

ALONG  
WITH:

DEATH  
CRAP

On  
Olden  
pond

DEATH WHICH  
IS-WHICH II

No.  
234  
Oct.  
'82

# MAD

OUR PRICE  
**\$1.15**  
CHEAP

## ...FINISHES OFF M\*A\*S\*H



ARTIST'S RENDERING OF THE  
LAUREL & HARDY MAUSOLEUMS



70989 33230





WHY BATTLE WITH COMMON, VULGAR  
CLODS AT THE NEWSSTAND FOR YOUR  
COPY OF MAD...WHEN YOU CAN...

**SUBSCRIBE**

...AND HAVE IT MAILED DIRECTLY  
TO YOUR COMMON VULGAR CLOD HOME!

**MAD**

485 MADison Avenue  
New York, N.Y. 10022

I enclose \$9.75\*. Enter my name on your subscription  
list, and mail me the next 10 issues of MAD Magazine.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

\*In Canada, \$11.25 in U.S. Funds, payable by International Money Order or  
Check drawn on a U.S.A. Bank. Outside of U.S.A. and Canada \$11.25, pay-  
able by International Money Order or Check drawn on a U.S.A. Bank. Allow  
10 weeks for subscription to be processed. We cannot be responsible for  
any cash lost or stolen in the mails, so CHECK OR MONEY ORDER PREFERRED!



# MAD

"It's really amazing how unimportant your job is when you're asking for a raise...and how important it can be when you want a day off!"

—Alfred E. Neuman

**WILLIAM M. GAINES** publisher    **ALBERT B. FELDSTEIN** editor

**LEONARD BRENNER** art director    **TOM NOZKOWSKI** production

**NICK MEGLIN** senior editor    **JOHN FICARRA** associate editor

**GLORIA ORLANDO, CELIA MORELLI** subscriptions

**JACK ALBERT** lawsuits    **ANNE GRIFFITHS** logistics

**CONTRIBUTING ARTISTS AND WRITERS**  
the usual gang of idiots

## DEPARTMENTS

<b>A FUTILE STATE DEPARTMENT</b> It's A Thankless Job .....	22
<b>A HITCH IN CRIME DEPARTMENT</b> MAD's Theft And Vandal-Proof Products .....	24
<b>BATTLE HYMNS FOR HERS DEPARTMENT</b> Marching Songs Now That The Armed Forces Are Co-Ed .....	10
<b>BERG'S-EYE VIEW DEPARTMENT</b> The Lighter Side Of .....	16
<b>CRIME AND NO PUNISHMENT DEPARTMENT</b> A MAD Look At American Justice. ....	33
<b>DON MARTIN DEPARTMENT</b> One Freezing Day In A Cemetary .....	13
One Broiling Day In The Desert .....	21
One Steaming Day In The Congo .....	48
<b>GAMES FEEBLE PLAY DEPARTMENT</b> MAD Pastimes For The Bedridden .....	38
<b>JOKE AND DAGGER DEPARTMENT</b> Spy Vs. Spy .....	32
<b>LETTERS DEPARTMENT</b> Random Samplings Of Reader Mail .....	2
<b>LETTERS ENTERTAIN YOU DEPARTMENT</b> The MAD Word Puzzle .....	37
<b>MARGINAL THINKING DEPARTMENT</b> "Drawn-Out Dramas" By Aragones .....	**
<b>POST ROASTIES DEPARTMENT</b> Commemorative Stamps That Tell It Like It Really Is .....	14
<b>TH—THA—THAT'S ALDA, FOLKS! DEPARTMENT</b> "M*U*S*H" (A MAD TV Show Satire) .....	4
<b>THE GREATS OF RAP DEPARTMENT</b> How To Pick Up Girls ...Of Various Types...In Various Places .....	29
<b>THE WIZARD OF "R'S" DEPARTMENT</b> A Special Edition Of 20/30 Starring Barbara Walters With Scenes From "Death-Which-Is-Which II," "On Olden Pond" And "Death Crap" .....	40

\*\*Various Places Around The Magazine

**MAD** (ISSN 0024 9219) is published monthly except February, May, August and November by E.C. Publications, Inc., 485 Madison Avenue, New York, N.Y. 10022. Second Class Postage paid at New York, N.Y. and at additional mailing offices. Subscription in U.S.A.: 10 issues \$9.75. Outside U.S.A.: 10 issues \$11.25. Entire contents copyright © 1982 by E.C. Publications, Inc. Allow 10 weeks for change of address to become effective, and include mailing label when making change of address or inquiring about your subscription. POSTMASTER: send address changes to MAD, 485 Madison Avenue, New York, N.Y. 10022. The Publisher and Editors will not be responsible for unsolicited manuscripts, and request all manuscripts be accompanied by a stamped self-addressed return envelope. The names of characters used in all MAD fiction and semi-fiction are fictitious. A similarity without satiric purpose to a living person is a coincidence. Printed in U.S.A.

## VITAL FEATURES

**M\*U\*S\*H**  
(A  
MAD  
TV SHOW  
SATIRE)  
Pg. 4



**MARCHING  
SONGS NOW  
THAT THE  
ARMED FORCES  
ARE CO-ED**  
Pg. 10

**MAD'S  
THEFT AND  
VANDAL-  
PROOF  
PRODUCTS**  
Pg. 24



**HOW TO PICK  
UP GIRLS OF  
VARIOUS TYPES  
IN VARIOUS  
PLACES**  
Pg. 29

**MAD  
PASTIMES  
FOR  
THE  
BEDRIDDEN**  
Pg. 38



**A 20/30  
SPECIAL  
STARRING  
BARBARA  
WALTZERS**  
Pg. 40

**CHARLES  
BRAWNSON**

## LETTERS DEPT.



### "THE GREATEST AMERICAN ZERO"

"The Greatest American Zero" was a "flying high" achievement!

Chris Longobardi  
Levittown, NY

Some CAPEr you pulled off with "The Greatest American Zero"!

K. Griffin  
Mercer Island, WA

On your "Great American Hero" cover, Alfred looks more like Shirley Temple!

Nicole Mila  
Atlanta, GA

The first time I heard of "The Greatest American Hero" I thought Alfred E. Neuman would be the star.

Steven Drofich  
Lehigh, PA

Your "Greatest American Zero" rated a "0".

Paul Hemmes  
Tom's River, NJ

ALSO: Ali Shah, Baytown, TX; A Short Kid from Moss Jr. High, Beaver Creek, OR; Tom Benedum, Apache Jct., AZ; Jonathan Potts, Greensburg, PA; Matt Richardson, Concord, CA; Ray Janoso, Columbus, OH.

### MAD FIRST AID

I am an Assistant CPR and First Aid instructor. After reading your article, "A MAD Guide To First Aid," I carefully photocopied, cut up and pasted it together until I had a fair facsimile of a book. I then slipped it inside the lesson plans of the Head Instructor. At first he was very upset and ready to kill whoever had planted it. Then he started to read it and enjoyed the humor. Thanks for brightening what sometimes seems to be a very dull and dry classroom experience.

Deidre E. Parks  
Newark, NJ

"A MAD Guide To First Aid" was an article that needed help! Everyone knows that for a snake bite you must catch the snake and make him sign an accident insurance claim in the event that the snake gets cancer or something from biting the individual.

Dennis Greenwald  
Walled Lake, MI

## \$500 EACH!

Yep...if we sold these spaces we use to advertise our full color portraits of Alfred E. Neuman, MAD's "What-Me-Worry?" kid—suitable for framing or wrapping fish—to some schlock mail order promoter, we could get \$500 or more for each! Instead, we use these spaces to promote MAD's own schlock mail order item, these pictures! Send: 60¢ for one, \$1.25 for 3, \$2.55 for 9, \$5.15 for 27 and \$10.35 for 81 to MAD, 485 MADison Avenue, N.Y., N.Y. 10022



### "THE MAD STUDENT HATE BOOK"

I found one mistake in "The MAD Students Hate Book!" The line about hating to be the smartest kid in the class is something most MAD readers wouldn't know a thing about.

Jeff Hattan  
Kenosha, WI

Don't You Hate...having your girlfriend making straight A's in the same class you're failing!

Somebody  
Somewhere, U.S.A.

Don't You Hate...when the kid sitting next to you sets off a MX stink bomb!

Jeff Pace  
Hendersonville, NC

Don't You Hate...when you lend your latest issue of MAD to one person at school and it's passed around to thirty other people before it's returned to you a mangled, mutilated mess.

Steve Wiandt  
Magnolia, OH

We hate it, too! Make the cheap skates buy their own copy!—Ed.

Don't You Hate...reading MAD Hate Books!

Matthew Keleher  
Denver, CO

### ALFRED'S BROTHER???

Did you know that Alfred E. Neuman has a twin brother? His name is Richard L. Neuman. When he was three years old, Richard was abandoned in the fruit section of a grocery store in Boulder, Colorado. Imagine his surprise when Richard recently discovered his long-lost brother's picture on the cover of MAD Magazine!

B. S. Wagner  
Boulder, CO



Alfred's Long Lost Brother?!

### WHATEVER HAPPENED TO...?

For the last 20 years I managed to keep my former MAD addiction a secret from my wife and children. This year, my son started bringing home the mag and I am hooked once again. The 20-year hiatus leaves me with one question: whatever happened to "It's crackers to slip a rozzer the dropsy in snide"?

Jim Bailey  
San Martin, CA

Whatever happened to Fester Bester Tester?

Chuck Cunningham  
Wheaton, MA

### TAKE TWO TABLETS AND...

You guys must really be hurting for material! I can't express in words how offended I was at your "Ten Commandments." After reading them, I immediately pitched the magazine. That article certainly was a statement of how much you respect our Father. But what can you expect from New Yorkers?

Jill Rausch  
Omaha, NE

I would like to request permission to photocopy "MAD'S Modern Disclaimers To The Ten Commandments" and hand it out to my Sunday School Class.

Glenn Jacobs  
Eagar, AZ

Your article on "Modern Disclaimers To The Ten Commandments" was the "God's honest truth!"

Nancy Bolinski  
Wilmington, DE

### ABORTION, CONTINUED...

Re: the abortion controversy (Letters Page, MAD #232), if abortion is murder, then certainly abstinence is negligent homicide, for the ultimate result is the same—a human is denied the right to live, in the latter case due entirely to wanton neglect on the part of the prospective mother and father. If we are going to make abortion illegal, then we should outlaw chastity as well!

R. H. King  
Corona, CA

### GOING TO THE DOGS, CON'T.

Concerning Sergio Aragones' dog "Good Question!", is that the same "Good Question!" that has lately been mating with my dog, "Evasive Answer"?

P. A. Chappars  
San Jose, CA

Very Good Question!—Ed.

### WEIGHTY MATTERS

Paul Peter Porges forgot one method of losing weight without dieting. As soon as you're done eating a meal, read part of MAD magazine. Guaranteed, whatever went down will soon come up and you'll never gain a pound!

Jodi Wellnitz  
Lincoln, NB

In Paul Peter Porges' "Look Slim And Trim Without Diet Or Strenuous Exercise" he said to mingle with people that are fatter than you are. What if you are the fattest?

Ricky Estano  
Medford, MA

Start hanging around with elephants!—Ed.

### GOODBY GARFIELD

Praise be to Al Jaffee for including the dog dish full of little Garfields in his Reaganomics fold-in. Those of us who live in Garfield merchandising shrines bow to Jaffee's use of the fat cat.

Mike Graham  
Lubbock, TX

Please Address All Correspondence To:  
MAD, Dept. 234, 485 MADison Avenue  
New York, New York 10022

Unsolicited Manuscripts will not be returned unless accompanied by a self-addressed stamped envelope!



# OH-OH...SIX!

Yep, our sixth collection of all-original capers by those two idiots of intrigue is now ready...

## FOR YOUR EYES ONLY!

What Moore could you ask for? So hurry and buy  
**THE SIXTH CASE BOOK ON**

# SPY VS SPY

(You're Bond to die laughing!)

On Sale Now At Bookstands, Or Yours By Mail



----- use coupon or duplicate -----

**MAD**

485 MADison Avenue  
New York, N.Y. 10022

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_  
STATE \_\_\_\_\_ ZIP \_\_\_\_\_

☐ PLEASE SEND ME  
THE SIXTH CASE BOOK  
ON SPY VS. SPY

### ALSO PLEASE SEND ME THESE IDIOTIC MAD PAPERBACK BOOKS I'VE CHECKED BELOW:

- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> The Dirty Old MAD      | <input type="checkbox"/> MAD Horses Around                 | <input type="checkbox"/> 3rd MAD Dossier of SPY vs. SPY        | <input type="checkbox"/> MAD for Better or Verse           |
| <input type="checkbox"/> Polyunsaturated MAD    | <input type="checkbox"/> The Eggs-Rated MAD                | <input type="checkbox"/> 4th MAD Classified SPY vs. SPY        | <input type="checkbox"/> Sing Along With MAD               |
| <input type="checkbox"/> The Recycled MAD       | <input type="checkbox"/> A MAD Carnival                    | <input type="checkbox"/> 5th MAD Report on SPY vs. SPY         | <input type="checkbox"/> MAD About Sports                  |
| <input type="checkbox"/> The Non-Violent MAD    | <input type="checkbox"/> Explosive MAD                     | <input type="checkbox"/> A MAD Look at Old Movies              | <input type="checkbox"/> MAD's Talking Stamps              |
| <input type="checkbox"/> The Rip-Off MAD        | <input type="checkbox"/> DON MARTIN Steps Out              | <input type="checkbox"/> Return of MAD Old Movies              | <input type="checkbox"/> The MAD Jumble Book               |
| <input type="checkbox"/> The Token MAD          | <input type="checkbox"/> DON MARTIN Bounces Back           | <input type="checkbox"/> MAD-vertising                         | <input type="checkbox"/> More MAD About Sports             |
| <input type="checkbox"/> The Pocket MAD         | <input type="checkbox"/> DON MARTIN Drops 13 Stories       | <input type="checkbox"/> A MAD Look at TV                      | <input type="checkbox"/> MAD Around the World              |
| <input type="checkbox"/> The Invisible MAD      | <input type="checkbox"/> DON MARTIN's Captain Klutz        | <input type="checkbox"/> A MAD Guide to Leisure Time           | <input type="checkbox"/> MAD Goes Wild                     |
| <input type="checkbox"/> Dr. Jekyll & Mr. MAD   | <input type="checkbox"/> DON MARTIN Cooks                  | <input type="checkbox"/> A MAD Guide to Self-Improvement       | <input type="checkbox"/> Get Stuffed With MAD              |
| <input type="checkbox"/> Steaming MAD           | <input type="checkbox"/> DON MARTIN Comes on Strong        | <input type="checkbox"/> A MAD Guide to Fraud & Deception      | <input type="checkbox"/> MAD Word Power                    |
| <input type="checkbox"/> MAD at You             | <input type="checkbox"/> DON MARTIN Carries On             | <input type="checkbox"/> AL JAFFEE's Snappy Answers            | <input type="checkbox"/> Politically MAD                   |
| <input type="checkbox"/> The Vintage MAD        | <input type="checkbox"/> DON MARTIN Steps Further Out      | <input type="checkbox"/> AL JAFFEE's MAD Book of Magic         | <input type="checkbox"/> MAD Look at the Future            |
| <input type="checkbox"/> Hooked on MAD          | <input type="checkbox"/> DON MARTIN Forges Ahead           | <input type="checkbox"/> More AL JAFFEE's Snappy Answers       | <input type="checkbox"/> MAD Book of Mysteries             |
| <input type="checkbox"/> The Cuckoo MAD         | <input type="checkbox"/> DON MARTIN Digs Deeper            | <input type="checkbox"/> AL JAFFEE's Monstrosities             | <input type="checkbox"/> MAD Cradle to Grave Primer        |
| <input type="checkbox"/> The Medicine MAD       | <input type="checkbox"/> DON MARTIN Grinds Ahead           | <input type="checkbox"/> Still More AL JAFFEE's Snappy Answers | <input type="checkbox"/> MAD Make Out Book                 |
| <input type="checkbox"/> A MAD Scramble         | <input type="checkbox"/> DAVE BERG Looks at the U.S.A.     | <input type="checkbox"/> AL JAFFEE MAD Inventions              | <input type="checkbox"/> MAD Clobbers the Classics         |
| <input type="checkbox"/> Swinging MAD           | <input type="checkbox"/> DAVE BERG Looks at People         | <input type="checkbox"/> Lord! Another JAFFEE Snappy Answers   | <input type="checkbox"/> MAD Book of Revenge               |
| <input type="checkbox"/> MAD Overboard          | <input type="checkbox"/> DAVE BERG Looks at Things         | <input type="checkbox"/> AL JAFFEE Freaks Out                  | <input type="checkbox"/> MAD Guide to Careers              |
| <input type="checkbox"/> MAD Clowns Around      | <input type="checkbox"/> DAVE BERG Modern Thinking         | <input type="checkbox"/> ARAGONES "Viva MAD"                   | <input type="checkbox"/> MAD Survival Handbook             |
| <input type="checkbox"/> The MAD Treasure Chest | <input type="checkbox"/> DAVE BERG Our Sick World          | <input type="checkbox"/> ARAGONES MAD about MAD                | <input type="checkbox"/> History Gone MAD                  |
| <input type="checkbox"/> MAD Sucks              | <input type="checkbox"/> DAVE BERG Looks at Living         | <input type="checkbox"/> ARAGONES MAD-ly Yours                 | <input type="checkbox"/> The MAD Worry Book                |
| <input type="checkbox"/> SuperMAD               | <input type="checkbox"/> DAVE BERG Looks Around            | <input type="checkbox"/> ARAGONES In MAD We Trust              | <input type="checkbox"/> MAD Weirdo Watchers Guide         |
| <input type="checkbox"/> Abominable Snow MAD    | <input type="checkbox"/> DAVE BERG Loving Look             | <input type="checkbox"/> ARAGONES MAD as the Devil             | <input type="checkbox"/> MAD Stew                          |
| <input type="checkbox"/> MAD About The Buoy     | <input type="checkbox"/> DAVE BERG Looks, Listens & Laughs | <input type="checkbox"/> ARAGONES Incurably MAD                | <input type="checkbox"/> The Sound of MAD                  |
| <input type="checkbox"/> MAD for Kicks          | <input type="checkbox"/> DAVE BERG Looks at You            | <input type="checkbox"/> ARAGONES Shootin' MAD                 | <input type="checkbox"/> EDWING Bizarre Bazaar             |
| <input type="checkbox"/> The Uncensored MAD     | <input type="checkbox"/> The All-New SPY vs. SPY           | <input type="checkbox"/> ARAGONES MAD Marginals                | <input type="checkbox"/> EDWING Book of Almost Superheroes |
| <input type="checkbox"/> Pumping MAD            | <input type="checkbox"/> SPY vs. SPY Follow Up File        | <input type="checkbox"/> MAD As a Hatter                       | <input type="checkbox"/> Clod's Letters to MAD             |
|   |  |  | <input type="checkbox"/> PORGES How Not To Do It           |

Allow 10 weeks for delivery.  
Outside the U.S.A., add  
15% extra.

I ENCLOSE \$1.50 FOR EACH  
(Minimum Order: \$4.50)

We cannot be responsible for cash  
lost or stolen in the Mails. Check  
or Money Order preferred!



Hi, there! I'm **Father Nokaypee**, Chaplain of the 4077th M.A.S.H. unit in Korea! Let me refresh your memory of "The Creation"!

In the **Beginning**, the **Producers** created a **TV Series**... based on the **Good Book** and the **Hit Movie**! On the **First Day**, They created the **Premise**! On the **Second Day**, They created the **Structure**! And on the **Third Day**, They created the **Pilot Episode**! And They saw that it was **Good**!

On the **Fourth Day**, They went up into the **Hills of Malibu**, and They gazed upon the **Land** and said, "**Let this be Korea**!" And it was! And They saw that it was **Right**!



And on the **Fifth Day**, They said, "Let there be a **Cast of Characters** played by **Talented Actors** who will be **Funny and Facile** and not **Committed** to any other **Sit-Com**! And thus, They created the **Men of the Series**!



