELVIS IMPERSONATORS

NEW JERSEY

ARG & GGH

FIRST IN TOXIC WASTE

WASHINGTON DC

\$1000\$000₺

WASTING YOUR MONEY SINCE 1810

MASSACHUSETTS
OW-A CAH

L-O HA

FRUITY UMBRELLA COCKTAIL WONDERLAND

ARTIST: BOB CLARKE

WRITER: MIKE SNIDER