

We topple  
**KING  
KONG**

... send  
**NETWORK**  
down the  
tube

... rip up  
**MOVIE  
ADS**

... tarnish  
**ACADEMY  
AWARDS**

... and  
finally  
blast  
**CB RADIOS**



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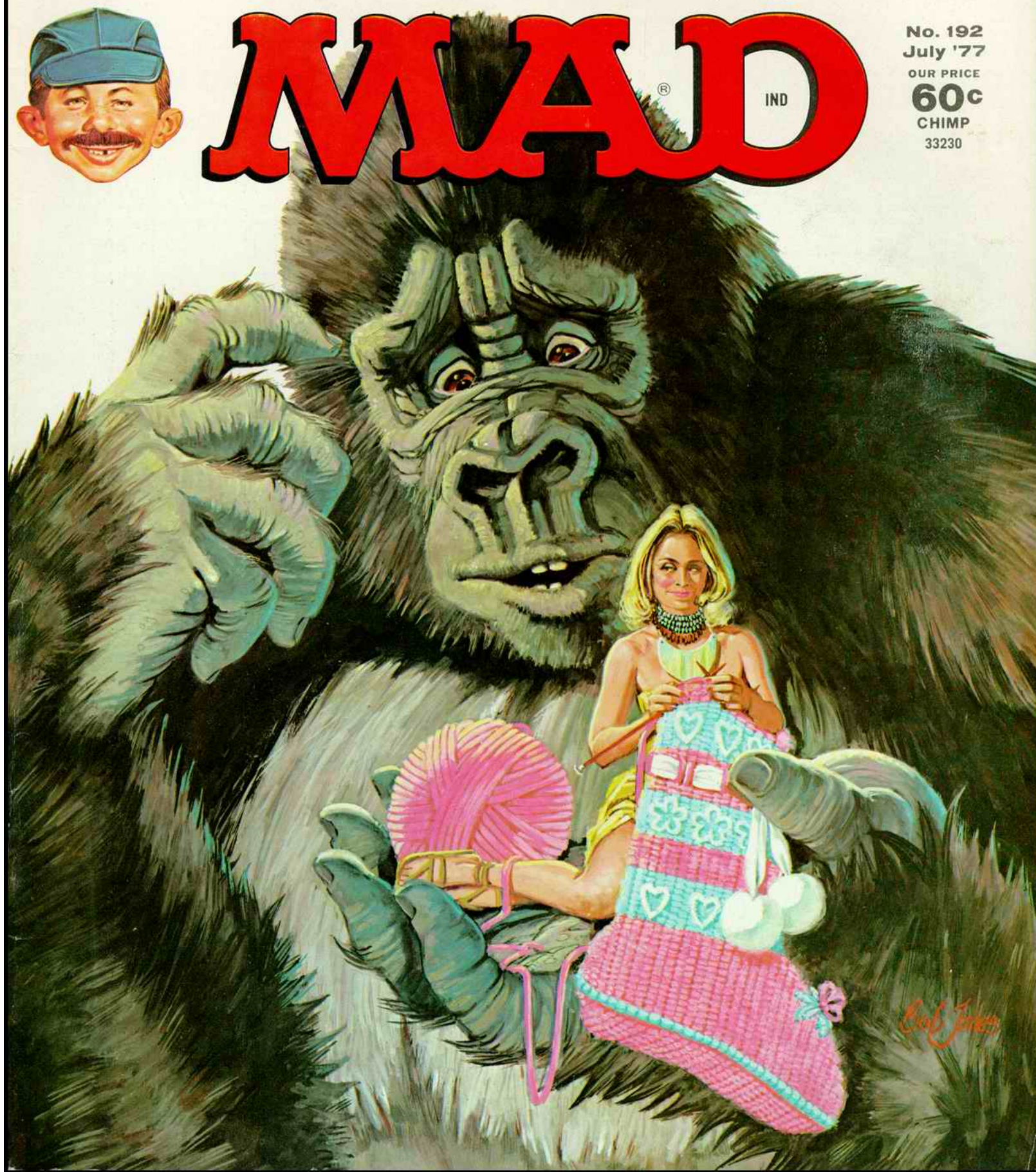
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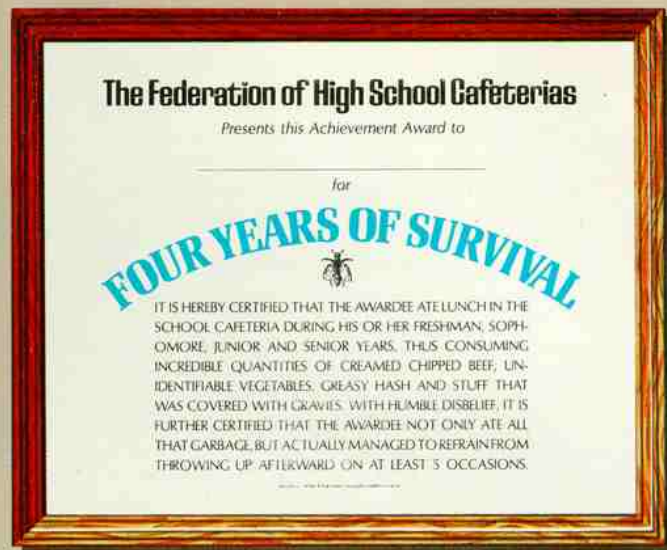
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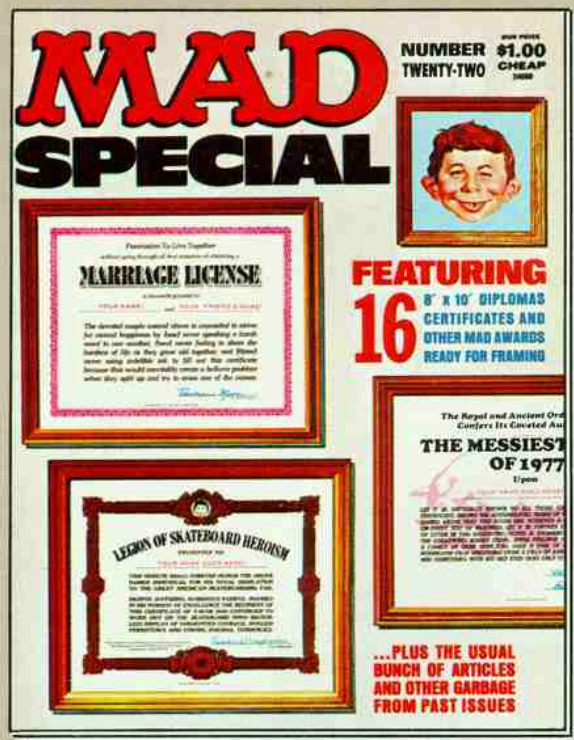
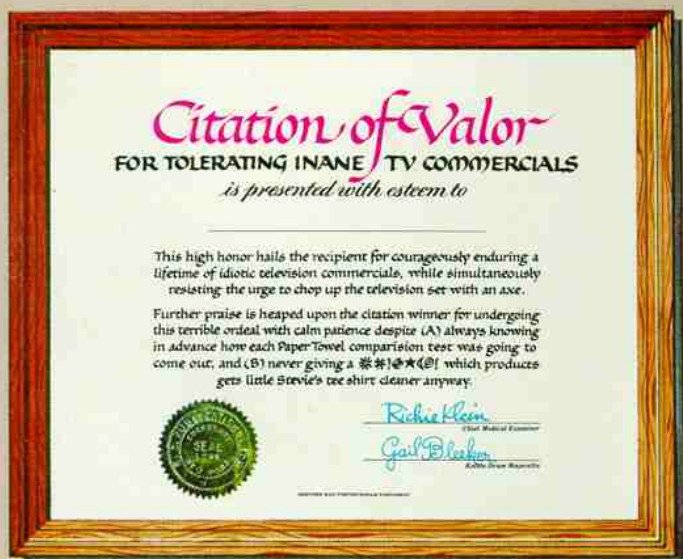
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# MAD

"Cast your bread upon the waters, and it will return  
...as soggy bread!"—Alfred E. Neuman

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**DAVID FRAZIER** subscriptions

CONTRIBUTING ARTISTS AND WRITERS  
the usual gang of idiots

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### LAST OFFER AT THIS LOW PRICE

If you'll recall, our last offer for these full color portraits of Alfred E. Neuman, MAD's "What-Me-Worry?" Kid, suitable for framing or wrapping fish, was at this same low price! So was the one before that, and the one before that! Like, how could we charge more when we can't even sell them at this price? Order today! Merely send 35¢ for 1, 75¢ for 3, \$1.55 for 9, \$3.15 for 27 or \$6.35 for 81 to: MAD, 485 MADison Avenue, N.Y., N.Y. 10022



## LETTERS DEPT.



### THE SHOOTIST

Dick De Bartolo's superlative retention of the mood and pacing of "The Shootist" film, plus his addition of funny lines and appropriate meter, indicate he'd make a damn fine scenarist; if he isn't one already. His understanding of "The Shootist" involvement is all the more admirable and perceptive as he slipped into a gear *unlike* his "Towering Sterno", "Poopsidedown Adventure" and "The Omenous" triumphs!

Arthur Greenwald  
Pittsburgh, Pa.

High caliber, high explosive, high comedy!

Rich King  
Spokane, Wash.

What a unique opportunity for Mort Drucker to line up his sights on all those "shooting stars" and durable character actors. John Wayne never had it so good in ink.

Sally Mudge  
Rochester, Kent  
England

A secondary perusal of MAD art is always rewarding. Like concentrating on details and finding those darling Pigs-In-Blankets on Widow Bland's stove.

Rachel Ralston  
San Francisco, Calif.

I think Drucker and De Bartolo made a bigger hit than the movie makers!

Jim Hash  
Appomattox, Va.

### MAD "DEATH" ANNOUNCEMENTS

After reading Frank Jacobs's "MAD 'Death' Announcements" I happily announce the death of intelligence in MAD. Services should be held immediately, if not retroactively!

David Gomes  
Anaheim, Calif.

"'Death' Announcements" died on the table!

John Donart  
Princeton, Kan.

Joey Nespor  
Is Grieved To Announce  
The Death  
Of His MAD Magazine Collection  
Following An Unexpected Cleaning  
Of His Room  
By His Mother  
Mrs. L.J. Nespor  
On Friday, The Fourth Of March  
Nineteen Hundred And Seventy-Seven  
Joey Nespor  
Columbus, Ohio

## ORIGINAL COVER, MOMENT LATER

"Presenting The Original MAD Cover, And One MAD Moment Later!", by Rickard and Edwidge, is a brain-game of possibilities that have often occurred to me as I've contemplated my array of MAD covers. Fabulous follow-ups!

Ted Schwartz  
New Haven, Conn.

Talking about "Original Cover, Moment Later", your best example is your ski cover mishap on the very same issue. The #190, April '77, cover is the aftermath to your #173, March '75, ski cover.

Don MacEwan  
Salem, Oregon



### ONE MORNING BACK ON MAIN STREET

Don Martin's "One Morning Back On Main Street" was entirely unreal. First, nobody was getting mugged. Second, there was no doggy-do or litter in the street. Third, there was no graffiti on the wall.

Pablo Mahoney  
Tollhouse, Calif.

That sidewalk sequence is concrete evidence that Don Martin should throw in the towel!

J.J. Kramer  
Dryden, Mich.

### IF BUSINESSES OFFERED "NO-FRILLS"

MAD is a "No Frills" magazine!  
David L. Arnold  
Ridgecrest, Calif.



## TESTIMONIAL ROASTS

"Testimonial Roasts For Ordinary People", by Bob Jones and Arnie Kogen, was well-done and easy-to-swallow.

Herman Hogston  
Columbus, Ohio

Bob Jones's readily recognizable celebrities in "Roasts" gives MAD the corner on the finest caricaturists in the world!

Richard Cole  
New Castle, Pa.

## THE LIGHTER SIDE OF GOOFS

Printing Dave Berg's "The Lighter Side Of Goofs" was a real ~~thing~~ mistake.

Greg Blair  
Emporia, Kan.

## ONE DAME AT A TIME

Angelo Torres's and Larry Siegel's "One Dame At A Time" was one dame too many!

R. Devorin  
Elmhurst, N.Y.

## TOP SECRET MINUTES OF MEETINGS

"Top Secret Minutes Of Top Secret Meetings" should have been kept secret!

Ray Cavenee  
Arroyo Grande, Calif.

## WHEN YOU'RE POOR, WHEN YOU'RE RICH

Frank Jacobs and Jack Davis did a great job on the "When You're Poor . . . And . . . When You're Rich" feature. They just about covered everything except for one aspect of the law that has come into the spotlight the last few years. That is: "When You're Poor . . . you're a common criminal, and When You're Rich . . . you're a victim of society".

Bill Maslen  
Montreal, Quebec,  
Canada

## THE FROG PRINCE FOLD-IN SALUTES THE AUTOMOBILE INDUSTRY

How come there was no Fold-In in issue #190? While I enjoyed Al Jaffee's back cover, "MAD Salutes The Automobile Industry", I wondered why Jaffee relinquished his time-honored Fold-In place to that Frog Prince, Don Martin.

Michael McClintock  
Brockville, Ont.,  
Canada

The Fairy Tale of "The Frog Prince" really had me this time. I folded that inside back cover every way I could think of, and I still can't figure it out!

Sheryl A. Baugh  
Pleasant Hill, Calif.

My wife watched me struggle with the inside back cover for 45 minutes before telling me that there was no MAD Fold-In in that issue.

G. W. Buckley  
Kitchener, Ont.,  
Canada

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## KONG-PHEW DEPT.

Well, that old loveable ape is back in the movies. We're referring, of course, to Dino De Laurentiis. Clever Dino has taken the old classic, "King Kong," and he's up-dated it . . . he's put it on the wide screen in color . . . he's invented new special effects . . . and he's added something new: Humor! Yessir, it seems they decided to play this remake for laughs! Unfortunately, they don't go far enough! Because all they end up with is

# KING

Gentlemen . . . welcome aboard our ship, "The Petlox Explorer"! I had to wait until we were on the high seas to tell you where we plan to look for oil! Not at the bottom of the ocean . . . but on a desolate, uncharted fog-bound island . . .

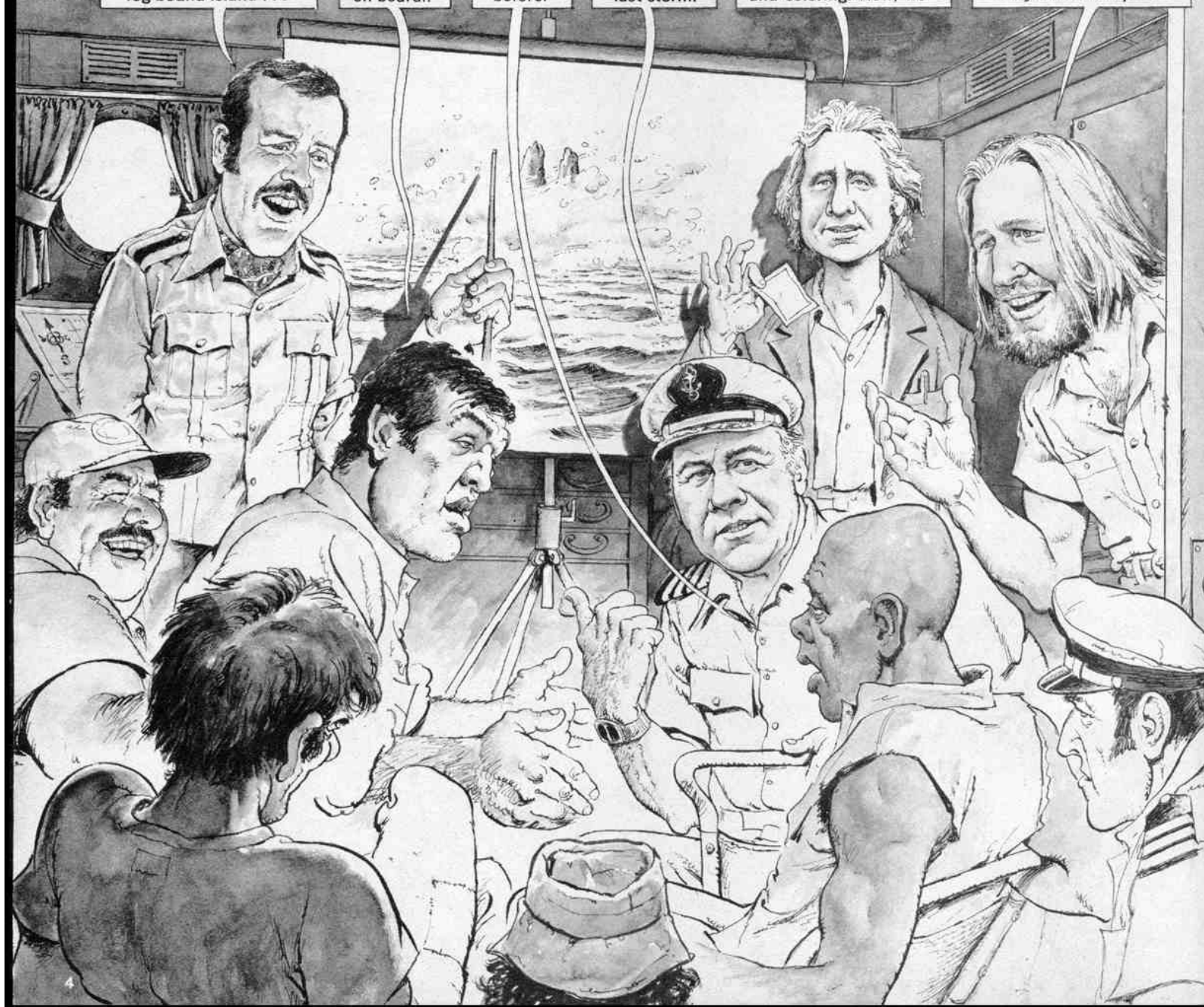
Gee, I was wondering how you expected us to look for oil on the ocean floor with only seven feet of PIPE on board!!

Man . . . it takes guts to gamble on finding oil on an island that no one's ever seen before!

Well, Fraud Winsome has plenty of guts! I know because I watched him heave them up all over my cabin during that last storm!

Let me tell you what a satellite photo of the island reveals about its composition! First it contains pre-hydrocarbons! Next, radical binocular nitrogens! Third, excess carbon dioxide! And last . . . artificial flavorings and coloring! Now, we—

May I take a minute to break in here? I'm not officially signed on this ship . . . so let me introduce myself! I'm Hack Pressclot! I'm from Yale University, where I majored in "Gigantic Primate Behavior", and minored in "Stowing Away Aboard Ships" . . .

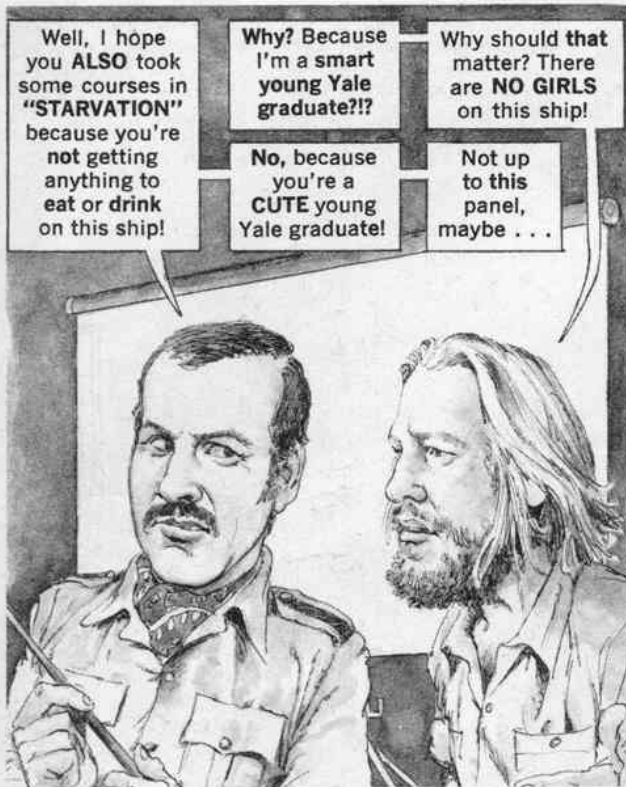




# KORN



ARTIST: HARRY NORTH, ESQ.  
WRITER: DICK DE BARTOLO



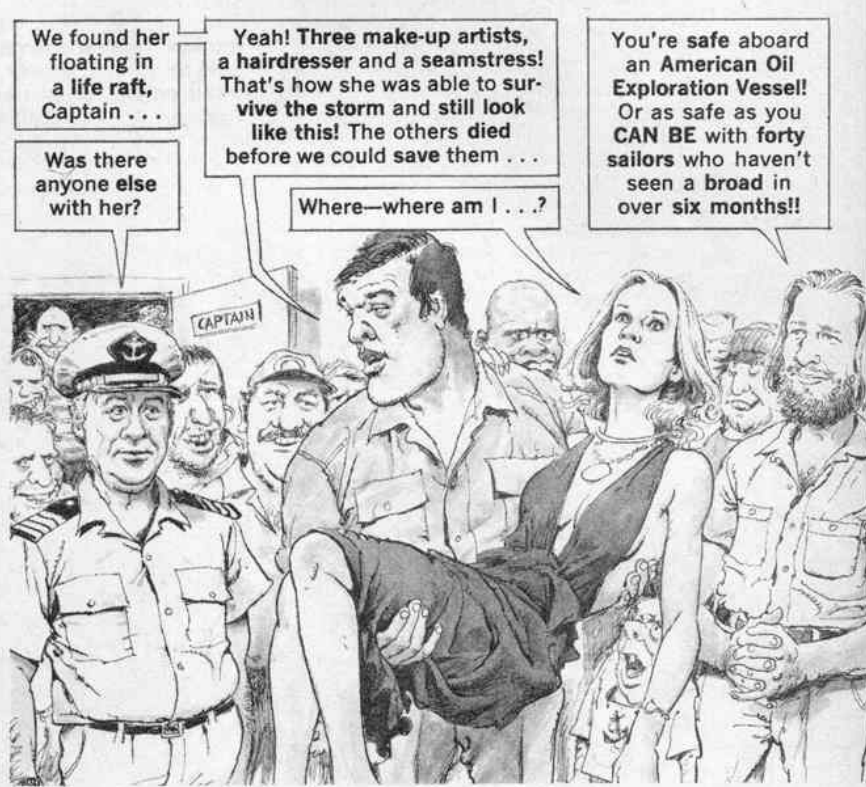
Well, I hope you **ALSO** took some courses in **"STARVATION"** because you're not getting anything to eat or drink on this ship!

Why? Because I'm a smart young Yale graduate!?

No, because you're a **CUTE** young Yale graduate!

Why should that matter? There are **NO GIRLS** on this ship!