And on the **Sixth Day**, They created the **Women of the Series**! And they saw that it was **Good... and Funny**!



And They said, "Let this **Show** be **Different** from other **War-time Sit-Coms**! Let there be **Brisk, Witty Dialogue**! But, along with the **Comedy**, let us show the **Stark Reality of War**! Let our **Show** have **Integrity**! And it did! And the **Public** saw that it was **Good**! And on the **Seventh Day**, the **Creators** rested... in the **Polo Lounge of the Beverly Hills Hotel**!



And over the **Years**, the **Show** prospered, and became the most **Popular Show** in the **Land**! And They were **well-rewarded** with many **Statues** called "**Emmys**"!



And They said, "**Be Fruitful and Multiply** into **T.V. Syndication**!" And it did! And They said, "Let there be **Re-runs**!" And there were **Plenty**!

But lately, Things have **Changed** in this **Series** that was "**Paradise**"! You will see what We mean in this **MAD Version** that examines the **Sins** of—





**Blech was KILLED?!**

**Not exactly!**  
He left this  
Series to do  
"Hello Larry"!



ARTIST: JACK DAVIS      WRITER: ARNIE KOGEN





Radio!? Buns?!  
Crapper!? Blech?!

All those zany  
guys gone!? Why??

Who knows,  
P.J.? War  
makes men  
do strange  
things!

Some  
cry  
in  
fox-  
holes!

Some  
explode  
grenades  
in their  
pants!

And some leave their  
successful SitComs  
to do other SitComs  
that last... at best,  
for thirteen weeks!

THAT'S  
how crazy  
war can  
make a  
guy!



I'll bet you  
miss your ol'  
swamp buddy,  
Crapper John!

Not really!

Are  
you  
sure?

I'm  
sure!

You're just  
saying that  
so I won't  
explode a  
grenade in  
my pants!



Listen, in a hit  
Series like this,  
the **FORMAT** is  
the star and the  
supporting actors  
just come and go!

Do you know  
what happens  
when **YOU**  
decide to  
leave this  
show... ??

No!! Hum  
a few bars!

**NOW**  
I miss  
him!!



It's amazing! The Korean War  
lasted only **TWO YEARS...** and  
yet our Series has lasted  
over **TEN YEARS... five times**  
longer than the **REAL WAR!!**

We  
have  
better  
writers!

Yeah! Proves  
the pen **IS**  
mightier  
than the  
sword!!

What are  
my chances,  
Doc? Give  
it to me  
straight!!



Oops! He  
said the  
wrong  
thing  
on **THIS**  
show!!

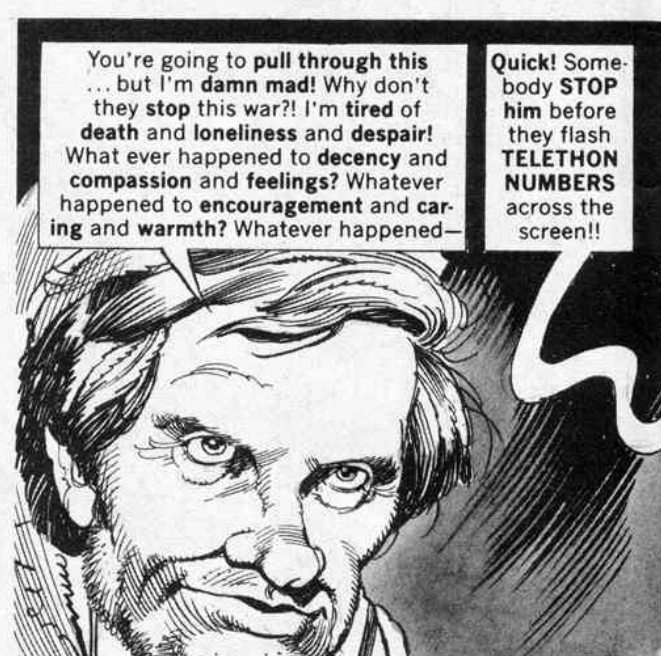
Because  
**NOTHING**  
in this **M\*U\*S\*H**  
Operating  
Room is **EVER**  
straight!!

The quips  
fly fast  
and furiously  
—especially  
when it comes  
to **Squawkeye!**

Why... his  
"dysentery"  
jokes **ALONE**  
won him an  
"EMMY"  
one year!

Okay,  
I'll  
level  
with  
you,  
Soldier!

Oh-oh!  
Get  
ready!  
Here  
it  
comes!!



You're going to **pull through this**  
... but I'm damn mad! Why don't  
they **stop this war?** I'm tired of  
**death and loneliness and despair!**  
What ever happened to **decency and**  
**compassion and feelings?** Whatever  
happened to **encouragement and car-**  
**ing and warmth?** Whatever happened—

Quick! Some-  
body **STOP**  
him before  
they flash  
**TELETHON**  
**NUMBERS**  
across the  
screen!!





Hey, Squawkeye! Knock it off—and lighten up! You're becoming much too self-righteous and serious again!!

War isn't ALL CHUCKLES, you know!! I'm trying to make people feel deeply!

My contract! Big deal!! Just because you're the "STAR" of this Series?!

I'm also the WRITER, the DIRECTOR and the CREATIVE CONSULTANT of this week's episode!!

And what gives you the right to impose YOUR views on M\*U\*S\*H fans?!

We've got a moral dilemma here! TWO EMERGENCIES: A North Korean prostitute... and an American 3-Star General!

You know where my sympathies lie in a case like this!

I know! But you'd better operate on the General anyway! He's hemorrhaging!!

Hold it! Before we start cutting up, I'd better check the CHARTS!

Oh-oh! We already DID "Trauma" jokes during the sixth season!

And we can't do any "Massive Concussion" gags! We covered that in the seventh season with the "Klinger's Chicken Gets Frostbite" episode! What'll we do?

So let's repeat! Who'll know???

THEY'LL know!! Those M\*U\*S\*H fans watch every re-run! They know every word... every line! Let's face it, P.J.! After ten years of this, all of the best disease jokes have been USED!

Have you noticed how "perfect" Luke-warm Lips is looking these days?

It's amazing! After two exhausting days in Surgery, WE all look like DEATH WARMED OVER... and SHE looks like the cover of "Vogue"!

What's even MORE amazing is... this is 1950 and she's wearing a hair-do that won't be INVENTED until 1981!!

SURGERY

Hey, Luke-warm Lips! How about you and me... YOU know...!?

You DID that sort of thing!

I don't do that sort of thing!

When?!

For the first six or seven seasons!! You kept our spirits high and our faces clear!

Well, forget it! This year, I've found religion!

Just our luck! We have the only TV Series with a Born-Again Virgin!

Okay, what's up, Klinger?

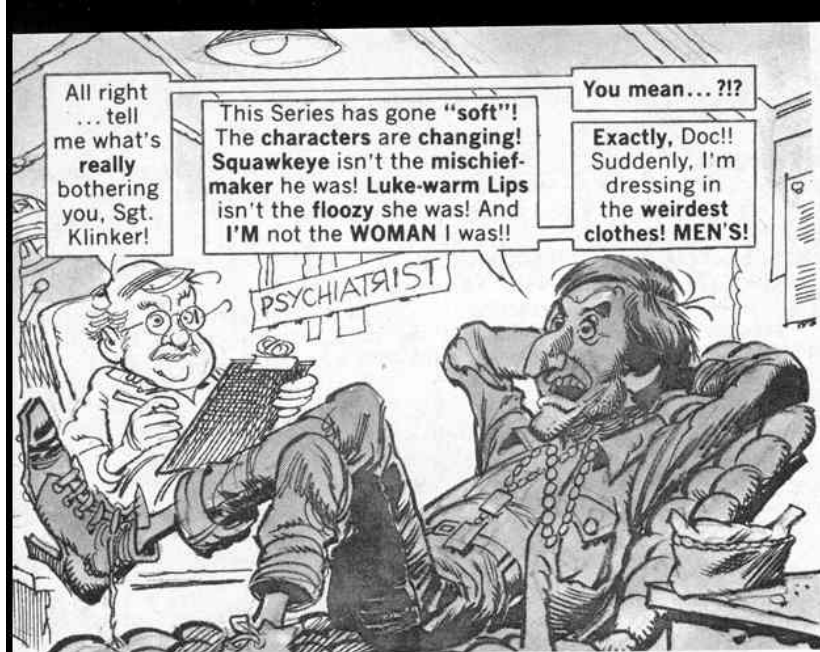
I'm donating all my dresses to the needy!

No... to the needy SITCOM! Send these to "BUSOM BUDDIES"! THEY can use them!

To the needy POOR??

SUPPLY SGT.



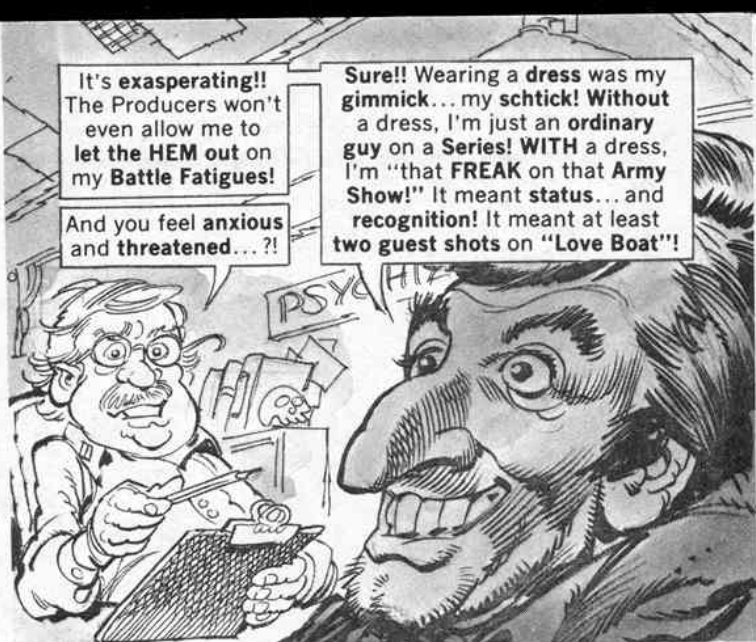


All right ... tell me what's really bothering you, Sgt. Klinker!

This Series has gone "soft"! The characters are changing! Squawkeye isn't the mischief-maker he was! Luke-warm Lips isn't the floozy she was! And I'M not the WOMAN I was!!

You mean... ?!?

Exactly, Doc!! Suddenly, I'm dressing in the weirdest clothes! MEN'S!



It's exasperating!! The Producers won't even allow me to let the HEM out on my Battle Fatigues!

And you feel anxious and threatened... ?!

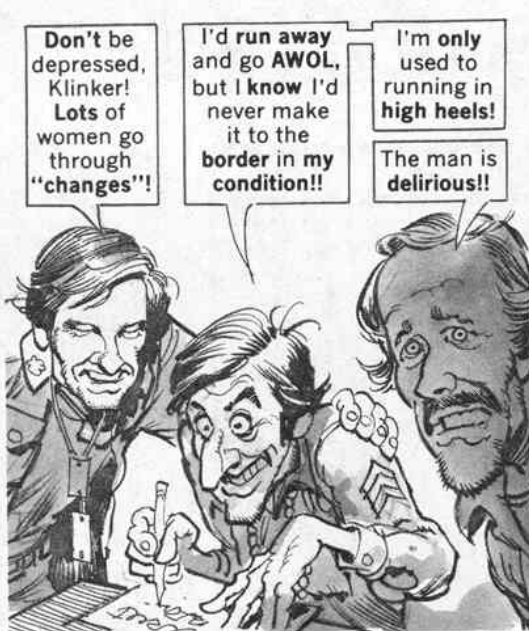
Sure!! Wearing a dress was my gimmick... my schtick! Without a dress, I'm just an ordinary guy on a Series! WITH a dress, I'm "that FREAK on that Army Show!" It meant status... and recognition! It meant at least two guest shots on "Love Boat"!



Why not write a letter home?

You think that will help me?!

No, but it will help the show! A "Letter Home" episode usually means an EMMY!

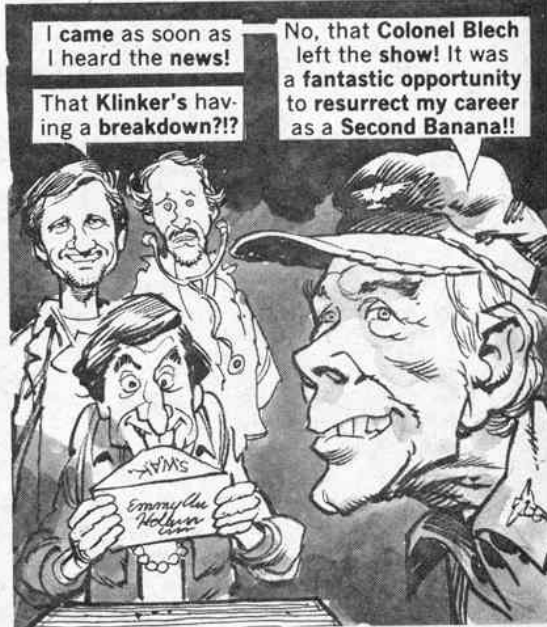


Don't be depressed, Klinker! Lots of women go through "changes"!

I'd run away and go AWOL, but I know I'd never make it to the border in my condition!!

I'm only used to running in high heels!

The man is delirious!!



I came as soon as I heard the news!

That Klinker's having a breakdown???

No, that Colonel Blech left the show! It was a fantastic opportunity to resurrect my career as a Second Banana!!



What's his exact condition?

He still thinks he'd like to be a woman! He's delirious, and he's on drugs!

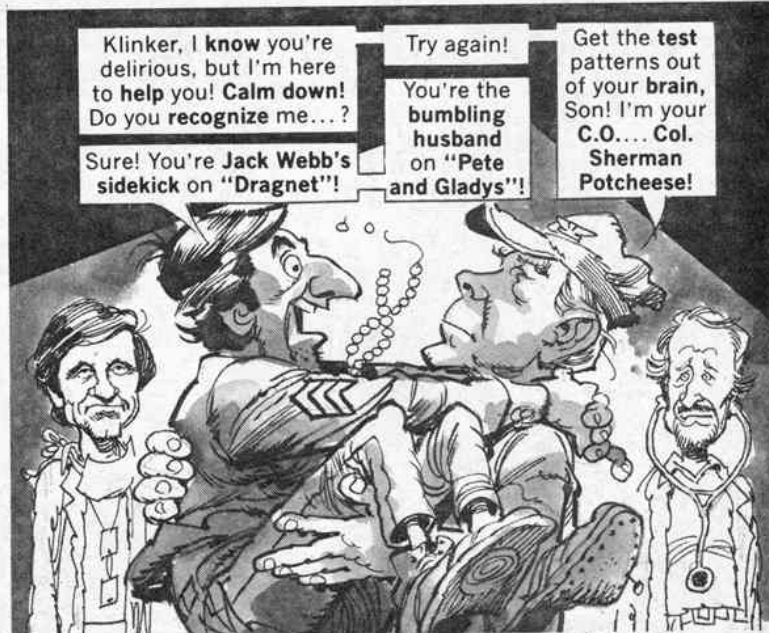
Drugs?! WHAT drugs?!

Midol!

What he needs is a long rest, a bath and a clean shave!

But make it with a LADY SCHICK!

FOR CRYIN' OUT LOUD, CUT THAT OUT!!



Klinker, I know you're delirious, but I'm here to help you! Calm down! Do you recognize me... ?

Sure! You're Jack Webb's sidekick on "Dragnet"!

Try again!

You're the bumbling husband on "Pete and Gladys"!

Get the test patterns out of your brain, Son! I'm your C.O.... Col. Sherman Potcheese!



Klinker, Col. Potcheese is the new "Father Figure" on the show! He's a Cavalry veteran from the Great War! Now, you're under a strain, so listen carefully while he talks some sense to you, okay?

Son... I'm gonna set here while you get some shut-eye! B'fore you know it, you'll be up an' around at the first cock-a-doodle-doo, an' then you an' me, we'll mosey over t' the chow line an' watch 'em womp up a mess o' vittles!

We wanted Sigmund Freud, and we got Walter Brennan!

You sure are getting some nice mileage out of that corn-ball "down home country" stuff, Col.!

Get used to it! After your stint in the Army, you critters will be prime candidates for the "4-H Club"!

I'm talkin' 'bout "Herpes, Hemorrhoids, Hernias an' Hashish"!!!!

We're READY! We're READY!

Not US!!

If it isn't Major Charles Cumberstone Worcestershire...

The Officer who replaced Major Frank Buns as our personal doorman!

Gentlemen... why am I continually the butt of your humor? Is it because I went to Harvard? Is it because I'm pompous? Is it because I represent the authority that you hate so much?

No, Charles... it's because we can't have much respect for a guy who TALKS like William F. Buckley ... but LOOKS like Ed Asner!!

Just keep ridiculing me like this, Capt. Piercing, and I can make things very rough for you!

Not as rough as I can make things for you!

Really? As Major of this M\*U\*S\*H unit, I'll see to it you never get a furlough!

Oh? As Director of this M\*U\*S\*H episode, I'll see to it you never get a CLOSE-UP!!

You wii. AGAIN!!

I called this meeting because I've got some BAD NEWS! Our show is in the crapper! Looks like it's our FINAL SEASON in Korea! And just in time, too!! We've been on so LONG, we're running into the VIETNAM WAR!

I KNEW it! We were our own WORST ENEMY!

How's that?

Our RE-RUNS were more popular than our current shows!

I'm not going to take this lying down!!

If you DID, it might not be our last season!

Luke-Warm Lips! I hear there's a part in the new "Woman's Army" SitCom, "Private Benjamin"!

Great! I'll audition for that!

Right after I audition for that!!

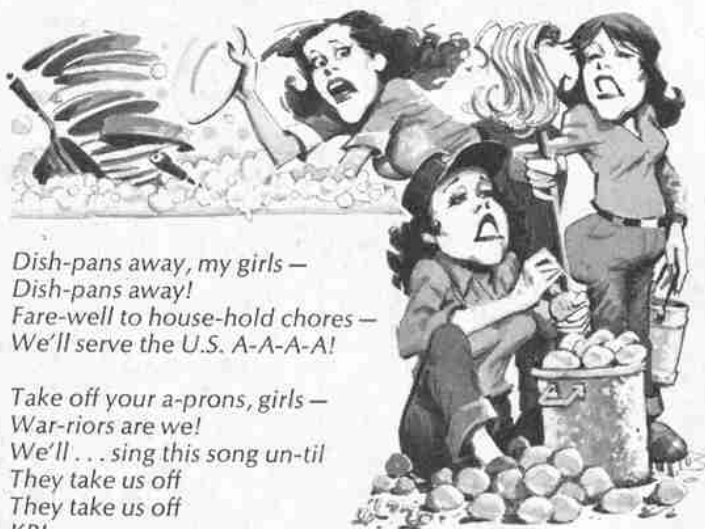
The Lord GIVETH a Series ... and The Lord Taketh Away!!





## BATTLE HYMNS FOR HERS DEPT.

Well...the Equal Rights Amendment may have been killed recently, but if you think you've heard the last of equality and women's rights, you're crazy! Women are a growing *political* and *work* force in this country. More and more they are competing with men for jobs that were, up until a few years ago, dominated exclusively by males. Take the U.S. Armed Forces, for instance. Women have joined the Military ranks and are now training and fighting right alongside the men. Which is why we think it's now time to update some old military fighting songs. So here's:

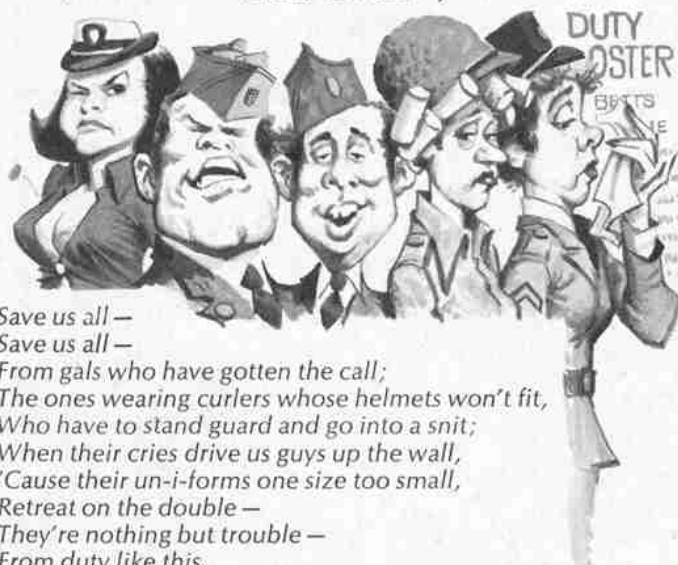


Dish-pans away, my girls —  
Dish-pans away!  
Fare-well to house-hold chores —  
We'll serve the U.S. A-A-A-A!

