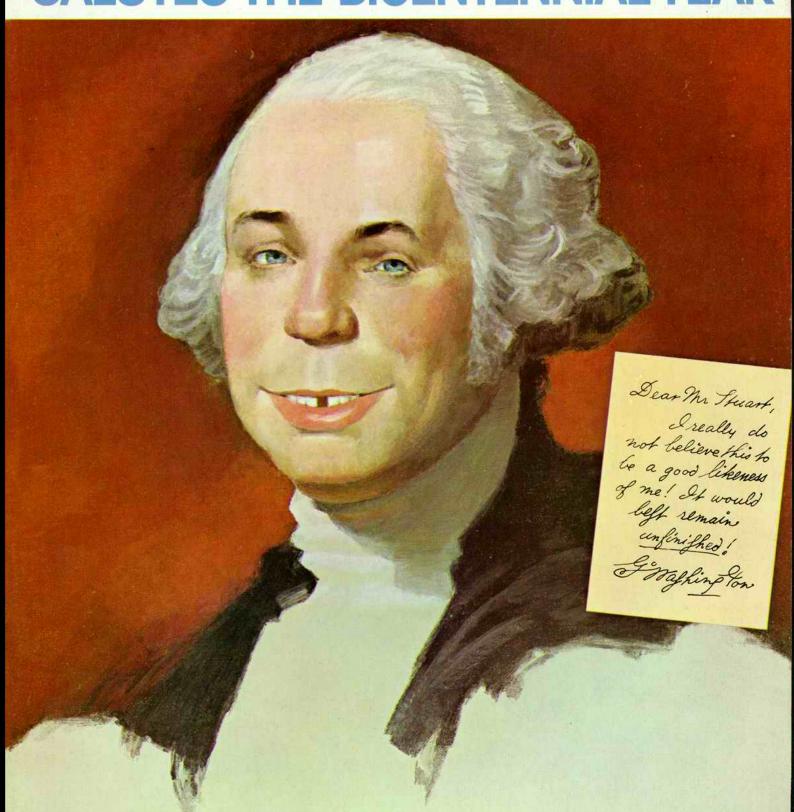
No. 181 March '76

ME A STORES

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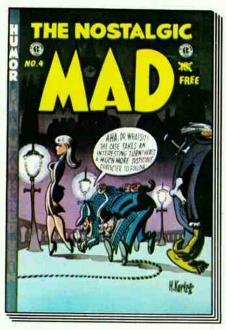
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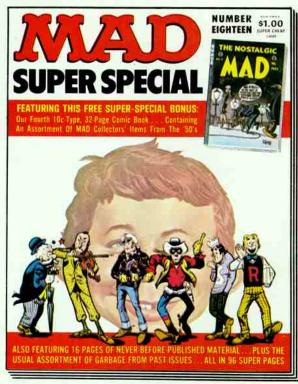
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MAD—March 1976, Volume 1, No. 181. Published monthly except February, May, August and November, by E. C. Publications, Inc., 485 MADison Avenue, New York, N.Y. 10022. Second Class Postage poid at New York, N.Y. Subscriptions: in U.S.A., 20 issues \$10.00. Outside U.S.A., 20 issues \$12.50. Allow 10 weeks for change of address to become effective. Entire contents copyright © 1976 by E. C. Publications, Inc. The Publisher and Editors will not be responsible for unsolicited manuscripts and request all manuscripts be accompanied by a stamped self-addressed return envelope. The names of characters used in all MAD fiction and semi-fiction are fictitious. A similarity without satiric purpose to a living person is a coincidence.

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DEFAULT!

Yep, de fault, dere reader, may be de Editor's but de fact is, we're in big trouble . . . mainly for printin' too many of dese full color portraits of Alfred E. Neuman, MAD's "What-Me Worry?" kid (suitable for framin' or wrappin' fish). So come to our aid, Send 35¢ for 1, 75¢ for 3, \$1.55 for 9, \$3.15 for 27, \$6.35 for 81 to MAD, 485 MADison Ave. N.Y., N.Y. 10022, an' maybe we won't go bust along wit' de other cities aroun' de country!



LETTERS DEPT.



SHAMPOOPED

Your hair-lift on "Shampoo" ranks with "Patton" and "True Grit" in the MAD Movie Satire Hall Of Fame. I sent my copy to Vincent Canby of The New York Times, who brain-rinsed us into thinking the film's a classic. But, thanks to Arnie Kogen and Angelo Torres, "Clyde" Beatty and those lionesses he tamed in this incredibly over-praised circus were all prodded back into their cages.

Michael Avallone East Brunswick, N.J.

Your version of "Shampoo" was a wash-out.

Barbara Hudson Detroit, Mich.

Your satire of "Shampoo" split my ends. Steve Moore Arcadia, Calif.

U.S. COMMEMORATIVE STAMPS

Frank Jacobs and Bob Clarke won't have the WFL to kick around any more. It collapsed just as soon as they gave it the "Commemorative Stamp" whammy! Ted Poley

Ted Poley Ramsey, N.J.

Clarke and Jacobs gave the World Football League the lick of death!

Erwin Rose Tenafly, N.J.

MAD COVER CHARGE

From a distance, I saw your cover message . . . "MAD Lowers Its Price!" It raised my hopes. Then the newsdealer lowered the boom.

Rodney Gualderama San Francisco, Calif.

Your cover on issue #179 was a cheap shot because the price could have been another inch lower!

Doug Royer Dayton, Ohio

A MAD LOOK AT BACKPACKING

Aragones' "Backpacking" proves his talent is as big as all outdoors!

Margaret Penney Jersey City, N.J.

BROKEN HOMES AND GARDENS

My Mother and Father split up after arguing over who was going to read "Broken Homes And Gardens" first.

Tom Anderson Minneapolis, Minn.

"Inflate-A-Daddy" made me laugh so much, I had to hold the valve on mine to stop it from deflating.

Danny Paterno Fredon, N.J.

OBNOXIOUS SPORTS SPECTATOR

Silverstone and Davis might care to know how to contend with an "Obnoxious Sports Spectator." Pass him a mustardcovered frankfurter and don't let go of the bun.

Teddy Khoury Brigantine, N.J.

Lester Loudmouth attends college sports, too! He sits right behind me at all Oklahoma University games.

A.E. Silas Norman, Okla.

FUTURE "NO-FRILLS AIR TRAVEL" GIMMICKS

I was on a No-Frills flight (no choice), eating a No-Frills meal (no taste), reading your No-Frills magazine (no laughs), when I succumbed to a No-Frills sleep (no pillow). I awoke in a sweat, and thought I saw Al Jaffee as a flight attendant. Tell me, was that just a No-Frills nightmare...?

Peter Steiness Marina Del Rey, Calif. I laughed so hard at your "No-Frills" article, I almost fell out of the cargo area.

David Wilkie Arlington, Va.

I failed to pass the metal detector test before boarding my plane. Your "No-Frills" article must be considered a lethal weapon because I had packed that issue!

Irma Zwan Vancouver, B.C.

Jaffee has many ways of sneaking on board!



FUN LADY

Oy vey and mazel tov! "Fun Lady" was a triumph! Too bad the movie wasn't. It serves Barbra Streisand right for doing a Jewish version of "Lady Sings The

> Jim Budd Westmont, III.

LIGHTER SIDE OF FAST-FOODS CRAZE

I would like to send Dave Berg some flowers. Could you please tell me what hospital he's recuperating in after sam-pling all those "Fast-Foods"?

Edward Summer New York, N.Y.

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FUTURE SHLOCK DEPT.

As if pictures like "Earthquake" and "Jaws" and "Towering Inferno" aren't scary enough, Hollywood has now devised a new type of film that shows how terrible life will be like in the future . . . if you're lucky enough not to be crushed to death, bitten to death or burned to death! Here's MAD's version of tomorrow's spectator sport:

RULE





ARTIST: ANGELO TORRES

> WRITER: STAN HART

Moonface . . . as head of the Energy Corporation, I have something to say to you! Tonight, you killed three opponents, maimed five and crippled seven others for life!

That's right, Sir . . . !

Let me say this ... if you're not going to TRY, then get off the team!

Did we sustain any injuries?

Just

Klutzzy

over

here!

What happened?

He tried to crack his knuckles with his glove on! Jonathick . . . you are the greatest! Pure poetry! I just adore your marvelous form!

On the Roller Rink?

SHOWER ROOM!

Watch that stuff! I'm not that kind of guy!

Provincial clod!

I've been sent by the Corporation as a PRESENT to you for twelve years of dedicated service!

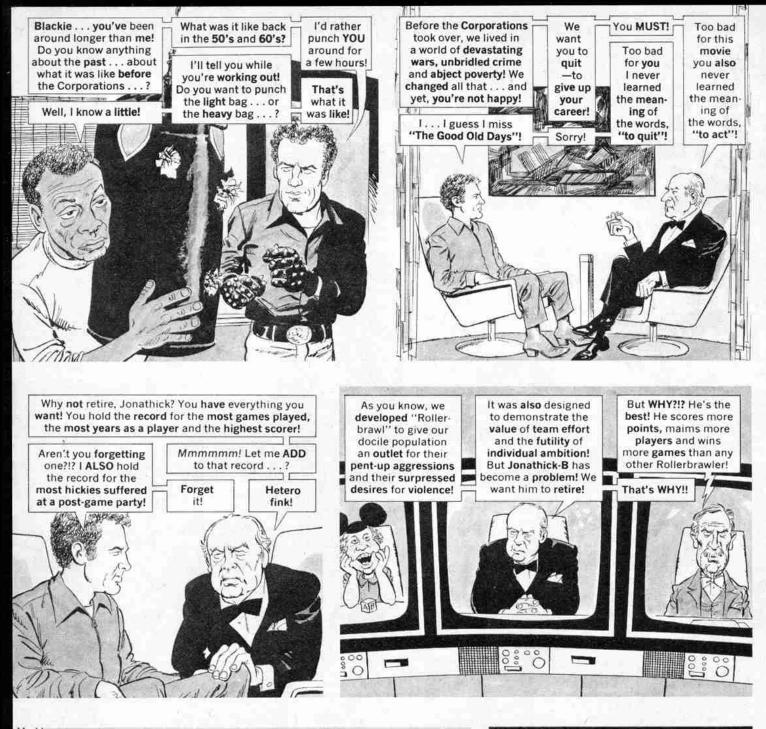
They thought you might enjoy ME more than sleeping with a gold watch! I'd rather have my Wife! But the Corporation took her AWAY from me! Forget about her! Here! Take one of these Sex Pills! They completely duplicate the mood for Marital Love-Making!

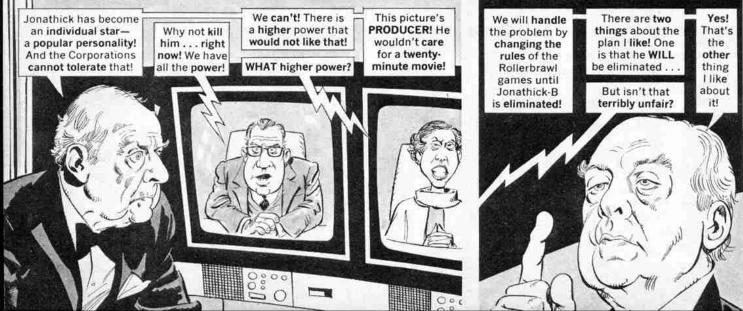
Do they really work?