Not up to this panel, maybe . . .



We found her floating in a life raft, Captain . . .

Was there anyone else with her?

Yeah! Three make-up artists, a hairdresser and a seamstress! That's how she was able to survive the storm and still look like this! The others died before we could save them . . .

Where—where am I . . .?

You're safe aboard an American Oil Exploration Vessel! Or as safe as you **CAN BE** with forty sailors who haven't seen a broad in over six months!!



My name's **"DAWN"**! I spell it **"D-A-W-N"**! I merely switched some of the letters!

But that's the **NORMAL** way to spell **"Dawn"**!

I know! But my real name was **"Wanda"**! I also **DROPPED** one of the letters! The men of the boat I was on set me adrift!

That was barbaric!

Just because I told them that I **never** fool around

**NEVER!** Set this woman adrift!!



Hey, there's the island, Captain! You can see the silhouette on the radar screen!

What's that bright blip in the center of the island?

Oh, that's just a false echo called a **"GLITCH"**!

It sure is the **HAIRIEST** glitch I've **EVER** seen!



Okay, Hack, I believe you're not employed by one of our competitors! But to earn your keep, I'm appointing you "Official Photographer"!

Take our picture now, Hack!

Okay! Can I see a little more leg?

I've got my pants rolled up as far as I can now!!

I was talking to DAWN!!

Hmm! On second thought, maybe we can charge your room and board to your American Express Credit Card!

Wow! Look at that huge wall! It must be as old as the Pyramids!

Not exactly! You see that sign that says "NU NU MIKI NE AG"?

Well, that means "NO HANDBALL PLAYING AGAINST THIS WALL!"



Ahh, come off it! No one lives on this island!

No one lives on this island, eh? What about those natives?

You call that LIVING?!

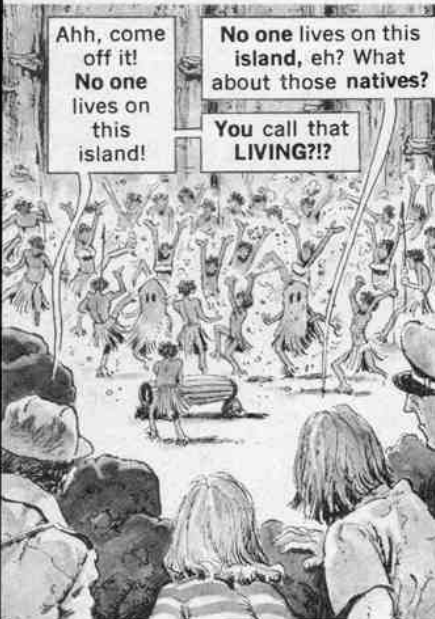
They're holding some sort of Pre-Wedding Ritual! That native girl is probably the Bride, and that guy in the ape mask is obviously a stand-in for the Groom...

Because it's BAD LUCK for the Bride to see the REAL Groom before the Wedding?

Not exactly! In this case, it may be even WORSE luck for the Bride when she sees the Groom AFTER the Wedding!!

Baggy! Look down there! See those bubbling pools of thick black goo? Do you think that could be oil?

I doubt it! The natives are pouring it into cups and adding cream and sugar...!



They've spotted us, and they've seen Dawn! They want us to give her to them in exchange for six of their women!

DAWN! For six of THEIRS?! Those savages are NUTS!! Tell them TEN -OR NOTHING!!

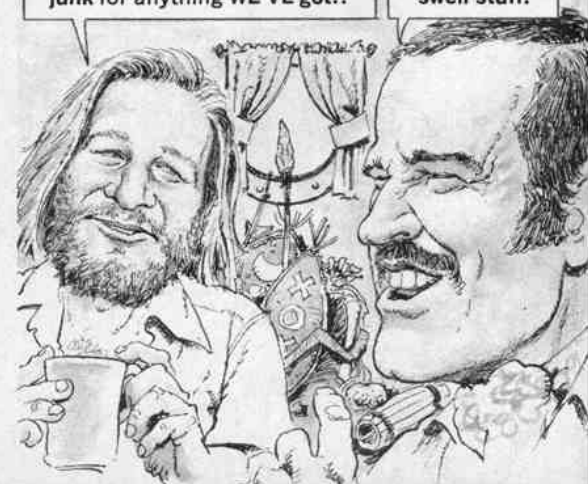
What?! Why, you inhuman ☆★☆☆!! You mean you'd actually trade Dawn for ten of their women?!

Don't be ridiculous! It's just a trick to calm them down! Then, we'll let them know what we REALLY want! FORTY of their women for Dawn, or NO DEAL!

I tell you, I know how to deal with backward natives! We've got pots, pans, bracelets and all kinds of shiny trinkets...

You really think those natives are interested in swapping that junk for anything WE'VE got?!

They sure are, smart guy! We just swapped all your CAMERA EQUIPMENT for this swell stuff!



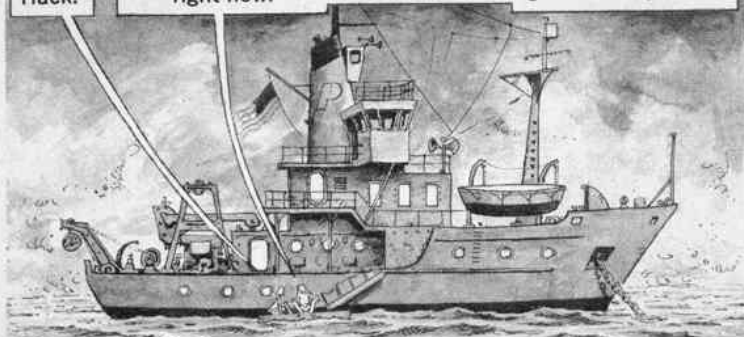


Where are you going **THIS** time of night, Hack?

To the island ... to get my equipment back! Man, my cameras are the most important thing in my life right now!

Oh ... ? Too bad! I—I was kind of hoping you might come to my cabin!

Well, what do you know!? I just lost all my interest in photography!! Why don't you slip into something comfortable, like your bed, and I'll go brush my teeth!



Hey!! What the—?

Why is it I have so much trouble staying on ships?!

If I'm not getting thrown off, I'm being taken off!!



Come on, guys! I'm not in the mood to meet anybody new tonight! And besides, I already **HAVE** a heavy date!

Will you lay off, fellas? Listen, I appreciate the non-stop drumming and the thousands of torches, but I'm not really INTO "Discos"!!

Tell you what! I'll give you my telephone number and maybe we can set something up for next week! Okay?



Hey ... just one minute! Where do you think you're taking me?!? Look, I dig tall, dark, hairy men ... but **THIS** is ridiculous! Put me down now! I will not go home with you!

Well ... maybe for a little while! But I have to be back by 10 o'clock!

Okay! By 11 o'clock! But not a minute later!

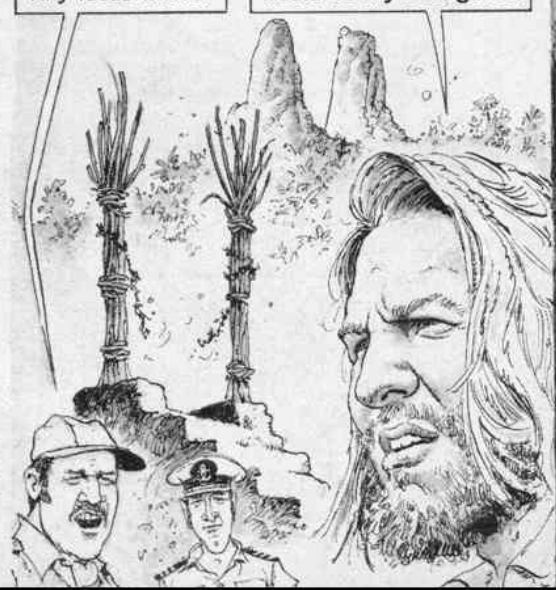
It would be different if this were on a week-end, King! But it's a Tuesday! Who stays out late on a Tuesday?!



We're too late! King has already taken Down ... !

Any ideas where?

Well, there's a small candle-lit restaurant overlooking the lagoon next to a motel! That would be my best guess!



We've got nothing to go on! There are no footprints ... just those great big holes through the jungle!

Those aren't HOLES, you idiot! Those ARE the footprints! C'mon ...

Y'know, King ... as big as your hands are, I've had less trouble with you than with most of the men I've dated!

You're not a bad ape! First, you gave me a bath in a jungle pool, then you blew me dry, and now you've brought me a couple of eggs for breakfast ...

Er ... you wouldn't happen to have a twelve-foot frying pan, would you?!!







I've checked out the sample we took from the island, and it's 100% pure oil all right ... exactly up to Petlox's rigid standards ... !

**YAHOO!!** And coming here was all MY idea, Baggy!!

As a matter of fact, it IS Petlox oil!! The natives here import it from the mainland in barrels! As for the island itself, it hasn't got a single drop!

Too bad coming here was all YOUR idea, Baggy!



I refuse to go back to America empty-handed!

Why don't we visit that **Native Souvenir Shop**?! We could pick up a few more of those trinkets you went ape over ... !

That's it! That's it! You just said it! What an idea!!

You mean, take King back to America?!!

No ... pick up a few more of those trinkets!



I've changed my mind! I'm taking the trinkets AND King back with me! I mean, if Exxon made over a billion dollars with "Put A Tiger In Your Tank," how much money do you think we'd be talking about with a slogan like "Put An Ape Under Your Hood!"??

Oh, I'd say about twenty million the first year ... and I think you'd lose even MORE the second year!!

Okay, men ... lower that **TWO HUNDRED POUND BANANA** into the trap ...



Here's an update on King! Dawn and Hack have gotten away from him ... and King's position now is four hundred meters northeast of Checkpoint Charlie!

Got it! And what's OUR position right now?

Let's see! Your position now is three hundred and ninety-nine meters northeast of Checkpoint Charlie!!

In other words ...

Right! That warm tropical breeze on your back is KING'S BREATH!!



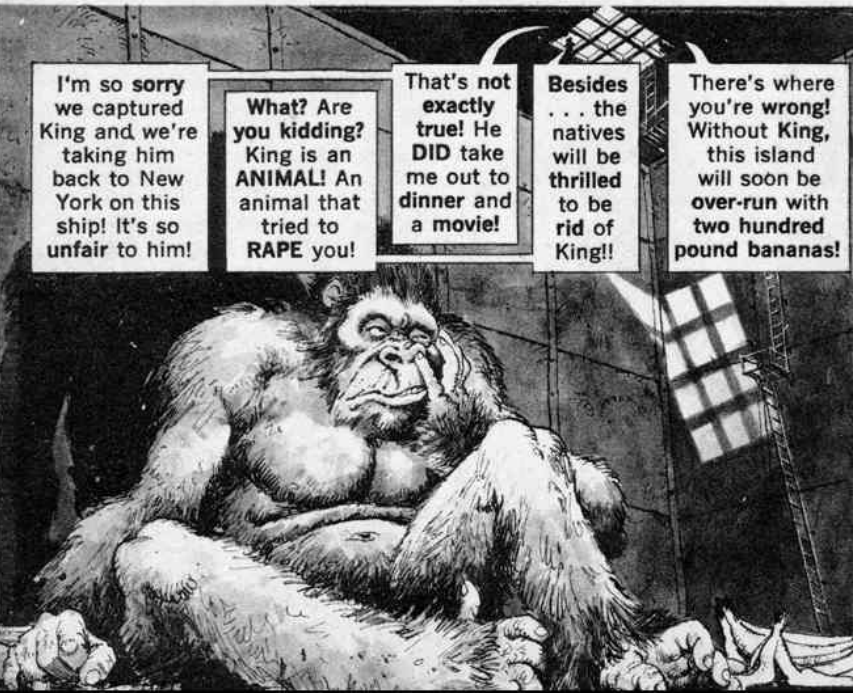
I'm so sorry we captured King and we're taking him back to New York on this ship! It's so unfair to him!

What? Are you kidding? King is an **ANIMAL**! An animal that tried to **RAPE** you!

That's not exactly true! He DID take me out to dinner and a movie!

Besides ... the natives will be thrilled to be rid of King!!

There's where you're wrong! Without King, this island will soon be over-run with two hundred pound bananas!



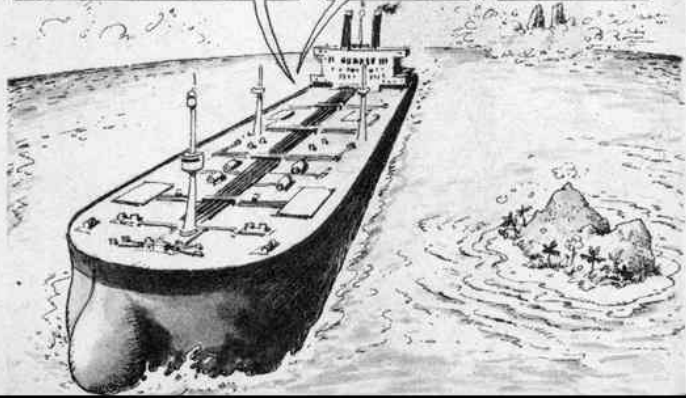
I've been thinking of ways to exploit King! I could star him in a **BALLET** ... with Nureyev and Fonteyn and Weiss!

I've got another dynamite idea! We have a big **Double Wedding**! You'll marry Dawn, and I'll have King marry **THE STATUE OF LIBERTY**!!

Nahhh! That's no good! A **TUTU** for King would cost a million bucks!!

Who'd want to marry a **STATUE**?!!

Listen, yours might not be much better!!





I'm quitting this circus. Fraud! I just can't stomach this cruel, disgusting exploitation of King!

If you go with him, kid... if you quit on me now, I'll make sure you never get another booking in Show Biz! You'll end up tap dancing at Rotary Clubs!

Gee, that doesn't sound so bad... especially since I can't tap dance now!

Ladies and Gentlemen, I'd like you to meet the biggest chimp in the world!

Th-thank you for that wonderful introduction!

The introduction was for KING!! I said "Chimp" not "CHUMP"!

Listen, all you reporters! Don't get so close to Dawn! King will think you're trying to tear her clothes off!

Hey, kid! Mind your own business! We ARE trying to tear her clothes off!



Look! King is breaking free!

Ladies and Gentlemen, don't panic! I assure you the cage is escape-proof! I was locked in it all day yesterday... and I couldn't get out of it!

Look! He's torn his cage apart!

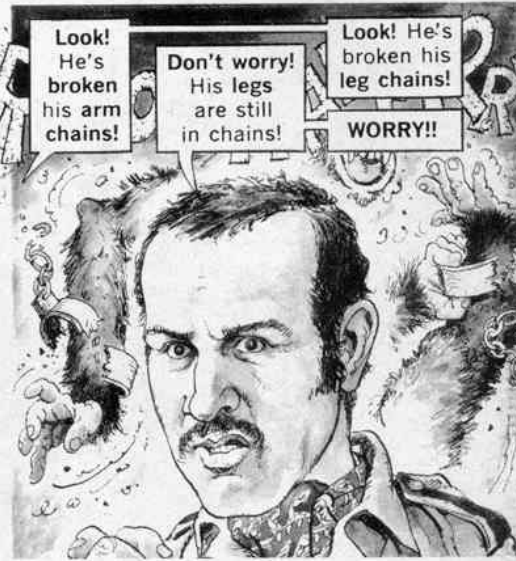
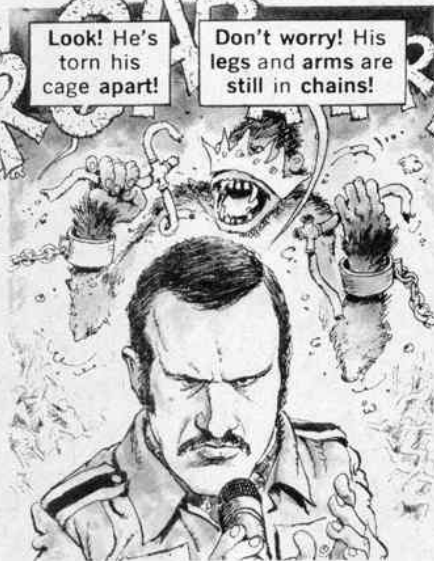
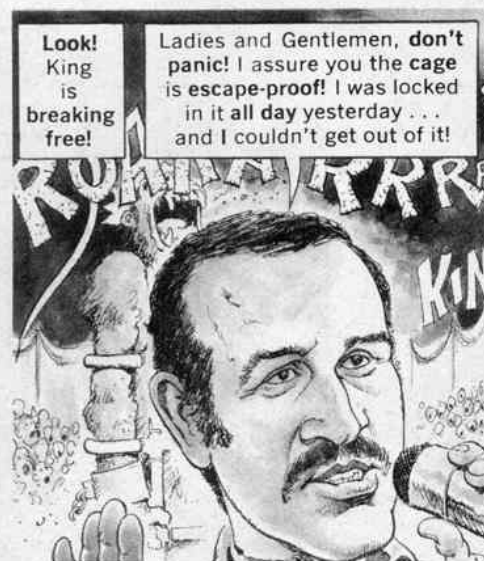
Don't worry! His legs and arms are still in chains!

Look! He's broken his arm chains!

Don't worry! His legs are still in chains!

Look! He's broken his leg chains!

WORRY!!



No, King! No!! Don't step on me!

I suggest that you study the fine print in your contract, King! It's got a "No Squish" clause!!

You can't leave me FLAT, King!!

Do you think we're safe on this train, Hack?

Of course we're safe! King doesn't have a subway token... so they'll never let him on!

Put this train down this instant, you great big juvenile delinquent ape!

Hey, is this 42nd Street? Can you drop me at 42nd Street?

Oh, my God! He's gonna roar again! I can't stand it when he roars...!

I know what you mean! The sound is enough to KILL you!

FORGET the sound! It's the BREATH that'll kill you!







If that giant ape ever crosses the East River...

Don't worry! He can't make it! He'll be dead by then!!

You mean from the tanks and planes?

No, from the East River! If he ever enters the water, the POLLUTION will kill him!



It's Pressclot! I know where King's going! He's headed for the Twin Towers of the World Trade Center! They remind him of the JUNGLE!



Oh, c'mon! There may be a few weird characters hanging around the lobby!! But, why condemn a WHOLE BUILDING?!

Do you know where King is now...? Yes! He just took a Fifth Avenue bus!

Uptown, or downtown?? We don't know WHICH way he threw it!

Hey, you! Get out of that river! You're leaving a ring around Manhattan!!

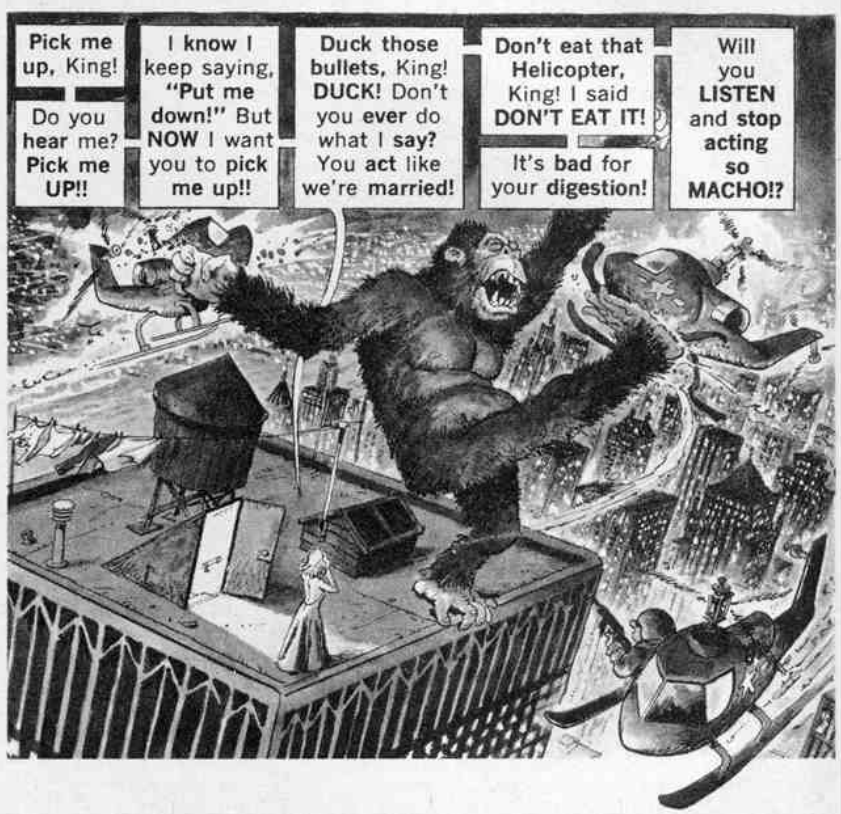


We can't go up there, King! You don't have a jacket and tie on!

They'll only send you down again when they see you haven't got a reservation!

Please, King! I have a terrible fear of heights!

I once threw up at the Empire State Building! And that's while I was still out on the street!



Pick me up, King!

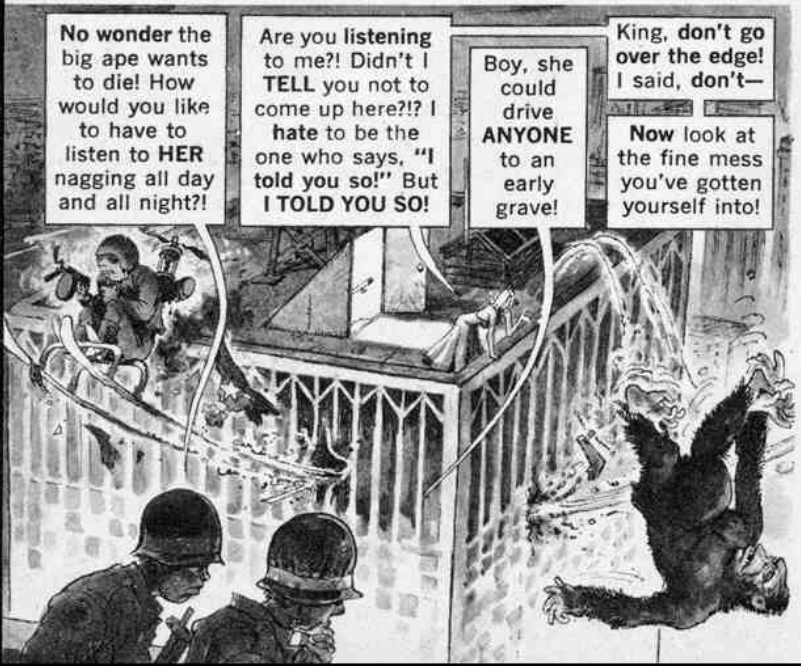
Do you hear me? Pick me UP!!

I know I keep saying, "Put me down!" But NOW I want you to pick me up!!

Duck those bullets, King! DUCK! Don't you ever do what I say? You act like we're married!