Take off your a-prons, girls —  
War-riors are we!  
We'll ... sing this song un-til  
They take us off  
They take us off  
KP!

## THE MALE SERGEANT'S LAMENT

(sung to the tune of  
"Bless 'Em All!")



Save us all —  
Save us all —  
From gals who have gotten the call;  
The ones wearing curlers whose helmets won't fit,  
Who have to stand guard and go into a snit;  
When their cries drive us guys up the wall,  
'Cause their un-i-forms one size too small,  
Retreat on the double —  
They're nothing but trouble —  
From duty like this,  
Save us all!



# MARCO NOW THAT TH

ARTIST: JACK RICKARD



What's to wear?  
What's to wear?  
Hear us groan,  
Bitch and moan,  
What's to wear?  
'Cause we can't stand khaki;  
It's just too tacky —  
Besides, it itches ev'ry-where;



Such despair  
It's not fair!  
Why not prints  
Or some chintz  
With a flair?  
We'll keep com-plain-ing —  
Won't fin-ish train-ing —  
Till the brass comes up with  
Something chic to wear!





# CHING SONGS THE ARMED FORCES ARE CO-ED

WRITER: FRANK JACOBS

IDEA BY: MARY JOAN CHINI

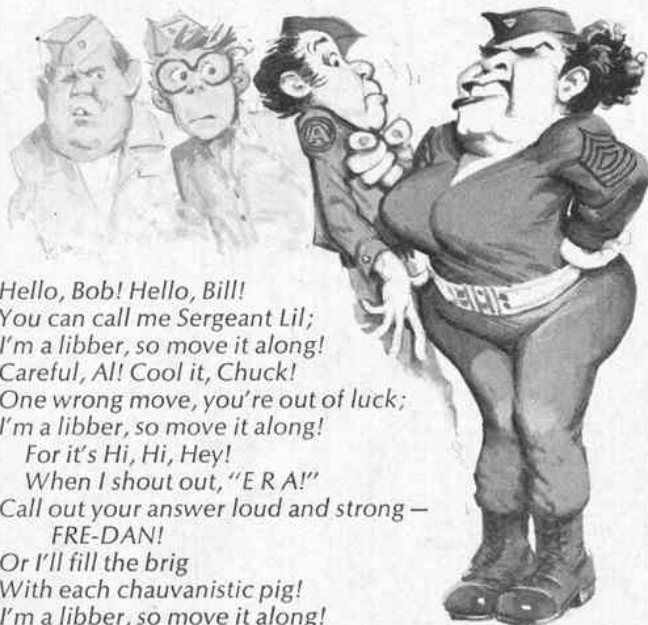


From our ver-y first ka-rat-e chop  
To our last close-combat drill,  
We will learn the art of self-defense —  
How to maim and stab and kill!

We'll be trained for fight-ing hand-to-hand,  
Till we girls have got the means  
To survive the pas-ses made at us  
By our own U.S. Marines!

## THE FEMALE SERGEANT'S MARCH

(sung to the tune of  
"Over Hill, Over Dale")



Hello, Bob! Hello, Bill!  
You can call me Sergeant Lil;  
I'm a libber, so move it along!  
Careful, Al! Cool it, Chuck!  
One wrong move, you're out of luck;  
I'm a libber, so move it along!  
For it's Hi, Hi, Hey!  
When I shout out, "E R A!"  
Call out your answer loud and strong —  
FRE-DAN!  
Or I'll fill the brig  
With each chauvanistic pig!  
I'm a libber, so move it along!



Off we go . . .  
Onto the run-way, dearie,  
In our cute . . .  
Flight-suits of mink;  
There's a plane . . .  
Looking so drab and dreary;  
At it, girls —  
Color it pink!  
Fiddle-dee-dee!



Men complain . . .  
That we are tak-ing over;  
How they all . . .  
Bellow and roar;  
We'll take our chance  
In Guc-ci pants —  
What do they think they draft-ed us for?



## THE MALE DRAFTEE'S ROUSER

(sung to the tune of  
"Cheer, Cheer For Old Notre Dame")

Cheer, cheer for our soldier dames;  
Now that they're here, we've new Arm-y games;  
Tell your girl back home good-by;  
Right here we've got a fresh sup-ply;  
What though our marching makes us collapse,  
They'll give us com-fort, right after taps,  
Prov-ing that we're real-ly liv-ing  
In a dem-oc-rac-y!



## THE ARMED FORCES MARCH

(sung to the tune of  
"The Battle Hymn Of The Republic")

Mine eyes have seen the glory of an  
Army that's co-ed,  
Of a Navy where the Captain has to  
sub-divide the head,  
Of an Air Force where they issue  
flowered sheets for ev'ry bed;  
The times are chang-ing now!

Glory, glory, basic train-ing  
Nev-er was more ent-er-tain-ing;  
There's more action — who's complain-ing?  
The times are chang-ing now!



They are wearing battle outfits that are  
full of fancy frills;  
They're a credit to the service, and we  
call 'em "G.I. Jills;"  
If George Patton were alive to day, he'd  
take off for the hills;  
The times are chang-ing now!

Glory, glory, foes they'll shake up;  
Armed attacks they're sure to break up;  
Then they'll freshen up their make-up;  
The times are chang-ing now!

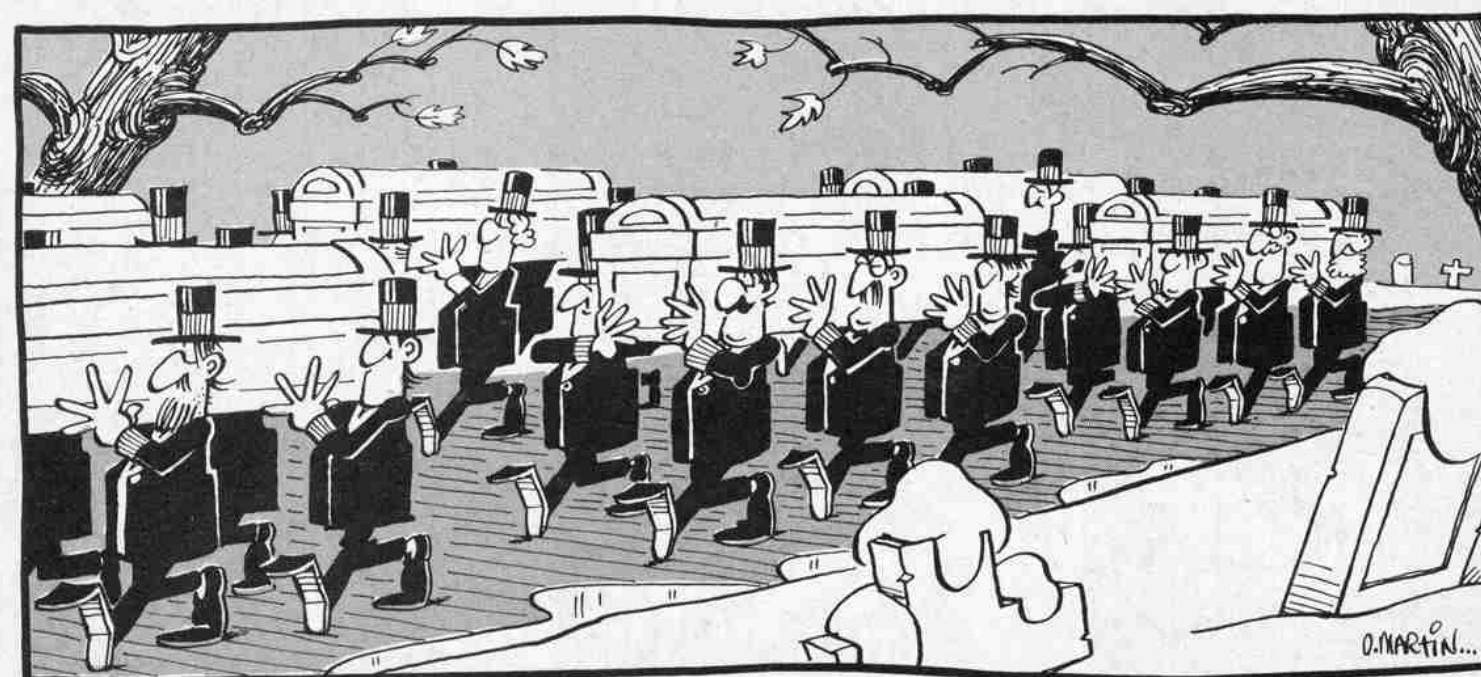
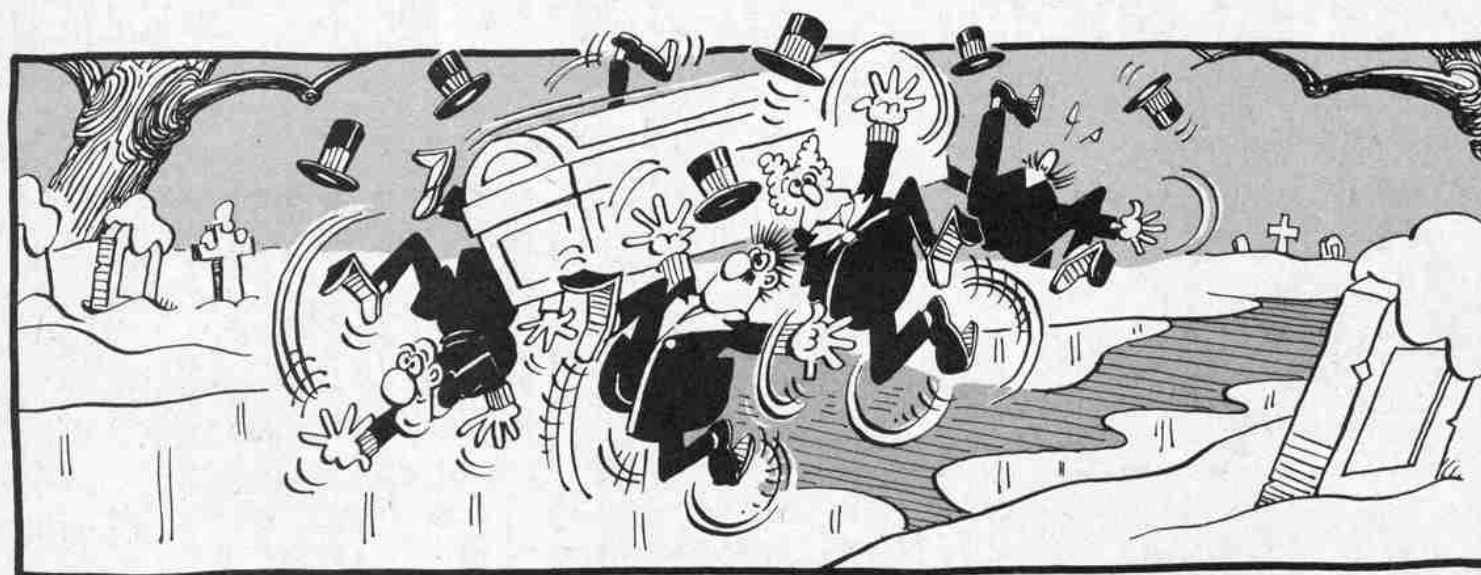
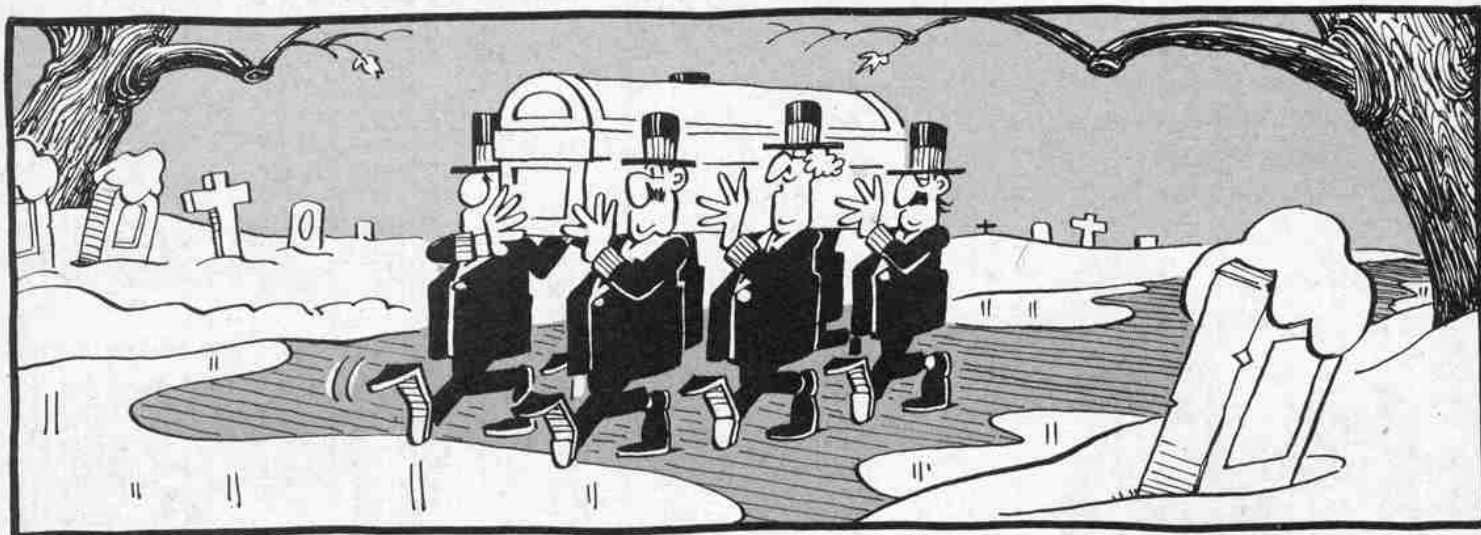
They are trained to shoot a rifle, and they  
show no signs of fright;  
They're as brave as any man and nev-er  
run from any fight;  
That's unless one gets a headache, and she  
tells you, "Not tonight!"  
The times are chang-ing now!

Glory, glory, tell her, Mist-er,  
Should she struggle when you've kissed her,  
"No one likes a draft re-sist-er!"  
The times are chang-ing now!





# ONE FREEZING DAY IN A CEMETARY

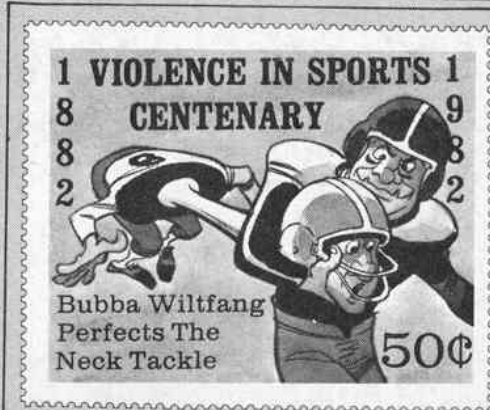
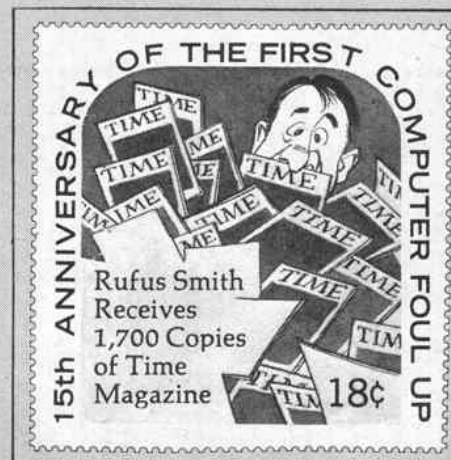
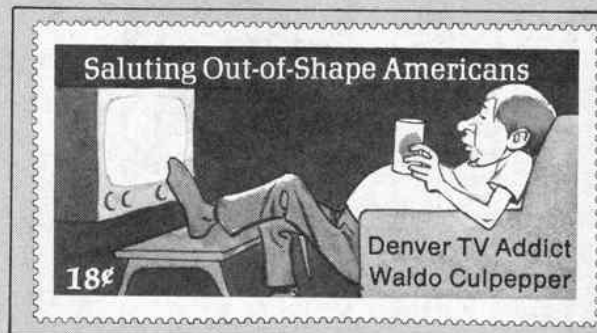
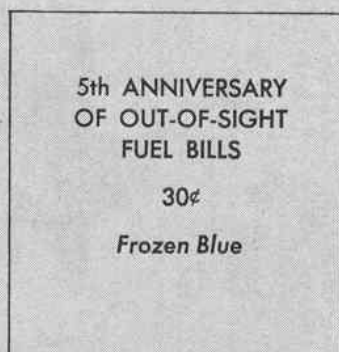
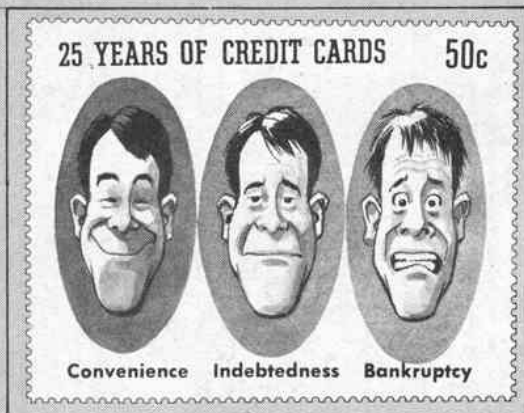
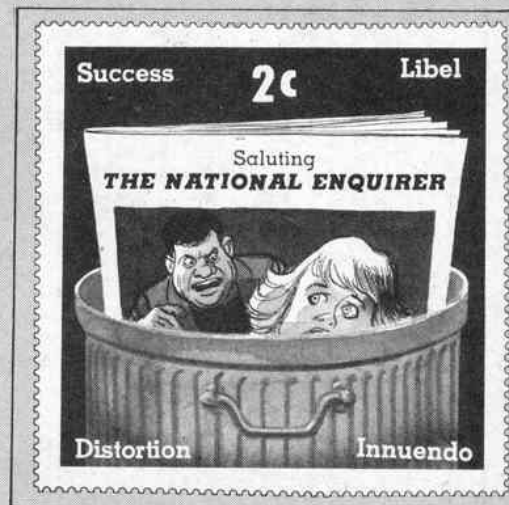
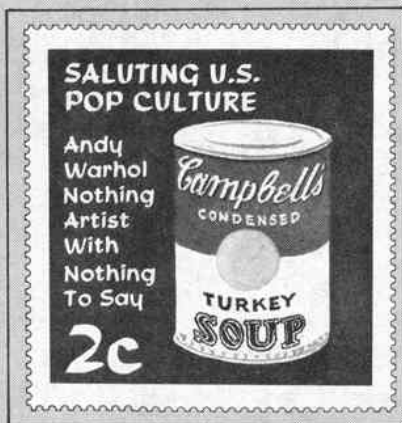




# POST ROASTIES DEPT.

We can count on the U.S. Postal Service for many things like slow deliveries, inflationary postage rates and long lines at the Post Office windows. And we can also count on the Postal Service to continue issuing those boring Commemorative Stamps that totally ignore anything that's controversial or really important. Maybe some day, they'll come out with—

# COMMEN



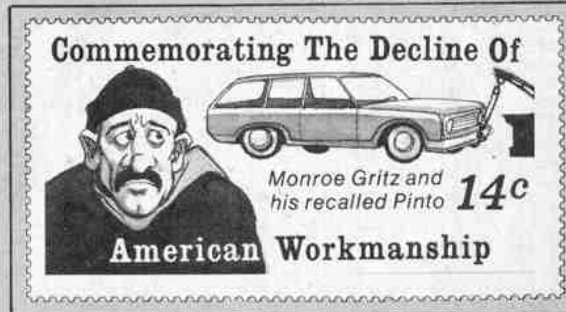
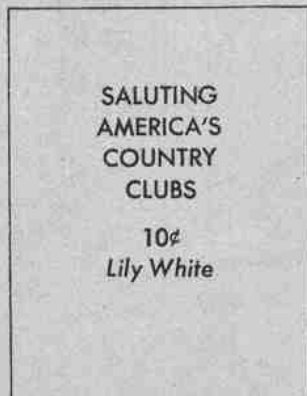
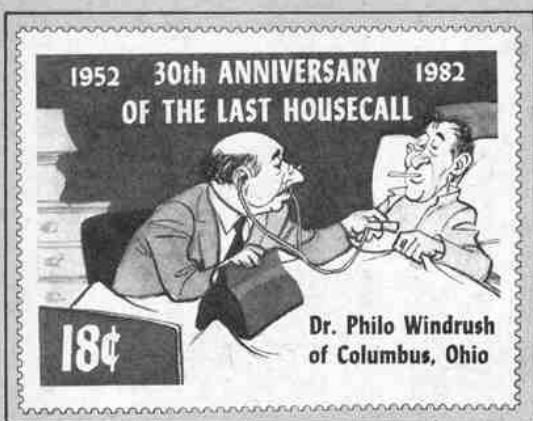
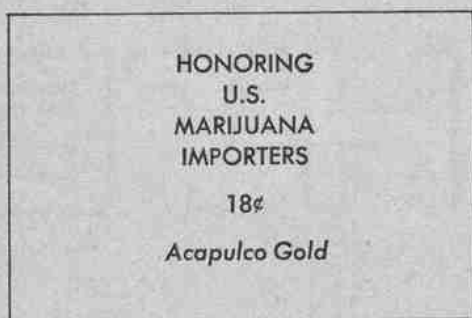
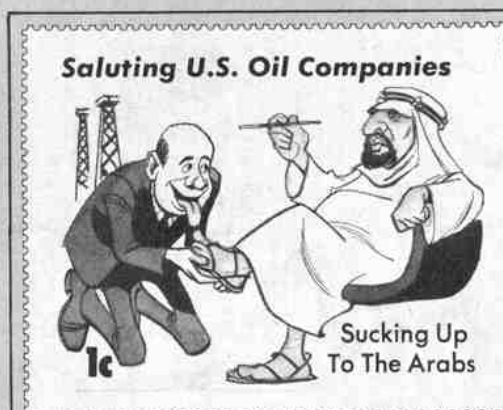


# ORATIVE STAMPS

## That Tell It Like It Really Is

ARTIST: BOB CLARKE

WRITER: FRANK JACOBS





## BIG BROTHERS

Mommy...! Daddy...! You asked Harold to **BABY-SIT** for me while your were out, and instead, he beat me up!