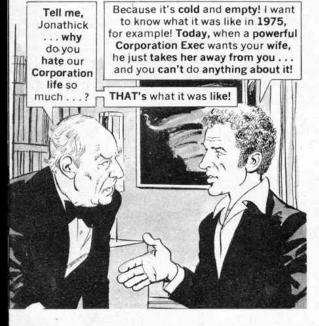


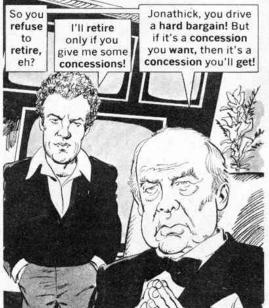






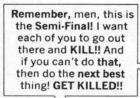












I DON'T WANT TO DIE!! I DON'T WANT TO DIE . . . !

Where's your team spirit?

Oh . . . ! Gee, I'm sorry!!









No . . . ! No . . . !

Come on! It's

Oh, good!

Fora

minute,

That heavy

speeding

ball is

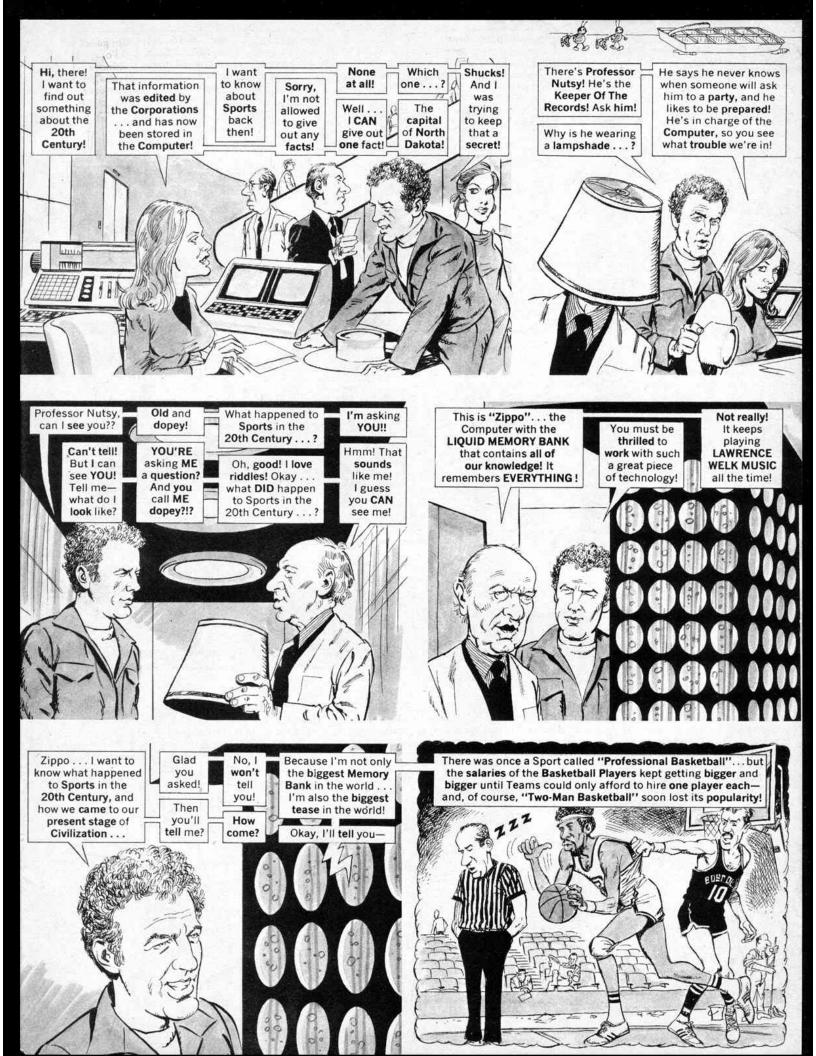












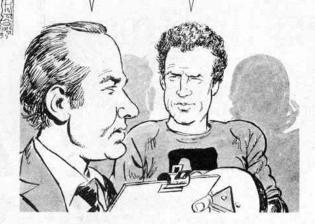
There was also a Sport called "Professional Baseball". . Once upon a time, there were two men . . . Frank Gifford in which financially ailing Teams would occasionally switch and Howard Cosell . . . who killed a Sport called "Profestheir franchises from one city to another to get more paying sional Football' by confusing the fans! After Gifford would tell them how wonderful everything was, Cosell customers! Then, they started switching more and more often -every year-then every week-until the fans couldn't tell would tell them how stupid they were for enjoying it! from one day to the next if their city had any Team at all! But what really killed Professional Sports once and for all No . . . the riots were more was something called "The Playoffs"! Each Sport's "season" fun to watch than the I guess the riots were kept getting longer and longer . . . until, one day, they all Professional Sports!! so bad, the authorities overlapped, and all the Sports had to be played at one time Besides, they were FREE! had to be called in in one place! This caused confusion and terrible riots . . So Sports just faded away! to put a stop to them! Well, he has lots of pencils, he works Hello . . Okay, I guess! I came to beg you Do you Jonathick! You know that from nine to five every day, he brings not to play in the I don't know know the home work from the office, he watches Corporation Finals! They'll the meaning meaning of My WIFE!! Television all evening, falls asleep in made me marry KILL you if you of the word the word Gee . . . how one of their his chair and snores! He's . . . well, he's don't yield to them! "yield"! "schmuck"? very different than you were, Jonathick! have you Accountants! been all these years? In what way? He's much more exciting!

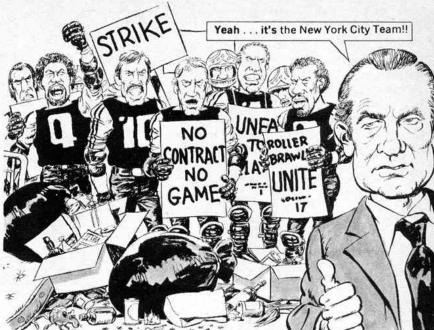
A LOS!

SE OLE!

They've changed the rules again! The new rule for this game is —"No Time Limit"! We play until only one person is left alive!

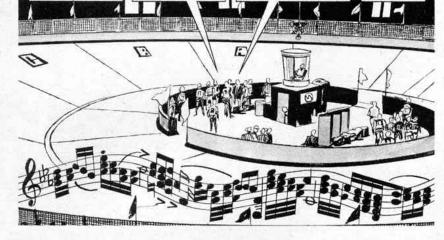
I don't care! Who do we play tonight? I'm not sure! I think it's the New York City Team!





Okay, you guys before I give my usual pre-game pep talk, here are your pills ... four each!

I know one's for power and one's for speed! But what are the other two for?? Your ears!! They're the best plugs made for protecting your eardrums from that ridiculously loud ORGAN MUSIC! Now go out there and KILL! And may the best man survive!











THE RHYMES WE ARE A-CHANGING DEPT.

Let's face it. The great poems just don't work anymore. They're simply not relevant. Like, what did Poe and Whitman and the other guys know of the corruption, lousy service, poor workmanship and all the other things we're having to put up with in the Sickening Seventies? Yes, it's time we rewrote those old poems so they have some meaning for people living now! Which is our way of introducing

GREAT PORM

To reflect the Freaky, Gr

ARTIST: PAUL COKER, JR.

ABDUL A-BUL-BUL AMIR



The sums of the profits from oil-fields are great, Exceeding ten zillion per year, And the richest of sheiks was the Grand Potentate Called Abdul A-bul-bul Amir.

When they wanted a man for enforcing the ban That filled Western nations with fear, The lesser sheiks went to the split-level tent Of Abdul A-bul-bul Amir.

"Our shipments shall stop, and we'll sell not a drop
"Until their reserves disappear;

"They'll crawl at our feet, which will be very sweet,"
Said Abdul A-bul-bul Amir.

"But what of our profits?" the other sheiks asked,
"They'll soon drop to nothing, we hear."

"It's worth any loss just to prove that we're boss," Said Abdul A-bul-bul Amir.

So, swearing by Allah, they held back their oil,
Which paralyzed lands far and near
(The Swiss they still sold, for their banks held the gold
Of Abdul A-bul-bul Amir).

But after a while there was oil leaking out,
Which seemed to the sheiks rather queer;
"I'm starting to think in our group there's a fink,"
Said Abdul A-bul-bul Amir.

The trouble, you see, is when Arabs agree,
Their pledges are seldom sincere;
The cause of that leak was that crafty old sheik
Called Abdul A-bul-bul Amir.

YOU ARE OLD, FATHER WILLIAM



"You are old, Father William," the young man said,
"And your hair now should be very white;
"But it's black and it's bushy all over your head;
"Do you think, at your age, this is right?"

"It's touched up," Father William replied to his son,
"And with transplants my baldness is ended;
"Though I'm now 84, I appear 41,
"And the chicks think I'm groovy and splendid."

"You are old," said the youth, "and I thought I would find
"That your face would be sagging and wrinkling;
"But your skin is as smooth as a baby's behind
"And of lines there is scarcely an inkling."

"Had a face-lift," the old man replied, "just last year;
"Cost a bundle, but now I feel human;
"I used to come on like Redd Fox or Will Geer,
"But now I'm hot stuff like Paul Newman."

"You are old," said the youth, "for despite your new look,
"You are bogged down in hopeless senility;
"With chicks you come off as a helpless old schnook,
"Despite all your claims of virility."

"Shut your face," Father William replied; "Though it's true
"That I purchased new glands last September,
"Whatever I'd hoped for my body to do,
"My mind is too old to remember."

SREWRITEN

eedy, Rotten World of Today

WRITER: FRANK JACOBS

KUBLA KHAN



In Xanadu did Kubla Khan A stately pleasure-dome decree, With marble bathtubs in each john And ev'ry room a great salon To please his family.

A builder came, surveyed the land, Proposed a deal for them to sign: "I'll build it in a year as planned; "'Twill cost you only fifty grand." And Kubla said, "That's fine."

No work was done for half a year, A fact that Kubla didn't like; Said he, "You're way behind, I fear; "How come there are no workers here?" The builder said, "A strike."

Two years, then three went by before Poor Kubla stood inside his hall; The den, he noted, lacked a door, And three rooms on the second floor Had not been built at all.

"Good God!" he screamed, "You can't deny
"That what you've built here is a mess!
"I'd like to know the reason why!"
To which the builder did reply,
"Poor workmanship, I guess."

So Kubla Khan left Xanadu, Disgusted with his pleasure-dome; And now near Highway twenty-two He lives as many others do Inside a mobile home.

THE VILLAGE BLACKSMITH



Under a spreading chestnut tree
The village smithy stands;
The smith, a wily man is he
With itchy, greedy hands,
For he knows he's getting twice the sum
His fifth-rate work commands.

A man brings in a limping mare
And says with some remorse,
"She's bothered by a nail that's loose";
The smith says, "Sure, of course,
"But I'm jammed up in the shop just now—
"You'll have to leave your horse."

Next afternoon the man returns
And hears the awful news;
"Your mare dropped dead,"
the smith explains,

"While trying on new shoes,
"But I've found you a nice gelding
"At a price you can't refuse."