Don't eat that Helicopter, King! I said DON'T EAT IT! It's bad for your digestion!

Will you LISTEN and stop acting so MACHO?!

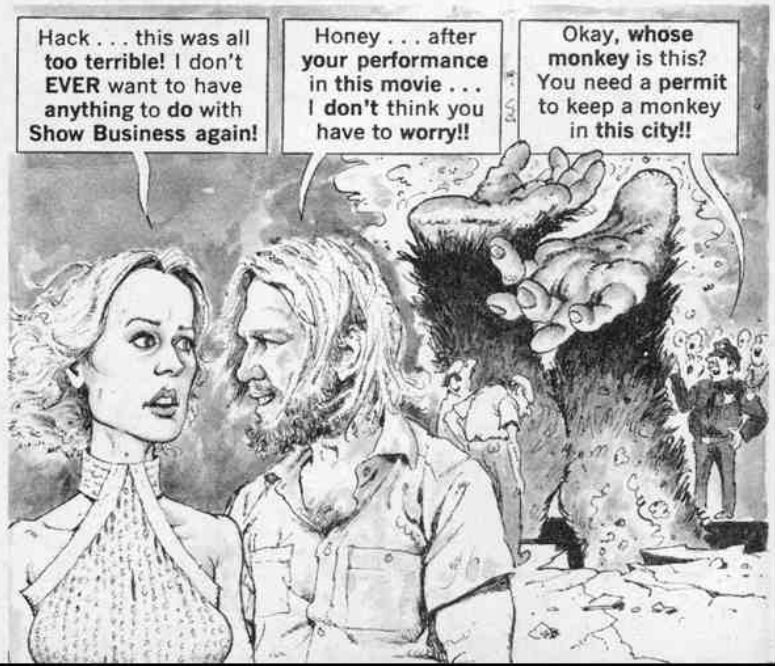


No wonder the big ape wants to die! How would you like to have to listen to HER nagging all day and all night?!

Are you listening to me?! Didn't I TELL you not to come up here?!? I hate to be the one who says, "I told you so!" But I TOLD YOU SO!

Boy, she could drive ANYONE to an early grave!

King, don't go over the edge! I said, don't— Now look at the fine mess you've gotten yourself into!



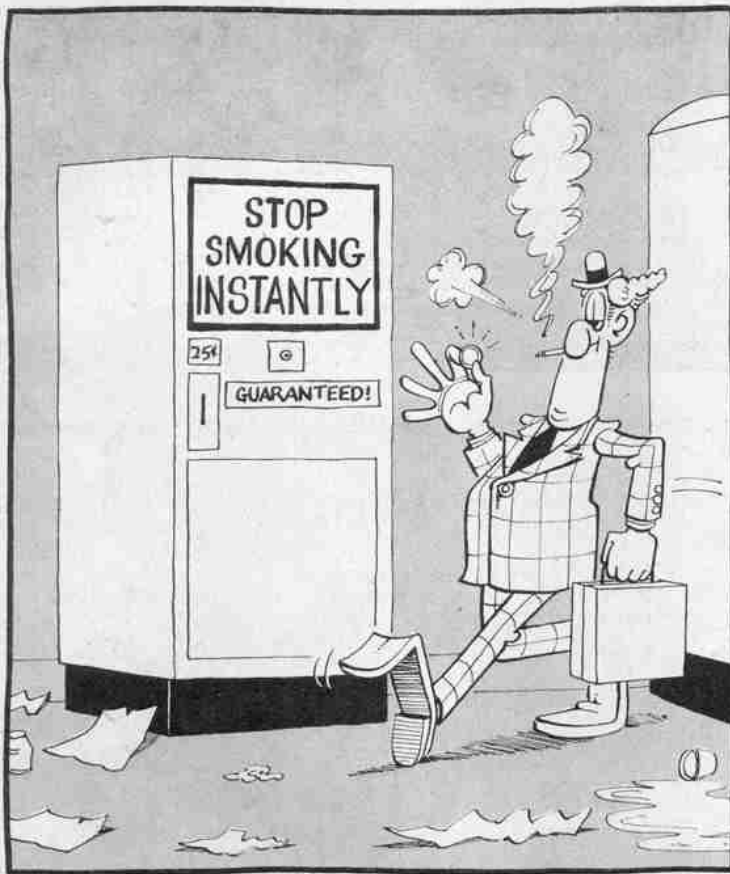
Hack... this was all too terrible! I don't EVER want to have anything to do with Show Business again!

Honey... after your performance in this movie... I don't think you have to worry!!

Okay, whose monkey is this? You need a permit to keep a monkey in this city!!



# ONE DAY IN PHILADELPHIA





# AERIAL BOREFARE DEPT.

Americans are fad crazy. Remember several years ago . . . how the Hula Hoop swept the nation? Millions of Americans spent hours twirling those round plastic hoops on their hips. Well, the latest thing Americans have taken to is Citizen Band Radios. But trying to spin a Citizen Band Radio around

# A MAD LOOK

ARTIST: JACK RICKARD

## THE HANDLE

A CB Radio buff never uses his own name. Instead, he uses a made-up name, or "handle," which is supposed to describe

him. But, since no one can see him, the "handle" he picks out usually describes him as he wishes others to see him.

## HERE ARE SOME SAMPLE CB RADIO "HANDLES"



"Big Stud"



"Tycoon Tom"



"Sexy Venus"



"White Knight"



"Jail Bait"

## THE CB RA

The most popular code used by CB'ers is called the "10-Code." Some examples of the "10-Code" are . . .

10-4	.....O.K., Yes
10-1	.....Receiving poorly
10-2	.....Receiving well

What many novices do not realize is that the "10 Code" goes up into the hundreds. For example . . .

10-100	.....Restroom stop
10-200	.....Police needed at

But what even experienced CB'ers don't realize is that for the elite . . . the tried-and-true CB'er who's been at it for years, there's even a higher, more specific "10-Code." For example . . .

10-2, 354	.....My pantyhose is caught in my front left door
10-3, 459	.....The mangos in my trunk are rotting
10-4, 768	.....I don't think I've got enough money for the toll
10-5, 745M	.....There's no toilet paper in the Men's Room at the next Texaco station
10-5, 745W	.....There's no toilet paper in the Ladies Room at the next Texaco station
10-5, 756	.....I don't think I can hold out for another station





WRITER: DICK DE BARTOLO

**4 watts is the maximum power output any CB rig can have. This has been established by the Federal Communications Commission.**

... but some CB'ers have 4 WATTS!!



You mean  
I can talk  
to as many  
CB'ers  
as I want,  
and there's  
never a  
**CHARGE?!?**

Now the CB unit I recommend for you will cost **\$239.99** for the\*base station, **\$199.95** for the mobile station, **\$93.24** for the antennas, **\$39.95** for the special microphone, **\$42.50** for—



**And of course, CB'ers never use the word "yes." They've shortened it considerably!**

<b>BREAK, BREAK</b> .....	What often happens to your antenna, antenna
<b>BEAR TRAP</b> .....	Police with radar
<b>BEAR CAVE</b> .....	Police station
<b>BEAR ASS</b> .....	Policeman on donkey
<b>GOOD BUDDY</b> .....	What the salesman who sold you \$875 worth of CB equipment considers you
<b>EIGHTEEN WHEELER</b> .....	Large truck, or 9 guys on bicycles
<b>MERCY SAKES</b> .....	#@\$#%&@#\$\$%&\$!
<b>DOUBLE BUFFALO</b> .....	55MPH, or "I just picked up two hitchhiking bison!"





## WHAT IT'S LIKE COM



## OTHER PRACTICAL U

NOT ONLY ARE THE MOTORIST AND THE HOBBYIST USING RIGS. MORE AND



## AN IMPORTANT TIP

Although you can talk to a person on a CB radio, anybody else that's tuned to that channel can hear your conversation.

Okay, Swinging Sally, this is Lonesome George saying a big "10-4" to meeting you for a drink at the Softlight Café!



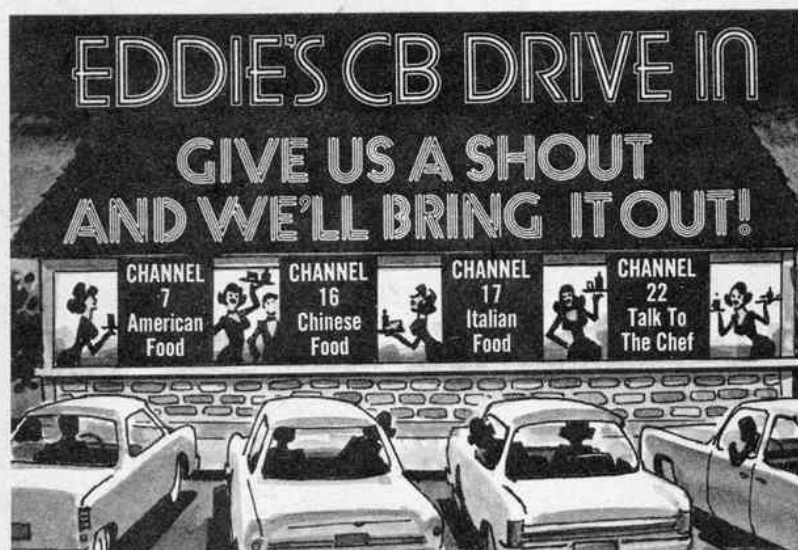


# MUNICATING ON CB



## USES FOR CB RADIOS

MORE PEOPLE ARE FINDING OTHER NEW AND EXCITING USES FOR CB RADIOS



## THE FUTURE OF CB

As we've said, there are over 15 million CB radios in use right now, and more being bought every day. So many that the FCC has added 17 more to the 23 existing CB channels, for a total of 40. There's only one problem . . .

All 15 million present CB'ers own 23 channel rigs, and those channels are too crowded to find anyone to talk to.



And the folks who bought the new 40 channel receivers will also have difficulty finding anyone to talk to . . .

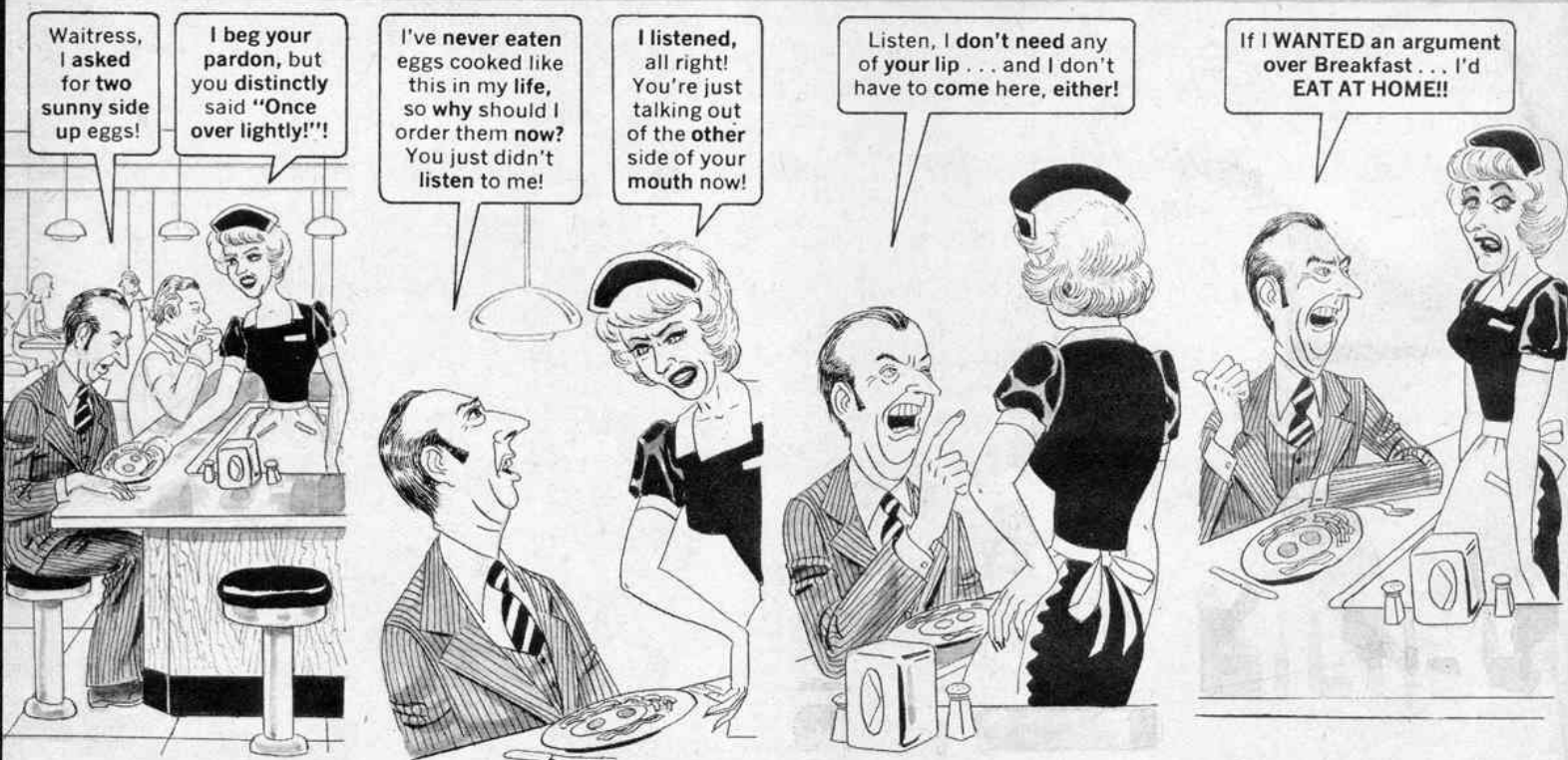




BERG'S-EYE VIEW DEPT.

# THE LIGHTER SIDE OF...

# MOR





What a disgusting thing to see the first thing in the morning! "Old Hairy Face"!

Yeah! Why don't you cut off that dumb beard, and be clean-shaven ... like Daddy!!

Like DADDY?!? That's a heck of an example!!

In the morning when he shaves, everybody's banging on the bathroom door, waiting to get in! As a result, he ends up looking REALLY DISGUSTING!!

And here he comes now ... "OLD TOILET PAPER FACE"!!



# NINGS

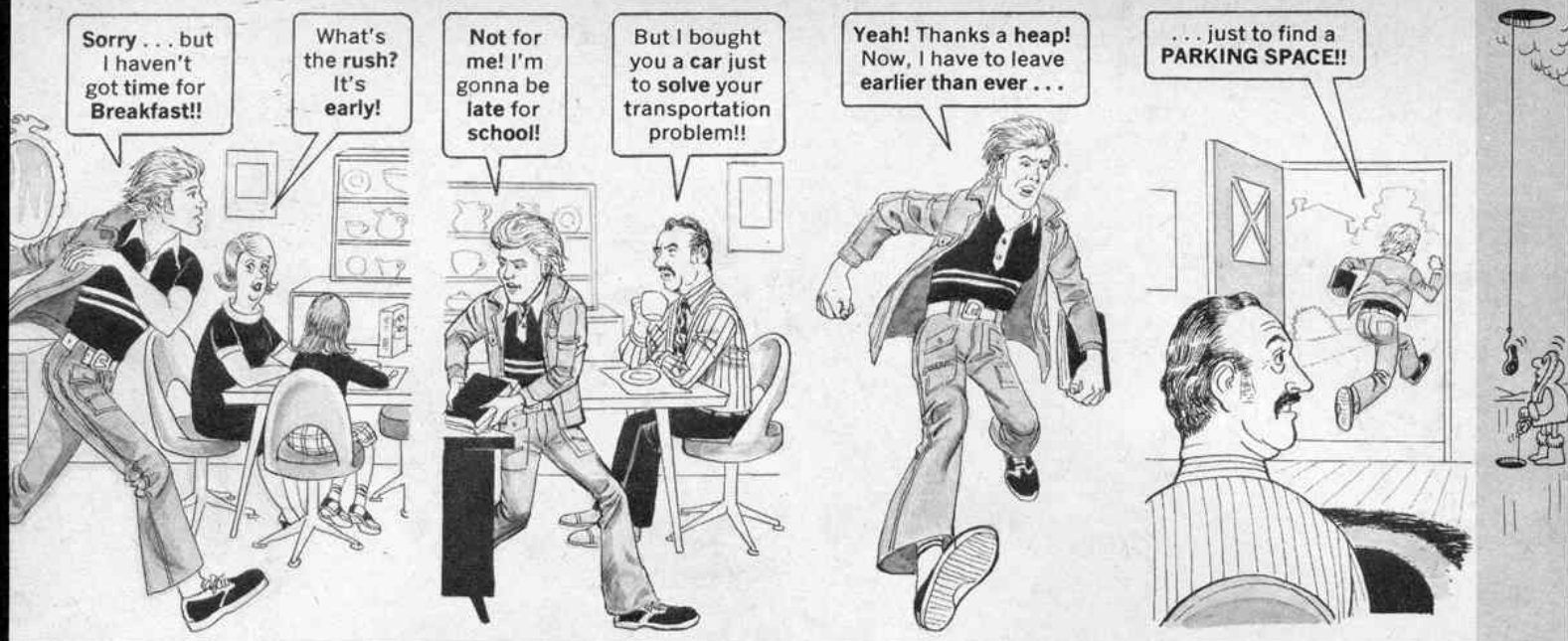
ARTIST & WRITER:  
DAVE BERG

Well, well! Look who's here!  
A diller ... a dollar ...

You should have been in  
school an HOUR ago!!

Why? Did I miss something?!!





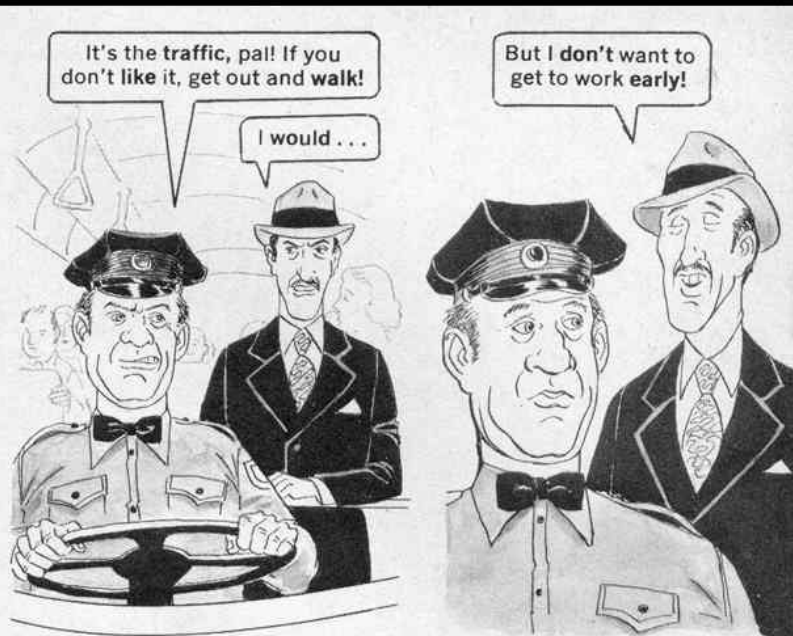
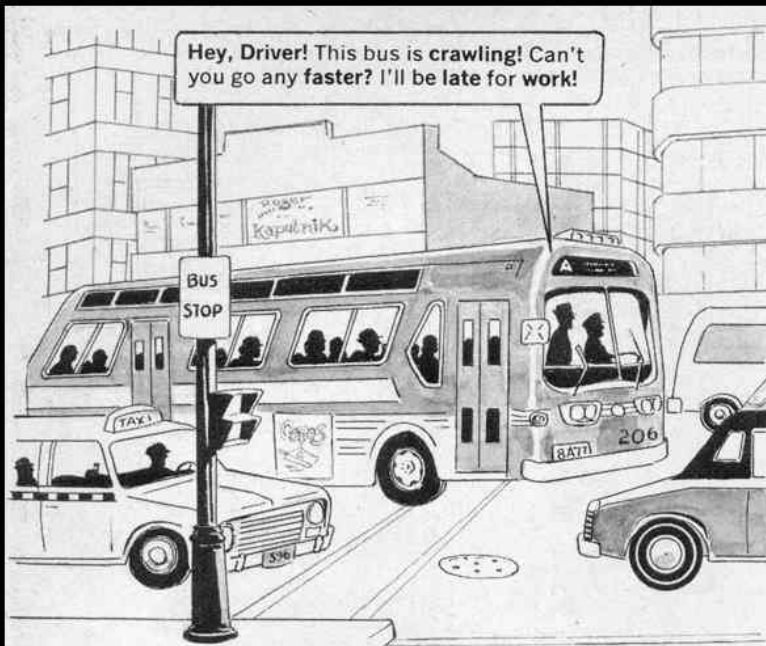


Hey, Driver! This bus is crawling! Can't you go any faster? I'll be late for work!

It's the traffic, pal! If you don't like it, get out and walk!

But I don't want to get to work early!

I would ...



Before I get dressed, I want to hear the Weather Forecast!

The weather today will be sunny and warm with temperatures in the upper sixties! The chance of precipitation is near zero!

Okay! Now I know how to dress!



Mom...? I just called up to let you know I stayed over at a friend's house last night, and I'm okay!

Oh...? That's nice! Did you take a toothbrush...?

Yes, Mom!

And a Nightie? And a change of clothes?

C'mon, Mom...! Stop making noises like a Mother! Don't worry! I took EVERYTHING!!

... Including the PILL??!



This is a heck of a way to start the school day! I want everyone of you to come to order so I can take attendance! Leonard, get back to your seat! Mary Lou and Joanne, stop your gossiping! Herman, put away that MAD Magazine ...

And as for you, Richard, wake up! You can't sleep in my Home Room class!!

I know that!

You HOLLAR too loud!!



Gee ... I can't decide what suit, shirt and tie to wear today!

Never mind those things!! What about your UNDERWEAR?!!

Oh, Ma! Don't bug me again with that "What if you're in an accident?" bit! Big deal! So they find a hole!

Who's talking about holes?! The way they make Men's Underwear these days ...

... they shouldn't think you're a TRANSVESTITE!!



Gee ... do you watch all them morning Kiddie TV Programs?

You mean ... like "Captain Kangaroo" 'an "Romper Room" 'an "Sesame Street"? NAHH!

Why not?

I think they're too BABY-ISH!!

But I hear one of 'em on in the next room! Why don't you shut it off?!!

I can't do that!

My Mom is HOOKED on 'em!



BESUNDHEIT!