He punched me in the stomach! He slammed me in the side! And he pounded me in the head!!

Did YOU do that to your little Brother???

Don't listen to him! He doesn't know what he's **SAYING!!**

He's obviously punch-drunk!



BERG s-EYE VIEW DEPT.

# THE LIGHTS

## COOKING

You're kinda new at this **cooking!** How are you doing?

Pretty good... now that I have a **system!** I make use of **modern technology and electronics!**

I like my food "well done"! So I get everything **cooking** ...and then I go watch **TV!** When the **TIMER** goes off, I know everything's ready!

**THERE'S** the timer, **NOW!**

**GOOD LORD...!** What kind of a timer is **THAT?!**

**A SMOKE ALARM!!**





# INJURIES



Hey! What's with you and those crutches?

I had an accident on a staircase!

Gee, I'm sorry to hear that! When did all this happen?

About four months ago!!

And your're STILL on crutches?!

Well, actually, my DOCTOR says I can get along WITHOUT them!

By my LAWYER says I CAN'T!!



# R SIDE OF...

ARTIST & WRITER:  
DAVE BERG

## CRIME

Sidney...I hear a noise outside!!

I'll take a look...

My God! You're right!! There's a burglar down there, trying to jimmy the kitchen window!!

I'll call the Police!

Not yet! Wait till he gets the window open!!

It's been stuck for months!





## DISCIPLINE



## MATHEMATICS



## THE OTHER WOMAN



## ECONOMICS



## DOCTORS



## MEDICAL EXAMS



## DINNER TIME





## PARENTS

When I had the gang over yesterday, my parents embarrassed the heck out of me!

Really? And I thought they were pretty terrific!!

They made me feel like a **FREAK**... like I was out of my peer group and horribly different!

Gee... I didn't catch that at all!!

Why can't MY parents be like **OTHER** parents!?

What are other parents like??

**DIVORCED!!**



## DATING

Thank you, Milton! I had a **very** pleasant first date!

A handshake?! That's **ALL**?! Aren't you going to invite me in!?!?

But... I hardly **KNOW** you!

Get with it! This is the **NINETEEN EIGHTIES!!**

Well... okay! You can come in for a cup of **coffee** and some **cookies**... or a **snack**!

But, remember... I don't want any **crumbs** in the bed!



## JUSTICE

Rodney, I just heard a **terrible** thing about you! And for that, I'm going to **punish** you!!

What did I do?!

You hit a little kid much **smaller** than you!!

Can you give me a **reason** why I shouldn't **spank** you?

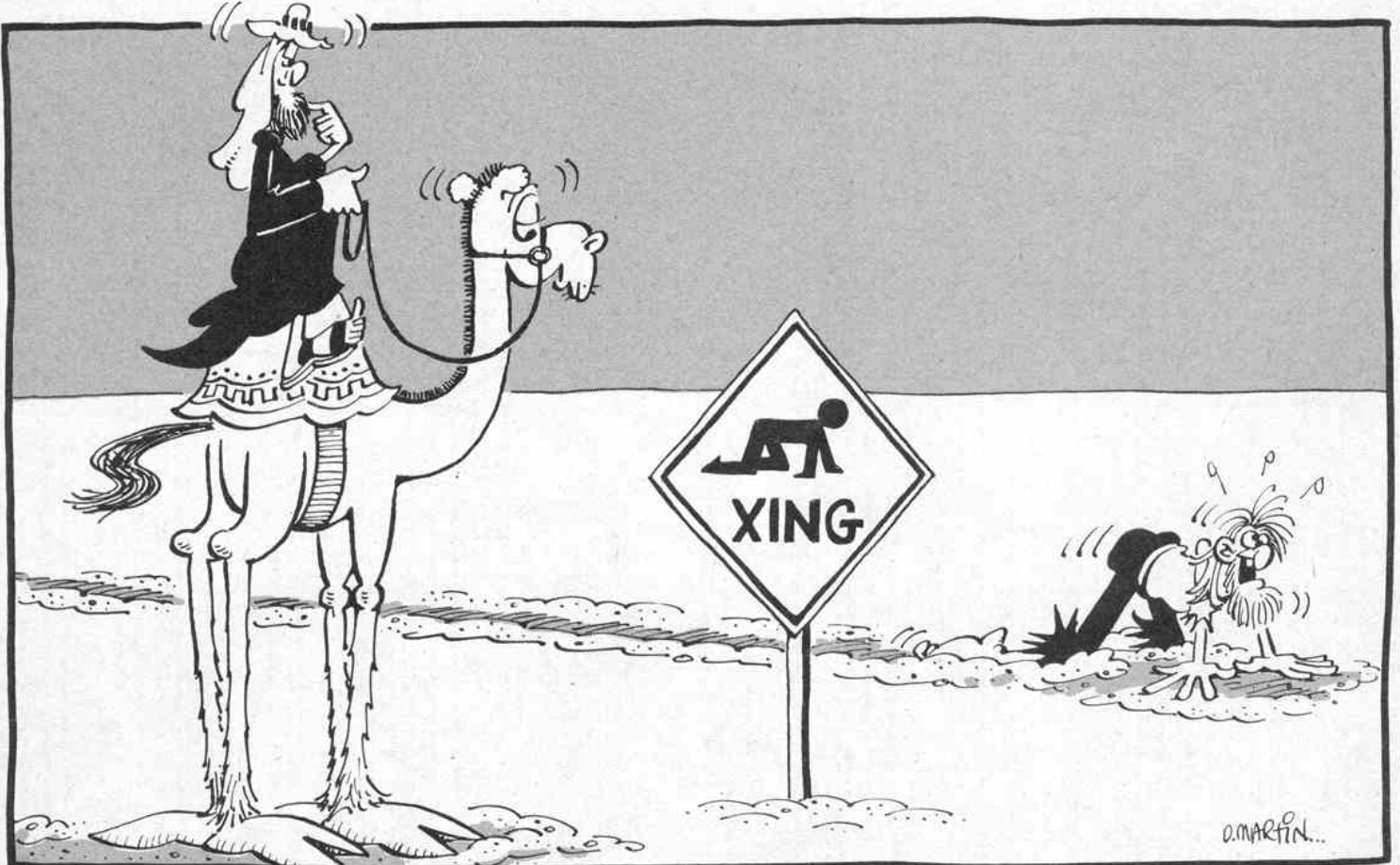
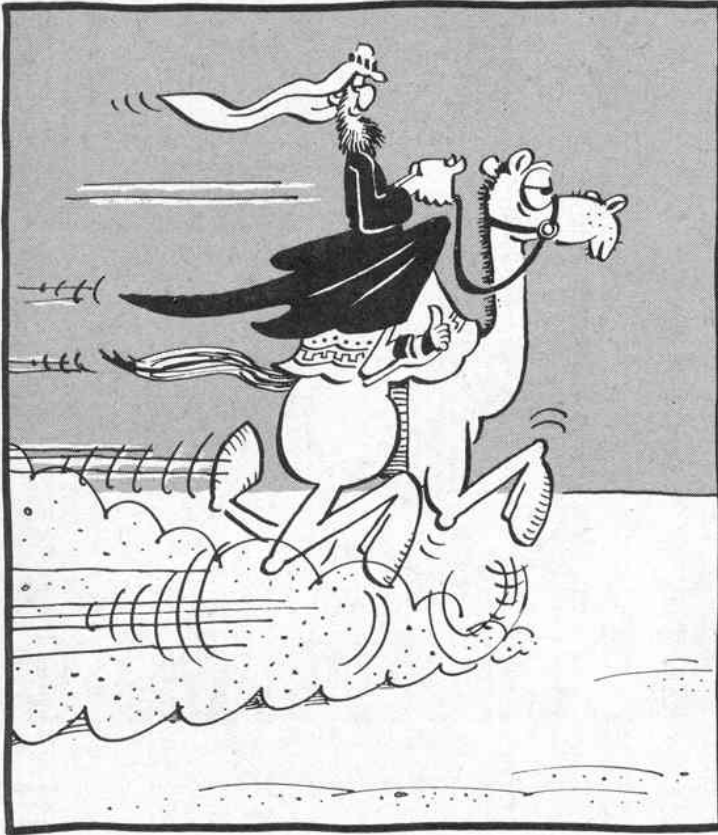
Yeah...

Because I'm a little kid much **smaller** than you!!



David Berd

# ONE BROILING DAY IN THE DESERT



D. MARTIN...





# IT'S A THAN

ARTIST: PAUL COKER

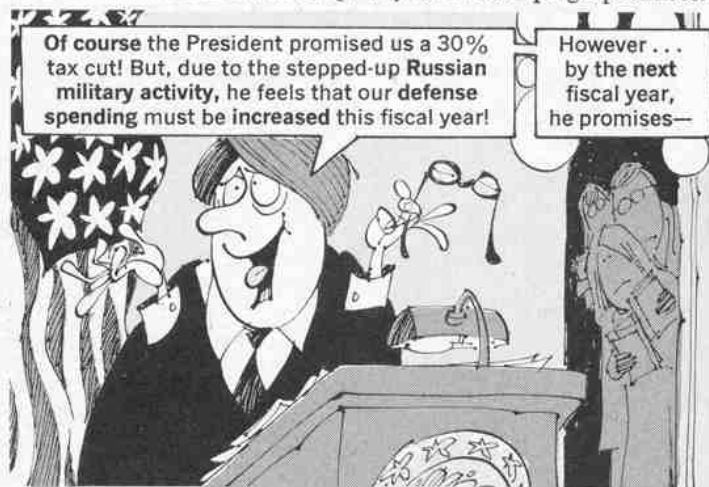
... being in charge of College Admissions, and trying to explain to a straight-A student why he's being rejected while a big-shot Politician's son who barely got through High School is accepted.



... being selected by a Teacher to be in charge of the class while she attends to some business.



... being his Press Secretary, and trying to explain why the President hasn't kept any of his campaign promises.



... being the Coach of an NBA team where the lowest-paid player gets almost three times as much as you do.



... selling souvenirs at the ball park of a last-place team.



... being a Professor in an open admissions college.



# KLESS JOB...

WRITER: LOU SILVERSTONE

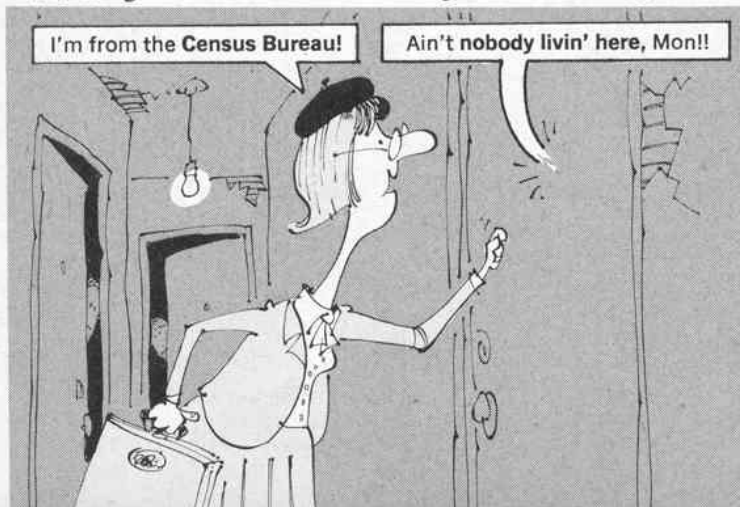
... being the Comedian between acts in a strip joint.



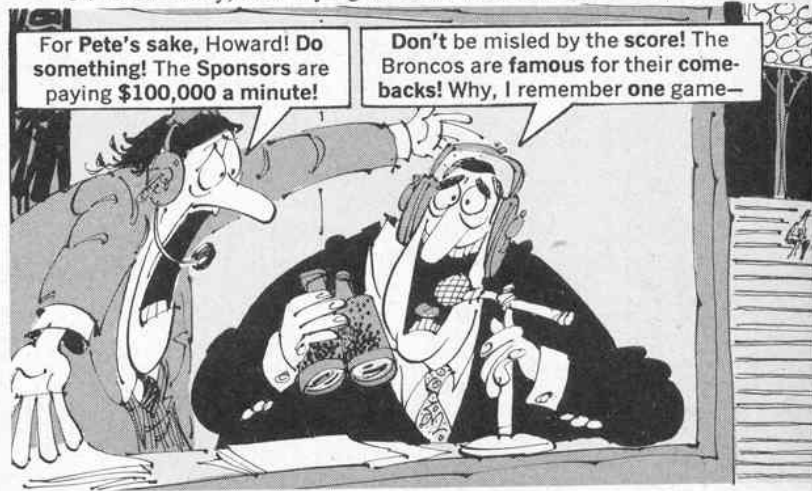
... being the Usher in a Times Square all-night movie.



... being the Census Taker in a neighborhood of illegal aliens.



... being the Announcer of a big game that has turned into a 54-0 runaway, and trying to convince viewers to stay tuned.



... being a Teacher at a big football school, and having to tell the Coach you're going to flunk his star player.



... being Editor of MAD, and trying to explain the movie, "MAD MAGAZINE presents UP THE ACADEMY."





## A HITCH IN CRIME DEPT.

In the past, the number-one problem in Police Departments throughout this country has been vandalism and theft. More recently, however, vandalism and theft are no longer confined to

# MAD'S THEFT AND VAN

## VANDAL-PROOF BUILDINGS

Bricks, marble slabs, granite blocks and other surfaces of buildings are treated with coats of transparent "Teflon."

Since nothing sticks to Teflon, vandals bent on defacing building with their graffiti are driven absolutely crazy.



Outside of building being sprayed with Teflon coating.



Graffiti vandal shows up with his usual spray can or marker.



Coating on building repels vandal's would-be graffiti.

## THEFT-PROOF CARS



Experienced car thieves do not need any keys to break into and start a car. They have many ways to by-pass this simple problem.



Theft-proof car would contain special circuitry that is activated when car is started without a key. This turns on device that slowly raises the temperature of the driver's seat unbearably high.



Would-be car thief halts attempt and hastily abandons car, while he desperately seeks relief for backside in a body of cold water.

Police Departments. Now, they have become a outside world as well. So once again, we've major problem for you ordinary people in the come to your rescue with this collection of—



# DAL-PROOF PRODUCTS

ARTIST AND WRITER: AL JAFFEE



Frustrated vandal leaves in disgust, and building remains spotlessly clean.

## THEFT-PROOF PUBLIC PHONES

Public phones are often pilfered by crooks who break into coin boxes. This device senses any foreign object entering box and instantly traps the thief.

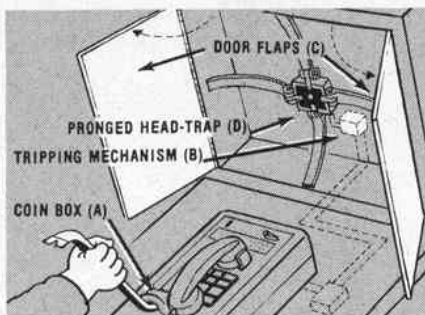


Would-be thief approaches public telephone booth, intent upon breaking into coin box and pilfering its coins . . . unaware of the fate that awaits him.

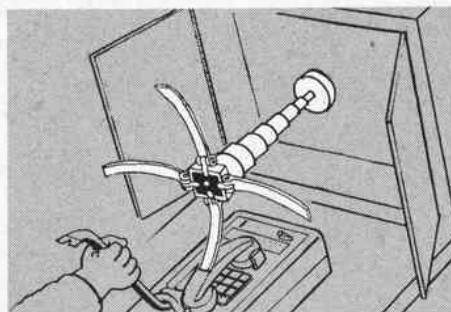


Automatic tripping device is activated and pilferer is neatly caught and held.

## HOW THEFT-PROOF PUBLIC PHONE DEVICE WORKS



Jimmied coin box (A) triggers release mechanism (B) which opens flaps (C) in ceiling of booth being pilfered.



Release mechanism sends pronged head-trap (D) down with lightning speed.



Stunned perpetrator is caught and held by closed prongs until Police arrive.



A word of caution: Vandal-proof car's seat-heating device should not be set to come on too suddenly . . . or serious damage to the car roof could result.



## VANDAL-PROOF GRAVESTONES

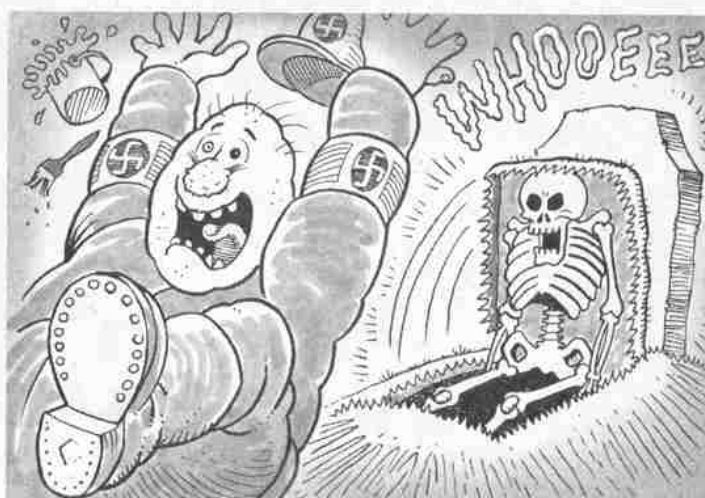
Hoodlums who go through cemeteries at night, knocking over gravestones, are very upsetting to relatives of the deceased. Vandal-proof gravestones stop

this nonsense, once and for all. The minute a headstone is touched, it sets off a mechanism that causes a plastic day-glow-painted skeleton to rise up,

while a hidden recording gives out a bone-chilling, eerie whine. Hoodlums who experience this frightening display will never want to see it again.



