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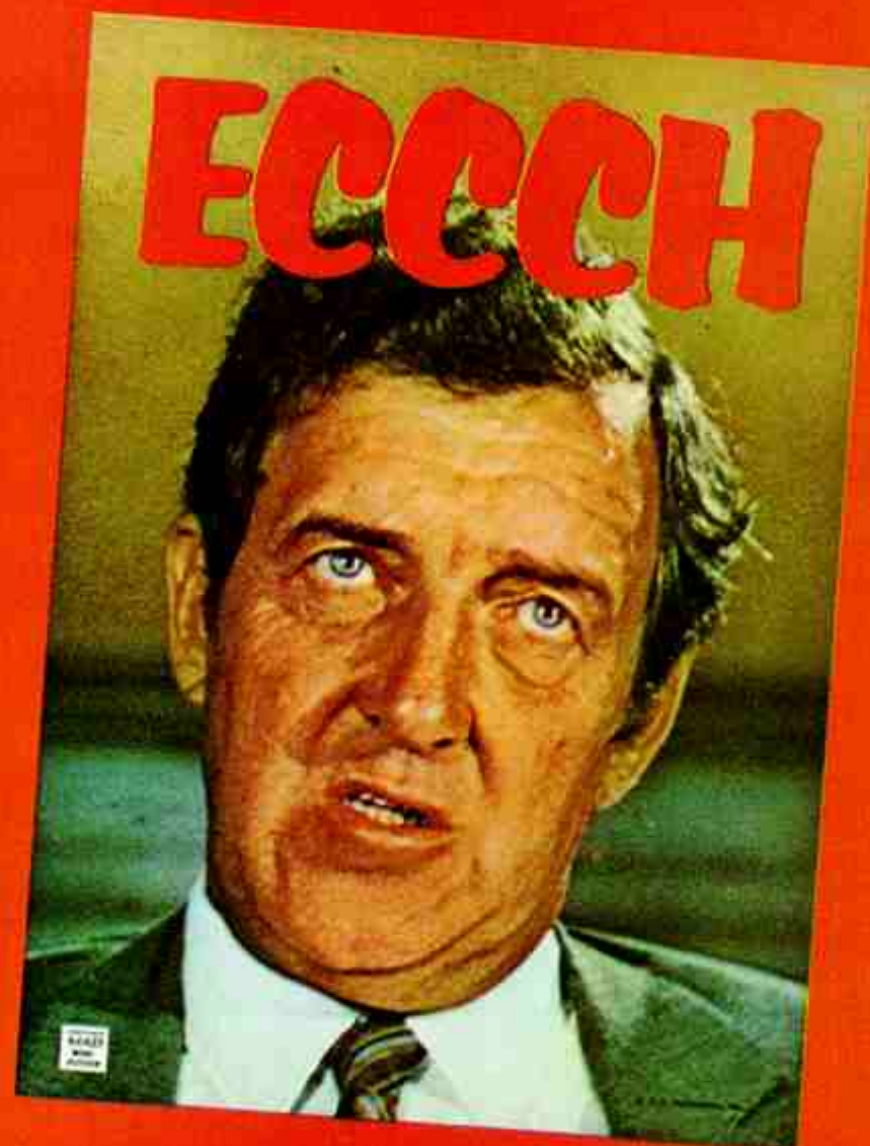
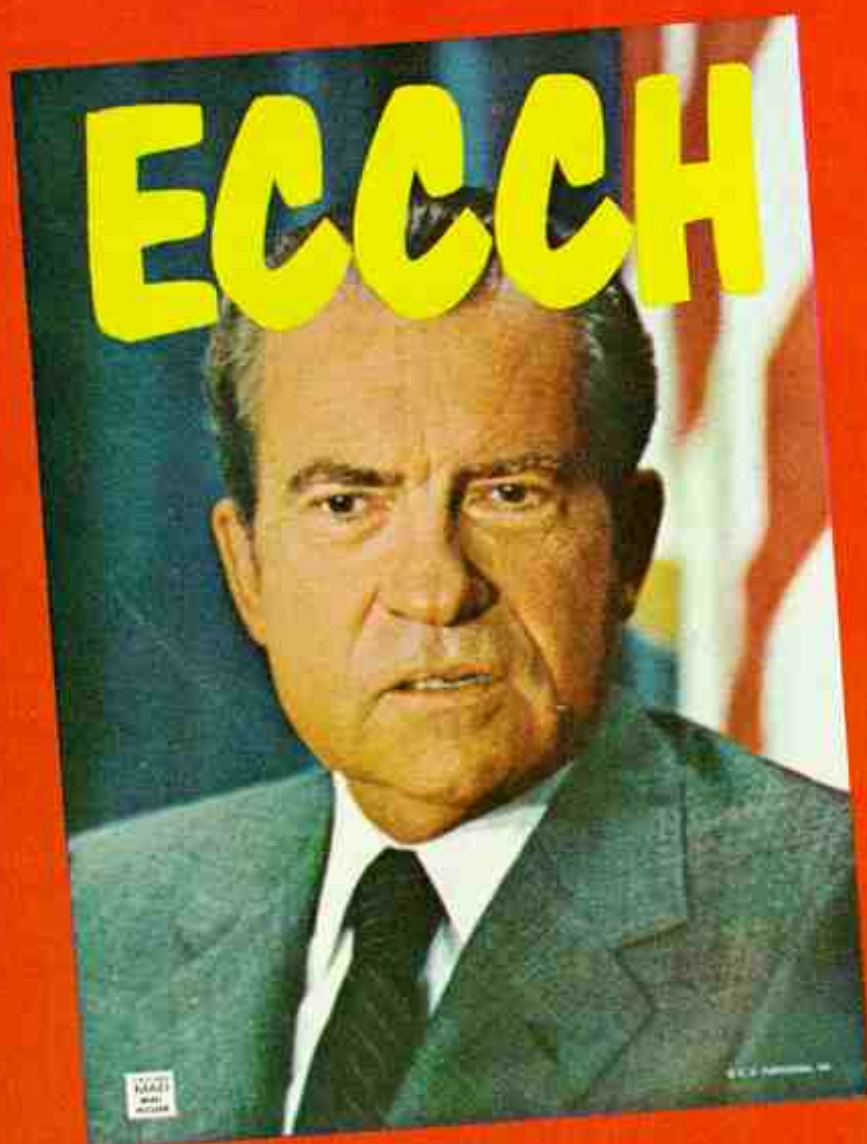
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