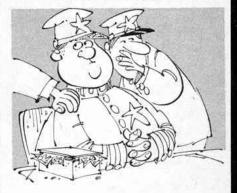
The customer pays through the nose
As only suckers can;
The clever smith has carried out
His calculated plan;
Now tell me, readers, would you buy
A used horse from this man?

TREES



I think that I shall never see
A poem as lovely as a tree;
I'd hoped, of course, that there would be
A tree still left for me to see;
Some lumber firm from out of town
Has chopped the whole darn forest down;
But I'll show up those dirty skunks—
I'll go and write a poem called "Trunks."

O CAPTAIN! MY CAPTAIN!



O Captain! My Captain!
Our graft has run its course;
I hear the new Commissioner is shaking
up the force;

Just yesterday McSweeney was dismissed for taking bribes;

I fear that you and I are next—I do not like the vibes.

O Captain! My Captain!
We soon will feel the heat;
They nabbed Lieutenant Harrigan, and
now he pounds a beat;
They've thrown the book at Sergeant Hig

They've thrown the book at Sergeant Hick for fencing stolen goods,

And Swenson's turning in his badge for shaking down two hoods.

O Captain! My Captain!
I fear we are dead ducks;
A Broadway pimp's confessed he slipped u
seven hundred bucks;
We now must pay the penalty; to trial

we'll be brought;

Let's hope we get Judge Patterson— I hear he can be bought.

THE PASSIONATE SHEPHERD TO HIS LOVE

Come live with me and be my love, As Man and Wife, 'neath God above; We're sure to find eternal bliss— With Open Marriage we can't miss.

No joys will equal yours and mine, Partaking of a love divine, And should we find that life's a bore, We'll swing with Jane and Bob next door.

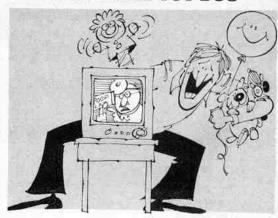
Or, maybe, if it's opportune, We'll move into a sex commune And mix it up with studs and chicks In orgies watching porno flicks.

Perhaps you'll dig companionship With leather gear and boots and whip; If so, my love, I'll serve you well And let you chain me in a cell.

So wed me now, my precious thing, And be my Wife and wear my ring; Yes, let our married days begin So we won't have to live in Sin.



THE LITTLE TOY DOG



The little toy dog is covered with dust; The Tinkertoys rot on the shelf; The little toy soldiers are gathering rust, And the teddy bear sits by himself.

The little toy engine won't puff any more, And, golly, I feel like a boob— I've filled up his playroom with toys from the store, But my kid won't get up from the tube.

MY LAST DUCHESS



That's my last duchess painted on the wall-One eye's been covered by Big Mike's scrawl, Inscribed in red, AVENGER'S TURF, With spray-gun supplied by Creepy Murph; And along her brow, the purple script of Nick's-KING KONG'S A FAG and FREE THE LAPLAND SIX; That's my last duchess painted on the wall-Her chin's decorated with MARGE DIGS PAUL. And just above, in letters two feet high-MICKEY ROONEY LIVES and BUTTON YOUR FLY: I come by and look at her from time to time; Down the length of her nose run the words EAT SLIME; That's my last duchess painted on the wall; Who added her mustache I can't recall; You'll notice, in orange, THE CRUDS ARE HERE, Which crosses her face from ear to ear, And see that purple blob running down her cheek? If you look real close, it says IZZY THE FREAK; That's my last duchess-Why should I paint others To have 'em destroyed by those spray-happy mothers?

THE RAVEN

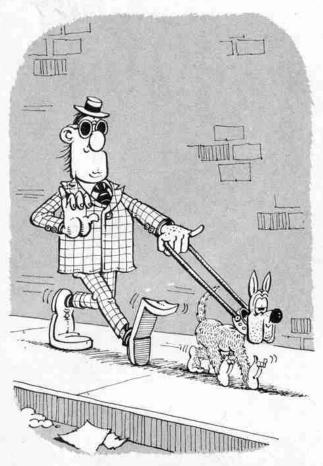


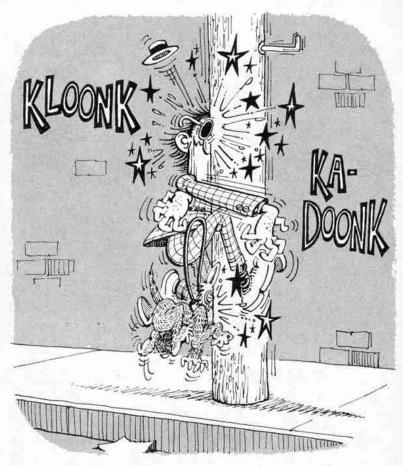
Once upon a midnight dreary, while I pondered, weak and weary,
Over many a quaint and curious volume of forgotten lore—
Suddenly I heard a choking, as of someone near to croaking,
And I saw a raven poking 'round the edge of my front door;
"Where've you been?" I asked the raven, as he staggered through my door;
Quoth the raven, "On the shore."

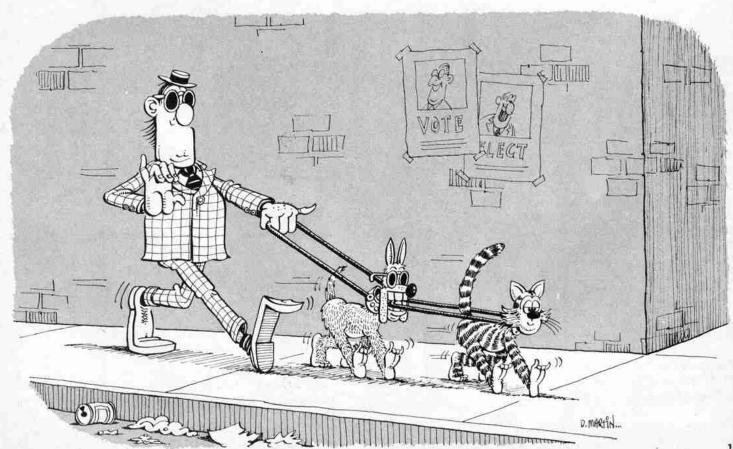
I could see his coat was icky, ev'ry feather gooey, sticky,
From some tanker's oil slick he fell into beyond the shore;
Also, there was no mistaking pesticides he'd been intaking,
Causing him to lie there shaking, while he threw up on my floor;
"Are you ill?" I asked the raven, while he threw up on my floor;
Quoth the raven, "At death's door."

As I saw the end was nearing, suddenly I started fearing
Ravens might be disappearing like the dodo bird before;
"Right on, Mac," he said, explaining, "though I'm really not complaining,
"I'm the last one who's remaining of those flocks killed by the score!"
"No," I shrieked, "there must be one surviving those killed by the score!"
Croaked the raven, "Nevermore."

ONE FINE DAY DOWNTOWN





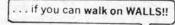


It took ten long, tedious weeks of hard work . . . but I've finally finished my hooked rug! Isn't it beautiful?! It's so lush and soft to the touch! And I have just the right bare spot to put it, too!

sure is lovely, dear!

May I have the honor of being the first one to walk on it?

You certainly may . . .









BERG'S EYE-VIEW DEPT.

THE LIGHTER SIDE OF...

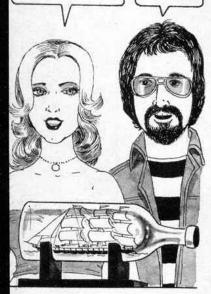
Oh, please

... please

Hey . . . you made a "Ship In A Bottle"!

Tell me . . . how do you GET the ship INTO the bottle?

Sorry! I can't tell you! We craftsmen are sworn to secrecy!



WATCH how you tell me! handle that bottle!

No . . . I won't! And





Well . . . anyway . . . I found out how to get the ship **OUT** of the bottle!

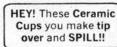
I'm not just involved in ONE... handicraft! I've diversified! I make Ceramic Pottery . . . and I ALSO weave Straw Place mats!

That's an odd combination!



Not really! Look at these Cups I made! In fact, have a drink out of one!







That's why I weave Straw Place mats!







ICRAFIS

ARTIST & WRITER: DAVE BERG

After my skiing accident, I just sat around doing nothing! It was driving me NUTS!!



Then my **Doctor** suggested that I try making **Wire Sculptures!**So I bought a kit with this **picture** outlined on a **board!**First, I hammered **nails** all around the picture outline . . .



Then I started weaving the wire from nail to nail, in all kinds of intricate and complicated patterns...



Now, you not

only have

decorative

objects . . .

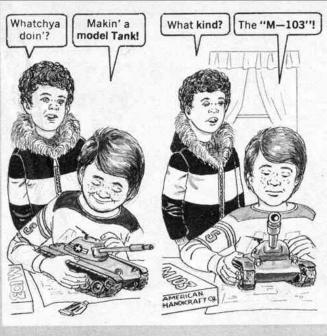
but it's

Therapeutic, my foot! It's driving me NUTS!



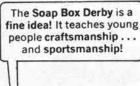














Just take a look at my kid's entry! Note the graceful design and the careful workmanship! Neat, eh? That's 'cause I helped him build it!

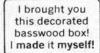


And it sure shows it! That's pretty sloppy workmanship! You should have helped him! A kid his age is very vulnerable! His ego could be shattered!



HE WON THE RACE!!









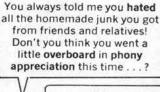
I love it! The size . . . the shape . . . the decorations! It's a most useful item!

That's

my kid's entry!

I didn't

help him





Now I have a CONTAINER to put all the other junk IN!



Wow! If there's ever another Blackout, are you ever ready for it! What a magnificent display of candles!



Yep! Made 'em myself! I've got all shapes and kinds . . . Christmas candles, sculptured "3-D" candles and cute little animal candles! It took me six months to make this collection!



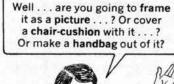
Speaking of Blackouts, looks like all the fuses just blew! Well . . . at least WE won't have to sit here in the dark!



YOU TOUCH A MATCH TO ANY ONE OF MY CANDLES . . . AND I'LL BREAK YOUR ARM!!



When you finish that Needlepoint, what do you plan to do with it? Uh . . . what do you mean?!?







I hadn't really



Oh, look what Michael made today in Kindergarten! It's a beautiful replica of a one-masted sailing schooner!



Of course it isn't! It's a magnificently-crafted model of a 707 jet airliner . . . !



What do young parents know! Any Grandma could recognize that it's a Frank Lloyd Wright Architectural House!



It's a piece of wood . with a nail in it!

Gee! You

grown-ups

don't

know

NUTHIN'!