David Berg





Modern Society demands that our lives conform to set patterns. And, worse yet, we aren't even allowed to stop conforming after we die. That's because the Wills we leave behind are drawn up by lawyers who all write the same legal-ese double talk. Every "whereas" is identically placed, and only a few different names prevent one Will from looking exactly like every other one. We here at MAD now offer you the opportunity to be a rugged individualist before you die . . . and also afterward. So just rip out and fill in your own appropriate selection from the following assortment of

# MAD FORMS FOR PERSONALIZED WILLS

ARTIST: ANGELO TORRES

WRITER: TOM KOCH

## NATIONAL SOCIETY OF UNAPPRECIATED MOTHERS



### LAST SIMPLE REQUESTS THAT CERTAINLY WON'T PUT ANYBODY OUT

To My Beloved Children:

1. See? Didn't I tell you I'd die? Well, now you know I wasn't exaggerating. Maybe next time you'll take a minute to listen when a person has symptoms.
2. Make sure I get laid out wearing gloves. Heaven forbid that your friends should see how rough and red my hands got from all those years of keeping house for you, not that I ever once complained.
3. Don't waste your good money on sending flowers to me at the mortuary. Use it to buy something nice for yourselves, as usual.
4. Getting to the only part of this you care about, namely who inherits my money, the answer is nobody. For once, I've decided to put my own wishes first and

- (A) \_\_\_\_\_ take it with me.
- (B) \_\_\_\_\_ buy a comfortable, furnished mausoleum.
- (C) \_\_\_\_\_ have my body sent on a world cruise.
- (D) \_\_\_\_\_ spend my winters in a Florida cemetery.

(CHECK ONE)

\_\_\_\_\_ (a/k/a Mom)

## LAST WILL AND PRESS RELEASE OF INCUMBENT CONGRESSMAN



First, let me silence the vicious lies being spread by the opposition about the effect of my recent death on my future political plans. Let me assure you that I still intend to run for re-election in 19\_\_\_\_, so I may continue to serve my constituents as capably as I have in the past.

Meanwhile, I am proud to announce that my estate is to be distributed with the same openhanded generosity and lack of prejudice that were my loveable trademarks when I was still alive.

Recalling that some of my best friends were \_\_\_\_\_, I leave the sum of \$ \_\_\_\_\_ to "The Loyal Sons Of \_\_\_\_\_", and all the wonderful foreigners who compose its membership.

To \_\_\_\_\_, who has always been a credit to his race, I bequeath \$ \_\_\_\_\_.

And to help him overcome his ethnic disadvantages, I leave \_\_\_\_\_ the sum of \$ \_\_\_\_\_.

Whatever funds remain shall be spent on having my private papers shredded.

## INSTRUCTIONS FOR WHILE I'M AWAY LEFT BY NOTED SPIRITUALIST



1. By the time you read this, I will have departed for the Other Side of the Cosmos, where I plan to stay until 19\_\_\_\_, when I shall return as:
  - ☐ Prince\_\_\_\_, rightful heir to the throne of\_\_\_\_.
  - ☐ Inter-Planetary Space Flight Cadet\_\_\_\_.
  - ☐\_\_\_\_, winner of the 19\_\_\_\_ Kentucky Derby.
2. Until then, please see to it that my estate is put into sound, conservative investments. I would hate to return and find myself so broke that I'd have to start all over again.
3. If you need to get in touch with me about anything in the meantime, just knock three times on the dining room table, and I'll hurry back.
4. Please don't clown around by knocking on the table just to show off for your friends, as I don't want to stop what I'm doing and have to rush back here every time I hear some idiot knocking.

Until we meet again,

## ALL-NEW REVISED EDITION! Last Will & Testament Of Talented Author:

"HIS  
BEST WILL  
YET!"  
—Toledo  
Tribune

"Well  
Worth  
Reading!"  
—ALTOONA  
ADVOCATE

"TENSE  
WITH  
SUSPENSE!"  
—Chattanooga  
Choo-Choo

It is the best of times. It is the worst of times. A tragic sense of personal loss is sure to hang heavy in the air as this document is opened and read. Even as total strangers, those gathered in the room will share the realization that a figure of towering literary magnitude has been snatched from their midst.

Yet, as each gut tightens into a knot of despair, a bright glimmer will somehow pierce the darkness. After all, the deceased has chosen one of those gathered for this Will reading to be his sole beneficiary. Someone here is destined to become wealthy.

But which one? Will it be his mousy but devoted\_\_\_\_? What about his ne'er-do-well\_\_\_\_? Or could it possibly be\_\_\_\_, the vibrant and mysterious\_\_\_\_, with whom the deceased supposedly\_\_\_\_ whenever he chanced to be passing through\_\_\_\_?

Deep in their hearts, those gathered should have sensed that the one he chose could only have been\_\_\_\_.

## THE HEIRS AND INHERITORS TOUT SHEET

HOT, INSIDE  
TIPS ON THE  
ESTATE OF  
HONEST BOOKIE

Today's top event is the "Divvying Up Of The Purse Of The Deceased," a Claiming Race carrying First Prize money of \$\_\_\_\_. With a large field of entries expected to turn out for this Will Reading, most late starters are relegated to the ranks of the longshots, and only a few favorites emerge. Here's the rundown:

ENTRY	ODDS	EXPERT OPINION
(1) GRIEVING WIDOW	6-5	Has inside track against the field.
(2) GREEDY OFFSPRING	3-1	Tried to look better in recent outings.
(3) SECRET LOVER	7-2	Moving up fast. Could take it all.
(4) DISTANT COUSIN	30-1	No chance unless favorites falter.
(5) WORTHY CHARITY	100-1	Figures to be out of the money again.

And the Winner is... !!!



## BROTHERHOOD OF SUPER-SALESMEN OFFICIAL WILL FORM



Have I got a deal for you!

To prove that you're getting in on a good thing, just as you always did when I was alive, let's begin this Giant Estate Clearance by offering my valuable \_\_\_\_\_ my beloved \_\_\_\_\_. Please notice that this is no ordinary \_\_\_\_\_. It comes with a fully equipped \_\_\_\_\_, not to mention a Lifetime Warranty.

Also, we'll be clearing out my beautiful \_\_\_\_\_, which was so often admired by good ol' \_\_\_\_\_, and my stylishly fashioned \_\_\_\_\_, which I always hoped would eventually go to \_\_\_\_\_, God love him.

Now that I've departed, these fine quality, near-new items are being offered to the named recipients BELOW DEALER'S COST! This is a BUYING OPPORTUNITY you lucky beneficiaries CAN'T AFFORD TO MISS! So ACT QUICKLY by signing the purchase contracts handed to you by my honest Estate Executor.

(NO MONEY DOWN to Heirs with approved credit!)



## ASSOCIATION OF



## FRUMPY TEACHERS

## FINAL WILL & EXAMINATION HANDED OUT BY MISS

### INSTRUCTIONS

Sit up straight and pay attention to this Will. If you don't understand a bequest, go on to the next one. Anyone caught fidgeting gets disinherited.

1. The deceased owned \_\_\_\_\_ acres of land. She sold \_\_\_\_\_ percent of it to Farmer Jones, and is leaving the rest to her favorite nephew. How many acres will the nephew get?
2. The dearly departed is dividing her \$\_\_\_\_\_ worth of stocks and \$\_\_\_\_\_ worth of bonds equally among her \_\_\_\_\_ heirs. How much will each heir receive?
3. To her faithful companion of many years, \_\_\_\_\_, the deceased is leaving her furniture, including an ottoman and a credenza, and her jewelry, including a lavaliere and an amethyst brooch. Close your eyes and spell each of the items the faithful companion will receive.
4. Add up your scores. Those placing in the bottom third must stay after the Will reading and clap erasers.

Signed with beautiful penmanship by \_\_\_\_\_

## PLAY FUNERAL SWEEPSTAKES!

WIN AN ESTATE WORTH OVER \$ \_\_\_\_\_!

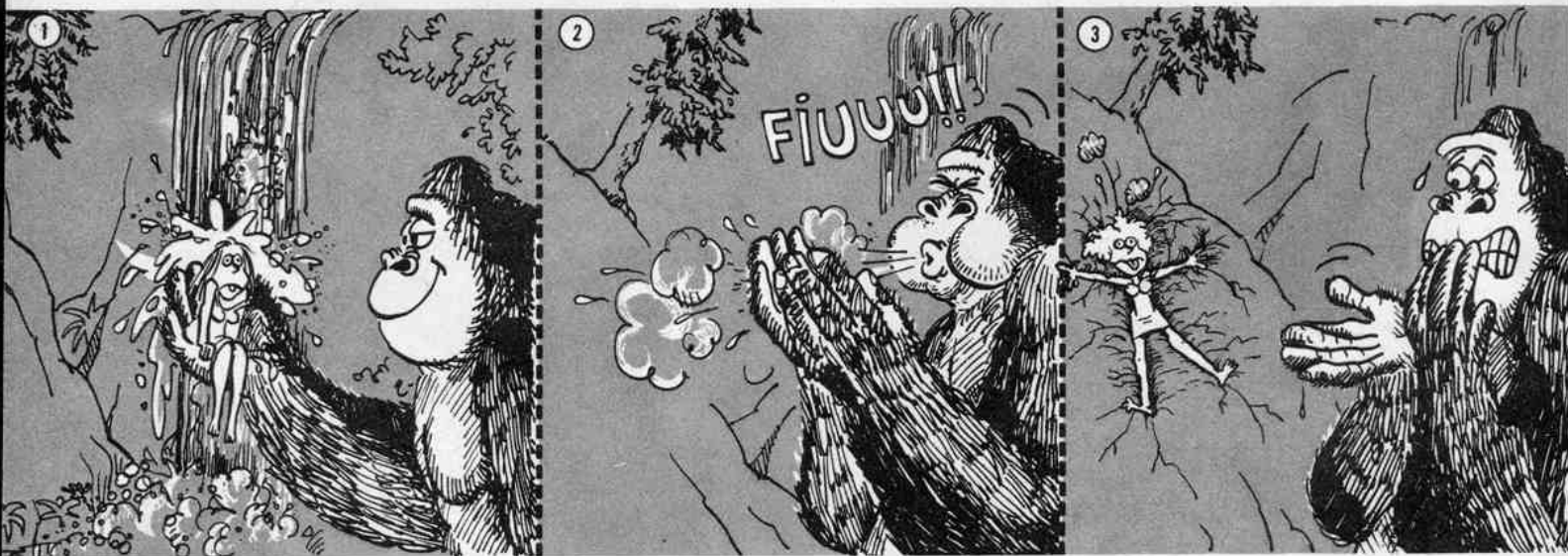
SPONSORED BY  
Lately-Departed Game Show Host



### RULES FOR PARTICIPATING MOURNERS

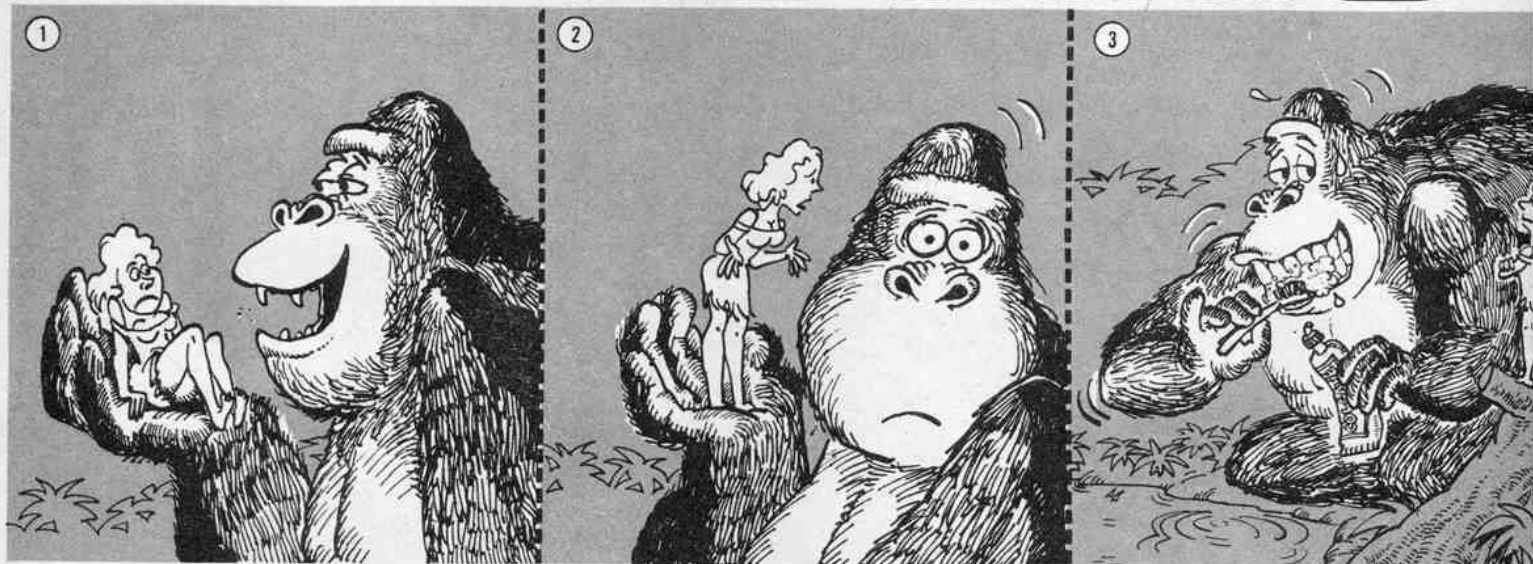
1. Finalists in the fun battle for top money shall consist of the three relatives at my funeral who are deemed to be the funniest looking.
2. As play begins, three closed caskets will be wheeled into the Slumber Room of the Mortuary. One casket contains the final remains of Yours Truly. One contains a pair of round-trip plane tickets to exotic \_\_\_\_\_. The third contains the Grand Prize, my entire estate in cash!
3. While Reverend \_\_\_\_\_ spins the giant Eulogy Wheel, each player will try to guess the number of trite cliches written into the Reverend's prepared text. The player coming closest gets first choice of caskets.
4. After the winners collect their prizes, the unlucky relative who has chosen the casket containing the deceased must fork over \$\_\_\_\_\_ to pay for a cemetery plot, and to hire goons to whisk away Reverend \_\_\_\_\_ before he has a chance to deliver the eulogy.

# A MAD LOOK

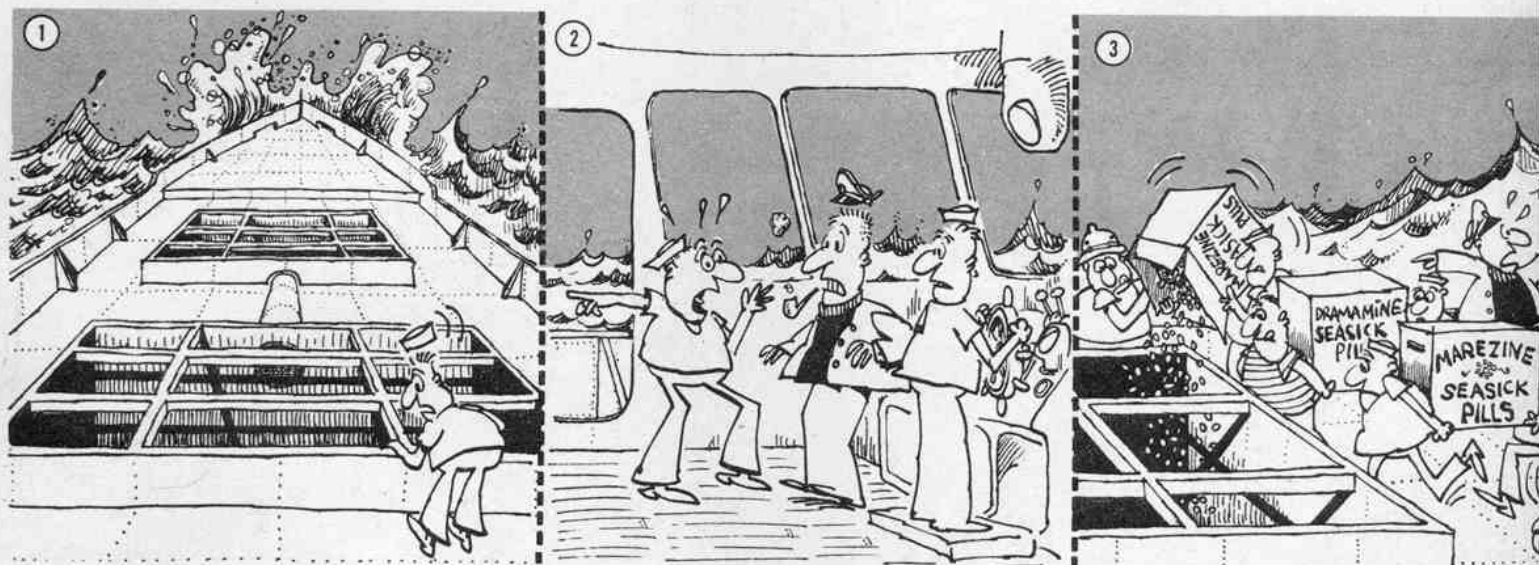


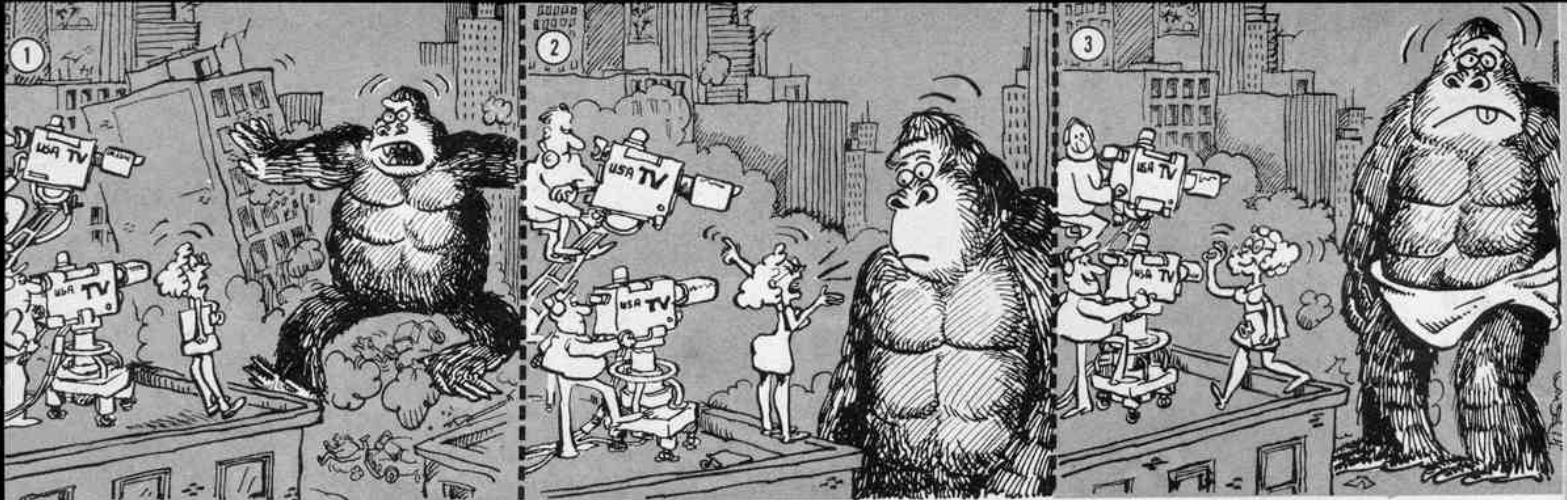


# AT KING KONG

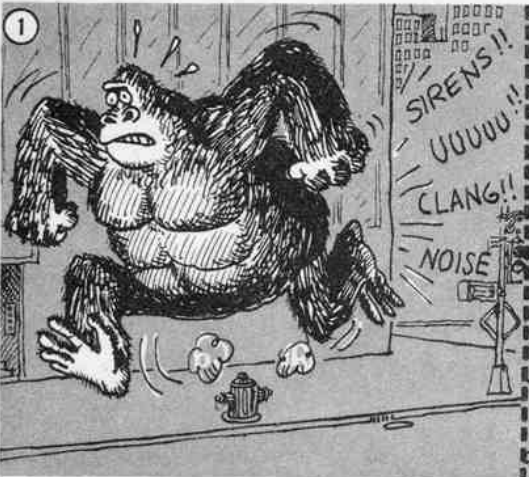
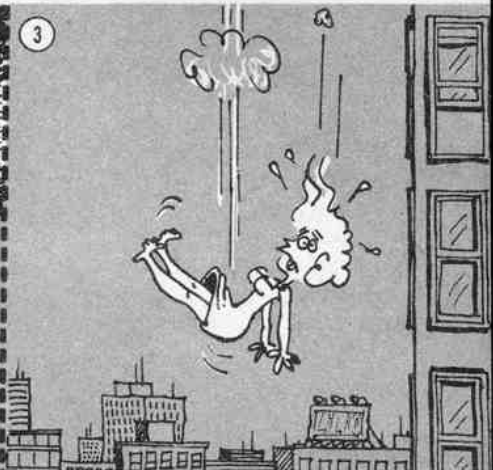
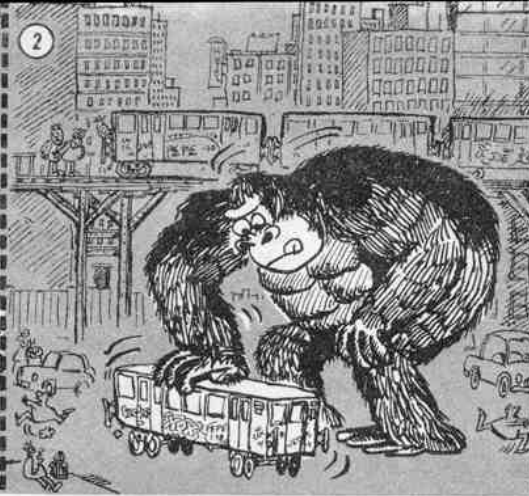
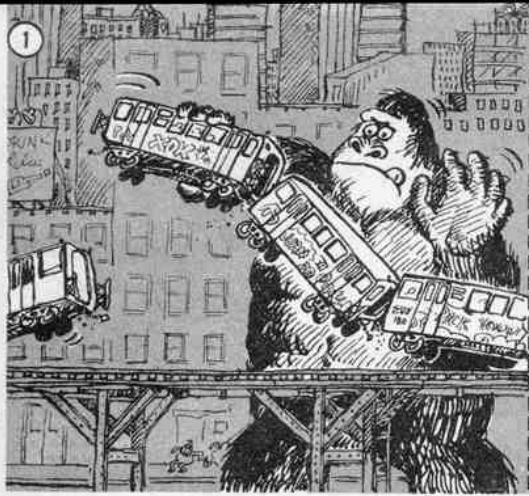