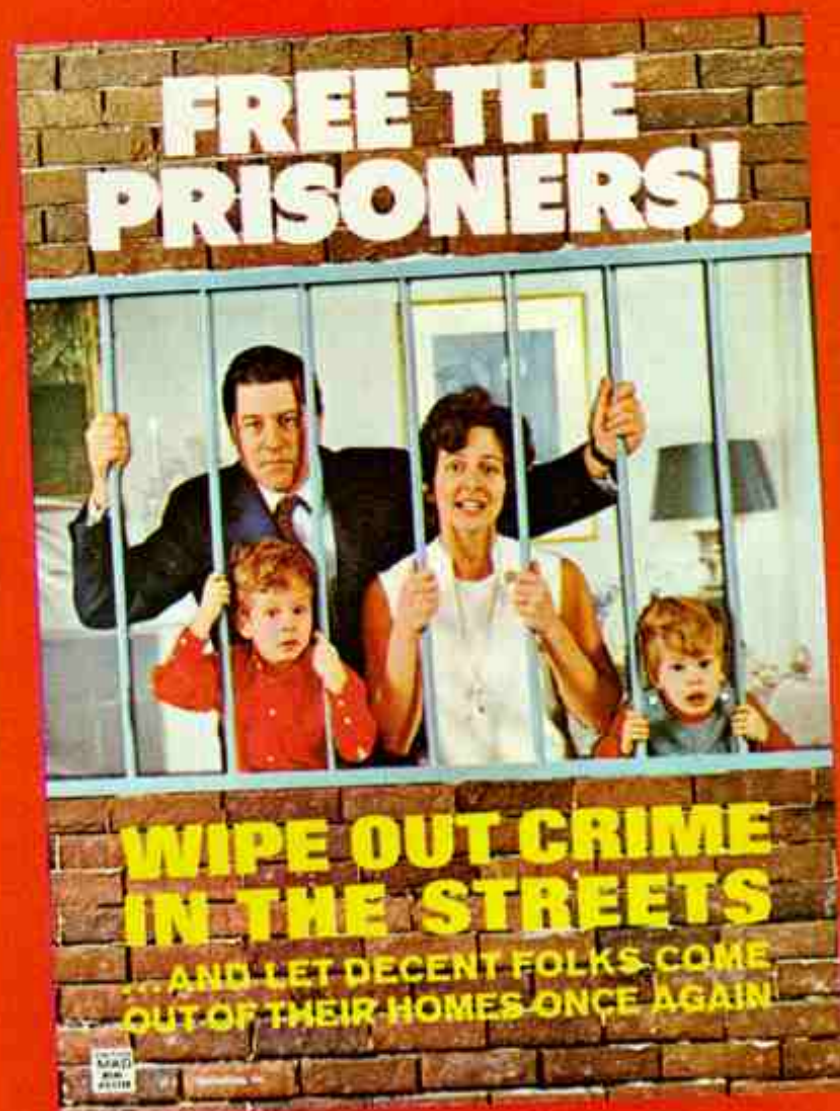
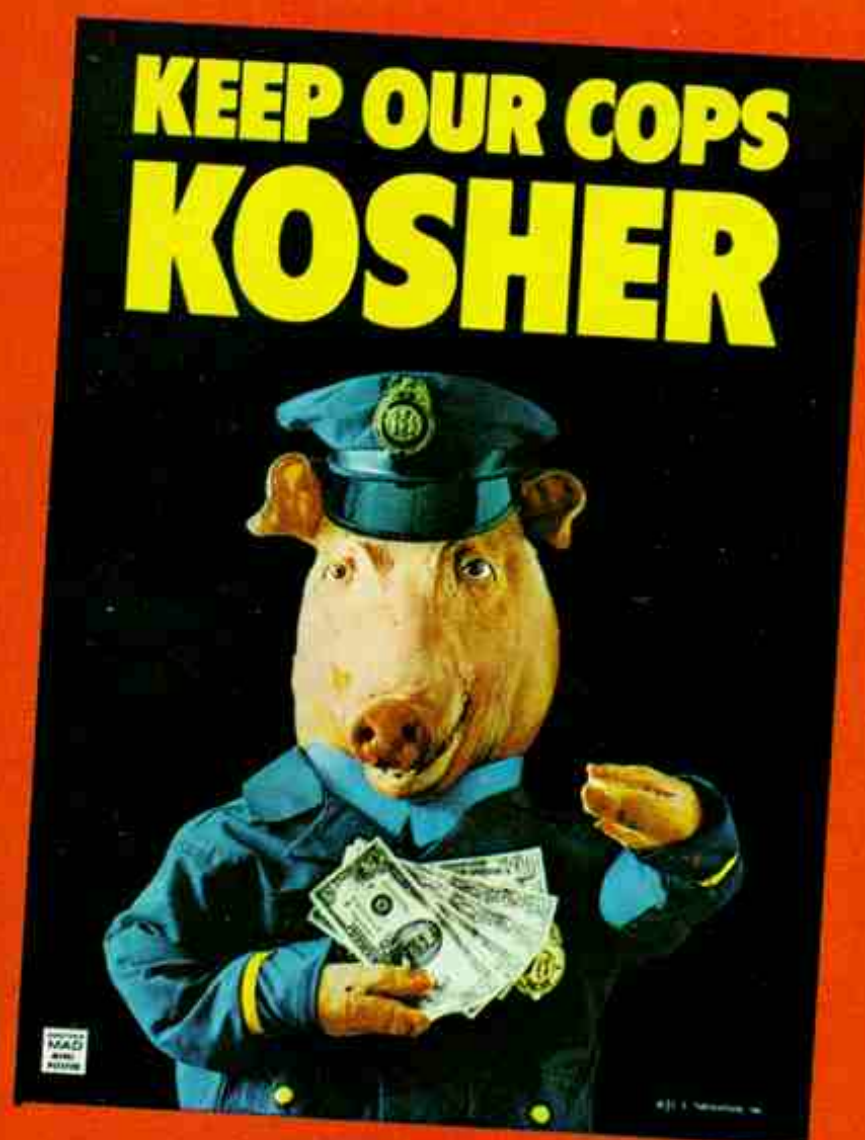
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MAD