In cemetery late at night, as heartlessly cruel vandal rushes up to smear a gravestone with defacing paint...



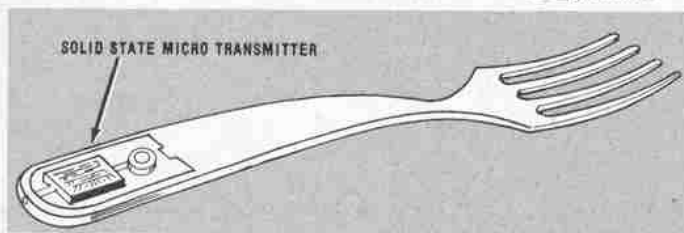
Glowing, whining skeleton slowly rises up, often giving vandal heart attack and joining him with former victim.

## PILFER-PROOF HOTEL AND RESTAURANT SUPPLIES

Built into each hotel and/or restaurant item that is likely to be stolen is a tiny solid-state radio transmitter. Thus, when a pilfer-minded customer nonchalantly pockets the item and strolls out with it, a signal receiving device at the door screams an alarm to embarrass the thief.



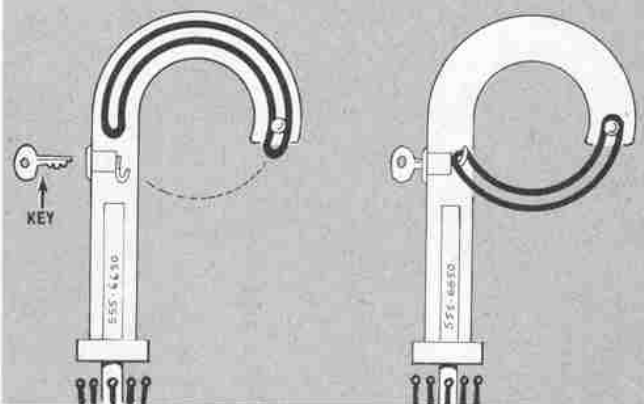
X-ray view shows hotel guests leaving with various souvenirs as tiny radio receiver sets off embarrassing alarm.



## THEFT-PROOF UMBRELLAS

Handle of umbrella has handcuff-like locking device. This locks it to hanger rods, door knobs, chairs, etc. Locking device is also effective when the umbrella is carelessly left behind. Engraved phone number assures that you'll be called by desperate check room attendant to come and get it.

UMBRELLA HANDLE IN UNLOCKED POSITION UMBRELLA HANDLE IN LOCKED POSITION



Frustrated thief unable to swipe umbrella from closet rod.

## THEFT-PROOF BOAT

The moment thief pulls up anchor or casts off dock lines and takes off, bottom of stolen boat begins to fill with water. Thief sees it, thinks boat is sinking, jumps overboard and swims to safety. Boat is then endlessly retrieved.

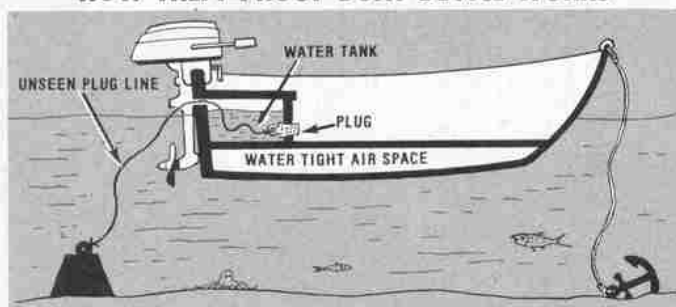


Boat thief takes off, notices boat is filling up with water.

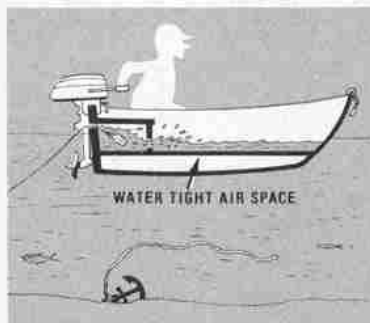


Thinking boat is sinking, he dives off and swims for shore.

### HOW THEFT-PROOF BOAT DEVICE WORKS

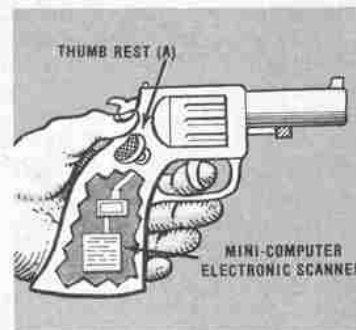


As boat leaves dock or mooring, unseen line yanks plug from secret water tank, releasing small amount of water. Crook mistakenly thinks entire boat is filling with water, when only 3" of water actually covers tightly-sealed floorboards. Boat continues to stay afloat.



## THEFT-PROOF HANDGUNS

Handgun has thumb rest (A) that is electronically connected to a mini-computer in the gun handle. When a thumb is placed on thumb-rest, its fingerprint is electronically scanned. If it is the proper owner's print, firing mechanism is made operative. Otherwise, gun will not fire at all. Thus, only true owner of gun can effectively use it.



Perpetrator, bent on committing crime, waylays Cop and tricks him into losing gun.



Perpetrator turns gun on Cop, but fingerprint won't activate firing mechanism.

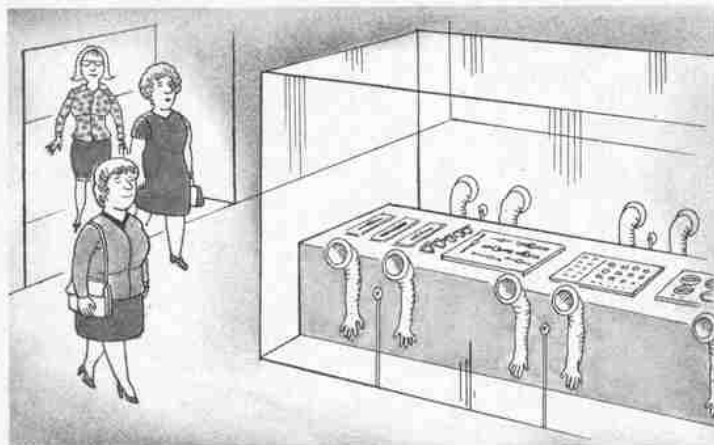


In panic, perpetrator flees crime scene, dropping Cop's useless gun as he runs away.

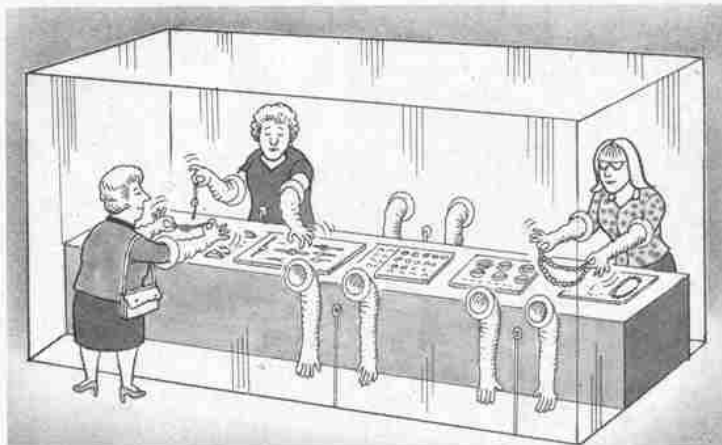


Cop recovers gun and quickly teaches perpetrator a lesson that he will not soon forget.

## THEFT-PROOF STORE MERCHANDISE



Shoplifting, the plague of all shopkeepers, is eliminated with this new system. Even extremely valuable merchandise can be displayed unattended. Counters of shatter-proof glass have holes with long, tear-proof gloves attached.



Customers reach in, through gloves, to freely examine merchandise. But they cannot remove or dirty anything. Then, if item is wanted, convenient buttons under holes summon a clerk. System eliminates guards and extra salespeople.

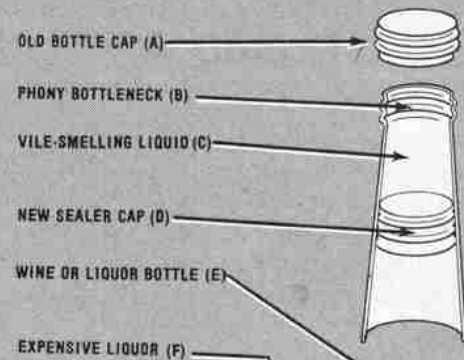


## THEFT-PROOF MEDICINE CABINETS

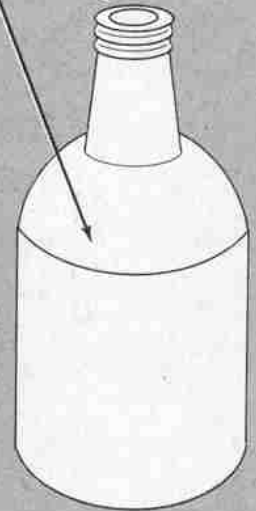
This may appear to be a minor sort of theft problem, but nevertheless, it's annoying. Many guests think nothing of poking around in hosts' private medicine cabinets and helping themselves to things when using bathrooms. With this device, problem is quickly solved. Special release button (A) must always be pressed, otherwise opening door any other way sets off a screeching alarm, scaring petty pilferer, alerting host and hostess and tipping off other guests.



## THEFT-PROOF BOOZE BOTTLES



Phony bottleneck (B) screws on to bottle of expensive liquor or wine (D). New cap (C), inside of phony bottleneck seals in contents (E). Area in top of phony bottleneck (F) is then filled with special foul, vile-smelling liquid, and old cap (A) is screwed on. When would-be booze thief uncaps bottle and pours out vile-smelling liquid he is overcome with an instant nausea, and quickly loses his desire for a drink.



## THEFT-PROOF CITY NEWSPAPER DELIVERIES



Steel-jawed trap attached to chain is set outside apartment door.



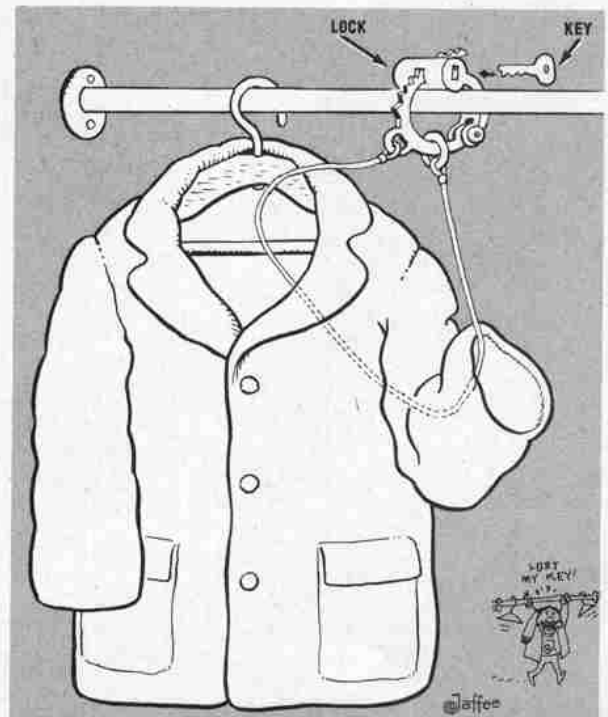
When newsboy drops paper, it clamps shut with 50 lbs. pressure.



Later, apartment dweller retrieves paper without fear or worry of it being stolen. His key unlocks and snaps open the fearsome jaws.

## THEFT-PROOF CLOTHING

Special lock-ring and chain, carried in purse or pocket, is threaded through garment sleeve and attached to hanger rod to prevent thefts. Also useful in public places to prevent some careless slob from switching coats with you.





#### THE GREATS OF RAP DEPT.

One of the best-selling "underground" books in recent years is something called "How To Pick Up Girls!" It gives frustrated, horny guys hints on how to approach girls, and supplies them with some sure-fire opening pick-up lines. Well, the trouble with these pick-up lines is: they're much too "general." All girls are not alike! They come from different places, from different social and cultural backgrounds. We think you should hit on girls with lines that specifically appeal to each of them. In other words, you gotta talk their language. Here, then, are some MAD hints on—

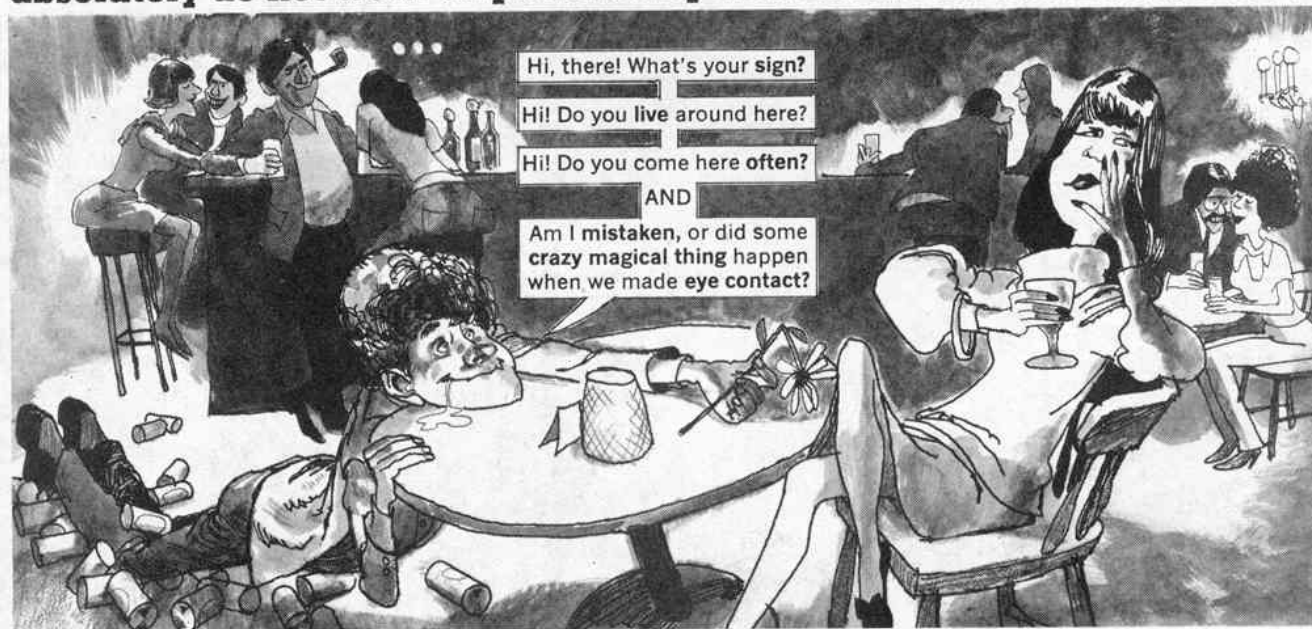


# HOW TO PICK UP GIRLS OF VARIOUS TYPES...IN VARIOUS PLACES

ARTIST: SANDY KOSSIN

WRITER: ARNIE KOGEN

**A general note for you beginners: There are certain pick-up lines that absolutely do not work anywhere any more in the 1980's! These are . . .**



**Okay, now that you know what NOT to say, here are some sure-fire MAD pick-up lines that you can use in some specific situations: Mainly . . .**

## HERE'S HOW TO PICK UP...



... A SQUARE, WHOLESOME, TOTALLY DECENT,  
ALL-AMERICAN TYPE FROM THE MID-WEST ...

Hello, there! How'd you like to come back to my place  
and watch my video tapes of the "Donny and Marie" show?

OR

Would you happen to have a button to match the one I seem  
to have lost from my polyester, double-knit suit jacket?

OR

I don't want to come on strong, but I'd like your Dad's  
permission to see you three weeks from next Saturday!



... A GIRL AT A PUNK ROCK CONCERT ...

Hi, there! Listen ... I can get safety pins at a discount!

OR

Hello! Wanna see me bite the head off a live chicken ...?

OR

Excuse me! My friend Sid ... you know, the one with the  
green hair and the dead chipmunk ... said to say "hello"!



... A REAL LAID-BACK AND SPACED-OUT  
SOUTHERN CALIFORNIA SURFING CHICK ...

Hi! I mean, like, oh, wow ...! I mean, like, here's the  
thing ... okay? I mean, like ... do you have the right time?

OR

Hey, babe ... is this the Atlantic ... or the Pacific ...?

OR

Hi, there! Listen ... what time does this ocean close ...?



... A GIRL AT A COUNTRY-WESTERN BAR ...

Hi! My name is Tex! Only I don't come from Texas! I come  
from Louisiana! But what are they gonna call me ... Louise?

OR

Hello! Willie Nelson's cousin is a good friend of mine!

OR

Howdy! I saw "Coal Miner's Daughter" nine times! My  
name is Buck, but they call me "The Mechanical Bull"!



### ... A DEDICATED WOMEN'S LIBBER ...

Hello, there! How would you like to buy me a drink ... ?

OR

Hi! Wanna dance? You can lead, and I'll dance backwards!

OR

Excuse me! You got change for a Susan B. Anthony dollar?



### ... AN OBVIOUS INTELLECTUAL TYPE ...

Hello, there! I think Dreyfuss was innocent, don't you?

OR

Hi! Nietzsche once said that the soul was immortal and lives on after the body drops away! Speaking of bodies, did anyone ever tell you yours looks like Bo Derek's?

OR

Let's go back to my place and prove the existence of God! Then we can see what it's like to break His Commandments!



### ... A GIRL LOOKING FOR A RICH HUSBAND ...

Hi, there! I'm a little busy right now, but if you give me your telephone number, I'll call you from one of my cars!

OR

How do you like that?! We can send a man to the moon, but I can't seem to get change for a thousand dollar bill!

OR

Can I buy you a drink? No? Then how about a summer home?



### ... A GIRL AT A "STEVE MARTIN" CONCERT ...

Hello! Wanna watch me suck a Toyota through a straw?