ARTIST & WRITER: SERGIO ARAGONES

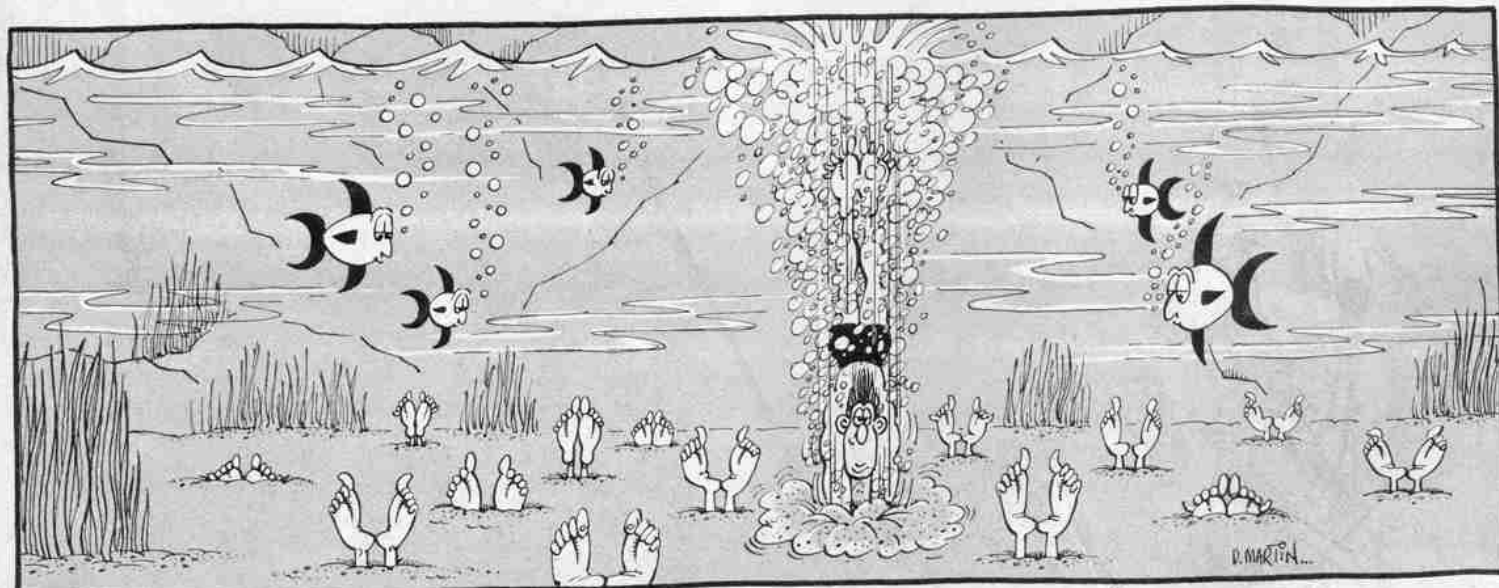
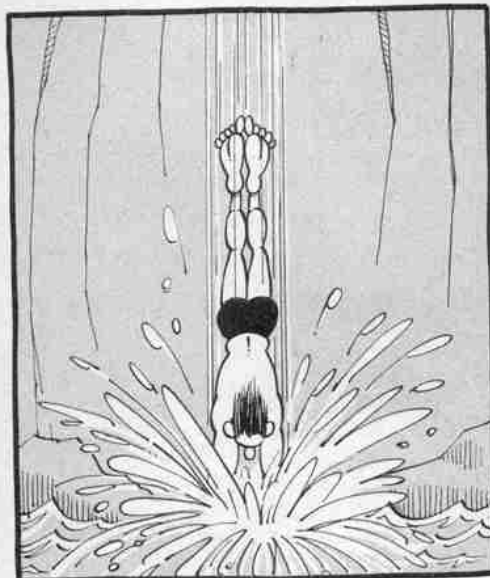
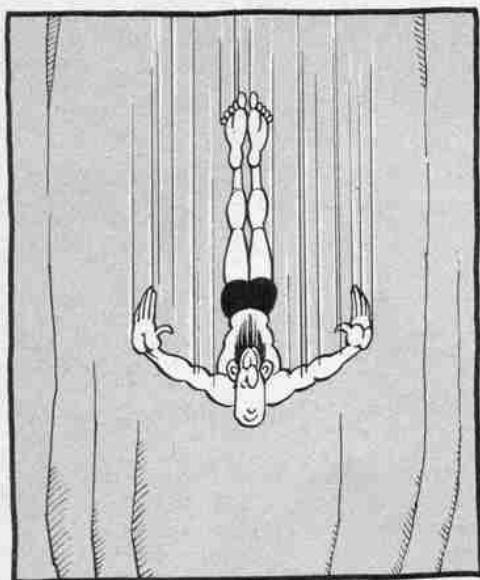
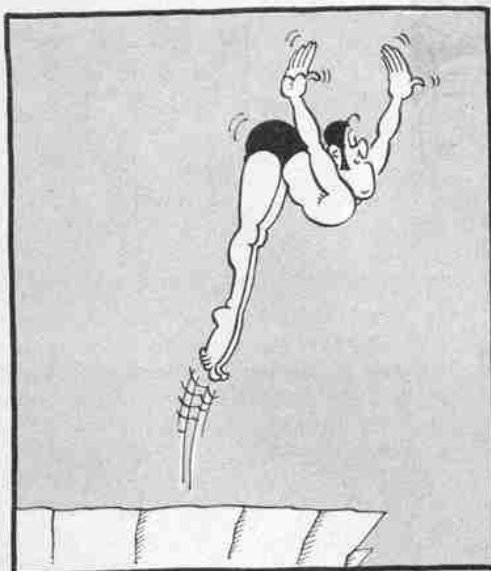
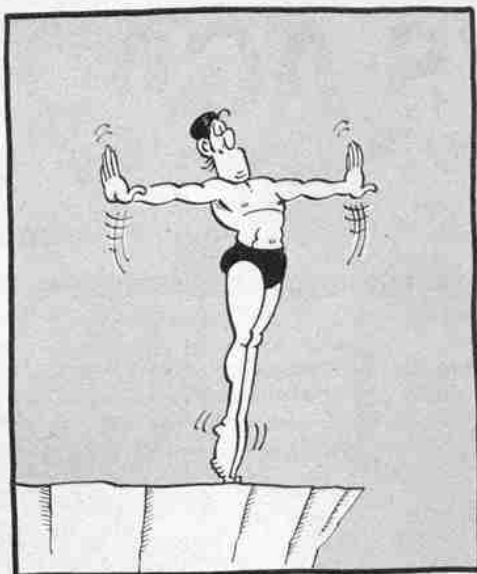
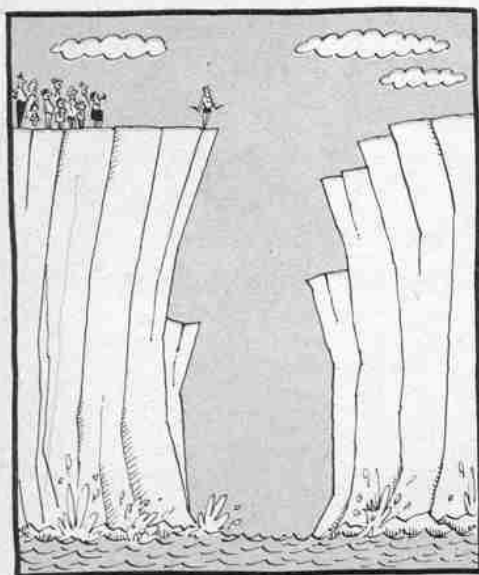








# ONE AFTERNOON IN ACAPULCO





# ATHLETE'S FEAT DEPT.

Live . . . from the Professional Athlete's favorite hangout . . . the vault of the Chase National Bank . . . we bring you the First Annual Presentation Ceremony of

# MAD'S ACADEMY AWARDS FOR JOCKS

ARTIST: JACK DAVIS

WRITER: LOU SILVERSTONE

As all true sports fans know, the **greatest acting** in the world does **not** take place on the **stage** or **movie screen**, but in the **arenas** and on the **playing fields** of our **great sports complexes**! For far too many years, these brilliant performances have gone **unrewarded**! But tonight . . . all that will change!

Tonight, we are gathered to **honor** these great stars by presenting this **solid gold statuette** . . . the "**Howie**" . . . for the **best performance in each sport**! So we invited all the **big names in sports** to be here tonight, and they **all** gave the **same reply**—

**HOW MUCH DO I GET PAID???**

And now . . . on with the show! May I have the **envelope**, please . . .



The first category is for "**Best Performance in Baseball.**" The nominees are: **Billy Bluster**, Manager of the Yankees, for his inspired work in "**Ump, You're A Stupid @\$%&\*!!**"



The second nominee is **Charlie O'Mulley** of the L.A. Dodgers for his outstanding performance in "**The Manager Has My Complete Confidence!**"

Whaddya mean, "**Strike**"?!? That pitch was in the dirt! Open your eyes!!

It was right over the plate!

Get a pair of glasses, you blind @\$%&\*!!

Why are you making such a fuss? You're ten runs ahead!

Because this game's on TV, and I'll never get on camera sitting in the dugout!!



I just want to say that our record is **no reflection** on my **Manager!** Yuggi Borer is doing an **outstanding job!** I have **complete faith** in him . . . and I'm **behind him 100%**!

Gee, I wanna thank you for that nice vote of **confidence**, Mr. O'Mulley! I guarantee you that I'll get the team moving again!

You'd better, or you're the one that'll be moving!

But you just said on TV I'm doing a **great job!**

I had to say that, idiot! I'm the dummy that hired you!



Well, I **knew** his teammates would **hold him back!** He's **much too valuable** to risk gettin' hurt in a **fight!** Otherwise, you wouldn't've heard a **peep** out of me!



**Wilt, it's no foul when  
a guy fakes you out of  
your Jockey Shorts!**



That's a  
**DELIBERATE  
FOUL . . .  
TWO SHOTS!**

**Foul?? On who?!? ME?!?**  
**I never touched him!!**  
**He must've SLIPPED!!**

**If you never touched him, how come his teeth are embedded in your elbow?!?**



And the winner is . . . **Bruce Splint!** Congratulations, Bruce! It's really **great** the way you **cheer** your teammates on to victory! No matter **what** the score, you **never** give up, eh?!

Well, **actually**, I don't care **WHO** wins the game!

I just love patting the  
fellas on their **fannies!**

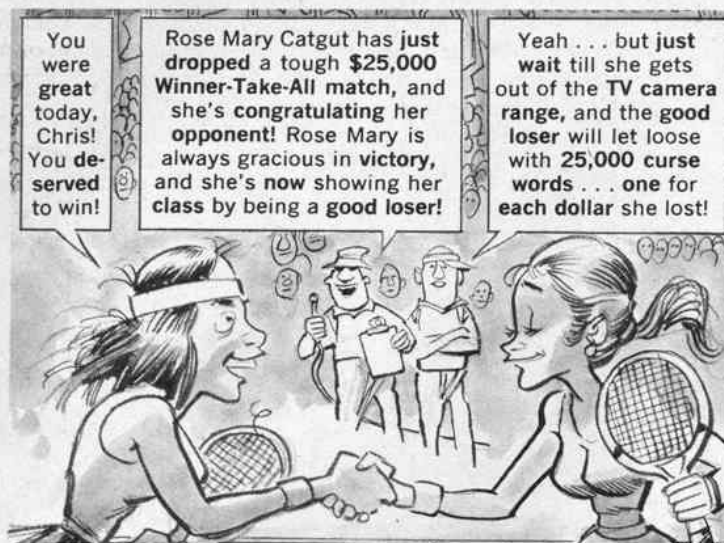




The next category is for **"Best Performance In A Tennis Match"**... and the first nominee is **Rose Mary Catgut** for her compelling work in **"Look What A Good Loser I Am!"**...



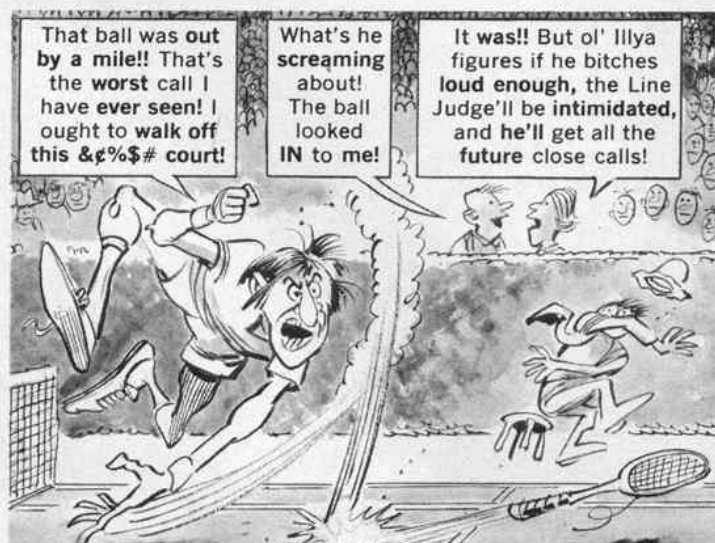
The second nominee is **Illya Nasty** for his magnificent temper tantrum in **"That Ball Was Out!"**



You were great today, Chris! You deserved to win!

Rose Mary Catgut has just dropped a tough \$25,000 Winner-Take-All match, and she's congratulating her opponent! Rose Mary is always gracious in victory, and she's now showing her class by being a good loser!

Yeah... but just wait till she gets out of the TV camera range, and the good loser will let loose with 25,000 curse words... one for each dollar she lost!



That ball was out by a mile!! That's the worst call I have ever seen! I ought to walk off this &#x26; court!

What's he screaming about! The ball looked IN to me!

It was!! But ol' Illya figures if he bitches loud enough, the Line Judge'll be intimidated, and he'll get all the future close calls!

The third nominee is **Jimmy Connman** for his loveable performance in **"Look At Me, Everybody... Ain't I Cute?!"**



Cockee-doo-doo! Tinkle in the toidy! Behind—poo-poo!

And the winner is **Jimmy Connman**! Congratulations, Jimmy! Your far-out antics really add a lot of color and excitement to the game of Professional Tennis!

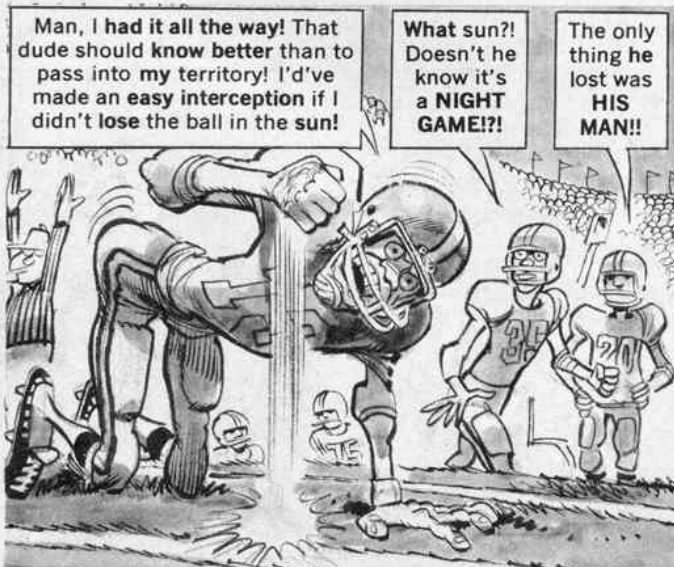
Yeah, and they also add a lot of bucks to my bank accounts! The more ridiculous I behave, the more TV Commercials I'm in demand for!



The next category is for **"Best Performance In A Football Game."** The first nominee is **Claude Bigfoot** for his dynamic portrayal in **"Oh, Man... I Shoulda Intercepted That Mother!"**



The second nominee is **Bo-Bo Flanken** for his touching work in **"It's Only A Flesh Wound!"**



Man, I had it all the way! That dude should know better than to pass into my territory! I'd've made an easy interception if I didn't lose the ball in the sun!

What sun?! Doesn't he know it's a NIGHT GAME?!!

The only thing he lost was HIS MAN!!



OOOOFF!!

It—it's nothing serious, Coach! It o-only hurts when I breathe! I—I can stay in, don't worry! I'm okay! Just give me a minute...

I'm not taking you out 'cause you're hurt, schmuck! I'm taking you out 'cause you can't hold on to the #@\$%#& ball!!

The third nominee is **Coach Weeb Mindblank** for his matchless performance in "Yes, I'd Call That Exact Same Play Again!"

Coach Mindblank, how come you didn't go for the **Field Goal**?! It would have given you the lead ... with just about two minutes to play!

Yes, but a **TOUCHDOWN** would have put the game out of reach! And nine times out of ten, we'd have made it! It was a good call, and I'd do the same thing again!



... and the winner is **Coach Mindblank**! Our congratulations, Coach! I guess it took a lot of guts to make that call! It could have cost you your job!!

I wasn't worried! If I get fired, there's always **another** team that will hire me because they want a guy with **experience**! That's the way things are done in **Pro Sports**! Which is why you see so many of us Coaches calling stupid plays!



The last category is "**Best Performance In A Boxing Bout.**"

The first nominee is **Manager Angelo Zucchini** for his sensitive rendition of the popular "**We Waz Robbed**" act.



The second nominee is the **Champion himself ... Muhammad Ali Washtup**, for his unbelievable performance in "**This Was One Of My Toughest Fights!**"

How can you take this fight from us?! We won every round! He never laid a hand on us! We murdered the bum! We won it easy! Man, this is a bigger robbery than the Brinks job!

You wanna talk about robbery?! How about us poor suckers who **PAID** to see this crummy fight?!!



Champ, you looked slow and out of shape tonight! It was lucky you had an easy opponent!

Easy?! That man was one of the toughest guys I ever fought! He gave me the hardest fight of my career, and he deserves a return match! I know the public is gonna demand to see us fight again, so I want to make it official right now! I'm gonna give him another shot at me!



And the winner is **The Champ, Muhammad Ali Washtup**! Nice going, Champ! Are you really going to give The Bleeder a return match? He didn't win a round!

That's why I'm giving him another shot! Man, as long as the TV networks will pay me millions to fight bums, I'll keep on fighting them!

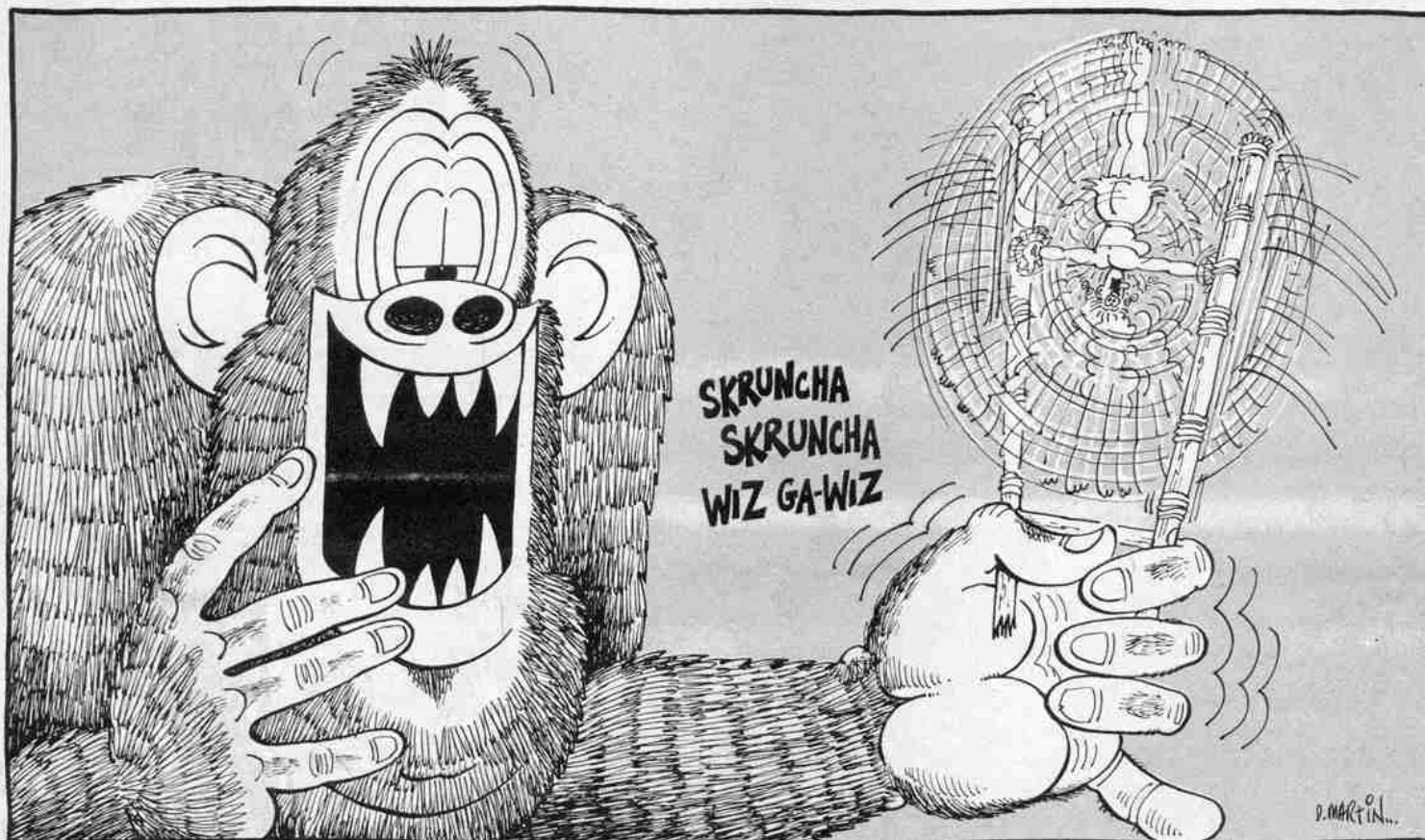
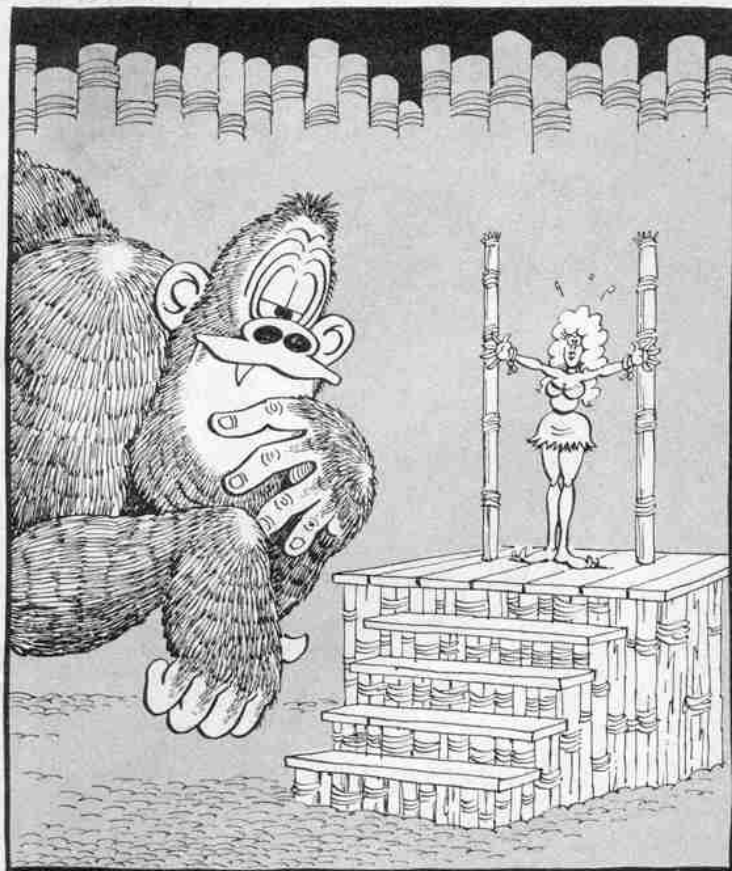


That wraps up "**MAD's First Annual Academy Awards For Jocks**"! We'll be back again next year ... unless the athletes and their agents keep on making outlandish salary demands, and you fans out there finally get fed up paying ridiculously high prices for tickets ... in which case, our next year's awards will be for "**Ex-Jocks Now Driving Trucks And Pumping Gas**"!