"The trouble with modern apartments is: the walls are too thin when you try to sleep, and too thick when you try to listen!"—Alfred E. Neuman

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the usual gang of idiots

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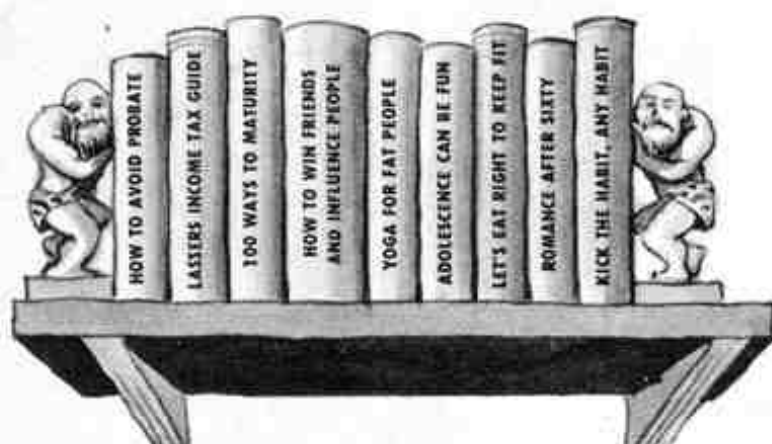


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LETTERS DEPT.



WHITE HOUSE FOLLIES

"White House Follies" was definitely your finest work to date. You needn't apologize to Gilbert and Sullivan. You are the very models of modern intrepid satirists!

Barbara Little
Tampa, Florida

How could you usurp the beautiful melodies of Gilbert and Sullivan to such a degree by putting them in the mouths of such inane characters? A brilliant job!

Mark Packer
Los Angeles, Calif.

"The White House Follies Of 1972" was incalculably epigrammatic. Congratulations to Mort Drucker for such realistic caricatures and to Frank Jacobs for his lyric style.