OR

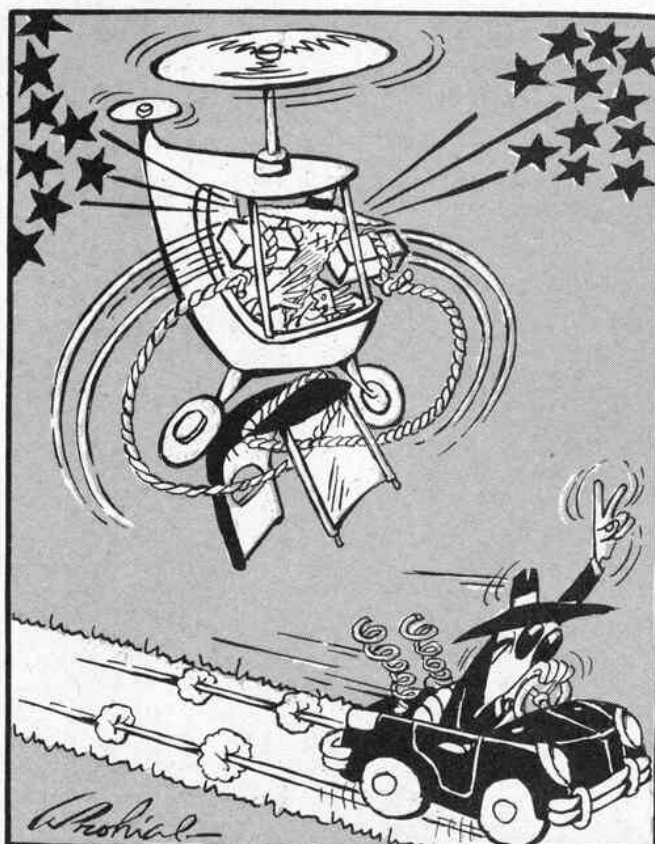
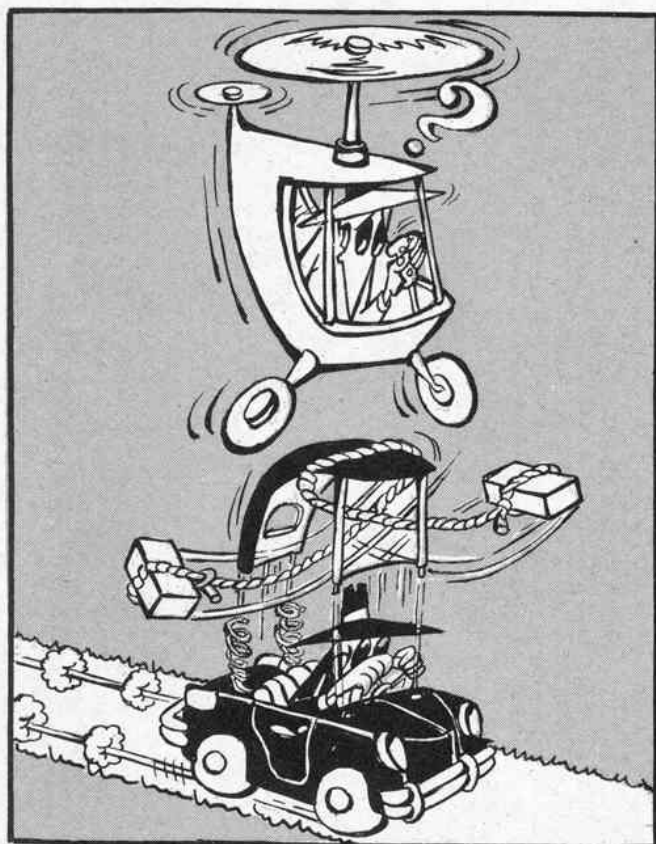
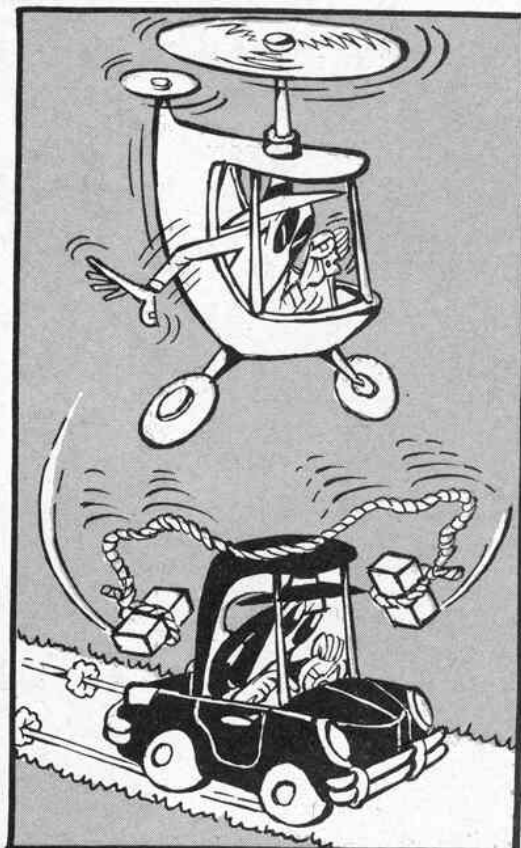
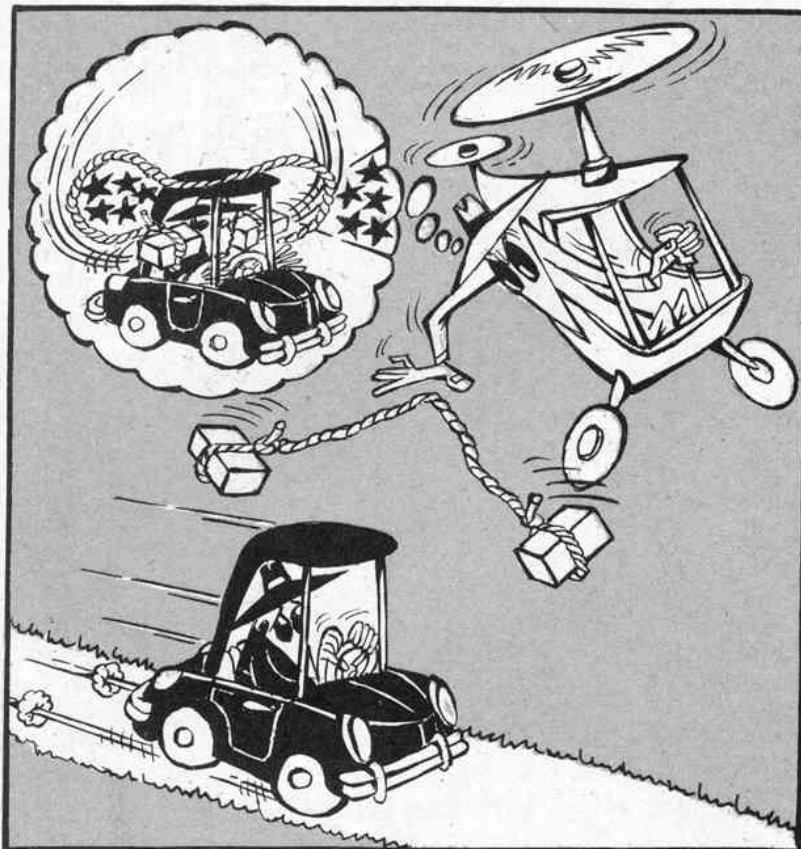
Excuse me for staring, but aren't you Paul Anka?

OR

Hi, there! Listen ... I've got a squirrel in my pants! Would you like to set it free?







It's no big secret that one of the greatest problems in the world today is the alarming increase in crime. We all know that economic and social conditions are a major contributing factor to this "cancer." What we'd like to do now is take a look at how a great democracy curtails its rapid growth of crime by means of a fair and intelligent system of Justice. That's what we'd *like* to do! However, instead, we've decided to take...



**WRITER: LARRY SIEGEL**

AMERICAN  
JUSTICE

Anyone who wonders why American justice is the laughing stock of the world should try to remember that our judicial system was strongly influenced by our Mother Country, England...and nothing is funnier than an English court.

**I'm not  
wearing a  
hat! This  
is my  
REAL HAIR!**





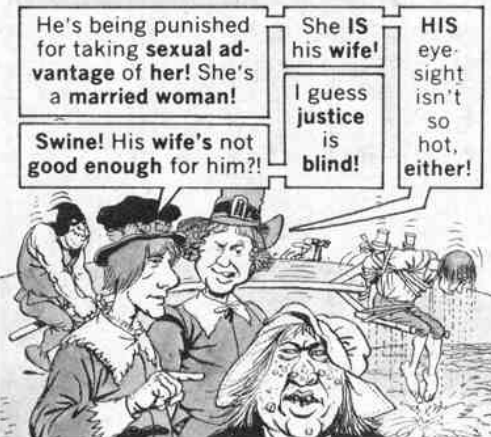
## JUSTICE IN THE AMERICAN COLONIES

Because of the devout, God-fearing nature of the Puritans who landed in the New World, crimes in the colonies were usually religious-oriented, and the offenses and the punishments were...to say the very least...a bit unusual.

For example, there were the stocks...



Then, there was the Ducking Stool for what was considered serious crimes...

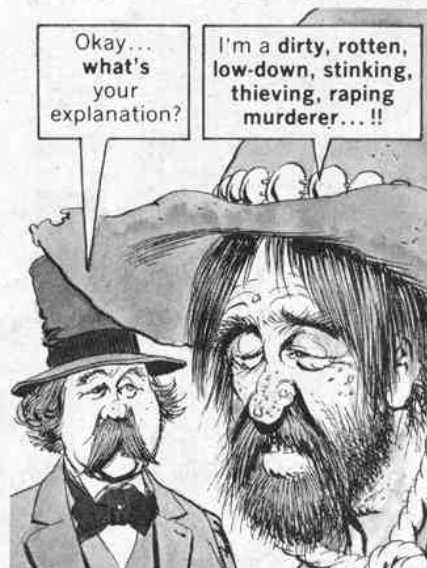
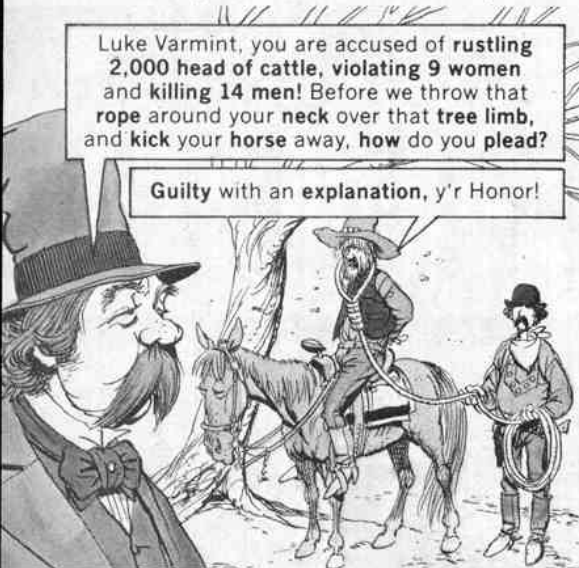


And finally, for the ultimate crime, the ultimate punishment: the stake...



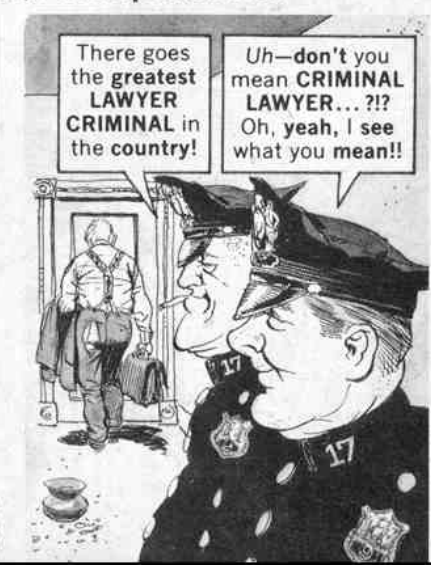
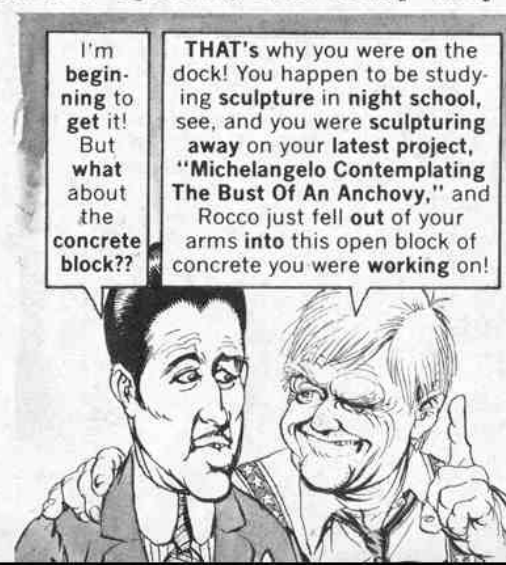
## JUSTICE ON THE AMERICAN FRONTIER

As the years went by and America pushed its frontier further and further west, justice was usually swift and sure. But sometimes, it worked in strange ways.



## JUSTICE AND THE AMERICAN LAWYER

As the country moved into the 20th century, lawyers began to play an increasingly important role in our justice system, and today they are indispensable.



# JUSTICE AND THE AMERICAN JURY SYSTEM

Every citizen 18 or over is a potential juror... and here you see a typical cross-section of some potential jurors.



These are all law-abiding citizens with a sense of justice, motivated by one clear desire: to get the heck out of jury duty by any means possible. After all, who can afford to work for ridiculous jury wages and suffer the boredom of sitting around a room, waiting to be picked for a trial?

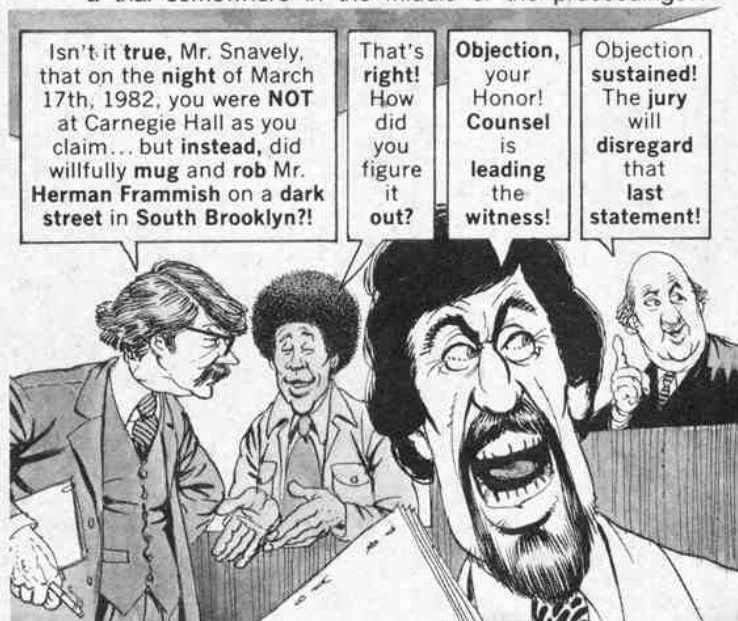
And here we see the typical jury they usually wind up with, consisting of people with no income and with nothing to do.



Our system of justice guarantees trial by a "jury of your peers." The dictionary defines a peer as "a person of one's equal rank." So if you're ever put on trial, you can certainly identify with your jury, providing you're a little old lady, a retired storm window salesman, or an ex-wino.

## THE AMERICAN JURY IN ACTION

To see how our jury system actually works, let's pick up a trial somewhere in the middle of the proceedings...



Isn't it **true**, Mr. Snavelly, that on the **night** of March 17th, 1982, you were **NOT** at Carnegie Hall as you claim... but **instead**, did willfully **mug** and **rob** Mr. Herman Frammish on a dark street in South Brooklyn?!

That's **right!** How did you figure it out?

**Objection**, your Honor! **Counsel** is leading the witness!

**Objection sustained!** The jury will **disregard** that last statement!

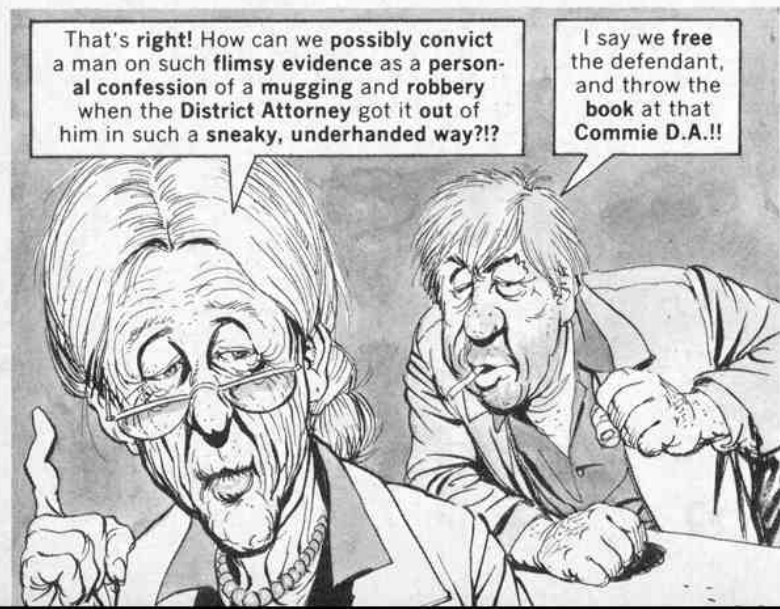
The trial is over, so let's sneak into the jury room and eavesdrop as the jury is deliberating on its verdict...



Well... ?? What do you people think... ??

All the **evidence** seems to point to his **innocence**... except for **one small point!** He admitted he was **guilty**!!

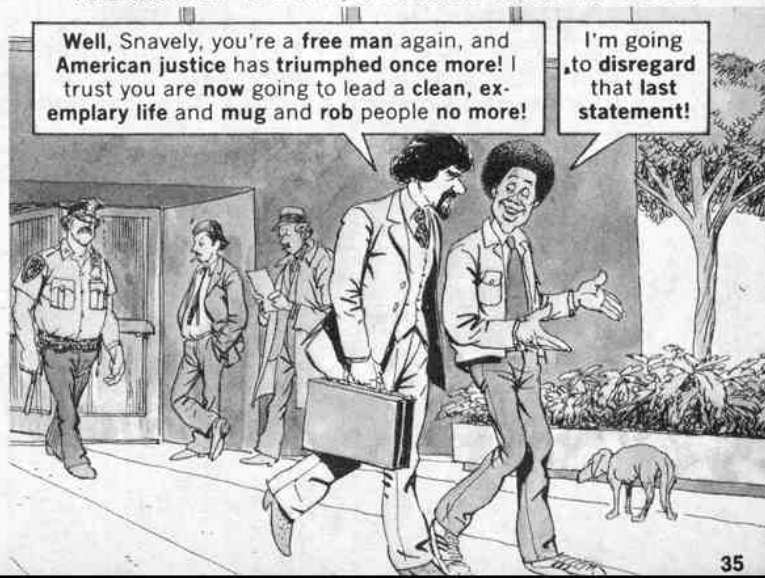
Yeah, but **remember!** The Judge told us to **disregard** that last statement!!



That's **right!** How can we possibly convict a man on such flimsy evidence as a **personal confession** of a **mugging** and **robbery** when the **District Attorney** got it out of him in such a **sneaky, underhanded way**?!?

I say we **free** the defendant, and throw the **book** at that **Commie D.A.!!**

And about an hour later, somewhere out on the street...



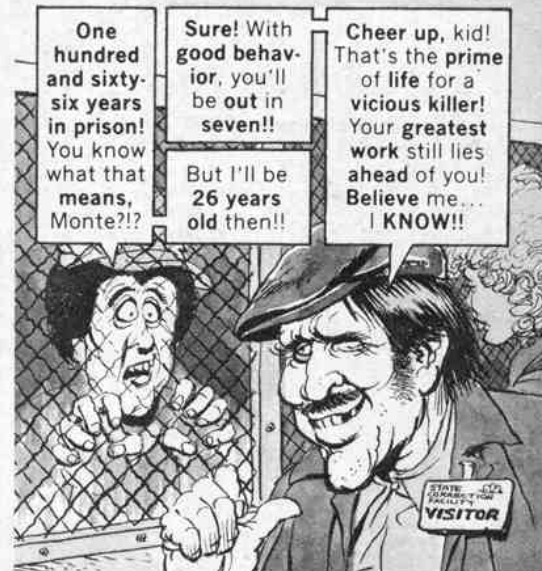
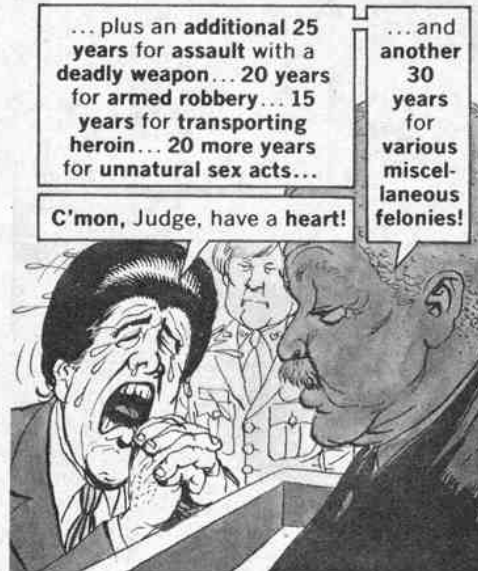
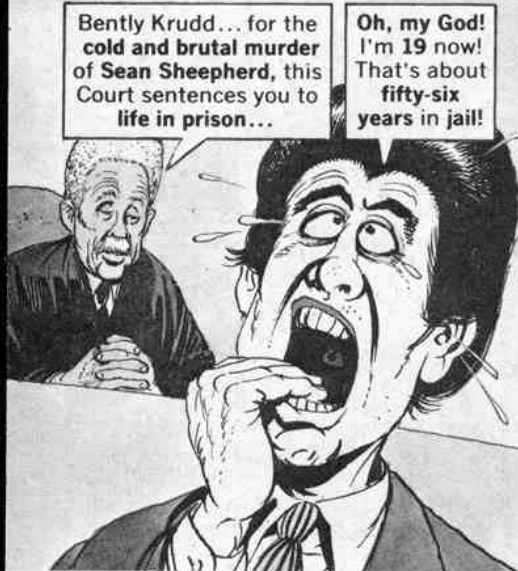
Well, Snavelly, you're a **free man** again, and **American justice** has triumphed once more! I trust you are **now going** to lead a **clean, exemplary life** and **mug and rob** people no more!