# ONE NIGHT ON SKULL ISLAND



"SNOW" BIZ DEPT.

There's one thing that can be said about American advertising: It may confuse you, unnerve you, infuriate you or bore you . . . but it cannot flagrantly lie to you. That's because we have "Truth-In-Advertising" laws that prevent manufac-



# WHEN "TRUTH-IN-ADVERTISING" LAWS APPLY TO

ARTIST: BOB CLARKE

**"INCREDIBLY CONCEIVED... A STIRRING ENDEAVOR... WELL DONE"**

—The Hollywood Supporter

(As required by the Truth-In-Advertising Law, the full statement of the reviewer from which this edited version is taken is as follows:

"This picture is an incredibly conceived bungle which makes mish-mosh of a stirring endeavor in military history. As viewed by this critic, it comes across as nothing more than yesterdays well done goulash.")

**"A MONUMENTAL UNDERTAKING... THIS MOVIE STANDS OUT... GREAT ACTING TALENT..."**

—St. Louis Post Disgust

(As required by the Truth-In-Advertising Law, the full statement of the reviewer from which this edited version was taken is as follows:

"Sitting through this clinker proved to be a monumental undertaking. Sad to say, this movie stands out as a glaring example of the waste of supposedly great acting talent on a script that is truly awful.")



## THE BATTLE FOR ANTWERP

**STARRING  
CHARLTON HESTON**

who always demands star billing even though he only makes a cameo appearance that lasts for 30 seconds or so, which means that the film actually features

MAX BANGHORN LILY THWANK HOBART STAFFLE CLAUDE RUMLY & EDITH BLUX as The B-17

**ONE OF THE YEAR'S BEST  
EROTICA FEATURETTES<sup>1</sup>**

Starring All Your  
Favorites from  
Our Porno Classic,  
"Clutched Throat"<sup>3</sup>

Rated XXX  
Absolutely  
No One Under  
18 Admitted<sup>4</sup>



**"WILD  
TEEN-AGE  
MASSEUSES"<sup>5</sup>**

FILMED IN PORNO-VISION<sup>6</sup>  
A TOUCHING MOVIE EXPERIENCE  
YOU'LL NEVER FORGET<sup>7</sup>

IN COMPLIANCE WITH THE MOVIE "TRUTH-IN-ADVERTISING" LAW, THE FOLLOWING MANDATORY FOOTNOTES TO THIS AD ARE PRESENTED

1. "Erotica Featurette" is the term used to describe any dirty movie that runs for less than 20 minutes and doesn't have a shred of plot.
  2. The attractive model featured here does not appear in the movie.
  3. The girls in the movie are all much fatter, more ugly and have acne.
  4. This includes the man who wears the black socks to bed, the woman with the tattoo and the sweaty guy who portrays the hotel desk clerk.
  5. Unless he can come up with enough money for an admission ticket.
  6. The average age of the girls is 38, but all are former teenagers.
  7. "Porno Vision" is a catchy name to describe grainy black & white.
- Getting touched for \$6 to sit on a broken folding chair and watch this movie is, we think, an experience that no one could ever forget.



turers from making wild claims of excellence for worthless junk. But one huge industry remains that can still legally run false and misleading ads to palm off defective products on unsuspecting clods. MAD envisions that great day...

# N-ADVERTISING" O MOVIE ADS

WRITER: TOM KOCH

## THE YEAR'S MOST SHOCKING FILM!

(But only in the opinion of the Producer and the Director who were both shocked because they thought it would turn out much better than it did.)

## SEE IT FROM THE BEGINNING!

(That's because those who enter the theater after it starts risk being trampled by the angry people storming out to demand their money back.)

## YOU'LL WANT TO TELL YOUR FRIENDS!

(What are friends for, if not to tip each other off about these bombs?)

## OVERWHELMING IN ITS POWER!

(Comparison tests prove that only tainted fish washed down with Scotch and Root Beer can make you throw up as violently as this picture will.)



## "The Bad Scene"

STARRING

NUMEROUS PROFESSIONALS  
WHO'VE ASKED THAT THEIR  
NAMES NOT BE MENTIONED

THIS AD HAS BEEN PREPARED  
SO IT CLEVERLY COMPLIES  
WITH THE MOTION PICTURE  
TRUTH IN ADVERTISING LAW

FOR THE FIRST TIME EVER,  
**ONE FILM**  
SWEEPS THE ACADEMY AWARDS  
IN  
ALL FIVE MAJOR CATEGORIES\*



RAQUEL  
WENCH & LON  
CHIMNEY, JR.

IN

## "Vampires Of The Roller Derby"

\*Truthfully, we had to convince ourselves that "Best Picture" and "Best Actor" are just MINOR Academy Awards before we became certain that we had swept all of the MAJOR categories by winning these five:

1. Best Sound Effects In A Mob Scene Of Three People
2. Best Film Splicing Done With Ordinary Scotch Tape
3. Best Foreign Sub-Titles For Overseas Distribution
4. Best Costumes On A Budget Of Less Than \$1000.00
5. Best Mimeographing Of A Feature Length Film Script



## WAS WATERGATE A PLOT TO DESTROY AMERICA?

## WERE DEMENTED MANIACS RUNNING OUR COUNTRY?

In all honesty, the Producers of this film don't think so. But then, sitting way out here in Hollywood, how the heck would we know? All we're interested in, quite frankly, is using sensationalism to make a fast buck.

So if you'd like to help us achieve our goal...

**YOU MUST  
SEE THIS  
MOTION  
PICTURE!**



**H. R. REDFORD / G. DUSTIN HOFFMAN**  
**"ALL THE WHITE HOUSE FLUNKIES"**

WITH E. JASON ROBARDS as E. HOWARD HUNT

THE FOLLOWING REVIEW  
STATEMENTS APPEAR IN  
FULL SOLELY TO COMPLY  
WITH THE "TRUTH-IN-  
ADVERTISING" LAW, AND  
DO NOT REPRESENT THE  
TRUE FEELINGS OF THE  
PRODUCER, DIRECTOR OR  
ANYONE ELSE OF IMPORT-  
TANCE AT THE STUDIO!

**"THE FUNNIEST WESTERN EVER MADE**

**"YOU WILL FALL DOWN LAUGHING**

**"IT'S ABSOLUTE HILARIOUS INSANITY**

was "Blazing Saddles." Too bad  
Hollywood couldn't stop right  
there before spawning this junk!"  
Pittsburgh Beacon-Scimitar

when you stop to think that this feeble  
effort is being palmed off as a Reserved  
Seat Spectacular with an All-Star Cast!"  
Milwaukee Beacon-Scimitar

for any studio to sink a  
bundle into a production  
as terrible as this one!"  
Omaha Beacon-Scimitar

**"IT'S A WILD, WILD, WILD, WILD WEST"**



**Starring (in alphabetical order)**

ADAM ADAMS • DON ADAMS • EDIE ADAMS • JOHN QUINCY ADAMS • CANNONBALL ADDERLY • JACK  
ALBERTSON • MAUDE ADAMS • ALAN YOUNG • GIG YOUNG • LORETTA YOUNG • CAROL ANNE YOUNG  
ROBERT YOUNG • HENNY YOUNGMAN • ELMER ZILCH • EFREM ZIMBALIST, JR. • NORMA ZIMMER

NOTE: THE MINOR PARENTHETICAL INSERTIONS IN THIS AD WERE MADE BY OUR  
CLEAN CUT, PATRIOTIC EXECUTIVES AT WALT DIZZY PRODUCTIONS TO COMPLY  
WITH THE "TRUTH-IN-ADVERTISING" LAW. NOW, WE URGE YOU TO EXERCISE YOUR  
RIGHTS AS AMERICANS BY REFUSING TO READ THESE INSERTS WHICH THE #\$\$%  
@#S! WASHINGTON BUREAUCRATS ARE FORCING US TO RAM DOWN YOUR THROATS.

## FUN FOR THE WHOLE FAMILY!

(Assuming everyone in your family is under the age of 5)

## YOU WILL LAUGH OUT LOUD!

(If you're the type that normally laughs out loud at the  
mere sight of a tousle-haired freckle-faced child actor)

## MORE AMUSING THAN "FANTASIA"!

(Which we feel safe in saying because most of you are too  
young to remember that "Fantasia" wasn't at all amusing)

## DONE AS ONLY DIZZY CAN DO IT!

(Unless you realize that other studios certainly could do  
it the way we do if they chose to drop down to our level)



## "SCRUFFY AND THE FLASHER"

The Touching Story Of A Boy And His Turtle

### STARRING:

SOME CHILD ACTOR WHO WILL  
EXPERIENCE A METEORIC RISE  
TO STARDOM, FOLLOWED BY A  
METEORIC FALL TO OBLIVION

&

SOME OVER-THE-HILL  
STAB WE RESURRECTED  
FOR THIS BOMB BECAUSE  
HE COULD BE HAD CHEAP





The big new craze these days is CB Radio, and if you're traveling on a highway, you're likely to hear strange conversations like this one:

**Hey, Gear-Jammer!¹  
Give me a shot...²**

**You've got Crazy Ken³ streakin' West for Shy Town!⁴ What's the Bear report?⁵**

**Smokey was thick with X-Ray Machines⁶ in the last patch,⁷ and there was a Smokey dozing⁸ 10 miles back! But now the honey's off the road⁹ and you can let the hammer down!¹⁰**

**Those are happy numbers,¹¹ so I'm tightening up the rubber band¹² and poppin' the national limit by 20!¹³ Thanks a lot for the info, Good Buddy!**

**WHAT "Good Buddy"?!ⁱ You've been jaw-jacking!ⁱ⁴ with a Smokey in a brown paper bag!¹⁵ with a sneaky snake!¹⁶ So pull over, dum-dum!¹⁷ You're gonna feed the bears!¹⁸**

1. Truck-Driver	7. Last town	13. Driving 75 mph
2. Talk to me	8. Patrol car stopped	14. Talking
3. I'm called "Crazy Ken"	9. The coast is clear	15. An unmarked patrol car
4. Chicago	10. Go full speed	16. With its own CB Radio
5. Police location report	11. Good news	17. Dum-dum
6. Lots of Police with Radar	12. Speeding up	18. You're getting a summons

Yessiree, the CB Radio crowd has a language all its own, which started out as a kind of code so that non-CB people wouldn't know what in heck they were talking about. And that got us to wondering what it would be like if people in other walks of life started using CB-type lingo as their own kind of code. And that brought us to this article, called—

# WHEN CB-TYPE CODE LANGUAGE IS USED IN OTHER WALKS OF LIFE

## IN A RESTAURANT

Hey, Slop Buddy! I have the Marx Brothers' bucket-mouthing<sup>2</sup> for the 50-yard line!<sup>3</sup>

Your drums are beating my ears,<sup>4</sup> Platter-Spiller! Have they turned on the green machine?<sup>5</sup>

Negative, Meal-Dealer! They're still on the curb,<sup>6</sup> and the coconuts are off the tree!<sup>7</sup>

Are they neon peons<sup>8</sup>... or at least housebroken?<sup>9</sup>

No way, Gravy Splasher! They are strictly tumbleweeds in training pants!<sup>10</sup>

In that case, just spin their wheels<sup>11</sup> till the big hand does its thing,<sup>12</sup> and then pull the zipper!<sup>13</sup>



- |                                     |                                 |                                      |
|-------------------------------------|---------------------------------|--------------------------------------|
| 1. A party of three                 | 6. They haven't come across yet | 10. Tourists here for the first time |
| 2. Requesting                       | 7. My palm is still empty       | 11. Make them wait                   |
| 3. A good table                     | 8. Celebrities                  | 12. For an hour                      |
| 4. I hear you                       | 9. Regular customers            | 13. Tell them that we're closing.    |
| 5. Have they slipped you any money? |                                 |                                      |

## ON A JET AIRLINER

What's with the cloud crowd<sup>1</sup> in the cattle car?<sup>2</sup>

The tongues are in the trays,<sup>3</sup> but my rubber-band's breakin'<sup>4</sup> from that gray groper<sup>5</sup> doing handsprings all over my runway!<sup>6</sup>

Got the copy,<sup>7</sup> Sky-Sister! Jaw me<sup>8</sup> if you ten-thirty-four<sup>9</sup> and I'll fetch out Dragonfly<sup>10</sup> from the hot seat<sup>11</sup> to jam the gray groper into neutral!<sup>12</sup>

Pair of sevens!<sup>13</sup> The gray groper IS Dragonfly!!<sup>14</sup>



- |                           |                   |                                    |
|---------------------------|-------------------|------------------------------------|
| 1. Passengers             | 6. Pawing my body | 11. The cockpit                    |
| 2. Tourist section        | 7. I hear you     | 12. Get rid of that dirty old man  |
| 3. They're having dinner  | 8. Let me know    | 13. No dice                        |
| 4. I'm losing my patience | 9. Need help      | 14. The dirty old man IS the pilot |
| 5. Dirty old man          | 10. The pilot     |                                    |

## IN THE OPERATING ROOM

Cross my palm<sup>1</sup> with a flesh-picker<sup>2</sup> so I can split the stinker<sup>3</sup> from Lower Gutville!<sup>4</sup>

You're blowing smoke my way!<sup>5</sup>

I've scratched the upholstery<sup>6</sup>... and the bloodhounds are barking,<sup>7</sup> Starch Collar!<sup>8</sup> The stinker is blackballed,<sup>9</sup> and the turkey is gobbling!<sup>10</sup> How's THAT for a Speedy Gonzalez?!<sup>11</sup>

Ten-four, ol' Body-Butcher!<sup>12</sup> Except the turkey<sup>13</sup> was supposed to be in for a dome job!<sup>14</sup>



- |                        |                                  |                              |
|------------------------|----------------------------------|------------------------------|
| 1. Hand me             | 6. Made the incision             | 10. The patient is breathing |
| 2. A scalpel           | 7. I've located the problem      | 11. Quick operation          |
| 3. Remove the appendix | 8. Nurse                         | 12. Okay, Doctor             |
| 4. The abdomen         | 9. The appendix has been removed | 13. The patient              |
| 5. I understand        |                                  | 14. Brain surgery            |

## IN THE COURTROOM

Hear me hollar,<sup>1</sup> Gavel-Smacker!<sup>2</sup> This button-down Smokey<sup>3</sup> is long-jumping my five-point yapper!<sup>4</sup>

You're shaking windows,<sup>5</sup> Line-backer,<sup>6</sup> but your Jack-in-the-box<sup>7</sup> hasn't got a chance of slipping the slammer!<sup>8</sup> He's gonna get conjugated<sup>9</sup> with a double-ten<sup>10</sup> in Rock City!<sup>11</sup>

Reference noted, Bench Jockey!<sup>12</sup> But shouldn't you back on down<sup>13</sup> till you eyeball<sup>14</sup> the color of our green stamps?<sup>15</sup>

And what sort of green stamps are you handing out, Court-Jester?<sup>16</sup>

You got a reservation at the Grand Hotel... Room 15... Robe-Dragger!<sup>17</sup>

Case dismissed!!<sup>18</sup>



- |                            |                            |  |
|----------------------------|----------------------------|--|
| 1. I object                | 7. Your client             | 13. Wait                               |
| 2. Your Honor              | 8. Avoiding prison         | 14. See                                |
| 3. The District Attorney   | 9. Sentenced               | 15. How big our bribe is               |
| 4. Leading my star witness | 10. Twenty years           | 16. How much is the bribe, Counsellor? |
| 5. I hear you              | 11. The State Penitentiary | 17. \$15,000, Your Honor               |
| 6. Counsellor              | 12. I hear you, Your Honor | 18. I accept                           |



## ON A USED-CAR LOT



We've got candy on a stick<sup>1</sup> orbing<sup>2</sup> a pregnant roller-skate!<sup>3</sup>

Loud and proud,<sup>4</sup> Scrap Dealer! Have you checked for live frogs in the pocket?<sup>5</sup>

Affirmative! I've met Ben Franklin and his cousins!<sup>6</sup> Looks like we can spring the trap-door<sup>7</sup> on that yellow football<sup>8</sup> with the heartburn<sup>9</sup> in Glue City!<sup>10</sup>

I dig you out!<sup>11</sup> Just tie the ribbon pronto!<sup>12</sup> before the tree-trickle!<sup>13</sup> flip-flops!<sup>14</sup>

- |               |                     |                        |
|---------------|---------------------|------------------------|
| 1. A sucker   | 6. He's loaded with | 10. We're stuck with   |
| 2. Looking at | \$100 bills         | 11. I understand       |
| 3. Volkswagen | 7. Get rid of       | 12. Make the sale fast |
| 4. I hear you | 8. That lemon       | 13. Before the sap     |
| 5. Cash       | 9. Bad transmission | 14. Changes his mind   |

## IN THE CLASSROOM

Hey, Smart Buddy! When Lady Dracula<sup>1</sup> brings down her periscope,<sup>2</sup> scratch my back<sup>3</sup> with the winner in the fourth race!<sup>4</sup>

You're walking the dog,<sup>5</sup> Class Cousin, but there's a Band-Aid on my brain and I've missed the train!<sup>6</sup>

My lobes are hot,<sup>7</sup> but if you don't unzip your lip,<sup>8</sup> Smart Buddy, you're gonna get a fast five that'll unglue your thirty-two!<sup>9</sup>

Uh—that money horse<sup>10</sup> in the fourth is "Big Daddy in the Deep Freeze!"<sup>11</sup>



- |                                      |                                   |   |
|--------------------------------------|-----------------------------------|---|
| 1. The teacher                       | 5. Coming in clear                | 9. Punch in the mouth                     |
| 2. Isn't looking                     | 6. I don't know the answer myself | 10. Correct answer to the fourth question |
| 3. Let me know                       | 7. I hear you                     | 11. Washington at Valley Forge            |
| 4. The answer to the fourth question | 8. Start talking                  |   |

## AT A PARTY



There's a Land Rover<sup>1</sup> flashing his blinkers on<sup>2</sup> your size ten!<sup>3</sup>

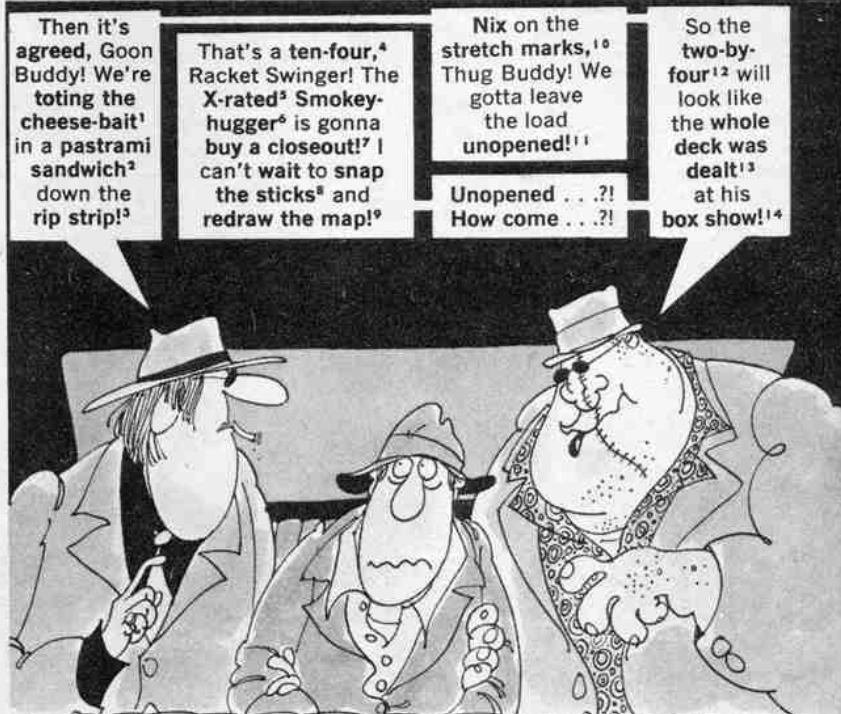
Oh...? What's his blueprint,<sup>4</sup> Beaver Buddy?<sup>5</sup>

No leaves on the tree<sup>6</sup> with double-hung windows<sup>7</sup> and a chopper in heaven!<sup>8</sup> He's in a Studebaker wrapping<sup>9</sup> with a dickey doing its thing<sup>10</sup> and he's got a King Kong stove in a cabin!<sup>11</sup> Should I send up a green balloon,<sup>12</sup> Pal Juicy<sup>13</sup>...?

Forget it! That's my trained flea!<sup>14</sup>

- |                 |                   |                     |
|-----------------|-------------------|---------------------|
| 1. Single guy   | 6. Bald           | 10. With a tie that |
| 2. Looking at   | 7. With bifocals  | doesn't match       |
| 3. Your body    | 8. And a tooth    | 11. A pot belly     |
| 4. What's he    | missing           | 12. Invite him      |
| look like?      | 9. Wearing a suit | over                |
| 5. Woman-friend | from the '50's    | 13. Husband         |

## IN THE UNDERWORLD



Then it's agreed, Goon Buddy! We're toting the cheese-bait<sup>1</sup> in a pastrami sandwich<sup>2</sup> down the rip strip!<sup>3</sup>

That's a ten-four,<sup>4</sup> Racket Swinger! The X-rated<sup>5</sup> Smokey-hugger<sup>6</sup> is gonna buy a closeout!<sup>7</sup> I can't wait to snap the sticks<sup>8</sup> and redraw the map!<sup>9</sup>

Nix on the stretch marks,<sup>10</sup> Thug Buddy! We gotta leave the load unopened!<sup>11</sup>

Unopened...?! How come...?!