Herbert Buchsbaum
Savannah, Ga.

ADS THAT TURN PEOPLE OFF

Your article "Ads That Turn People Off" turned me on. I agree that companies that have too much business shouldn't advertise for more business.

Dennis Paul
Marion, Ind.

COSMOPOLITAN PIECE OFFERING

We of the Radcliffe College Varsity Basketball Team, being justifiably incensed at our sisters on "Radclyff" being referred to as "five easy pieces", got mad, and went out and won our first game by 12 points. Until your slur on poor "Rad-

THE PUTRID FAMILY

As a recent witness to the most sickening and plastic show to hit the tube since its invention, I must thank you for "The Putrid Family". It hit me right in the eye!

Matt Putnam
Hull, Maine

I'd like to lavish some reader praise on your crummy mag. I congratulate you for your strike into one of America's most hated of bubblegum groups. Angelo Torres and Arnie Kogen have mercifully cleared the air of TV's most "Putrid" faction.

Jim Mayer
Wichita, Kansas

Congratulations to Arnie Kogen for capturing the true meaningless story of a plotless show.

Chris Nicholls
Orillia, Ont.

HOWARD COSELL UNLIMITED

Everybody's ridiculing Howard Cosell and his mannerisms. Why can't they leave the poor man alone?

Stacey Port
Flushing, N.Y.

Just a note to tell you how much the entire Cosell family enjoyed the article; including 2½ year old grandson, Justin, who was thrilled to recognize Pappa chatting with Ernie. Justin is quite the Sesame Street buff.

Mary Edith Cosell
(Mrs. Howard W.)
New York, N.Y.

cliff", our team had lost four straight games; one of them by 61 points!

Perla Hewes
Basketball Coach
Radcliffe College
Cambridge, Mass.



COSMOPOLITAN VIEWS

I have five children ranging in age from 8 to 20. The older children have always enjoyed MAD and I always assumed it was good entertainment for them. When they showed me your Cosmopolitan satire, I was astonished that your magazine would be so tawdry. It would be a shame if such an old friend as Alfred E. Neuman became just a dirty old man.

Mrs. Frank De Lizza
Brooklyn, N.Y.

"If Other Magazines Copied Cosmopolitan's 'Sex' Formula" is the most *embraceable* article you've ever done. I hope to read it soon.

Mart Butler
Northvale, N.J.

MORE SNAPPY ANSWERS

I learned quickly from Al Jaffee's "More Snappy Answers. . . ." Asked by my friend, peering over my shoulder, if I was writing a letter to MAD, I *snappily* replied, "No, I am writing *many* letters and stringing them together to make *words* which I am sending to MAD."

Peter Hyman
Queen's University
Kingston, Ontario

CLASSROOM COMMENTARY

For several years I have been borrowing from MAD for teaching ideas. It has the best collection of relevant satire and parody. I've made transparencies for use with overhead projector, using such teaching aids as "The Rime Of The Modern Surfer", "Casey At The Dice", and other efforts of your Poet Lauridiots. Many thanks.

June Beattie
South Hadley, Mass.

MARTIN'S HIGHWAY RESTAURANT

Don Martin's "One Busy Day In A Highway Restaurant" is a tasty serving, just made to order!

Jim Randleman
Fair Oaks, Calif.

CALLIGRAPHER'S DELIGHT

The Chinese phrase, over President Nixon in the April FOLD-IN, reads: "Would you buy a used rickshaw from this man?" Such an unexpected discovery is a calligrapher's delight!

Bob Compton
Henrietta, N.Y.

DICK'S RECORD BROKEN

I'm an avid reader of MAD and notice that Dick DeBartolo has had at least one article in every issue for the past eight consecutive years. However, in the April issue there was nothing written by him. Was this a mistake?

Teresa Laughlin
New York, N.Y.

No, running at least one article in every issue for the past eight consecutive years was a mistake!—Ed.

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You can end the draft by stuffing one or more of these full-color portraits of Alfred E. Neuman, MAD's "What-Me Worry?" kid, into the cracks! Or you can also line the bottom of bird cages, train puppies and wrap fish with them! Or you can also hang 'em on your wall, because they're suitable for framing! Merely send 25¢ for 1, 50¢ for 3, \$1.00 for 9, \$2.00 for 27 or \$4.00 for 81 to: MAD, 485 MADison Avenue, New York, N. Y. 10022