Almost every magazine other than MAD (Yes, there are magazines other than MAD!) runs an annual "READER SURVEY" in which they ask a couple of dozen questions to find out more about their readers. MAD has never run such a survey because, as you know, our readers come last and we really don't care to know anything about you. Frankly, we're not interested in anyone stupid enough to buy this trash magazine. However, just in case you've never had the opportunity to fill out one of these dumb things, hurry up and mail us

MAD'S FIRST PROBABLY READER SURVEY

| NAME | A[| ADDRESS | |
|--|--|---|--|
| CITY | STATE | PHONE NO | |
| | AR ABOUT MAD MAGAZINE? Stranger Strange Frie | end or Relative Other | |
| | CONTENTS OF MAD MAGAZIN Excellent | NE? Really Truly Excellent All Of The Above | |
| 3. WHAT IS THE POPULATI | ON OF THE TOWN OR CITY IN | WHICH YOU LIVE? | |
| 4. HOW DO YOU RATE THE | EFFECTIVENESS OF THE POL | ICE FORCE IN YOUR TOWN OR CITY? tone Cops Did a Better Job | |
| 5. WHAT ARE YOUR HOBE | BIES? | | |
| 6. DO YOU COLLECT: S | tamps Rare Coins A | nything Else of Value | |
| 7. WHAT KIND OF CAR DO | O YOU DRIVE? | WHAT YEAR & MODEL IS IT? | |
| a b | OF THE BANKS WHERE YOU | | |
| SIGN Y | OUR NAME HERE: | | |
| Color TV B&W TV | Stereo System Tape ■ Tape ■ Tape ■ Tape ■ Tape ■ Tape ■ Tape ■ Tape ■ Tape ■ Tape | T OR OTHER EXPENSIVE THINGS DO YOU OWN? Recorder Portable Radio Binoculars | |
| 10. DO YOU LIVE ALONE?_ WHEN DO YOU GO ON HOW MUCH CASH DO | WHEN ARE YOU VACATION? YOU KEEP IN YOUR HOME O | OUT? | |
| 11. WHAT KIND OF LOCK | OO YOU HAVE ON YOUR DOO | R? | |
| 12. PLACE YOUR KEY IN THIS BOX AND TRACE THE OUTLINE OF IT: | | THANK YOU VERY MUCH FOR YOUR HELP. PLEASE NOTIFY US IF YOU MOVE, IF YOU CHANGE YOUR WORKING HOURS, OR | |

IN AN EFFORT TO FIGHT INFLATION, BY SCREWING THE OIL CARTELS

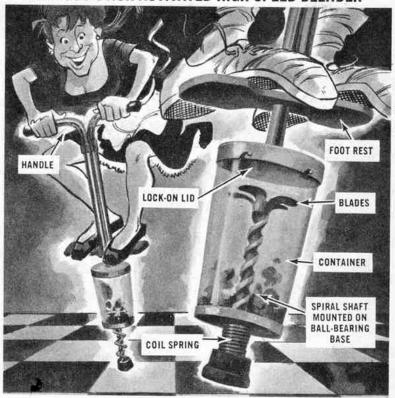
SOME MAD ENERG

ARTIST: BOB CLARKE

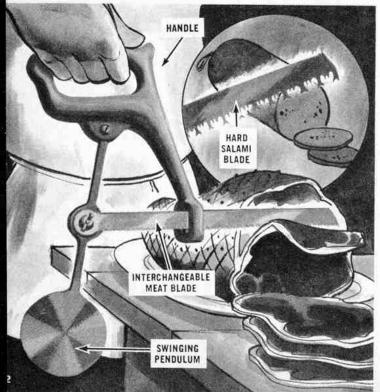
THE WINDMILL-POWERED PENCIL SHARPENER



THE POGO-STICK-ACTIVATED HIGH-SPEED BLENDER



THE PENDULUM-PROPELLED CARVING KNIFE



THE COMBINATION STOOL & WATER PICK

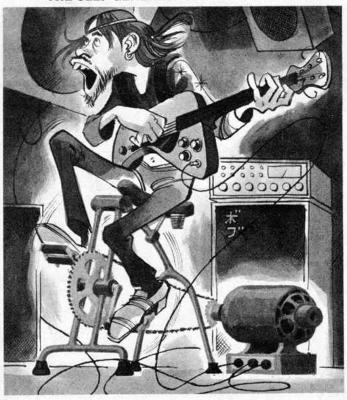


AND THE UTILITY COMPANIES, YOUR IDIOT EDITORS NOW PRESENT...

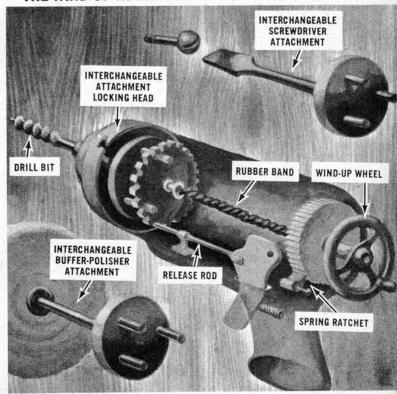
Y-SAVING DEVICES

WRITER: PAUL PETER PORGES

THE SELF-GENERATING ELECTRIC GUITAR



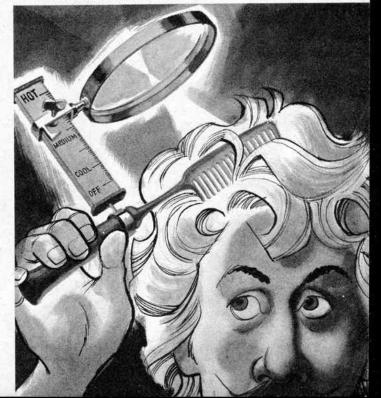
THE WIND-UP RUBBER-BAND-DRIVEN POWER TOOL



THE PUSH-PEDAL-POWERED VACUUM CLEANER



THE SOLAR-ENERGIZED CORDLESS HOT COMB



MY LIFE IN PICTURES by JACQUELINE KENNEDY

Friends I Have Made Through My Work by HOLLANDER

MY LIFE IN PICTURES by Howard Hughes

☆ FRIENDS I HAYE MADE THROUGH MY WORK by Rona Barrett ☆ ☆☆

MARRIAGE FOR FUN & PROFIT by Gabor

MARRIAGE FOR FUN & PROFIT by MICKEY ROONEY

THE JOY OF WORKING FOR HUGH HEFNER

THE JOY OF WORKING FOR CHARLES FINLEY

THE NIXON YEARS: I REMEMBER EVERY DETAIL by John Dean

OOO THE NIXON YEARS; I REMEMBER EVERY DETAIL by John Mitchell

A WAY WITH WORDS by Howard Cosell

A WAY WITH WORDS by Yogi Berra

WINNING AN "OSCAR" IS EVERYTHING by JACK LEMMON

WINNING AN "OSCAR" IS EVERYTHING by George C. Scott

ICK& HIN BOOKS
WRITER: MARYLIN D'AMICO

BEATING THE RAP by Spiro Agnew

MAKING IT ON TALENT ALONE BY RAQUEL WELCH

MAKING IT ON TALENT ALONE by Katharine Hepburn

BEATING THE RAP by SKITCH HENDERSON

HENRY AARON; THE QUIET DIGNITY OF A SUPERSTAR

MUHAMMAD ALI; THE QUIET DIGNITY OF A SUPERSTAR

ROBERT REDFORD; SEX SYMBOL

MERV GRIFFIN; SEX SYMBOL

ON BEING SINCERE by Ralph Abernathy

ON BEING SINCERE BY SAMMY DAVIS, JR.

GEORGE WASHINGTON; Honesty In The Presidency RICHARD NIXON: Honesty In The Presidency

CREATIVE THINKING by John Kenneth Galbraith

CREATIVE THINKING by Alfred E. Neuman



HOLLAND-DAZE SOURCE DEPT.

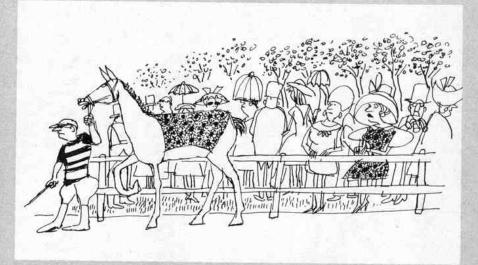
And now, continuing our policy of spotlighting talented young cartoonists in foreign lands, we'd like you to...

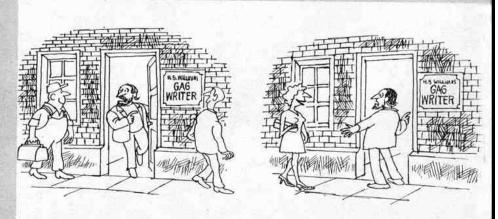
MOOMIN











A
REFRESHING
"DUTCH TREAT!"





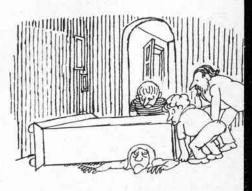


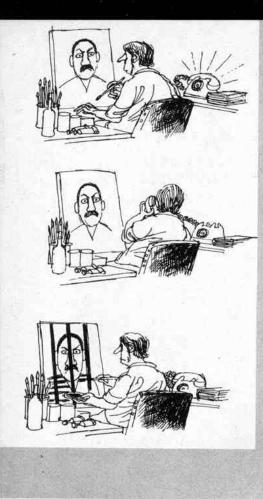


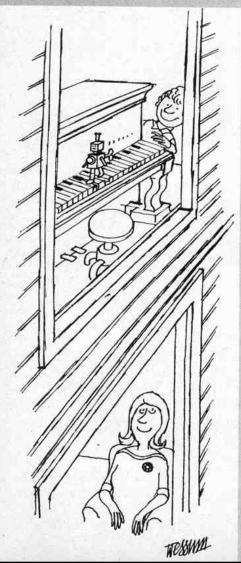






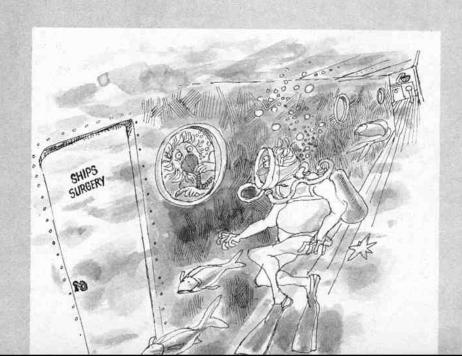












Ever wonder why some professions seem more exciting and glamorous than others? Well, one reason is that the involved people are always running shouting around, and abbreviations initials at each other, which makes their work seem twice as dramatic as it really is! Like this typical hospital scene . . .



1. GENERAL PRACTITIONER 2. ELECTROCARDIOGRAM

3. CUBIC CENTIMETERS 4. FOUR TIMES A DAY

5. INTENSIVE CARE UNIT 6. REGISTERED NURSES

7. OPERATING ROOM 8. DEAD ON ARRIVAL

imagine how much more thrilling other duller and boring occupations would be if were they filled with this kind of Initializing? Well, we'll show you... as MAD now offers this selection of

Boy, can you

EXCITING ABBREVIA

FOR AUTO MECHANICS

Good! If you I've got a U.I.1 Possibly! I told him that the clink he hears is an run into any with a V.I.P.C.2 trouble with F.C.4 requiring a U.P.5! Any chance the S.J.8, call I'm having Louie check in Harry for his B.A. for C.O.H. 7! of an A.S.I.S.I.º! M.O.3?