So the two-by-four<sup>12</sup> will look like the whole deck was dealt<sup>13</sup> at his box show!<sup>14</sup>

- |                       |                      |                       |
|-----------------------|----------------------|-----------------------|
| 1. Taking the rat     | 6. Cop-lover         | 11. His body unmarked |
| 2. Sitting between us | 7. Have an accident  | 12. Stiff             |
| 3. For a ride         | 8. Break his bones   | 13. He died of        |
| 4. I hear you         | 9. Carve up his face | natural causes        |
| 5. Double-crossing    | 10. No rough stuff   | 14. At his funeral    |

# PARITY BEGINS AT HOME DEPT.

For years, the Federal Government has been shelling out heaps of money to farmers for not growing unneeded crops like wheat or corn or alfalfa. Now, we may not agree with this practice when it comes to food, but we feel the

## GOVERNMENT CHECKS FOR

TREASURY  
FISCAL SERVICE  
DIVISION OF  
DISBURSEMENT



WASHINGTON, D.C.

United States Treasury  
OFFICE OF POPULATION CONTROL

Check No. 85,550,701  
SYMBOL 3003

MONTH	DAY	YEAR
04	21	77

PAY TO THE  
ORDER OF

Bruce and Carolyn Flench

EXACTLY 94 DOLLARS AND 83 CENTS

DOLLARS	CTS.
\$ 94	83

FOR

Giving birth to no additional children during the period of January through December, 1976, thus easing our national over-population crisis. Amount includes extra payment of \$12.17 awarded as bonus for Bruce's grandfather, Ezra, who kicked off June 22.

SYD MANGWITZ  
REGIONAL DISBURSING OFFICER

TREASURY  
FISCAL SERVICE  
DIVISION OF  
DISBURSEMENT



WASHINGTON, D.C.

United States Treasury  
Office Of Unemployment And Welfare Abuse

Check No. 85,550,703  
SYMBOL 3005

MONTH	DAY	YEAR
06	21	77

PAY TO THE  
ORDER OF

Dwight H. Freen

EXACTLY 25 DOLLARS AND NO CENTS

DOLLARS	CTS.
\$25	00

FOR

Not leaving home, although 27 years of age, and continuing to live off parents, thus not becoming one more welfare case and requiring far greater Government assistance caused by payee's lack of ambition and inability to hold down any job no matter how menial, non-thinking and unskilled it might be.

JOE HOUSE  
REGIONAL DISBURSING OFFICER

TREASURY  
FISCAL SERVICE  
DIVISION OF  
DISBURSEMENT



WASHINGTON, D.C.

United States Treasury  
DEPARTMENT OF JUSTICE  
Violent Crime Division

Check No. 85,550,705  
SYMBOL 3007

MONTH	DAY	YEAR
01	28	77

PAY TO THE  
ORDER OF

Ozzie and Floyd Dreggs

EXACTLY 119 DOLLARS AND 43 CENTS

DOLLARS	CTS.
\$119	43

FOR

Having committed no muggings, armed robberies, rapes or assaults with a deadly weapon during the month of June, 1976, despite having been kicked around by society a lot and not having a decent place to hang out on Saturday nights.

A. E. NEUMAN  
REGIONAL DISBURSING OFFICER



concept is fine: To pay people for not doing certain things. In other words, the Government should quit paying farmers, but apply the "subsidy" idea to people in other problem areas. Then we'd be seeing these really necessary—

# OR NOT DOING ANYTHING

WRITERS: FRANK JACOBS AND ELAINE DUNN

DO NOT FOLD, SPINDLE OR MUTILATE  
KNOW YOUR ENDORSEER... REQUIRE IDENTIFICATION

**TREASURY**  
FISCAL SERVICE  
DIVISION OF DISBURSEMENT

WASHINGTON, D.C.  
**United States Treasury**  
DEPARTMENT OF COMMERCE  
Balance Of Trade Division

Check No. 85,550,702  
SYMBOL 3004

MONTH	DAY	YEAR
05	12	77

PAY TO THE ORDER OF  
**Myran Gribbish and Family**  
EXACTLY 77 DOLLARS AND 41 CENTS

DOLLARS	CTS.
\$77	41

**FOR**

Not purchasing Sony Color TV, Peugeot automobile, or any other foreign-made product, thus preserving balance of trade. Amount includes Hardship Bonus of \$31.65 to cover exasperation and disgust caused by sloppy performance and extreme breakdown level of American-made products purchased grudgingly by payee.

*A. E. Neuman*  
REGIONAL DISBURSING OFFICER

DO NOT FOLD, SPINDLE OR MUTILATE  
KNOW YOUR ENDORSEER... REQUIRE IDENTIFICATION

**TREASURY**  
FISCAL SERVICE  
DIVISION OF DISBURSEMENT

WASHINGTON, D.C.  
**United States Treasury**  
Department of Urban Environment Control  
Street And Sidewalk Division

Check No. 85,550,704  
SYMBOL 3006

MONTH	DAY	YEAR
02	13	77

PAY TO THE ORDER OF  
**Maxine McChesney**  
EXACTLY 54 DOLLARS AND 96 CENTS

DOLLARS	CTS.
\$54	96

**FOR**

No longer possessing Great Dane named Thor, thus eliminating unsightly, smelly, icky pile twice a day in street or, on occasions when Thor lost control, on sidewalk or on front stoop, and also thus adding to length of life of young birch tree growing near curb and previously endangered, also twice a day, by Thor's raised-leg flooding.

*Mel Haney*  
REGIONAL DISBURSING OFFICER

DO NOT FOLD, SPINDLE OR MUTILATE  
KNOW YOUR ENDORSEER... REQUIRE IDENTIFICATION

**TREASURY**  
FISCAL SERVICE  
DIVISION OF DISBURSEMENT

WASHINGTON, D.C.  
**United States Treasury**  
THE WHITE HOUSE  
Office Of The Press Secretary

Check No. 85,550,706  
SYMBOL 3008

MONTH	DAY	YEAR
07	19	77

PAY TO THE ORDER OF  
**The National Broadcasting Company**  
EXACTLY 15,000 DOLLARS AND NO CENTS

DOLLARS	CTS.
\$15,000	00

**FOR**

Not airing, on any of its affiliated stations, the June 14, 1976, press conference of the President of the United States, in which he fumbled nine questions, four of them totally, and otherwise fumbled, contradicted himself and showed a colossal ignorance of almost every vital issue of the day.

*Mel Haney*  
REGIONAL DISBURSING OFFICER

DO NOT FOLD, SPINDLE OR MUTILATE  
KNOW YOUR ENDORSER . . . REQUIRE IDENTIFICATION

TREASURY  
FISCAL SERVICE  
DIVISION OF  
DISBURSEMENT



PAY TO THE  
ORDER OF

WASHINGTON, D.C.  
**United States Treasury**  
DEPARTMENT OF LABOR  
Building Construction Division

MONTH	DAY	YEAR
03	30	77

Check No. 85,550,707

SYMBOL 3009

Francine LaFleur  
EXACTLY 175 DOLLARS AND 18 CENTS

DOLLARS	CTS.
\$175	18

FOR

Not walking by construction sites during working hours, thereby removing temptation of laborers to halt work and leer and whistle at her fabulous body, thus saving 36 man-hours per week, not to mention injuries to high-beam workers losing concentration and balance while gaping downward at her incredible cleavage.

*Syd Mangwitz*  
REGIONAL DISBURSING OFFICER

DO NOT FOLD, SPINDLE OR MUTILATE  
KNOW YOUR ENDORSER . . . REQUIRE IDENTIFICATION

FISCAL SERVICE  
DIVISION OF  
DISBURSEMENT



PAY TO THE  
ORDER OF

WASHINGTON, D.C.  
**United States Treasury**  
DEPARTMENT OF STATE  
Diplomacy Division

MONTH	DAY	YEAR
12	25	77

Check No. 85,550,708

SYMBOL 3010

Lester and Wanda Wiltfang  
EXACTLY 517 DOLLARS AND 47 CENTS

DOLLARS	CTS.
\$517	47

FOR

Not taking their trip to Europe, thus preventing anti-American feeling caused by their boorish behavior, their reactions of loud disgust to any European not speaking English, and their obnoxious complaints about not being able to order a Big Mac with French Fries and a Malted Milk in Barcelona.

*Joe House*  
REGIONAL DISBURSING OFFICER

DO NOT FOLD, SPINDLE OR MUTILATE  
KNOW YOUR ENDORSER . . . REQUIRE IDENTIFICATION

TREASURY  
FISCAL SERVICE  
DIVISION OF  
DISBURSEMENT



PAY TO THE  
ORDER OF

WASHINGTON, D.C.  
**United States Treasury**  
DEPARTMENT OF THE INTERIOR  
Power Conservation Division

MONTH	DAY	YEAR
10	12	77

Check No. 85,550,709

SYMBOL 3011

Edgar Entwhistle and Family  
EXACTLY 77 DOLLARS AND 21 CENTS

DOLLARS	CTS.
\$77	21

FOR

Not erecting their planned spectacular Christmas display, consisting of an illuminated Santa Claus and reindeer on their roof and a 50,000-watt Nativity Scene on their front lawn, thus conserving electricity and not giving their neighbors the incentive to outdo them with even more lavish, illuminated displays, thus conserving even more electricity and preventing a possible blackout of the entire city.

*Mel Haney*  
REGIONAL DISBURSING OFFICER

DO NOT FOLD, SPINDLE OR MUTILATE  
KNOW YOUR ENDORSER . . . REQUIRE IDENTIFICATION

TREASURY  
FISCAL SERVICE  
DIVISION OF  
DISBURSEMENT



PAY TO THE  
ORDER OF

WASHINGTON, D.C.  
**United States Treasury**  
DEPARTMENT OF JUSTICE  
Anti-Riot Division

MONTH	DAY	YEAR
11	14	77

Check No. 85,550,710

SYMBOL 3012

Philo Muldoon  
EXACTLY 307 DOLLARS AND 80 CENTS

DOLLARS	CTS.
\$307	80

FOR

Not fomenting any student riot during Sophomore year at Berkeley campus, 1975-76, thus eliminating need of intervention by local police, state militia and National Guard and allowing students to devote energies to rooting for football team, making out and, infrequently, studying.

*A. E. Neuman*  
REGIONAL DISBURSING OFFICER



TELE LIKE IT IS! DEPT.

As if you don't see enough TV on TV, now you can go to the movies and see movies about TV. So stay home, turn off your boob tube, and read this satire instead. It won't do much for you, but it'll save you an admission price and some electricity.



# NUTWORK

ARTIST: MORT DRUCKER

WRITER: STAN HART

I'm going to get to the top of this ☆#!★ network, and no ☆@!@! is going to stop me! I'll show the ☆@!@!★ Network Brass that I'm as good as ANY@!#★@ man!!

But ... you're NOT!!

What do you mean, you ☆@!#?!!?

No man talks as DIRTY as you do!

As a long-time concerned TV Newsmen, I say that murders, shootings and rapes do not belong on TV Dramatic Shows!

You mean they offend your moral code?

No ... my NEWSMAN'S CODE! They belong on TV NEWS SHOWS only!!

I'm a ruthless Network Executive who'll stop at nothing to get good ratings!!

You'll stop at nothing?

That's right! If I thought we could get good ratings, I'd even bring back "The Captain and Tennille"!

Nobody could be THAT ruthless!

"Nutwork" is the story of how a TV Newsmen destroys himself! It's a unique plot!

No, it isn't! Harry Reasoner did it on ABC!

When??

Last year ... when he agreed to have Barbara Walters as his partner!

This picture is an exposé of the idiotic stupidity of TV!

Who needs it! I see TV exposing stupidity seven nights a week!!

My show's been canceled, so I've decided to do something people have never seen on TV! One last futile, but romantic gesture ...

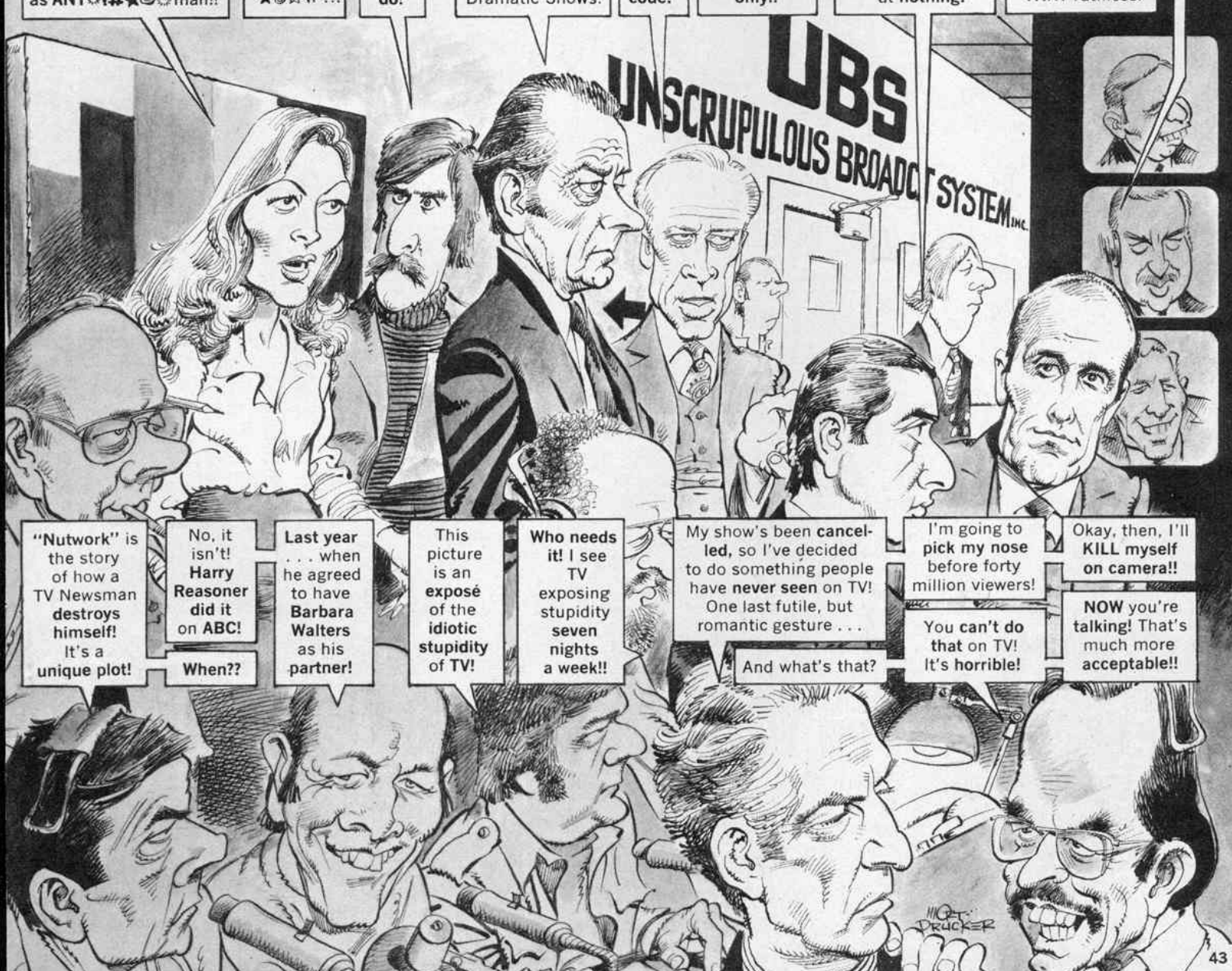
And what's that?

I'm going to pick my nose before forty million viewers!

You can't do that on TV! It's horrible!

Okay, then, I'll KILL myself on camera!!

NOW you're talking! That's much more acceptable!!



These days, the Networks only want **PRETTY BOYS** to sit there and read the news off idiot cards! It's not like the great **OLD DAYS**, when they had **JOURNALISTS** like us sit there and read the news off idiot cards!

You're just experiencing a **depression**, Harrowed! Give it time and you'll come out of it! I remember a depression I had back in **1945**...

When did you come out of it?

Last Friday!



Okay, here's the line-up for tonight's news show! We've got **two-minutes** on the sexual assault of a 93-year-old woman, **six minutes** on a tiger tearing a little girl's arm off, and **three minutes** of a mother who just found out that all of her kids perished in a school fire!

No sweat! We get the Mother to sing the school song!

That still leaves us a minute short!

Just enough time for Harrowed Bile to shoot himself on camera!

Only three minutes? We need two more!



Impossible! We **CAN'T** let Harrowed Bile **SHOOT HIMSELF!!**

Tell him to swallow a slow poison that takes thirteen weeks to work!

That way, we might get a **SERIES** out of it!

But he **WANTS** to die!

Why **THIRTEEN WEEKS???**

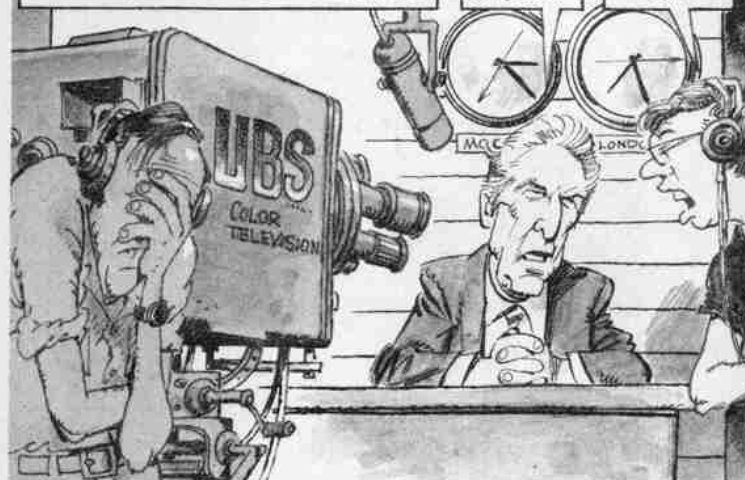


Folks... I'm old, and a drunkard! My wife is dead, and my children hate me! I haven't got a dime to my name, and I've just been fired! So, I am going to kill myself on this show tomorrow!

No! No! You can't do it!

Why not?

Because you have so much to **LIVE** for!



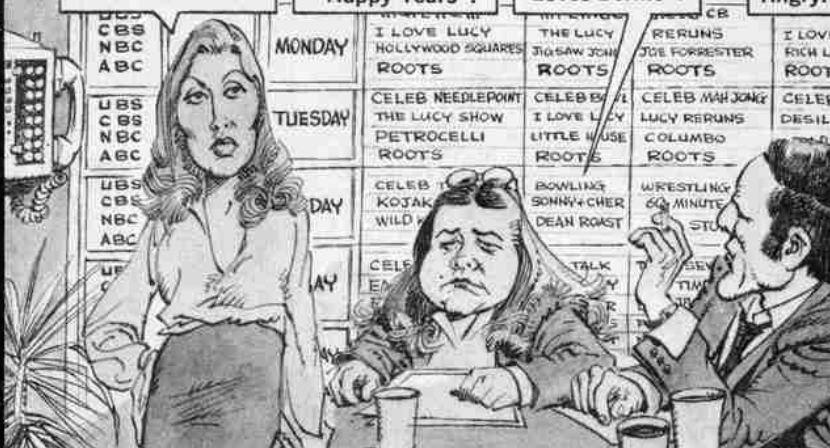
We need a **HIT SHOW**, or this **Network** is **FINISHED!** Somehow, our shows always seem to miss!

You mean like "Little House On The Rockies" or "The Two Million Dollar Man" or "Happy Years"!

You bet your **\*\*\***! We need something that will make a frustrated public **ANGRY!**

We could bring back "Bridget Loves Bernie"!

Not **THAT** Angry!



We need something like this! This is a film of a **terrorist group** dedicated to **destroying America** by driving everyone insane! They took this of themselves as they actually broke into a **Supermarket**...

What are they doing in there?

Fixing the wheels of shopping carts so that no one can steer them straight down the aisles!

Diabolical fiends!





Depraved wretches . . . !

You have a **fabulous** mind  
... and a **tush** to match!!

Can't  
you  
do it  
in  
one  
half  
hour?

**No way! We NEED that time to keep the public informed on the VITAL ISSUES of the day, like Beauty Contest Winners and People With Cute Hobbies and Adorable Kiddie Art Shows!**

ANNUAL  
STOCK  
HOLDER  
MEETING

**Quick! Cut him off the air!!**

No! No!  
Let him  
finish!  
He's  
getting  
to some  
of my  
favorites!

who could  
forget  
those  
oldies but  
goodies,  
"POO-POO"  
and  
"WEE-WEE"!

That was **nasty** and **spiteful**. . . allowing Harrowed Bile to curse on TV! I'm afraid I must ask you to turn in your **key** to the **executive toilet**!

What does this mean?

It means you have a **choice!** You can either **leave here gracefully . . .** or you can **explode!**

**No!** I want something **different!**  
**Not the same old**  
**things** people  
can see by just  
looking out  
their **windows!!**

But these shows have **robberies** and **murders!!** Who looks out their **windows** and sees things like **THAT . . . ?**

The people  
who live  
in **Detroit,**  
**New York,**  
**Chicago** and  
every large  
city in the  
**U.S.A.!**

Last night, Harrowed Bile got fantastic ratings! That gave me **TWO GREAT IDEAS** for **SHOWS!!** One . . . keep Harrowed on!