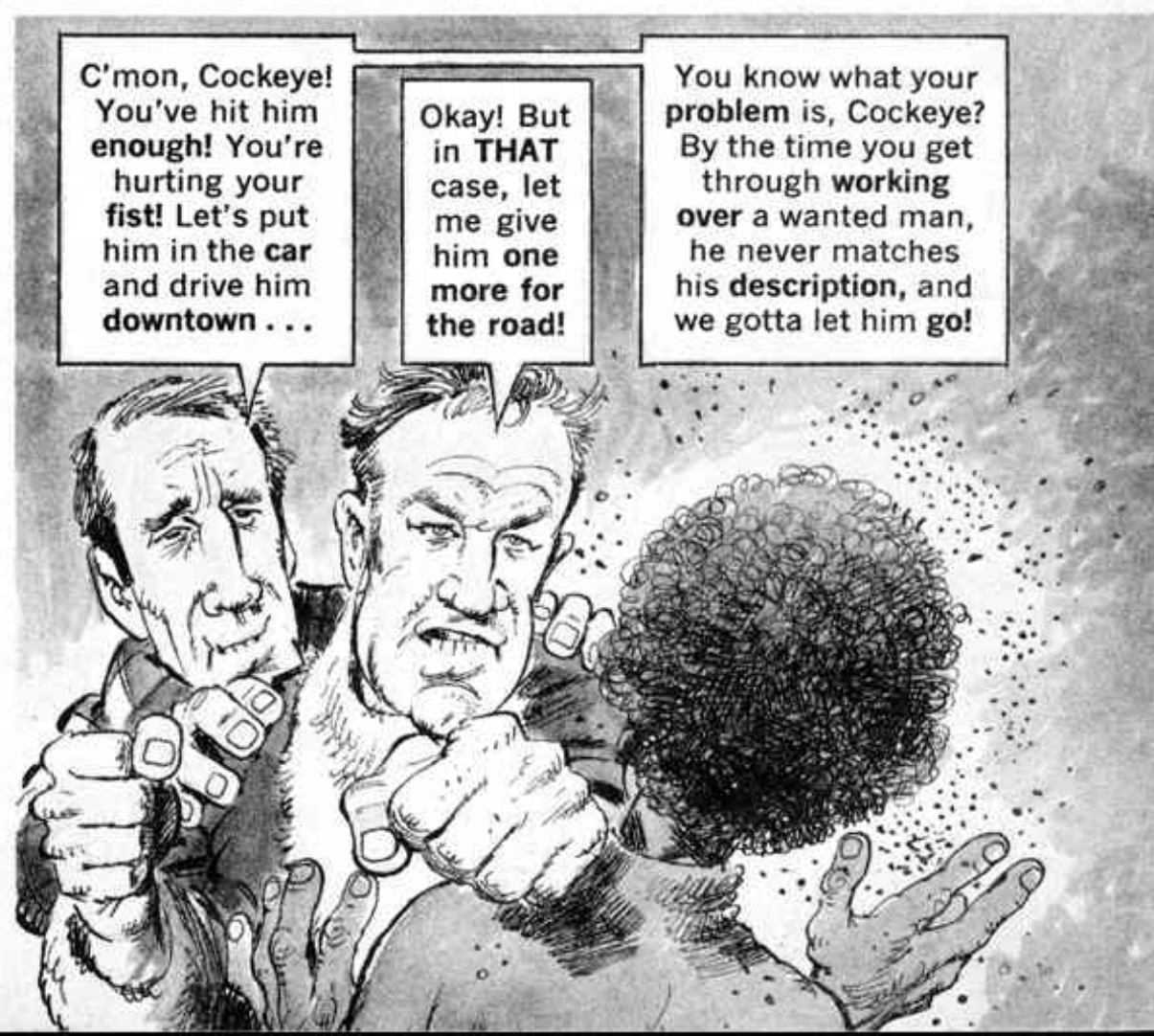
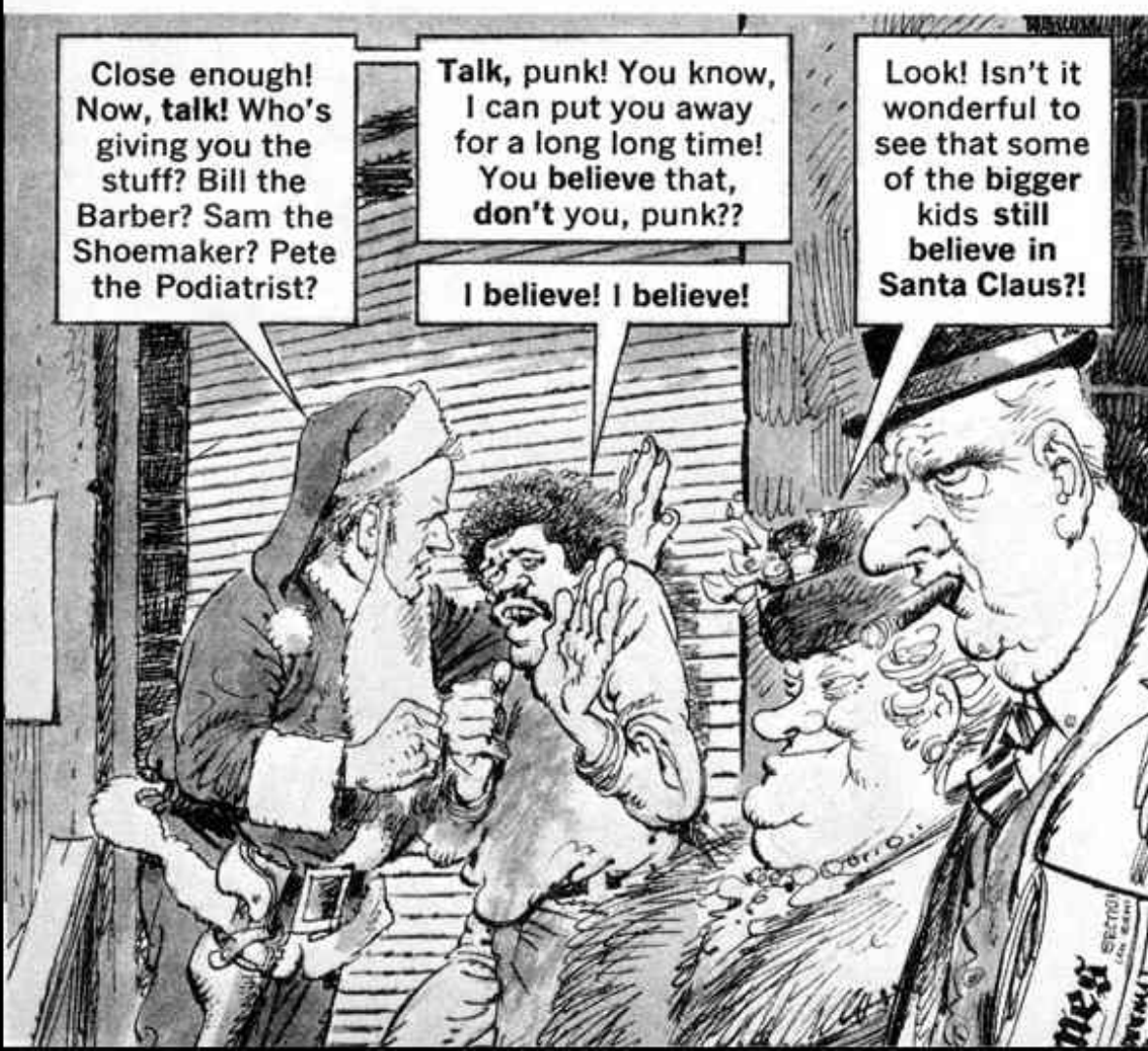
There's a great movie playing around. It's exciting, and full of action, and it's easy to watch. It's not one of those movies where you have to think! Or is it?? You certainly don't do any thinking during the movie. But after it's over, you're left with a couple of unanswered questions. In fact, *everybody* is left with a couple of unanswered questions. Take for instance the guy who gets shot in the very first scenes:



WHAT'S THE CONNECTION?

ARTIST: MORT DRUCKER

WRITER: DICK DE BARTOLO



Hey, Birdie! Did you see? That guy gave the waiter a \$100 tip!

It's not even his waiter! And now he's giving the hat check girl a \$50 tip!

He doesn't even have a hat! There's something fishy going on here! That kind of tipping makes me suspicious! And the fact that they're all wearing GUNS doesn't help! C'mon! Let's follow 'em!

Cockeye, the last time we followed someone, we stayed up for 3 days and 3 nights, went 48 hours without food, and accidentally killed a Federal Agent!

Well... I can't promise it will be as much fun as THAT—but let's give it a whirl!

Gee, Cockeye, you're doing a great job of staying right on their tail!

No problem, Birdie! I tied our bumpers together!

Well? What's so unusual about that?

Well? What's so unusual about that?



But don't you think they'll get a little suspicious—seeing the same car behind them five hours in a row—especially in deserted Brooklyn???

Naw! I keep changing my expression and they think I'm someone different each time they look!

Hey! The guy drives a Caddy, his girl is loaded down with expensive clothes and jewelry, and they come home to a dumpy little Candy Store like that! What do you think, Cockeye?

I think that Candy Store is a GOLD MINE! We should open one right across the street and steal his customers!



I'm going to New York!

I bought you a new camera!

I bought you a new coat!

That's great! Now tell me, what's the connection?



I got the scoop on those Candy Store sweeties! His name is Salvatore Giuseppe Bocciballo, and his wife's name is Angelina Bocciballo!

Oh, they're Italians?

No, Wops!

Wasn't this a great idea of mine? I figured Bocciballo was getting a little suspicious of seeing a car behind him all the time, so I came up with this...

Yeah, but don't you think that sitting in his BACK SEAT is a little dangerous?



Not so loud! He'll hear you! Now this is what I found out so far! Bocciballo and his wife make about \$7000 a year from the Candy Store... and they spend \$80,000!

Boy, I wish MY wife could stretch a buck like that!



Hey, we're stopping at **Sol Beanstalk's** apartment! I've been wanting to get something on him for years!