- 1. Unsuspecting Idiot
- 2. Vega In Perfect Condition
- 3. Major Overhaul
- 4. Faulty Cylinder
- 8. Snow Job 9. Additional Selection of Important-Sounding Initials

5. Unnecessary Replacement

6. Bank Account

7. Cash On Hand

FOR GARBAGE COLLECTORS



- 1. Late Sleepers
- 2. Terrible Racket
- 3. Crashing Cans
- 4. Unnecessary Loud Grunts
- 5. Littered Driveway
- 6. Orange Peels
- 7. Hunks Of Rotting Meat
- 8. Anything Else That's Icky
- 9. Especially Rotten Behavior
- 10. Lousy Christmas Tip

IN PET SHOPS

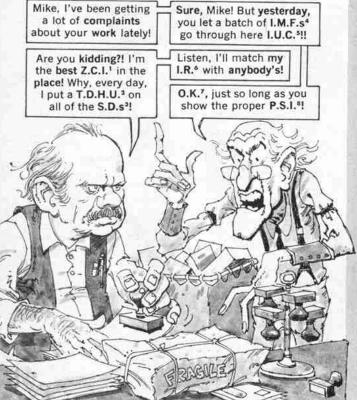


IN BANKS



IN POST OFFICES

5. Mongrel Mutts



1. Zip Code Ignorer

2. Lots Of Cash

3. Knowing Nothing

- 2. Three-Day Hold-Up
- 3. Special Deliveries
- 4. Items Marked Fragile

6. New Rare Foreign Breed

- - 5. In Unshattered Condition
 - 6. Inefficiency Rating
 - 7. Okay
 - 8. Postal Service Indifference

FOR MOVIE USHERS

3. Exorbitant High-Interest Loans 7. Sobbing and Pleading

5. Suffering Unduly

6. Usual Six-Day Delay

8. Poor Sap On His Knees Groveling



- 1. Major Popcorn Spill
- 2. Unhousebroken Child
- 3. Loud Mouthed Plot Explainer
- 4. Illegal Smoker

1. Big Desk In The Corner

4. Getting It Too Painlessly

2. Two-Bit Depositor

- 5. Dirty Old Man
- 6. Feel and Grope
- 7. Sweet Teenage Girl
- 8. She Likes It

IN CLOTHING STORES

Harold, this gentleman requires something in the L.A.G.1 look!

How about one of the I.G.P.s2 from our O & P3 line? Our Head Buyer says they're Q.P.W.S.s4 this year! Naturally, you'll want to use our regular F.G.5!

Naturally! Avoiding, of course, any mention of the G.T. and L.B.s7 Anything else?

Just don't inform the T.C. that the H.M.º is N.R.10!



- 1. Long-Armed Gorilla
- 2. Hideous Green Plaids
- 3. Over-priced and Poorly-made
- 4. Quite Popular With Schmucks
- 5. Fashion Gibberish
- 6. Ghastly Tailoring
- 7. Loose Buttons
- 8. Tasteless Creep
- 9. Horrible Monstrosity
- 10. Not Returnable

4. Knife-Wielding Rapist

5. State Reformatory

6. Pre-Kindergarten

IN BEAUTY SHOPS

Gladys, dear, I'm letting you work on the F.O.B. in the fifth chair . . .

Because I can count on you for a beautiful S.J.4! Give her the usual F & F5 about the N.C.L.º of her O.C.D.J.7!

Why do I always get the



- 1. Frizzled Old Bag
- 2. Hopeless Cases
- 3. Avoided By Everyone Else
- 4. Snow Job

- 5. Flattery and Fawning
- 6. Natural-Looking Color
- 7. Obviously Cheap Dye Job
- 8. &c% X\$#*@!

FOR TEACHERS



- 1. Four-Letter Word-Users
- 2. Psychotic Goons
- 3. Professional Muggers

- 1. Latest Pathetic Script
- 2. Frank Jacobs
- 5. Gags That Don't Come Off

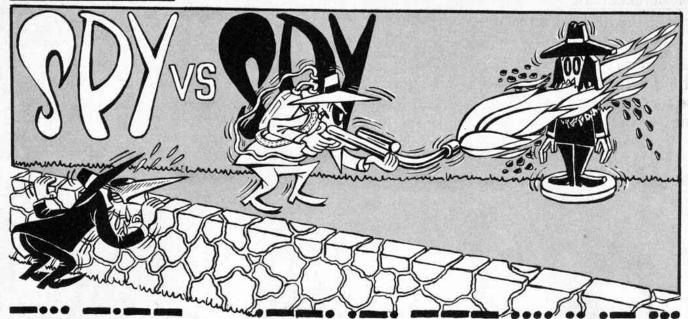
Any chance

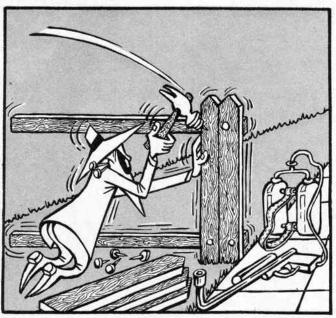
AT MAD MAGAZINE

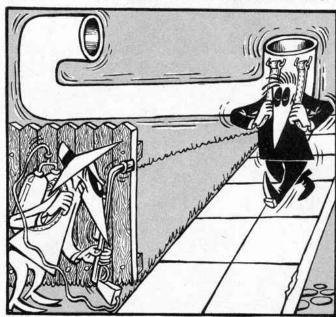


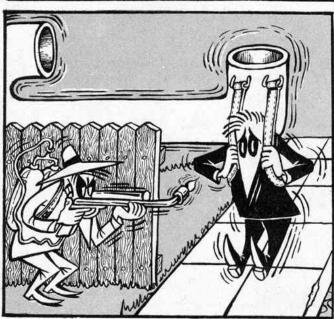
- 3. The Usual Calibre
- 4. Ridiculous Premise
- 6. Hack Writing

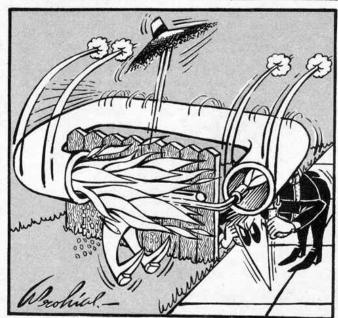
- 7. Editing and Rewriting
- 8. Ready To Throw Up
- 9. Buy It
- 10. Delay Running It
- 11. Burn It
- 12. Deny Receiving It







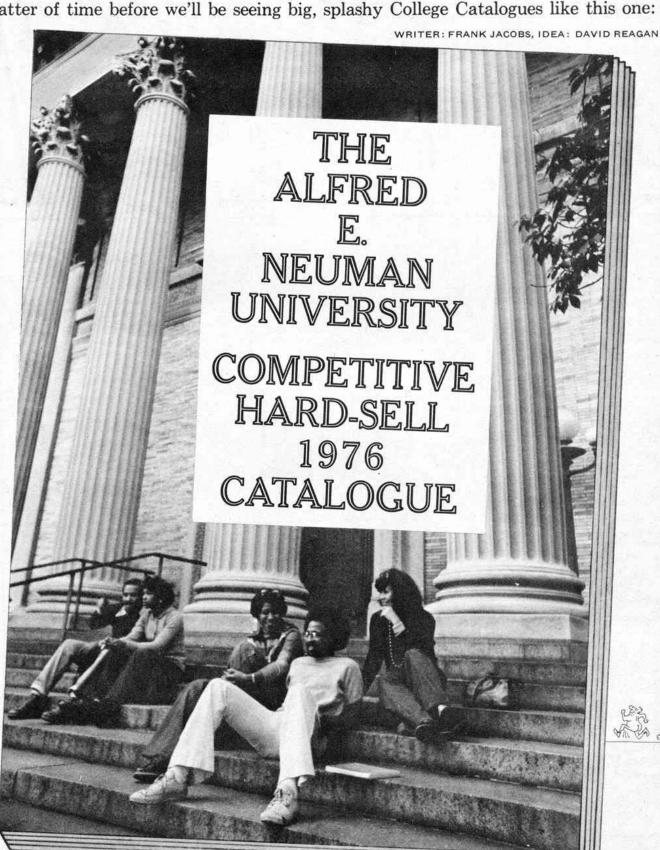




FACULTEASE DEPT.

PHOTOGRAPHER: IRVING SCHILD

Pity the poor College Professor. Once his classes were full and students were begging to get in. Today, it's a different story. College enrollments are down. Classes now have empty seats, what with the Recession and guys no longer going to college to avoid the draft. What does this all mean? It means that to save their jobs, Professors are being forced to "sell" their courses to prospective students. Which is why it's only a matter of time before we'll be seeing big, splashy College Catalogues like this one:



LANGUAGES



PROBLEMS? ANGUAGE

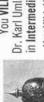
Enroll Today In Dr. HUGO

HASSENFEFFER'S

CONVERSATIONAL GERMAN

of Making You Talk! "Ve Haff VAYS

3 p.m. M-W-F Flotsam Hall



Dr. Karl Umlaut's Course in Intermediate German You VILL Attend

Taken Dr. Umlaut's Course You VILL Have Already in Elementary German!

Instructor's Courses in German, Such As Dot Schweinhund Hugo Hassenfeffer's! You VILL NOT Enroll in Any Other

You VILL Obey The Above Orders! Ve Know You Have Relatives Living in America! 2 p.m. M-W-F Flotsam Hall

FRENCH?

WHICH LANGUAGE SHOULD YOU LEARN?

TALIAN?

PORTUGUESE?





Sure, if you're an effete sneb who grooves the nothing lingo of a two-bit country that's going down the drain!



Fine, if you're out looking for some frivolous and idle chit-chat with your local toreador!

Swell, if your heart's set on becoming an opera singer, a barber or even a Mafia hired killer!

read the complete diary of Vasco de Gama!

GERMAN?

Absolutely, if your ultimate life goal is to

FLEMISH?

if you're planning an extended visit to Flemland! Wonderful-that is

You bet, if you happen to be looking for hidden meanings while reading "The Katzenjammer Kids"

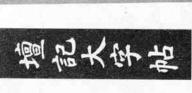
Dr. Olga Karpov 1 p.m., W - F Flotsam Hall

THE POWER LIES! GET WITH IT

PURGE THE DYING TONGUES OF THE DECADENT WEST!

"250 Million People Can't Be Wrong!"

COLUMN "B"? 0 COLUMN "A"



Reading All The Fine Print On Wine Labels

Translating The Dialogue At Art Film Festivals

Chatting With The Head Waiter

Hungarian Spanish German Russian French

Serbian Turkish Arabic

Swahili

You'll Make Out With Her

Better When You Speak

Docteur Claude Le Dreque's Conversational French I p.m. T-Th Flotsam Hall



Chinese Chinese Chinese Chinese Chinese

nak

Chinese Chinese Chinese Chinese Chinese

倭 更

GET WITH IT WHERE THE REAL POWER LIES!

LEARN CHINESE!

"830 Million People Can't Be Wrong!"

Dr. Thaddeus Wong 10 a.m., M - W Flotsam Hall



WHERE THE REALLY TRUE POWER LIES! **GET WITH IT**

"2 Sheiks Who Control 68 Per Cent Of The World's Production Can't Be Wrong!"