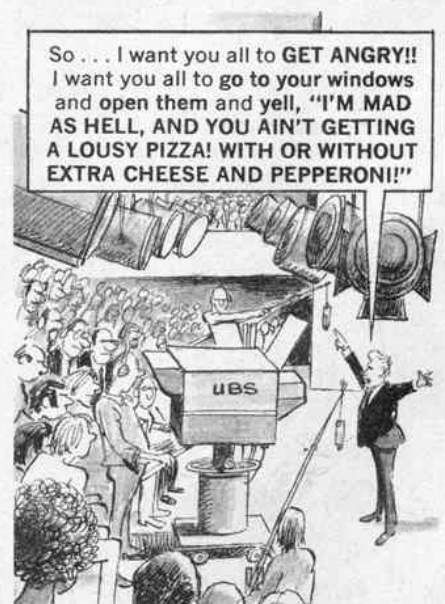
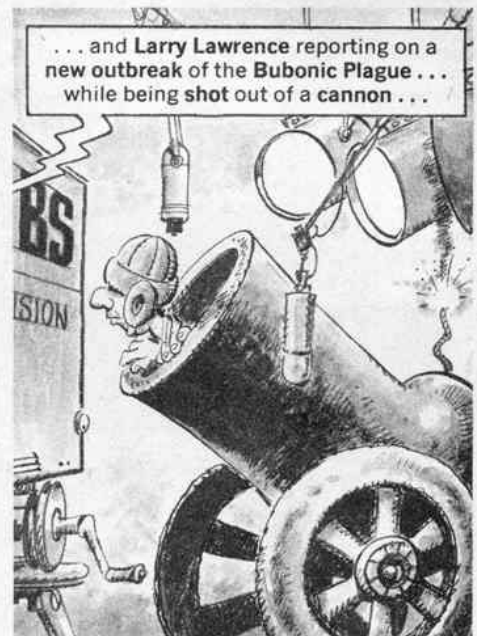
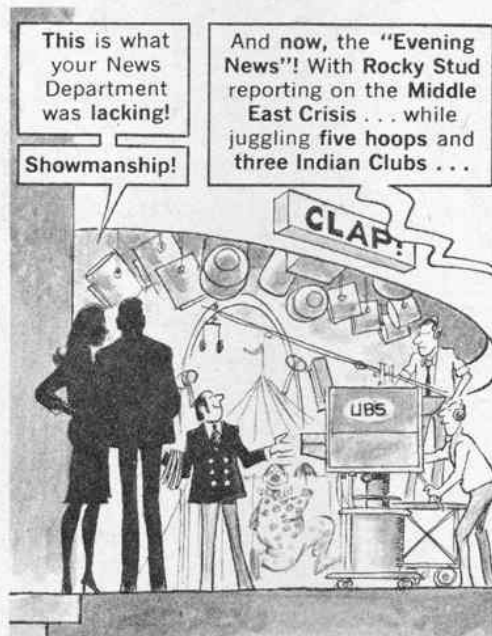
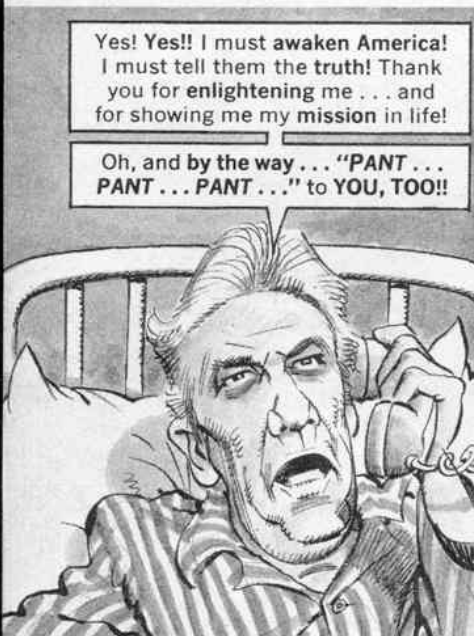
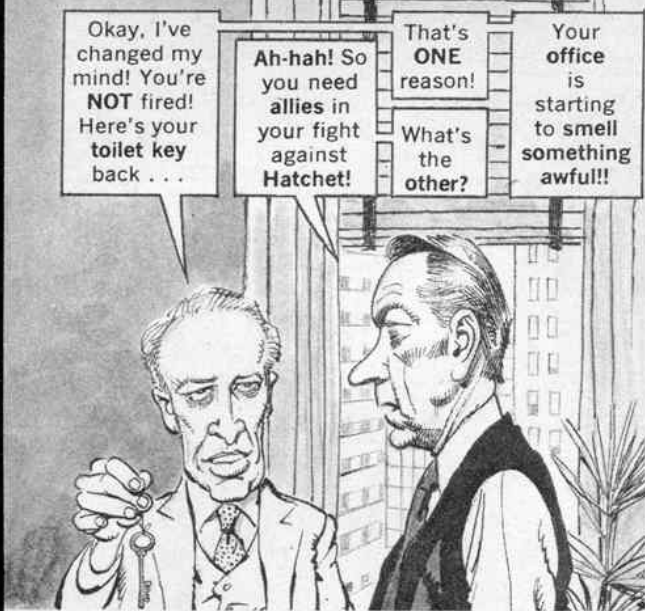
**No! It's disgusting to watch a madman rant and rave!!**

But the public LOVED it!

**So what . . . ?! In ancient times, the public loved seeing Christians thrown to LIONS!**

That's my  
**SECOND**  
idea!!

The New





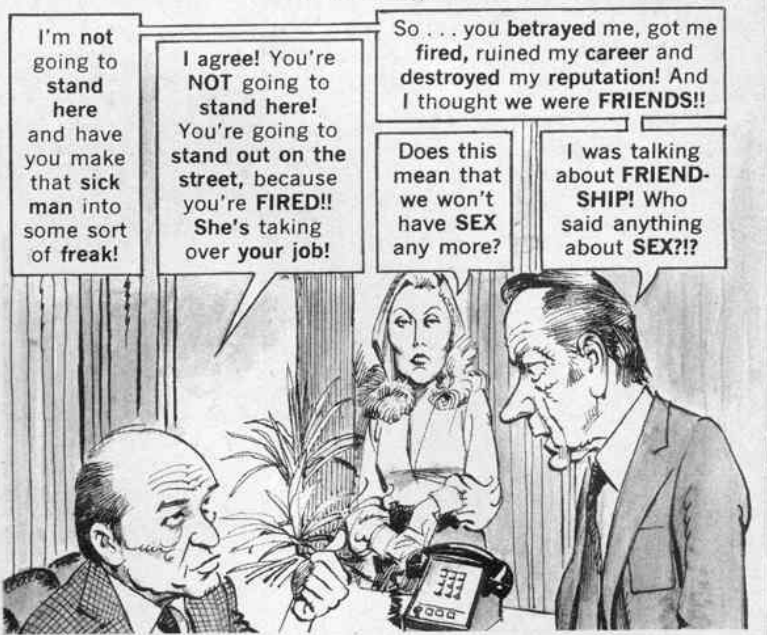


I'M MAD AS HELL, AND YOU AIN'T GETTING A LOUSY PIZZA! WITH OR WITHOUT EXTRA CHEESE AND PEPPERONI!

I'm even madder than they are!

How come?

I'm trying to crack this safe, and I can't hear the TUMBLERS fall with all the YELLING going on!!



I'm not going to stand here and have you make that sick man into some sort of freak!

I agree! You're NOT going to stand here! You're going to stand out on the street, because you're FIRED!! She's taking over your job!

So... you betrayed me, got me fired, ruined my career and destroyed my reputation! And I thought we were FRIENDS!!

Does this mean that we won't have SEX any more?

I was talking about FRIENDSHIP! Who said anything about SEX?!!



So you've decided to run off with a younger woman...?

Correct!

Will you show her the same attention and understanding and loyalty you've shown me?

I think so...?

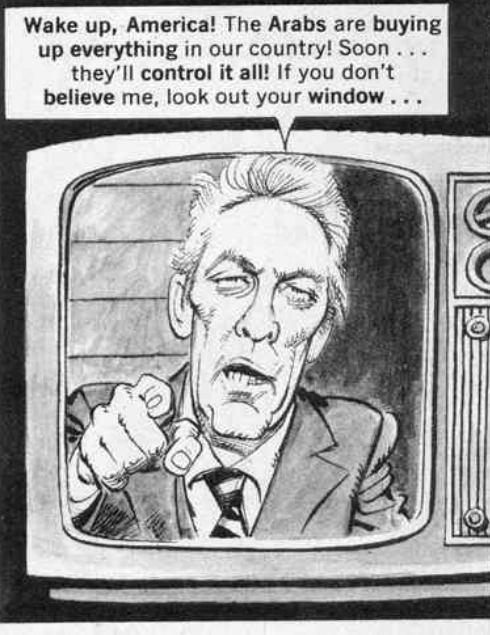
Good!! She'll be as miserable as I've been all these years!!



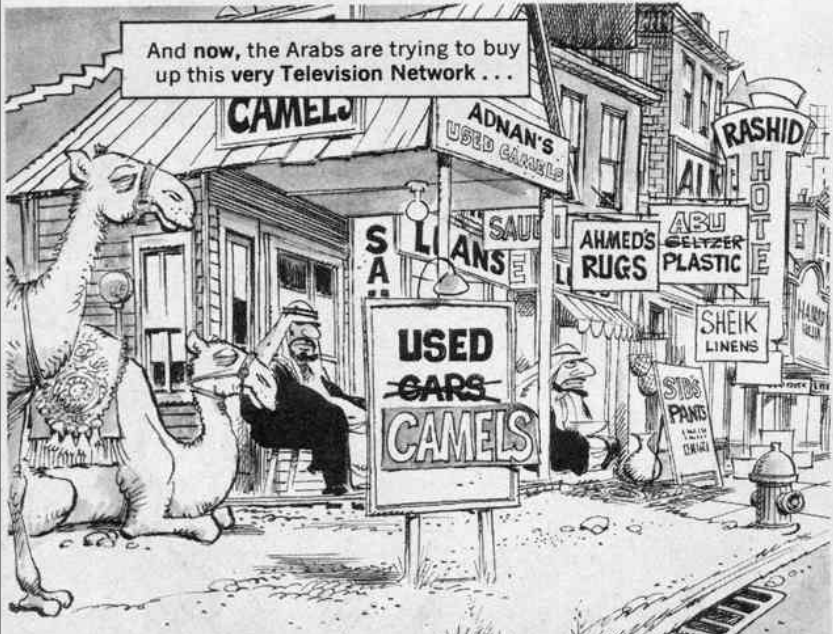
I... I suppose you think I'm an old fool!

No, I think you're a child! Why a child?

Because any man who runs off with another woman and asks his wife to sew NAME TAGS on his clothes is a child!



Wake up, America! The Arabs are buying up everything in our country! Soon... they'll control it all! If you don't believe me, look out your window...



And now, the Arabs are trying to buy up this very Television Network...



My God! He just told about the Arab deal! No one was supposed to know about that! It was a top-level hush-hush project!!

Uh... do you think he ruined it?

There's a very slim chance it might still go through! It all depends on one IF-y THING!!

What's that?

If forty million Americans can keep a secret!!



You have transgressed, Mr. Bile! You have committed a sin against the most cherished, the most exalted power in the universe!

No, against something even more powerful! **MONEY!!**

**AMERICANS!?! There are no Americans! There are no Europeans, no Asians! There are no continents, no countries! There is only one thing! MONEY!**

Gee, that's terrible! And I spent so much time learning things... like the capital of North Dakota!

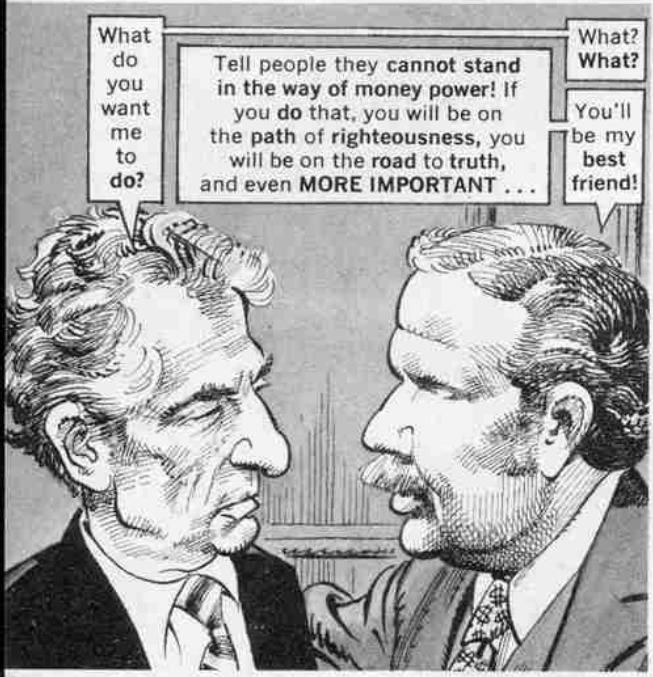
And what do you think that is...? **Bismark!**

**WRONG!! It's THREE DOLLARS AND SEVENTY-NINE CENTS!**

Sure you do! But I could **DIE** before you'd send up my pizza with extra cheese and pepperoni!

But I told Americans—

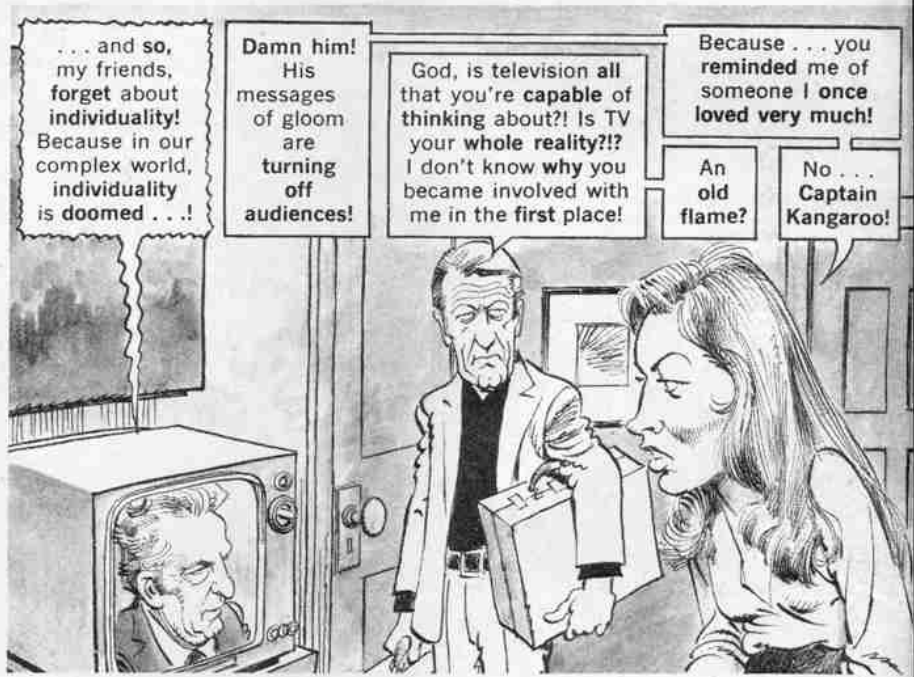
That **VOICE!!** I—I recognize that **VOICE!!**



What do you want me to do?

Tell people they cannot stand in the way of money power! If you do that, you will be on the path of righteousness, you will be on the road to truth, and even **MORE IMPORTANT ...**

What? What? You'll be my best friend!



... and so, my friends, forget about individuality! Because in our complex world, individuality is doomed ...!

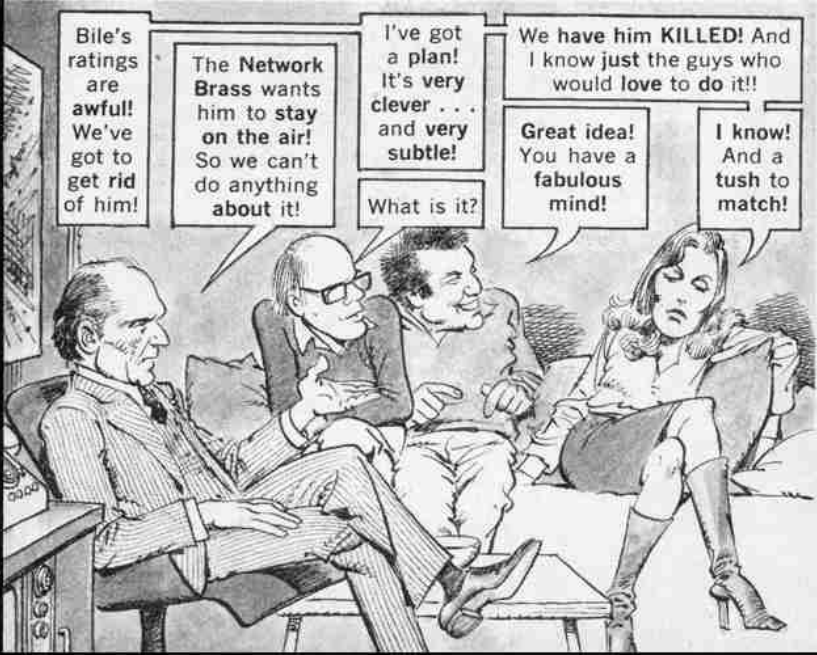
Damn him! His messages of gloom are turning off audiences!

God, is television all that you're capable of thinking about?! Is TV your whole reality?!? I don't know why you became involved with me in the first place!

Because... you reminded me of someone I once loved very much!

An old flame?

No... Captain Kangaroo!



Bile's ratings are awful! We've got to get rid of him!

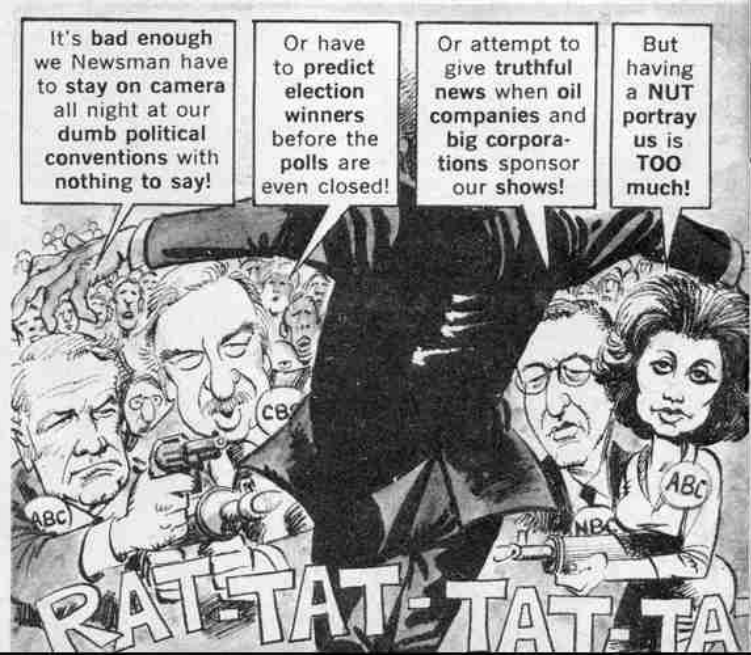
The Network Brass wants him to stay on the air! So we can't do anything about it!

I've got a plan! It's very clever... and very subtle! What is it?

We have him **KILLED!** And I know just the guys who would love to do it!!

Great idea! You have a fabulous mind!

I know! And a tush to match!



It's bad enough we Newsman have to stay on camera all night at our dumb political conventions with nothing to say!

Or have to predict election winners before the polls are even closed!

Or attempt to give truthful news when oil companies and big corporations sponsor our shows!

But having a **NUT** portray us is **TOO** much!

**RAT-TAT-TAT-TA**



**WHAT'S  
THE MOST  
POPULAR  
TALK SHOW  
ON THE AIR  
TODAY?**

## HERE WE GO WITH ANOTHER RIDICULOUS **MAD FOLD-IN**

More than any other thing, people are interested in people. That's why "Talk Shows" have always been so popular. But lately, a certain type of "Talk Show" has become more popular than all the others. To find out what it is, fold in the page.



FOLD PAGE OVER LIKE THIS!

A►

FOLD THIS SECTION OVER LEFT

◀B FOLD BACK SO "A" MEETS "B"



THE FAMILIAR TALK SHOW OF TODAY INVITES EXCITING GUESTS, RANGING FROM ASTRONAUTS ON UP TO ZEN BUDDHISTS. THIS NEW, DIFFERENT, FREE-WHEELING AND RADICAL APPROACH SEEMS TO IGNORE EVERY OLD TABOO

ARTIST & WRITER:  
AL JAFFEE

A►

◀B

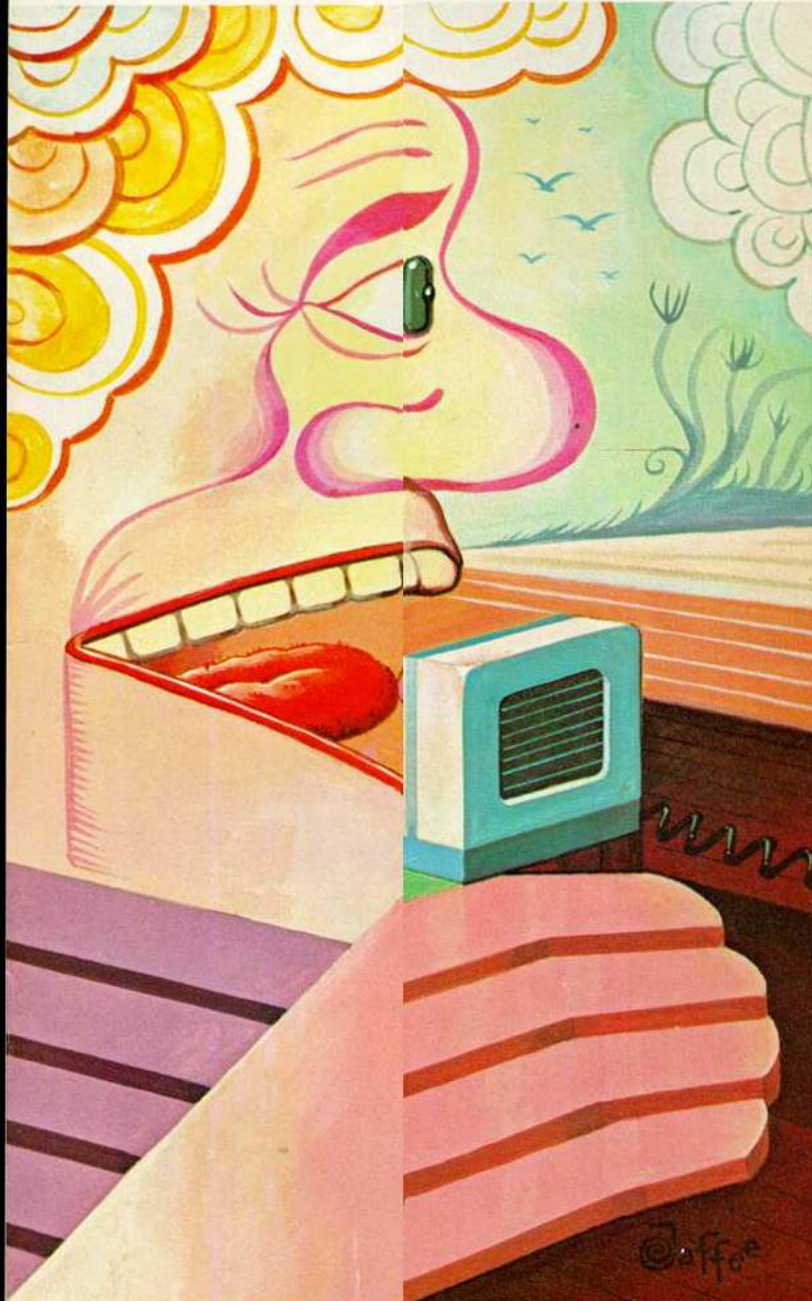


WHAT'S  
THE MOST  
POPULAR  
TALK SHOW  
ON THE AIR  
TODAY?



FOLD PAGE OVER LIKE THIS!

A ▶ ◀ B FOLD BACK SO "A" MEETS "B"



ARTIST & WRITER:  
AL JAFFEE

CITIZEN  
BAND  
RADIO  
A ▶ ◀ B



# ONE NIGHT IN THE BIG CITY



ARTIST & WRITER: AL JAFFEE