Yeah! They say he's a big bank-roller of illicit narcotics!

Who cares about that!? He's **Jewish!** That's what galls me! I don't know why those Jews don't go back to **Jewland** where they came from!

You know, Cock-eye! Sometimes you sound like a bigot!

Listen, I don't have any love for them **Bigots**, either! If I had my way, every one of **THEM** would be sent back to **Bigotland** where **THEY** came from!

And what is the purpose of your visit to **America**, Mr. Dapperbeaux?

I have come from **France** to drive my custom-built **Mark III Lincoln Continental** into **Brooklyn** where I will park it in the **worst run-down section of the waterfront!**

Gee, I was hoping **YOU** guys would know?

Yes, but what's the **connection??**

Okay, this is a **raid!** I want all the goodies on the counter!

Gee, Cockeye, why can't you come through the **front door** just once! This is the **fourth** plate glass window you've busted this month!

Boy, there are more **pills, needles and drugs** on that counter than in the last place Cockeye busted!!

Where was that?

The **Upjohn Pharmaceutical Company!**

Hey, **Spade!** Haven't seen you in a **Coon's** age! How's my little **Black-Eyed Pea?**

You talkin' to me?

Don't get cute with me, **Sambo**, or I might start some **name-calling!**

Hey, Man! You got a dime to lend me for the **John . . . ?**

Wait, I'll open it for you!

Okay! (**SOCK!**) No one can hear us now! (**PUNCH!**) So what's the word?

When? (**SLAM!**)

How much? (**CRACK!**)

Soon! Maybe this week!

I dunno! (**OOOF!**) A lot!

There's a big shipment due!

Now I'm gonna knock you back outside with **one last shot!** Thanks for the info! You're really a friend . . .

Thank God I'm a **FRIEND!** I'd hate to see the way he treats his **ENEMIES!**

But, Lieutenant Simpleton! I'm sure I'm on to something **BIG!!**

Cockeye, the last time you were on to something big, you cost the Department \$40,000, 2 police cars and one Federal Agent . . . !

Yeah, but last time, I just had a "feeling"! This time, I got a real "HUNCH"!

Oh, well, if you're **THAT** positive, I'll assign a Fed to help! Let's see, who won't I miss if he gets shot accidentally??

What kind of a place is this, anyway?

It's an Auto Graveyard . . . where they auction off old cars!

See that guy in the black hat? He's our agent! He's bidding on a beat-up wreck of an old car for us!

Great! Now, can I ask just one more question?

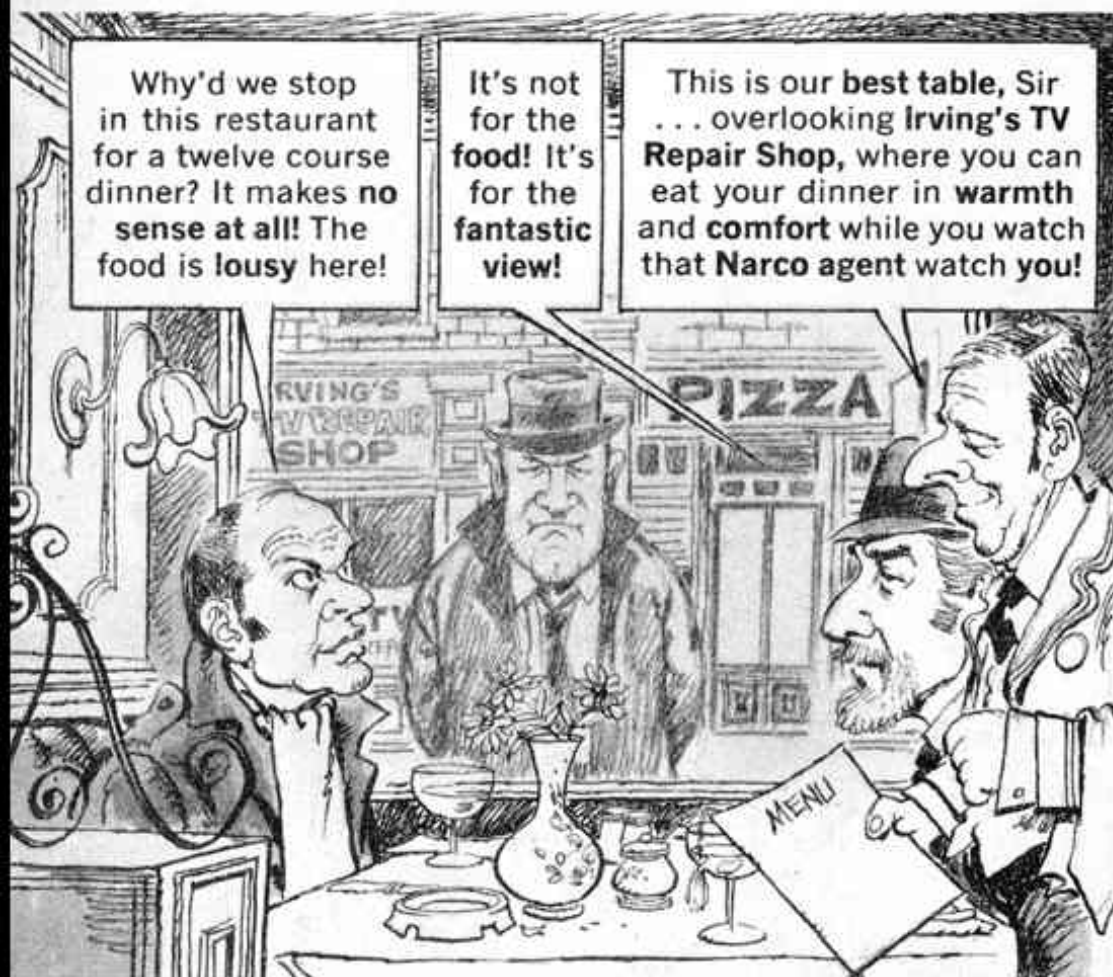
WHAT'S THE CONNECTION???