The Jokes Are Funnier

UNTRANSLATED

Doctor Ignace Szprlynski's Enroll Now In

ELEMENTARY POLISH

2 p.m. W-F-M Flotsam Hall

AN IMPORTANT MESSAGE FROM **INSTRUCTOR ROBERT PITKIN**

students to take my course, I'll be forced to take an indefinite Department has informed me that unless I persuade at least four Therefore, I implore you to heed trying valiantly to hold on to his job as I once again ask.... the plea of a dedicated teacher leave of absence with no pay.

11 a.m. Tues—Thurs. Flotsam Hall

Don't Miss Doctor Hans Jungfrau's THE LANGUAGE OF YODELING 9 a.m. Mon.—Wed. Flotsam Hall

The Chairman of the Languages WON'T SOMEONE PLEASE TAKE

CONVERSATIONAL ESKIMO?

10

You Thrilled To The Challenge Of "FUNDAMENTALS OF TRICONOMETRY"!

"DIFFERENTIAL CALCULUS"! You Loved The Excitement Of

Now! Get Ready For The Greatest Adventure Prof. Irving Poindexter's Epic Masterpiece Of Your Entire Academic Life With

"ADVANCED PROBABILITY & STATISTICS"

9 a.m. Monday-Thursday Neuman Hall

MATHEMATICS

ARCHIMEDES



Was He An Oddball Who Moved In Strange "Circles" Or A Genius Who Really Knew His Way Around?

PYTHAGORAS



They Called Him "Square," But He Knew How To Come Up With The "Right" Angle!

EUCLID



Was He Handing Out The "Plane" Truth Or Merely Spouting A "Pointless Line?"

Only Prof. Horace Windrush Covers All "Sides" Of The Subject In

ANALYTIC GEOMETRY

11 a.m. Tues. Thrs. Neuman Hall "It's As Easy As Pi!"

Don't Miss Doctor Hans Jungfrau's
THE MATHEMATICS OF YODELING 9 a.m. Tues.-Thrs, Newman Hall

HISTORY

When It Comes To

AMERICAN HISTORY I

Shouldn't Your Choice Be



3 p.m. Tues. - Thurs. Grunion Hall

Was General Custer "Gay"?

Who Was Martha Washington's "House Guest" While George Was Away At Valley Forge? What Was The Embarrassing Disease Millard Fillmore Tried To Hush Up?

American History I

Told Like You've Never Heard It Before:

Prof. Morris McCool 1 p.m. M-W Grunion Hall

Only MY Course in American History I Offers

- Comfy Coeducational Barcalounges To Relax On During Lectures!
- Classrooms Decorated In Soft, Eye-Soothing Pastels!
- Stereo Background Music By John Denver And Other Top Recording Stars!
- Twelve—Count Them—Twelve Convivial Class Assistants To Attend to Your Every Need
- Lectures Automatically Recorded on Individual Cassettes You Can Listen To At Your Leisure!
- Free Cokes After Each Weekly Quiz!
- Free Booze After The Mid-Term!
- Free Grass After The Final!

Prof. Wally Beemish 11 a.m. T-Th. Grunion Hall "Super Courses for The Swinging Seventies"

CLIP THIS COUPON!

If's Worth
15 BONUS POINTS

On Your Mid-Term In Prof. Asa Troon's American History I 9 a.m. Mon.-Wed, Grunion Hall

Prof. Vernon Farkis' HISTORY COURSES for the Now Student!

10 a.m. M-W
The Hundred Years War and It's
Effect on Patty Hearst.

2 p.m. T-Th
The Decline of the Ottoman Empire As Seen Through the Life
of Cat Stevens.

9 a.m. W-F
The Industrial Revolution and
The Weathermen
-A Comparison.

11 a.m. W-F Timothy Leary and His Influence on the Balkan Congress of 1813.

Room 1809 Grunion Hall

THE NEUMAN UNIVERSITY HISTORY DEPARTMENT IN ASSOCIATION WITH DR. FELIX WARTWINKLE PRESENTS

NO, NO, NERO!

(Also titled ROMAN HISTORY I) S T A R R I N G

NERO, JULIUS CAESAR, BRUTUS, AUGUSTUS, MARC ANTONY, CLEOPATRA, MARCUS AURELIUS, CICERO, VIRGIL

AND INTRODUCING HANNIBAL

AND A SUPPORTING CAST OF THOUSANDS

OF CITIZENS, SOLDIERS, GLADIATORS, SLAVES AND CHRISTIANS



"I had the time of my lite!"

—Gladys Renfrew, 77, Homecoming Queen Runner Up and
pom Pom Cirl

"Fantastic!"—Milo Freen, "76, Class Valedictorian and Past President of the Radical Anarcho-Syndicalist Club

"Simply wonderful! Don't miss it!"—Dr. F. Wartwinkle

SEATS AVAILABLE NOW!

9 a.m. M-W-F GRUNION HALL

Don't Miss
Doctor Hans

THE HISTORY OF YODELING

11 a.m. Mon.—Wed. Grunion Hall

LITERATURE

Which American Lit Course Should You Choose? Compare Professor Murray Mangrove's "THE AMERICAN NOVEL"

With All The Others

| | Special "Breeze-Through" Mid-Terms | Six "No-Penalty" Glass-Cuts | Less Than 5% Failures Guaranteed | "Second Chance" Final Exams | Toleration Of Stoned Students | Avoidance Of Dull Authors Like Henry James | Selection Of Groovy Authors Like Kurt Vonnegut | Elimination Of Surprise "Quickie" Quizzes | Valuable Door Prizes |
|-------------------|--|-----------------------------------|--|-----------------------------------|-------------------------------------|--|--|---|----------------------------|
| Prof. Mangrove | YES | YES | YES | YES | YES | YES | YES | YES | YES |
| Prof. "B" | 9 | ON. | O _N | ON | NO | ON | O _N | O _Z | OZ. |
| Prof. "C" | O _Z | YES | O _Z | O _Z | O _Z | O _Z | O _Z | O _X | 9 |
| Prof. "D" | O Z | Q Z | 9 | O _Z | O _Z | ON | YES | YES | O _Z |
| Prof. | 9 | 9 | 9 | YES | YES | 9 | 9 | 9 | 9 |

Select The American Lit Course That Offers You MORE! THE AMERICAN NOVEL 2 p.m. M-W-F Brindle Hall

AN IMPORTANT ANNOUNCEMENT

Professor Harold Brooknow

"An Examination of the Sonnet," "Some Minor Poets of 16th Century England," to care about, and because my teaching principles and will inaugurate this Because of a dwindling enrollment in English Literature that no one seems career is rapidly becoming a big nothing, I have been forced to compromise my semester a nine-hour intensive course and many other courses dealing with

An Interpretation Of The JOHN LENNON Prose And Poetry Of

1 p.m. *Mon.-Wed.-Fri. *Brindle Hall

LISTEN, ALL YOU HONKIES AND UNCLE TOMS!! In A Few Years We'll Be Taking Over, And It's YOUR CHOICE:

"The Emergence of African Literature It will help you considerably if you in a Global Third World Society." have prepared yourself by taking

"THE MAN"!

UNDERSTAND MUTHA?

(For those of you who get The Message, course is taught Mondays at 3 p.m. by Dr Muhammad Fazool in Malcolm X Auditorium—Militant Hall)

11 a.m. Tues.—Thurs. Brindle Hall Don't Miss Doctor Hans Jungfrau's THE LITERATURE OF YODELING

TODAY

1968

1950

1925



Father Will Never Forget Him!

Your Grandfather Still Raves About Him!



Older Brother Your



Over

DOC EZRA MULDOON

52 Years Teaching "World Lit" and Still Going Strong! Thrill To The Lectures of A LIVING LEGEND!

10 a.m., Mon.-Wed-Fri., Brindle Hall

SCIENCES

DR. J.T. FERNFEATHER PROUDLY PRESENTS HIS EXTRAORDINARY EXTRAVAGANZA

O THE GREATEST O







BREATHTAKING MAGNIFICENT PRODIGIOUS MICROBESI

As The Amazing Ameoba Divides Before Your Very Eyes!

The Prolific Paramecium Devour The Dreaded Bacillil

THRILL!

To The Protracting Pseudopods Of The Secreting Arcellal

As Dr. Fernfeather Explains The Meaning MARVEL

Ever To Be Of The Above Sentence Of The Openly ALL BROUGHT TO LIFE THROUGH THE Organisms

Outstanding Most Omnivorous

AMAZING OPTICS

OF THE

FICROSCOPE GIANT ELECTRON

-ONE TERM ONLY-

3 p.m. Tuesdays & Thursdays—Science Hall

Wanda "Tubes" Edgely Says-Chem Lab Professor

"I HATE ICKY SMELLS JUST AS MUCH AS YOU DO!"



'That's why my Chemistry course is equipped with the lastest in ventilation systems that instantly remove any irritating smell. If you ou out in your own custom-made personal Stench-and-Stink Stopper especially sensitive, I'll fit Body Tent & Super Oxygen Mask."

ORGANIC CHEMISTRY 2

10 a.m., Monday-Thursday, Science Hall "Who Says It Has To Stink?"

Gotten A Passing Mark In You May Have Already

ARCHAEOLOGY! PREHISTORIC

Archaeology Sweepstakes"!) Number In Professor Alvin (If You Have The Winning Wimbert's "Prehistoric

Gala Drawing The Mid-Term

Your Number Is: 750446

WHO SAYS

"Comparative Oceanic

Physiology"

HAS TO BE DULL?

Not the thousands of satisfied students who've sat spellbound through the gripping lectures of Professor Byron "Mister Fins" Wilberforce!

11 a.m. Mon.-Wed. Science Hall

DEPRESSED AND REFUSES LAYS FOUR THOUSAND **THE FEMALE KOREAN** EGGS...THEN GETS TO COMMUNICATE! STRIPED TERMITE



Learn This and Thousands of NSECTS OF EAST ASIA 2 Other Unusual Insect Facts in Dr. Humbert Hubbard's

l p.m. Tuesdays & Thursdays Science Hall

I'M LOOKING FOR MEN



Not Boys, Not Adolescents, Not **Pimply-Faced Teenagers**

BUT MEN

Grueling, Mind-Crushing Course Who've Got the Guts to Take My

ASTROPHYSICS ADVANCED

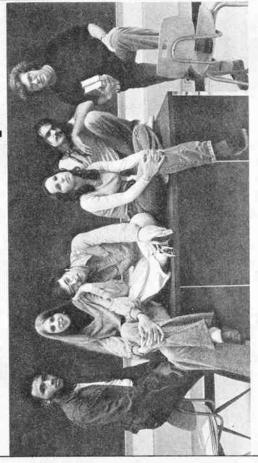
and brain-wracking course you'll remember with pride in years to come, apply now easy? If you're looking for a challenging Sure, it's tough, but who ever said life was and maybe I'll consider you.

3 p.m. Mondays & Wednesdays Prof. T.H. "Ironhead" Terhune science Building **NOT FOR SISSIES OR GOOF-OFFS!**

Don't Miss Doctor Hans Jungfrau's THE SCIENCE OF YODELING
1 p.m. Mon.—Wed. Science Hall

HUMANITIES

Can you spot the PSYCHOLOGY major?