I'm going to **disregard** that last statement!



# AMERICAN CRIME AND PUNISHMENT TODAY

Not all crimes go unpunished, however. Today, there are many murderers who are actually convicted...and they pay a terrible price for their crimes...



## HOW THE AMERICAN JUSTICE SYSTEM WORKS

In broad strokes, here is a general picture of American Justice in action...

If a citizen is stupid, commits a crime, and is convicted, he goes to prison...



If a detective is stupid and fouls up, he goes back to "pounding a beat"...



If a lawyer is stupid, bumbling and totally incompetent, he becomes a Judge!



## AMERICAN JUSTICE AND THE CURRENT ADMINISTRATION

With Ronald Reagan firmly in command and guiding our nation (with an invaluable assist from the Moral Majority), America is at last on the right road, and is starting to win the tough battle against crime and





# THE MAD WORD PUZZ- ZLE

FIND AND CIRCLE THE 53 HIDDEN WORDS THAT DESCRIBE  
**TELEVISION TODAY**

F D U M B Y K N U J S S E L E T S A T H  
O I P W O F F E N S I V E R Y E K U P A  
R S M O R F G H G N I T L U S N I P O C  
M G D L I J F O N T I H E A L U F W A K  
U U I L N Q L U R D E I N S I P I D A N  
L S C A G M A I C L O D I S H L S W U E  
A T N H L K T R A S H Y I P U S V R O Y  
R I A S T E Y E C C H Y E O E U D G B E  
I N R D Q U A M L K J N F L U I O N S D  
Z G A N D F G A N B I G R W S S P I E A  
E K G A W E A K L N I O L H R E E N S B  
D U L L M Y A E I N M S H O D D Y E H L  
R I U B S O P S D U T K N A R L P K A R  
U M V U L O A D H U J G R O S S Z C B O  
S T O O O O V A P I D C R A P P Y I B I  
B L E R Q U E I N N E T T O R S R S Y R  
A M N B O P D E M E A N I N G T E K S E  
X O M E A N I N G L E S S N I C C R O F  
E L P M I S I M I T A T I V E A U T R N  
L I D I O T I C W E F E L I T N A F N I

ANSWER TO  
LAST ISSUE'S MAD  
WORD PUZZLE IN WHICH  
WE ASKED YOU TO FIND AND  
CIRCLE THE 53 HIDDEN  
WORDS THAT DESCRIBE  
**MOVIES TODAY**



F D U M B Y K N U J S S E L E T S A T H  
O I P W O F F E N S I V E R Y E K U P A  
R S M O R F G H G N I T L U S N I P O C  
M G D L I J F O N T I H E A L U F W A K  
U U I L N Q L U R D E I N S I P I D A N  
L S C A G M A I C L O D I S H L S W U E  
A T N H L K T R A S H Y I P U S V R O Y  
R I A S T E Y E C C H Y E O E U D G B E  
I N R D Q U A M L K J N F L U I O N S D  
Z G A N D F G A N B I G R W S S P I E A  
E K G A W E A K L N I O L H R E E N S B  
D U L L M Y A E I N M S H O D D Y E H L  
R I U B S O P S D U T K N A R L P K A R  
U M V U L O A D H U J G R O S S Z C B O  
S T O O O O V A P I D C R A P P Y I B I  
B L E R Q U E I N N E T T O R S R S Y R  
A M N B O P D E M E A N I N G T E K S E  
X O M E A N I N G L E S S N I C C R O F  
E L P M I S I M I T A T I V E A U T R N  
L I D I O T I C W E F E L I T N A F N I

WRITER: JOHN FICARRA



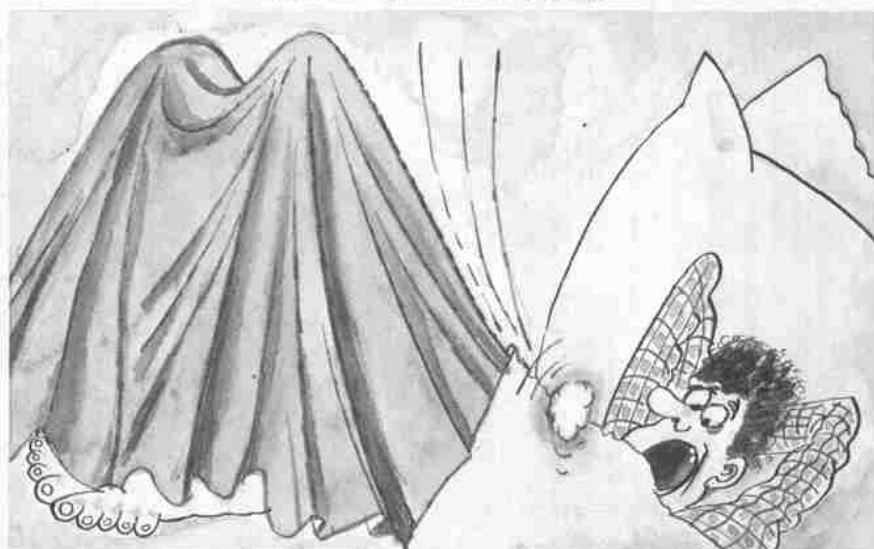
# MAD PASTIMES FC

ARTIST AND WRITER

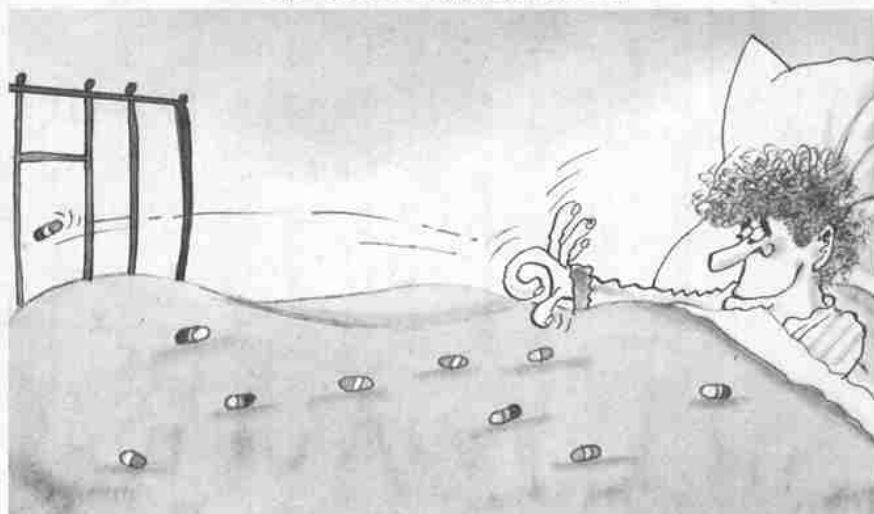
**EAR WAX SCULPTURING**



**COTTON BALL GOLF**



**MEDICATION SOCCER**



**TOE MUPPETS**



**CHICKEN SOUP BLIND MAN'S BLUFF**



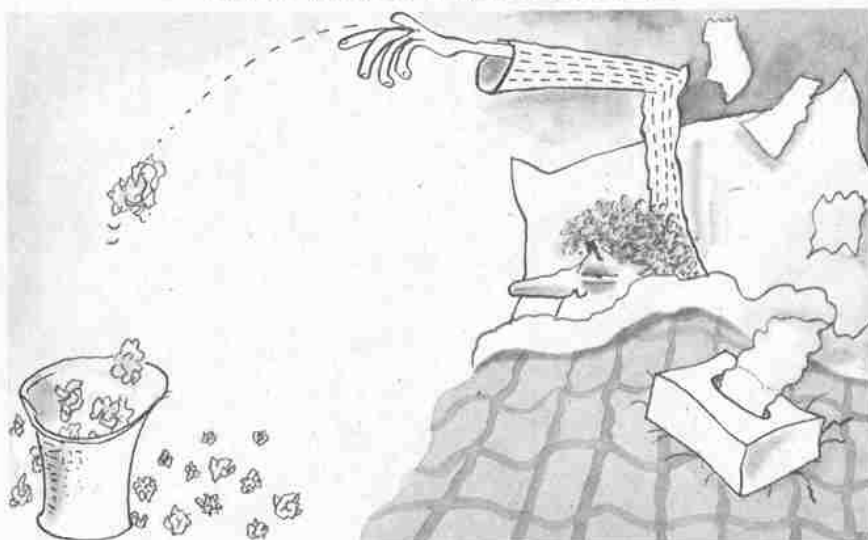
# OR THE BEDRIDDEN

PAUL PETER PORGES

**SUGAR CUBE TIDDLYWINKS**



**USED TISSUE BASKETBALL**



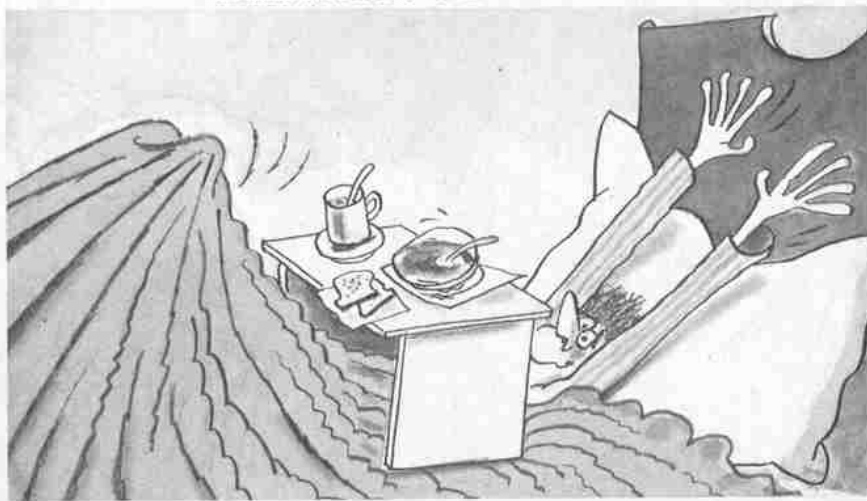
**MERCURY "SPACE SHOTS"**



**UNDER-THE-BED LINT  
SAILING REGATTAS**



**BREAKFAST TRAY LIMBO**





A  
SPECIAL  
EDITION OF

# "20/30" STARRING

## ... WITH SCENES FROM "DEATH WHICH-IS-W"

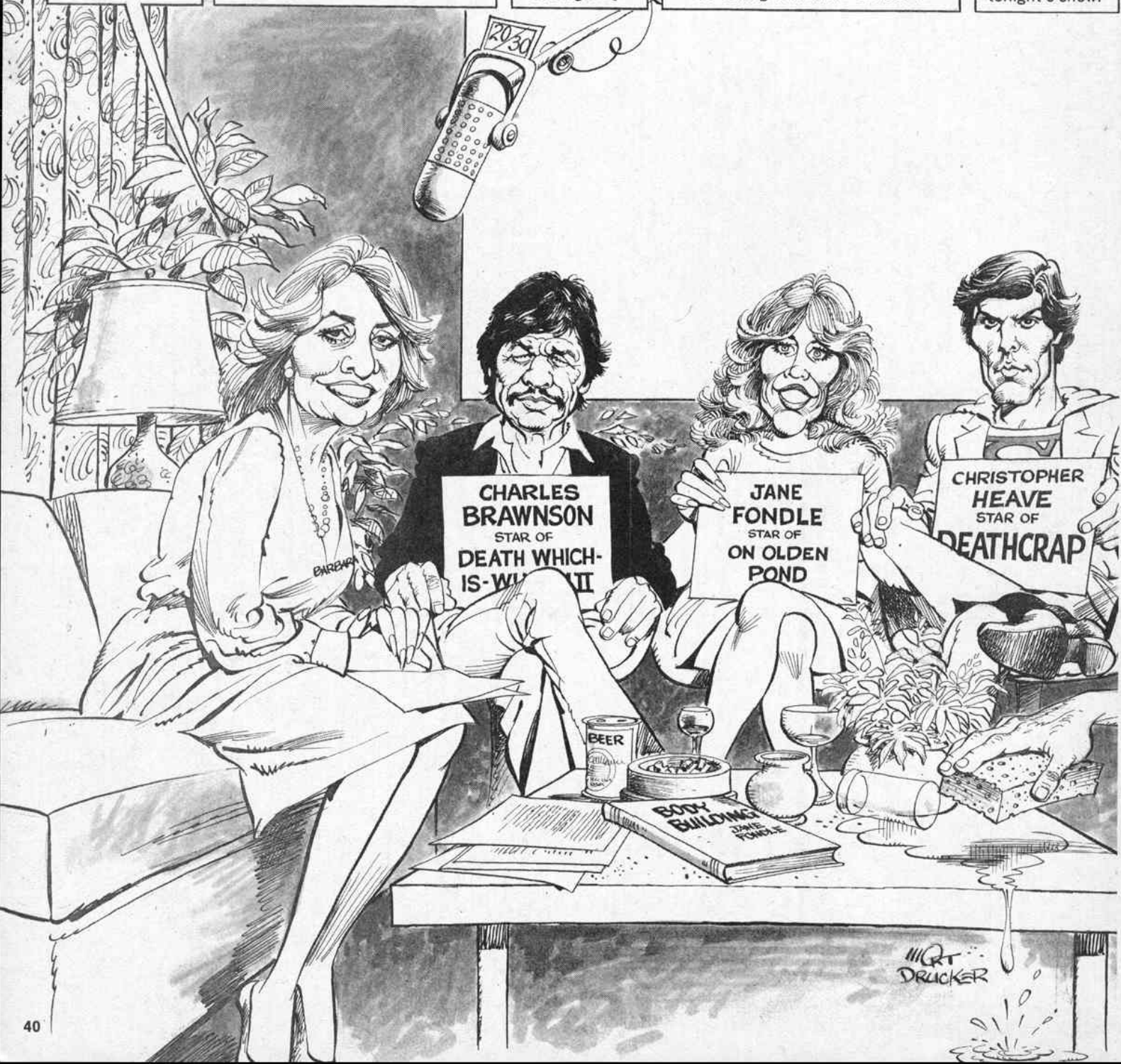
Good evening! I'm  
Barbara Waltzers!  
Welcome to this  
"Special Edition"  
of "20/30"!

In case you're wondering how we  
came up with the title "20/30"  
...we asked 100 people if they  
thought they'd enjoy a TV show  
starring me-Barbara Waltzers!

"20" of them  
thought they  
would! The  
"30" was their  
average I.Q.!

Tonight, I'm doing another one  
of my "Be-Chummy-With-Some-Big-  
Hollywood-Stars Specials" that  
are so well liked, we may soon  
be calling this show "10/30"!

And so, before  
everyone tunes  
out, let's meet  
my guests on  
tonight's show!



# BARBARA WALTZERS

## "DEATH WHICH-IS-WHICH II," "ON OLDEN POND" AND "DEATHCRAP"



My first guest is Mr. Charles Brawnson, star of the box office hit, "Death Which-Is-Which II"! Charles, critics say that "Death Which-Is-Which II" is exactly the same as "Death Which-Is-Which I"!!

That's just ridiculous, Barbara! They're miles apart! 3000 miles, to be precise! In "DW-I," I shot people in New York City! In "DW-II," I shoot people in Los Angeles! Big difference!

But aren't the plots similar? In the original, your wife and daughter get beaten and raped!

Right! But in "Death Which II," it's my housekeeper and daughter who get beaten and raped! Totally different movie!

Tell me, why did you pick Hollywood as the location of your movie this time??

Because **CRIME** in Hollywood is WAY UP!

Can you back that up with statistics?

Sure! You're being paid one and a half million dollars a year to do a couple of these tacky "Specials"! Now, if that isn't a crime, what is?!



ARTIST: MORT DRUCKER

WRITER: DICK DE BARTOLO



O.K., let's look at a few scenes from "Death Which-Is-Which II"...! Once again, you've decided to take the law into your own hands and hunt down the hoodlums who have wreaked havoc on your household! So you go to a seedy hotel and you rent a room as a base of operations!

Sure, I got a room, Mister! It's \$3.00 a night! There's no heat, no hot water, no cold water, no radio, no TV, no phone, and the bathroom's next door... in the restaurant! Any questions?

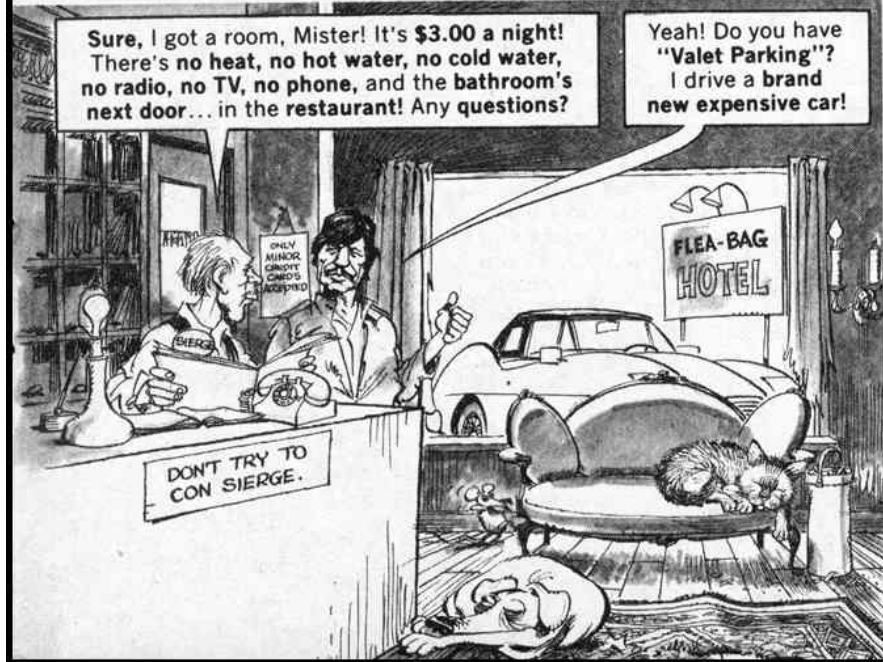
Yeah! Do you have "Valet Parking"? I drive a brand new expensive car!

In the movie, you play a man who **doesn't** like to discuss things with anyone! Are you like that in real life!?

Not at all!

Can you elaborate on that??

No, I'd rather not talk about it!





Let's look at a few more scenes from "Death Which-Is-Which II"! In the movie, you play an architect who's designing a new building for a radio station!



In another scene, you save two innocent people who are being mugged and robbed! You shoot some of the hoodlums, and you chase the other criminals away!

Pall... you don't have anything to do with all the MURDERS being committed around town, do you?

What makes you say a thing like that?!

These plans for the new RADIO STATION you've been working on! You've designed a CEMETERY in the lobby!!

Well... with the crime rate going up so fast in Los Angeles, it seemed so much more functional than a fountain!



Okay... we'll need a full description of the guy who you say helped you!

For TWO reasons! First... we've had no success going after BAD guys!

And second: Anyone who bothers to get involved these days is probably out of his mind and should be put behind bars for his own safety!

The guy who HELPED us?!? Why in the world are you going after the GOOD guy?



In this next scene, the same Detective from "Death-Which-Is-Which I" is called to L.A. to investigate the wave of hoodlum killings! So, naturally, he decides to follow YOU!



This scene takes place after the shoot-out with the hoodlums in which the Detective is fatally wounded while saving your life!

Follow that bus!!

Is the guy who got on it suspicious??

Listen, this is Los Angeles, California, kid! ANYBODY who rides a bus is suspicious!!



You saved my life! Why??

They can make "Death Which-Is-Which III" without ME, but not without YOU, idiot!!



After finding and killing all but one of the hoodlums, you gain entrance to the mental institution where the last one has been sent for rehabilitation... by posing as a Doctor!



This next scene takes place after a wild, bloody battle in which you manage to take your revenge by electrocuting the hoodlum!

I'm here to see a swine punk who really should be destroyed by slow torture! I'm his Doctor!

YOU can't be a REAL Doctor! You're carrying a Medical Bag! REAL Doctors carry GOLF bags!

Listen! See this gun? I'm teed off... and I want to make a hole in one creep!

"Teed off"?! "Hole in one"! Now, THAT'S GOLF TALK!! You ARE a real Doctor! Come on in!!



My God! What did you do?

More power to you! Now, go—before I call the Police...

No... but I WOULD like your address! I'd feel a lot SAFER moving in to YOUR neighborhood!

He killed my housekeeper and raped my daughter—so I gave him a new type of shock treatment! I plugged the rat into a 440 volt outlet!!

You mean you aren't going to turn me in?



DOC SIMON  
DOC SEVERSON  
DOC HOLIDAY



Charles, I once asked Katherine Hepburn if she were a tree, what kind of tree would she be! Here's my question to you! If you were a coffee, what kind of coffee would you be?

**Drip!!**  
**Drip grind?!**  
What an interesting answer!

That's not my answer! I'm calling you a drip! Hey, you just gave me the idea for "DW-III"!

**Really?!**  
And what kind of sadists will you be going after in that one?

The pseudo-intellectuals like you... who ask stars like me inane questions!! Now, that's sadism of the highest order!

My next guest is Jane Fonda! Welcome to the show, Jane... and rest easy! I'm not going to pry into your personal life...!

It's okay, Barbara! Ask me anything you like! Tom and I are very happy together!

I know! That's why I'm not going to pry! It sounds like a drag! And speaking of drags—let's talk about your latest film, "On Olden Pond"!



Jane, did it take much preparation to play Henry Fonda's daughter?

It did?!? I mean—after all... you really ARE Henry Fonda's daughter!

Oh, yes! It took a lot of preparation!!

Well...? If that isn't preparation, what is...?!?



Okay, let's get to "On Olden Pond"! In the film, your Dad plays an elderly man with a crusty, cold, bitter exterior and a sharp, acid, biting tongue!

**Listen!**  
Do you hear the loon talking?

Yeah... I hear you talking, Love...!

I'm talking about the loons on the pond! What a clamor! What do you think they're saying to each other...?

Probably telling dirty jokes, because they like to "quack" each other up! Why, everybody knows that loons have "fowl" mouths!



I almost fell through that screen door!!

Try to be more careful, dear!

Do you know what would have happened to me if I'd fallen through that screen door! I would have STRAINED myself!!



Here comes the "Mail Boat"!

How can you tell it's a "Male" boat? Has it got its clothes off?

Oh, Norbert... you're so humorous! I only hope and pray you'll live to be as old as your jokes!



Mom, remember how angry Dad got with me the last time I came to visit? I'd rented a car, and when he asked me what kind of car it was, I didn't know!! Well, don't worry! This time, I came prepared!!

Okay, what kind of car is it...?

A brand new Avis!!





Dad never liked me, did he?

Well, he always got so angry when I couldn't do the backflip! Why do you think my doing the backflip was so important to him...??

Of course he did!

Because there are some big rocks right under the diving board!

BENEDICT'S



We've never been very close, have we, Dad?

Can't say that we have been, Kate!

My name is Chesty!

Like I said... you can't say that we have been very close!



You would've been a lot happier if I'd been born a BOY, wouldn't you have, Dad?

Sort of...

What do you mean, "sort of..."??

I would've been a lot happier if you'd been born a boy sort of like Don Rickles!! Someone I could RELATE to!



I'm gonna miss you, Gran'pa! You taught me how to fish, and dive, and drive a boat!

I'm going to miss you even more!

Really? Are you sure??

I'm positive! I taught you everything I know, and just when it's your turn to teach me how to cruise for chicks and suck face, you leave!!



Jane, I'll end this interview with one of my dumb questions! If you were a breakfast food... which one would you be?

Mush!!

Mush?! What an interesting answer!

That's not my answer! That's what I think your brain has turned into! 'Bye, Barbara!



My final guest is Christopher Heave! Chris—you flew in "Superman" and "Superman II"! How does it feel to play a straight role in "Deathcrap"?

What "straight" role?! I FLY in this movie, too... only lower! Actually, I play a screaming fag-got! From "Man of Steel"... to "Man of Squeal"!!

Is the movie exactly like the Broadway play?

Not exactly! The movie opens with a Broadway play—only it's not the Broadway play the movie comes from! It's another Broadway play!

Sounds confusing!

And that's just the opening scene! You want confusing, wait till we get to the plot!





In this scene from "Deathcrap," playwright Snidely Broil has just returned from a disastrous opening night...

I'm so depressed! Listen to this: "...boring!" "...dull!" "...lacked sensitivity!" "...the pits!" "...I yawned all the way through it!"

Reviews can be so cruel sometimes!

What reviews!? These are excerpts from your DIARY about my love-making!!

The reviews of my PLAY aren't much better! Perhaps I'm just running out of ideas for murder mysteries!

Don't be silly! An incredibly creative mind like yours! Just look at all these wonderfully inventive hits you've written: "Murder on a Train," "Murder on a Plane," "Murder on a Subway," "Murder on a Roller Coaster," "Murder on a Trolley Car"...

You're right! "Murder on a Surfboard" might have been a little too limiting! After all, you can only fit two people on a surfboard, so it does reduce the list of suspects!



I just wish I could write a play as marvelous as this one I'm reading! I... I wonder if I could steal it!? Pretend that I wrote it?! I'd make a fortune!

Perhaps you could "doctor" it up, and at least become its co-author! What's the play's title?

"Macbeth" by William Shakespeare!

No, I'd be better off stealing this fantastic play that one of my students sent me to read!



That brings us to you, Christopher! You play the part of the young playwright who's sent his fantastic new play to Snidely Broil...

Your husband was late picking me up at the train station!

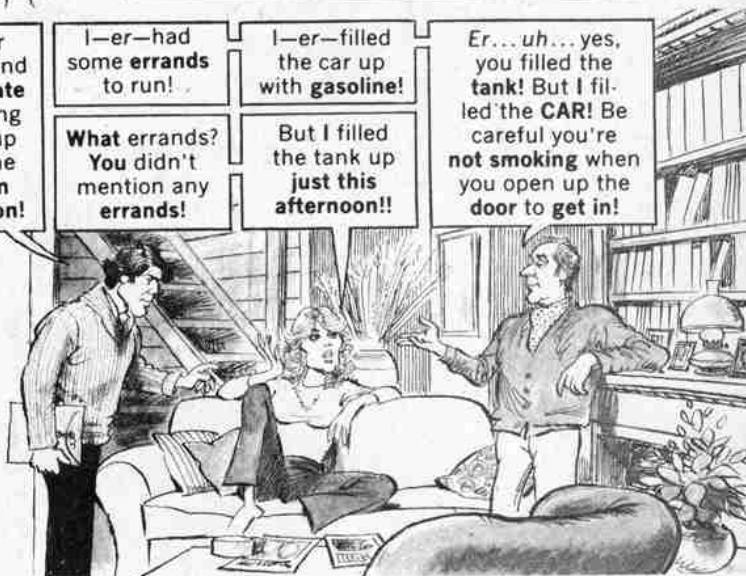
I—er—had some errands to run!

I—er—filled the car up with gasoline!

What errands? You didn't mention any errands!

But I filled the tank up just this afternoon!!

Er... uh... yes, you filled the tank! But I filled the CAR! Be careful you're not smoking when you open up the door to get in!



What did you think of my play, Sir?

Let me be honest and verbose with you! Your play has some glaring faults! Things in it that just don't scan! Loop-holes and pitfalls that a novice—

Can you give me a for instance?

Of course! You left out a comma on page 85! You misspelled the word "accomplice" on page 102! And I've only read to page 117! Lord knows what ELSE I'll find on page 118... the LAST page!

My gosh! Look at these awful weapons! Are all of these from productions of the plays you wrote!

Well, some directly—and some indirectly!

Indirectly??

Yes! Some were used in the actual productions... and some were thrown at the members of the cast by the audience!





And, now, my young, handsome, well-built friend... you're helpless!

Er—it's no use handcuffing me to this chair! I'm expecting a—a phone call here any moment!

How did you get this number? It's not listed in the **RESIDENTIAL Directory!**

I got it from the "**YELLOW PAGES**"! It's listed under "**KINKY**"!

And now, you will **DIE!!**

Okay! So it wasn't such a great joke! Aren't you—gag—taking it—choke—a bit too serious!

Snidely! **Stop it!!** Are you crazy?! **Don't KILL him!** You'll get blood on everything! And now that your play's a flop, you know we can't afford a cleaning woman any more!



So they take you out... and they bury you!

They bury **BOTH** of us!

**BOTH** of you??

Yes! they bury **ME...** and my **CAREER!!**

Then Snidely and his wife, Minor, are paid a visit by a **strange neighbor...**

I'm Hilda big Mouth! I know all and I see all! And I see much pain and suffering in this room...!!

That's right!! We watch the "**Merv Griffin**" show in this room!!

No! I see more than that! I see **HORROR** here! A name comes to me! **SMITH CORONA...**

That doesn't ring a bell with me!

I—I see someone who is just your **TYPE, WRITER!** I see him buried beneath a tree! He is **UNDER WOOD!!** Oh, **BROTHER...** someone has given him a **ROYAL send-off!!**



Then, late one night, Snidely's wife is shocked to see your face, all bloody and gory, staring in at her through the window! And then... you crash in!!

My God!! He's come back...!

He's alive! Gasp!!

Snidely! My heart! Help me... choke!

Snidely... say something!!

**BOO!**

She's dead... just like we planned! It was her weak heart!

No, it wasn't her weak heart! It was her **WEAK STOMACH!** Your performance almost did **ME** in, too!



Let's not bicker, Dear!

Do you think my wife ever suspected I liked men better than women?

No! Although giving her that "Old Spice Shaving Kit" for Christmas was not a very good idea!

All right, Sweet!

There was nothing she didn't have! I'd given her a TIE the year before!!



After the burial, you two lovers settle down into a life of quiet domesticity! Except that, after a while, things begin to happen between you! **Suspicions** begin to arise!

What IS that you're typing, Dear?

Oh... just the grocery list, Sweet!

You've been typing that list night and day for two weeks!!

Well, Dear... we're simply out of everything!

Why, you—you've been writing a play behind my back!!

How do you figure that?! We sit at this desk face-to-face!!



Oh, it's all becoming very clear to me now! You talked me into killing my wife so we could live together, but in reality, you wanted her out of the way so you could move in, kill me and then write a play about it!

Preposterous! You tricked me into thinking that killing your wife was my plan, but in reality, you always intended to kill me after we killed her, then make a major motion picture out of my grocery list!

You're both wrong! It was your wife who subconsciously tricked the BOTH of you into murdering HER so she wouldn't have to be around for this boring scene where we try to explain the plot to a puzzled movie audience!

You're ALL wrong! It was I who master-minded the whole thing!!

LOIS LANE?!? That's crazy!! You're not even IN this movie!!

After two hours of this idiotic gibberish, you want to talk SENSE?!



I don't like to brag, Barbara, but there are some people who consider "Deathcrap" the greatest mystery of all time!

Who, the Critics?!!

No, the Producers! How millions of people could spend \$5 to sit through two hours of this nonsense is the greatest mystery of all time to them!

Chris, it's only fair of me to end this interview with one of my questions, so ... if you were a piece of gym equipment, what piece would you be...??

Hmm! A DUMBELL...!

Oh, Chris, I can see through that one! You're calling me a dumbell!

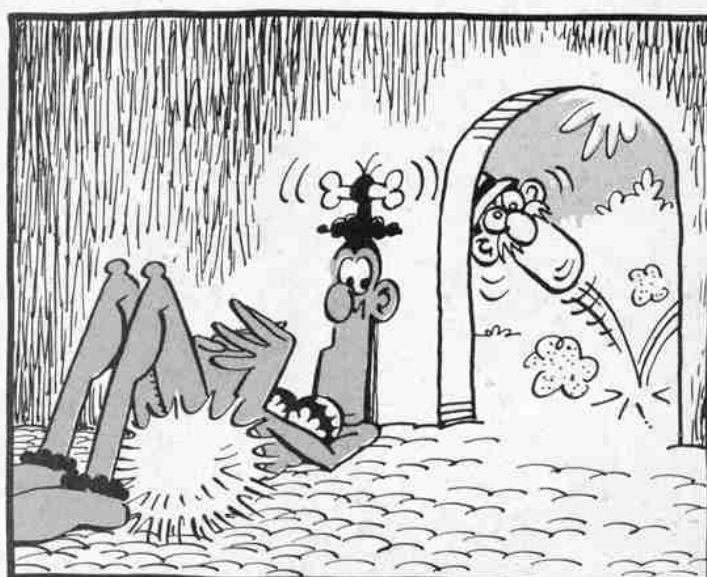
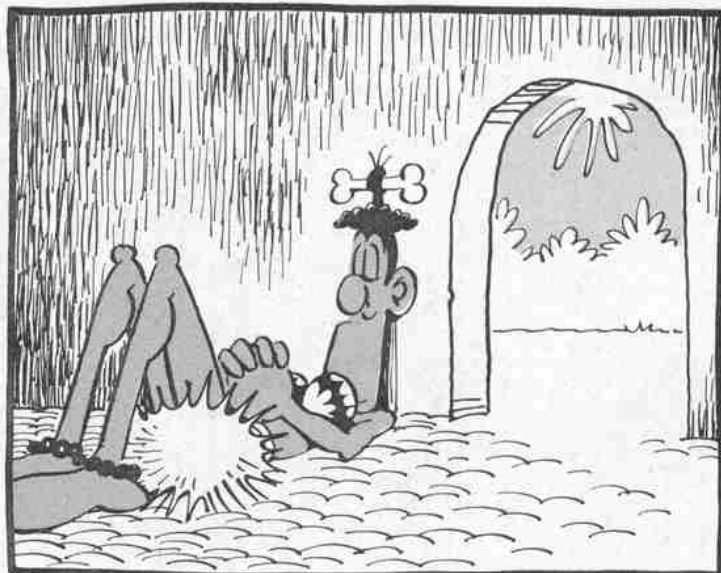
Please, Barbara, let's not insult the dumbells!

Thanks, Chris—I think! Well... until next time, when I find three MORE movies I want to see, but don't want to shell out the price of admissions, this is Barbara Waltzers saying, "Good-night for '5/30'—I mean '20/30'!"





# ONE STEAMING DAY IN THE CONGO





**WHAT MODERN  
FROWNED-UPON  
ACTIVITY IS  
KEEPING OUR  
YOUTH SLIM  
AND TRIM?**

## HERE WE GO WITH ANOTHER RIDICULOUS **MAD FOLD-IN**

There is one modern-day "activity" (which many parents frown upon) that is causing youngsters to lose weight faster than any other sport or exercise. To find out exactly what it is, and how it works, fold in page as shown at right.



FOLD PAGE OVER LIKE THIS!

**A**▶

FOLD THIS SECTION OVER LEFT

◀**B** FOLD BACK SO "A" MEETS "B"



VIVACIOUS KIDS TRY EVERYTHING...FROM RIDING WITH RODEO GANGS TO CROSS-COUNTRY CANOEING. MANY LEAVE THE HOMES THAT GOOD PARENTS PROVIDE JUST SO THEY CAN MINDLESSLY DABBLE THEIR LUNATIC LIVES AWAY, LOOKING FOR THRILLS. OTHERS REACH MORE SENSIBLE ATTITUDES AND AVOID THAT KIND OF BALONEY

**A**▶

◀**B**



# W A T T

...has stated his intention to weaken the Clean Air Act.

...has opposed the acquiring of any new National Park lands.

...has rescinded President Carter's orders restricting the export of all hazardous materials.

...pushed for funding cuts for the U.S. Fish and Wildlife Service, which will cripple its programs.

...fired about thirty Department of Interior attorneys who were doing essential work on protecting our Federal lands and resources.

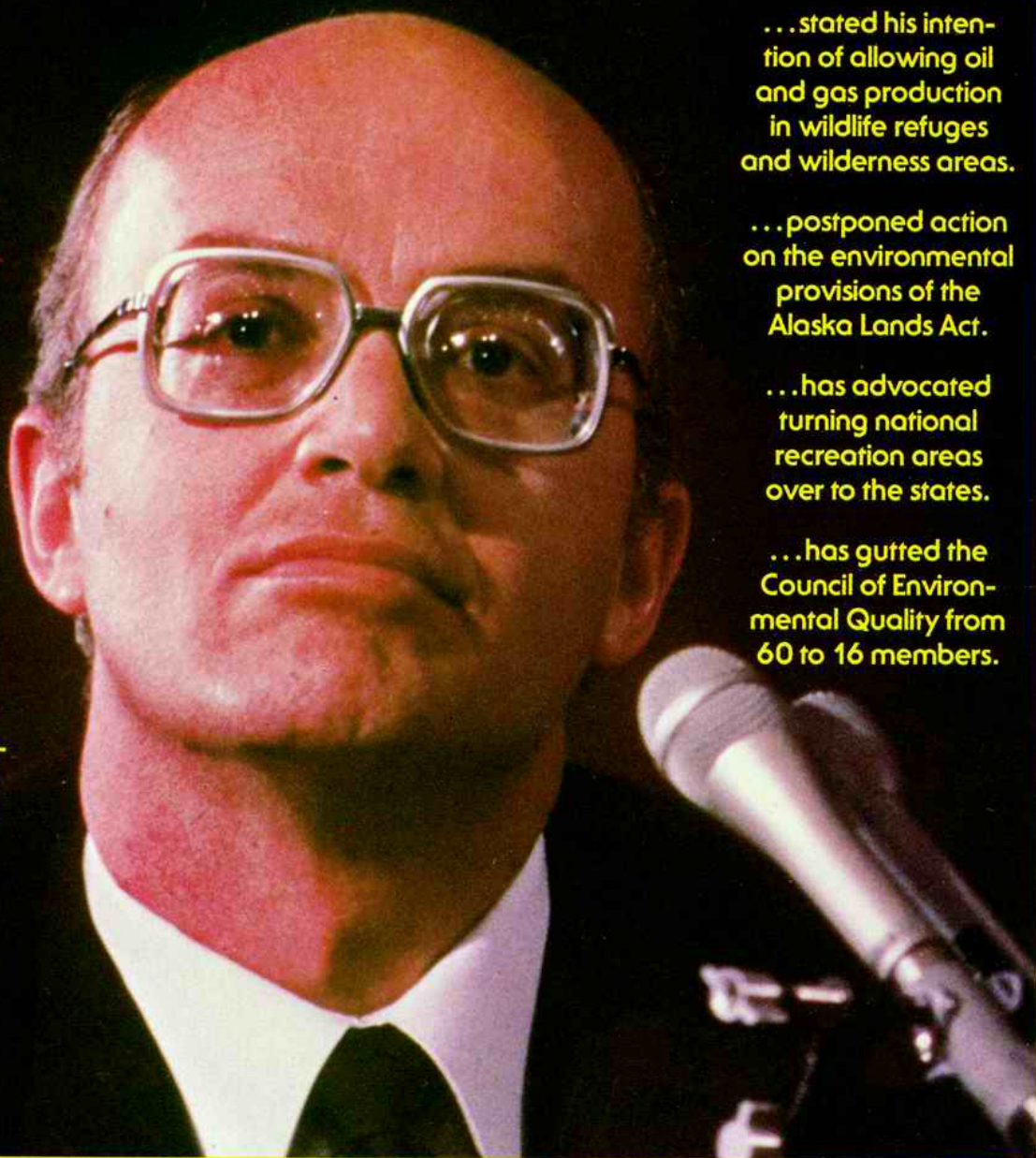
...has stated "The Department of the Interior...must be ...the Amicus for the minerals industry in... Federal Policy."

...stated his intention of allowing oil and gas production in wildlife refuges and wilderness areas.

...postponed action on the environmental provisions of the Alaska Lands Act.

...has advocated turning national recreation areas over to the states.

...has gutted the Council of Environmental Quality from 60 to 16 members.



UPI

# ...WE WORRY!