1. Wrong. He's African history major Lester Kareem, who intones Ashanti war chants during Student Council meetings. 2. Nope. She's Myrna Dipththong, languages major and campus sex nut. She's mastered 17 dialects of Norwegian and can't say "No!" in any of them. 3. Forget it. He's Gordon Stamen, botany major, who's spent three

semesters cross-pollinating marijuana with mint leaves, hoping to come up with mentholated grass. 4. Uh-uh. She's biology major Wanda Ptarmigan, who's doing her fifth term paper on Eastern Oregon bird droppings. 5. No way. He's film major Kermit Flashback, who's finishing up a 3-hour documentary on toe fungus before graduating and joining his father's plumbing equipment business. 6. Right. This is the psychology major who's learning what makes people tick and why so many students waste four years here taking courses they'll have no practical use for in later life.

PSYCHOLOGY

It's not for everybody (but it should be)

The NEUMAN UNIVERSITY Psychology Department Room 14 Angst Hall

MFFT DONNA



Just one of the lovely graduate assistants who are eager to help you in Or. Edwin Fratt's Introduction to Philosophy.

10 a.m., M·F Neuman Hall

MEET BRUG



Just one of the virile graduate assistants who are eager to help you in Br. Edwin Fratt's Introduction to Philosophy.

n Hall 10 a.m., M.F Neuman Hall

Attend Dr. Morris Mertzworthy's INTRODUCTION TO MYTHOLOGY, PAGANISM AND WITCHCRAFT

(1 p.m., Tuesdays & Thursdays Neuman Hall) OR YOU SHALL BE CURSED FOREVER AND

O E

SOUTH SOUTH SO TO THAT THE SAME PROBLEM LAST YEAR WITH

SIONEY, THE BULGARIAN FILM WHY SO, DOWN & SHE SAYS (Choke) I DOWN & SYMBOLISM!

I HAD THE SAME PROBLEM LAST YEAR WITH GUE ANN! THEN I ENROLLED IN PROF. GRIBLEYS "FILM TECHNIQUES OF EASTERN EUROPE". TAUGHT TUESDAYS AND THURSDAYS AT IO A.M. IN NEUMAN HALL! WOW! DID SHE EVER GET TURNED ON!



COULD WE CONTINUE THIS CONINAGERY I COULD ALMOST MELT!
SURE,
COULD WE CONTINUE THIS CONNERSATION SOMEWHERE?
MY PLACE.?





YANKEE-PANKY DEPT.

It's no big secret to anyone that America's 200th Anniversary is here. For a long time, people discussed ways to celebrate this important birthday. Somebody came up with the bright idea of hiring a Magician. As we all know, Magicians are very popular at birthday parties nowadays. But we've already got a Magician... Henry Kissinger. (Anyone catch his amazing act where he

HISTORICAL SCENES, REENACTED FOR A

Washington Crossing The Delaware



Paul Revere's Famous Ride

EXPRESS

ORDER

O

Now, we're as patriotic as anybody, and we strongly believe in celebrating great historical events on such an important

HISTORICAL SCENES WE'D

ARTIST: JACK DAVIS

THE FIRST MAFIOSO CROSSING OF THE ATLANTIC



Dedicated members of the Mafia, who are proud to own this great country of ours, always look back fondly to May 12, 1897, the historic date when Gino Abondondo, the first Mafioso to come to these shores from Sicily, arrived in the New World. Here's that memorable scene, recreated by the Cosa Nostra Historical Society of New Jersey. The part of beloved Gino is acted by his grandson, Mafia Capo Angelo Abondondo. The parts of the immigrants are acted by members of Angelo's family. The men kissing Angelo's feet are members of the Newark Police Department . . . who aren't acting.

A TYPICAL SLAVE AUCTION IN THE 1850'S



Nostalgia buffs in Poontang, Mississippi, still recall the good old days when the "Darkies" knew their place . . . at the end of a chain. But times have changed. In this scene, which recreates a heart-warming page from the past, members of the Upper Poontang Historical Society play the parts of prospective Slave Buyers. The two men on the Auction Platform are played by Poontang Street Cleaner Ed Spurlock and Poontang Mayor Chet Garrison. (Note: The Auctioneer is played by Street-Cleaner Surlock and the Slave is played by Mayor Garrison. Boy, times have changed!)

makes Vietnam disappear?) Then there was talk of hiring a Clown. Clowns are also very popular at birthday parties. But we've already got one of those, too. (Bozo Ford is an absolute panic at the White House!) Then, the big decision was made: In cities all over the country, citizens would get into appropriate costumes and recreate great events in American history, like these

MERICA'S BICENTENNIAL CELEBRATION

The Signing Of The Declaration of Independence



The Battle of Lexington And Concord

KEEP OFF

GRASS

ON THE BASK:

PICKILL

occasion. But let's be realistic. America's past (and present) hasn't always been covered with glory. Here, then, are some...

LIKE TO SEE REENACTED

WRITER: LARRY SIEGEL

AMERICA'S FIRST PSYCHOTHERAPY SESSION



Two members of the American Psychotherapy Association recreate the first therapy session to take place in America in 1912, involving the patient, Harry Grubb, and his Therapist, Dr. Bruno Bleistift. Believe it or not, today . . . 63 years later . . . the real Harry Grubb is still seeing the same therapist. Which all goes to prove what Psychotherapists have been saying for a long time . . . namely, that Psychotherapy can lead to a long life and a happy one . . . only not necessarily for the patient. Because, today, Dr. Bleistift is 108 years old. And at \$50 an hour, 20 hours a week, he is very happy.

AN EARLY WESTERN SIX-GUN SHOOTOUT



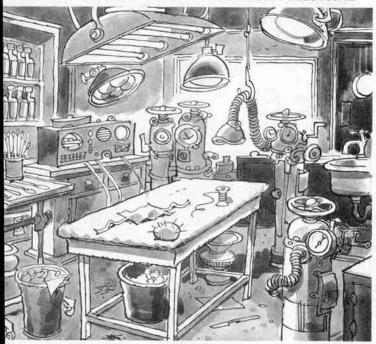
This exciting scene from our nation's past is recreated by the members of the Lummox, Oklahoma chapter of the National Rifle Association as part of the Association's never-ending campaign to glorify The Great American Gun and to prove that guns aren't dangerous, and to show that the only people who don't know the difference between loaded and unloaded guns are total idiots. The two National Rifle Association executives playing the parts of the old Cowboys firing blank bullets at each other are the late idiot, Cal Klipful, and the other late idiot, Sydney Coltt.

THE ATTEMPT TO RE-SELL MANHATTAN ISLAND



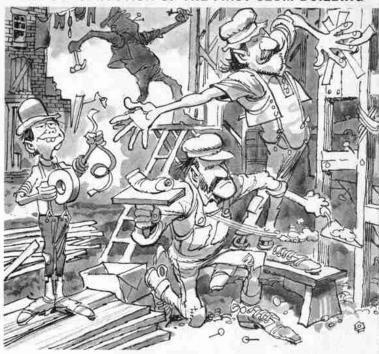
The New York Historical Society recreates a little-known event of early 1975, when New York City's Mayor, Abraham Beame, deeply troubled by the shocking conditions in his city, offers to sell Manhattan Island back to the Indians. Mayor Beame and his fellow New Yorkers just cannot live with the fiscal chaos, the insane sex and the unspeakable filth any longer. However, the Indians turn the Mayor down, and then they try to sell Marlon Brando to the Mayor for the same reasons, and the whole deal falls through.

AN HISTORIC MOMENT IN AMERICAN MEDICINE



Members of the American Medical Association's Historical Society recreate one of the most bizarre moments in American medicine . . . the event which occurred on March 4th, 1952, when four surgeons actually cancelled their daily round of golf to show up for an emergency operation. The operation (Removal of a Splinter) was a success, but the patient was in such a state of shock when they showed up that he died of a heart attack. (Note: Unfortunately, the five doctors who are supposed to play the surgeon and the patient couldn't make this reenactment! They're playing golf!)

THE CONSTRUCTION OF THE FIRST SLUM BUILDING

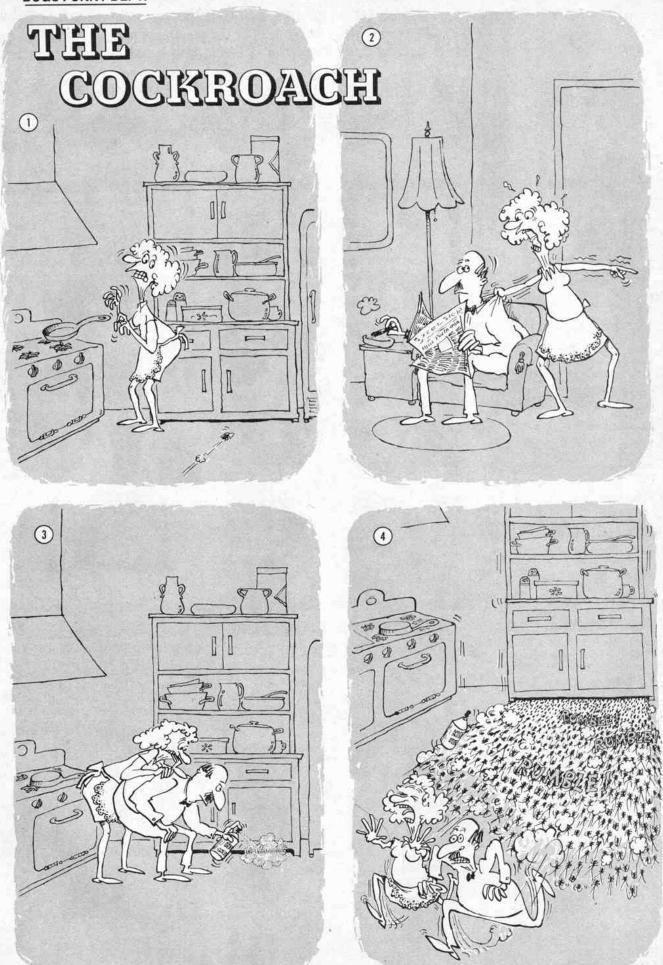


To honor the nation's Housing Industry, the Inner City Landlord's Historical Society reenacts the construction of America's first slum building in 1848. The amazing replica in this reenactment is actually made of cardboard, and instead of cement, the structure is held together with Scotch tape and airplane glue. (Note: At the end of the Bicentennial, as part of the President's Urban Renewal Program, it will be rented out at \$150 a room to 63 Puerto Rican and Black families . . . who now live in the original slum building.

AMERICA'S HEROIC RETREAT FROM SOUTH VIETNAM



One of the most memorable scenes from America's involvement in Vietnam is reenacted here by the U.S. Army Historical Society. The scene depicts the last minute escape from Saigon of General Victor Brock; his wife, Celia; his Vietnamese secretary, Wanda Woo; and his \$4 million in black market gold. The most exciting moment of the escape occurs later on in the air when it is found that the plane is overloaded and the General must get rid of 180 pounds of excess baggage. So he does the only sensible thing. He and his secretary, Wanda, ditch his wife, Celia, over the Equator.



AD-MISSION IMPOSSIBLE DEPT.

If you're a typical MAD Reader, you know that Television Commercials insult your intelligence mainly because we've told you, although you lack the intelligence to figure out why. So now, we're gonna tell you why! The tricky thing about TV Commercials is that they don't quite lie to us...

IF TV COMMER

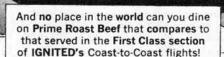
WHAT THEY TELL US . . .

My 14-year-old son, Blinky, spends all his after-school hours rolling on our front lawn! Just look at these stubborn grass stains ground into his tee shirt! Getting them out is a job for "TIDY"... the heavy-duty laundry detergent!



I never would have believed it! After only one washing in "TIDY," the grass stains are miraculously gone, and the vividly colored stripes are back in Blinky's tee shirt! It takes a strong laundry detergent to do that!







THE PART THEY LEAVE OUT . . .

It ALSO takes a strong laundry detergent to do THIS! After only three MORE washings in "TIDY," the vividly-colored stripes are ALSO miraculously gone . . . along with the REST of the shirt!



THE PART THEY LEAVE OUT ...

Of course, IGNITED's First Class fare is \$257, compared with only \$182 in Coach! So . . . like I said . . . there's no place in the world where you can pay \$75 to get a dish of Roast Beef and a re-run of an old Hockey game!



WHAT THEY TELL US ...

No place in the world . . . except on IGNITED AIRLINES . . . can First Class passengers enjoy watching exciting National Hockey League highlights as they fly from New York to Los Angeles!



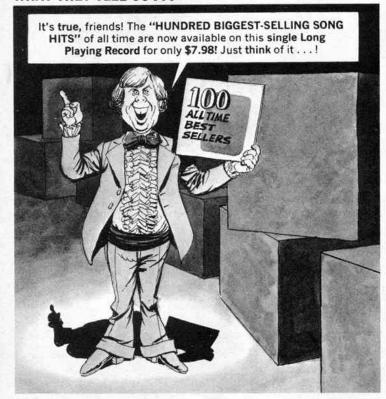


they just bombard us with so many favorable statements, statistics, endorsements, homey playlets and "scientific" comparison tests that we never really think about the important and unfavorable facts that have been deliberately left out. Here, then, is MAD's idea of what it would be like . . .

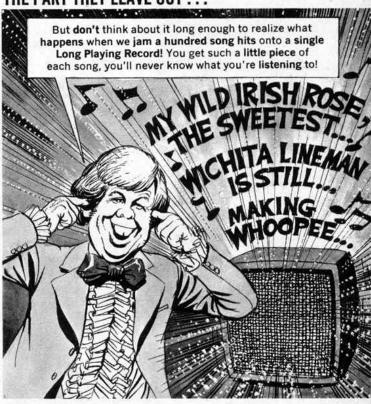
TOLD US EVERYTHING

WRITER: TOM KOCH

WHAT THEY TELL US ...



THE PART THEY LEAVE OUT . . .



WHAT THEY TELL YOU . . .

With the help of these average housewives, we're going to show you how the nuisance of sticky pots and pans can be avoided by cooking in pure "FAZOOLA OIL"!



Nine out of ten of our typical homemakers discovered that eggs fried in "FAZOOLA" slide off the pan more easily than those cooked in any of the other leading oils!



THE PART THEY LEAVE OUT ...

Nine out of ten ALSO discovered that eating slippery eggs can be a nauseating experience! But if you'd rather throw up than scrub a few dirty pots and pans, then you'll just love "FAZOOLA OIL"!

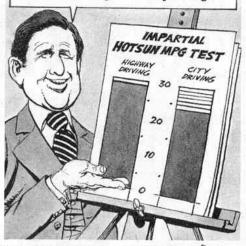


WHAT THEY TELL US ...

Some manufacturers offer one-time cash rebates when you buy a new car!
But with a 1976 "HOTSUN," you GO ON saving money every mile you drive!



In a recent impartial test, a fullyequipped "HOTSUN" averaged 29 miles to a gallon in highway driving . . . and 24 miles to a gallon in city driving!



THE PART THEY LEAVE OUT ...

Interestingly, I notice here that the same professional driver, riding on equally over-inflated tires, averaged 28 miles to a gallon in a Cadillac Eldorado . . . and 27 in a Mack Truck!



WHAT THEY TELL US ...

We're using these stopped-up sinks to compare the effectiveness of "YICKY PLUMBER DRAIN OPENER" against that of the other two leading brands . . .



In seconds, "YICKY PLUMBER" unblocks
the drain in the sink, while the other
two brands are still at work! That's
because "YICKY PLUMBER" contains a
combination of powerful ingredients
that cut right through food, grease
and hair that can clog your drain!



THE PART THEY LEAVE OUT ...

Naturally, those powerful ingredients also cut right through the copper and steel pipes that keep food, grease, hair and other yech from spilling all over your floors in the first place!

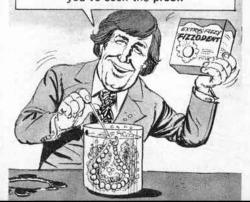


WHAT THEY TELL US ...

Tired of the nightly chore of scrubbing your dentures by hand? Then watch this demonstration: We're dipping a string of pearls made of denture material into this pot of boiling cherry preserves!



Now, we're placing the pearls in miraculous new "FIZZODENT!" Notice how "FIZZODENT's" bubbles work like millions of tiny brushes to clean stains away, even in hard-to-reach places between the pearls! So now you've seen the proof!



THE PART THEY LEAVE OUT ...

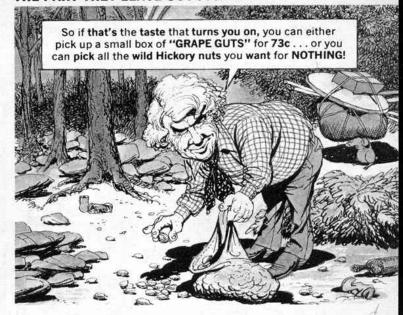
Proof that "FIZZODENT" works great if you happen to have round teeth held together by flexible string with lots of open space between them! But what it proves about cleaning NORMAL dentures, I really couldn't say!



WHAT THEY TELL US . . .

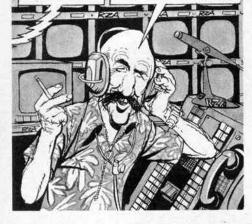


THE PART THEY LEAVE OUT ...



WHAT THEY TELL US ...

Listen to what these top TV engineers have to say about the great new RZA Color Set! Here on NBZ's "Soft Female Police Person," our TV Control Room monitors are all RZA Color Sets! We never use any other kind!



Here on the set of NBZ's "Cheeko And The Bigot," our studio audience sees all the action on RZA Color Sets! RZA is the only brand we ever use!





THE PART THEY LEAVE OUT ...

Those testimonials can sound mighty convincing, unless you happened to notice that the engineers we just interviewed all work for NBZ, which is OWNED by RZA! So what equipment would you EXPECT them to use . . . ?!



WHAT THEY TELL US ...

I'll have some!
But you can
skip Wolfgang
here! He never
drinks more

More coffee, anyone?

Mind your own business, Gwen! I will have another cup of Fern's coffee! It's not like the watery slop YOU make!



That's because it's "HOOBAN," the brand that tastes better because it contains more full-bodied coffee beans!

I think it's great! I just wish I'd found out years ago that "HOOBAN" has much richer flavor than ordinary coffees!

There's plenty of

excitement on NBZ's

"Rockford Nailfiles,"

and we watch it all

on RZA Color Sets

that the Network

provides for our

private screenings!



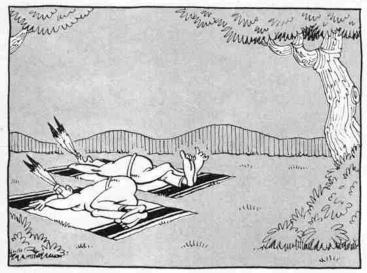
THE PART THEY LEAVE OUT ...

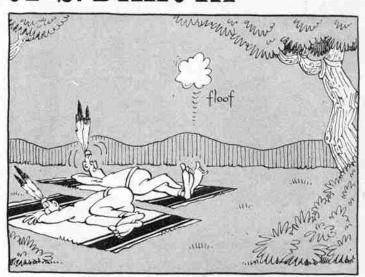
I also wish I'd found out years ago that putting in more full-bodied beans gives you a lot more CAFFEIN than you get in ordinary coffees!



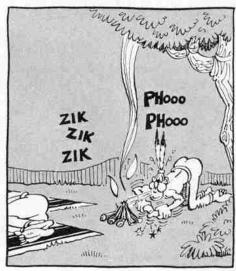
DON MARTIN DEPT. PART III

ONCE UPON A TIME IN THE BLACK HILLS OF S. DAKOTA

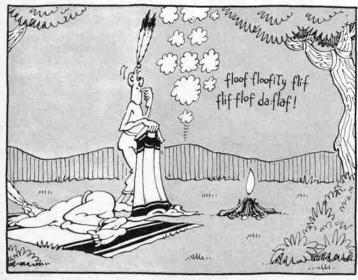


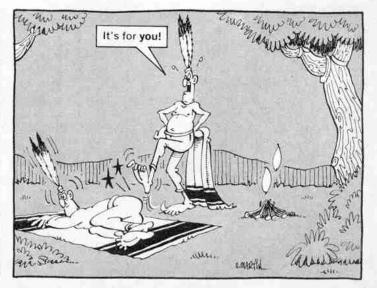












WHAT KIND OF VICIOUS BIG SHOTS HAVE BEEN TAKING OVER OUR CITIES?

HERE WE GO WITH ANOTHER RIDICULOUS

MAD FOLD-IN

One "Big Shot" after another has always tried to muscle in on crowded, troubled cities! But lately, a most vicious and dangerous type has emerged to threaten the urbanite. To discover the identity of this new menace, fold in page.



A

FOLD THIS SECTION OVER LEFT

B FOLD BACK SO "A" MEETS "B"



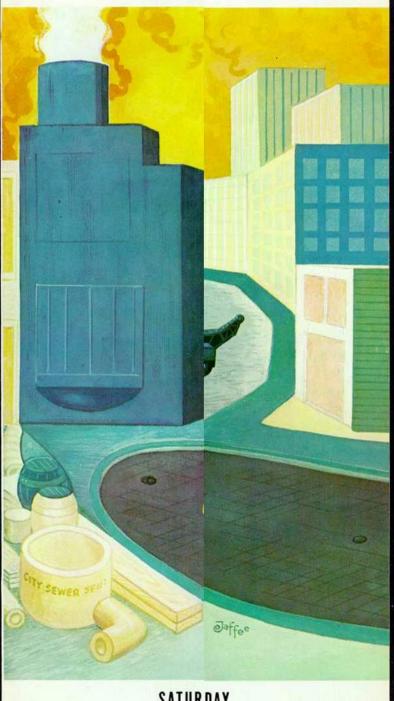
ARTIST & WRITER: AL JAFFEE SATURATED WITH POWER, THIS NEW "BIG SHOT" HAS A HEYDAY NETTING MILLIONS FROM HELPLESS VICTIMS WHOSE PLIGHT SPECIFICALLY AMUSES THE BIG SHOT'S MORBID VICIOUS PALS

B

WHAT KIND OF VICIOUS BIG SHOTS HAVE BEEN TAKING OVER OUR CITIES?



A) (B FOLD BACK SO "A" MEETS "B"



ARTIST & WRITER: AL JAFFEE SATURDAY NIGHT SPECIALS AMB