Why'd we stop in this restaurant for a twelve course dinner? It makes no sense at all! The food is lousy here!

It's not for the food! It's for the fantastic view!

This is our best table, Sir . . . overlooking Irving's TV Repair Shop, where you can eat your dinner in warmth and comfort while you watch that Narco agent watch you!



Here! I got you some Pizza!

Guinea food again? I'd love some Chink food for a change!

Excuse me, Sir! I just want to tell you that you're doing a real great job!

You mean tracking down the narcotics shipment?

No, insulting Minority Groups! You're a real credit to all the Micks!



Okay! Okay! I'm waiting! Is the stuff good?

Yeah, Man! It's like great!



Oh, wow! Who was killed? Cockeye? Birdie? Someone vital to the plot!

Naw! Nobody! It's just that there's been no violence for nearly 90 seconds, so we just stuck in this plain old bloody, gory, disgusting car wreck!

(CHOKE!) Yeah, but what's the connection?



EEEEEK! EEEEEK!
Someone's shooting
at us! Oh, my God!
Look! There's a
sniper on the roof!

Boy, I sure wish
they'd go back to
Sniperland where
they came from ...
those lousy Snipes!

When you get finished
with your ethnic slurs,
you might chase him!
He just ran up and got
on the Elevated Train!

POW!
POW!



Thanks for the tip ... Kike!

STOP! POLICE EMERGENCY!
I GOTTA HAVE YOUR CAR!

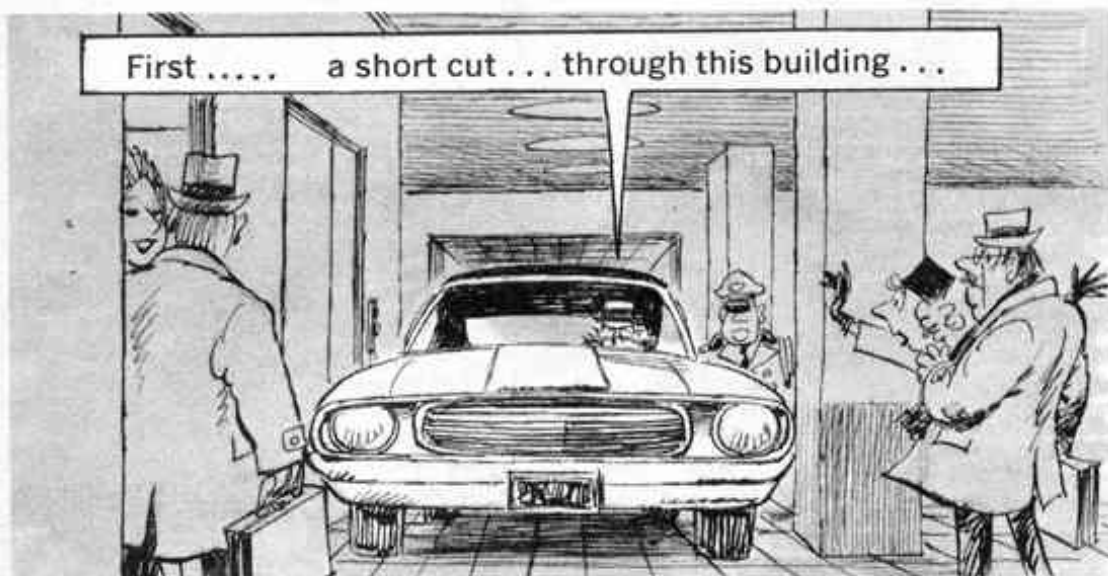


Aw, c'mon,
guy! Take
somebody
else's car!
I want to
chase him!

Tough! You had
your chance in
"Bullit"! Now
it's my turn
to drive like
a crazy idiot!



First a short cut ... through this building ...



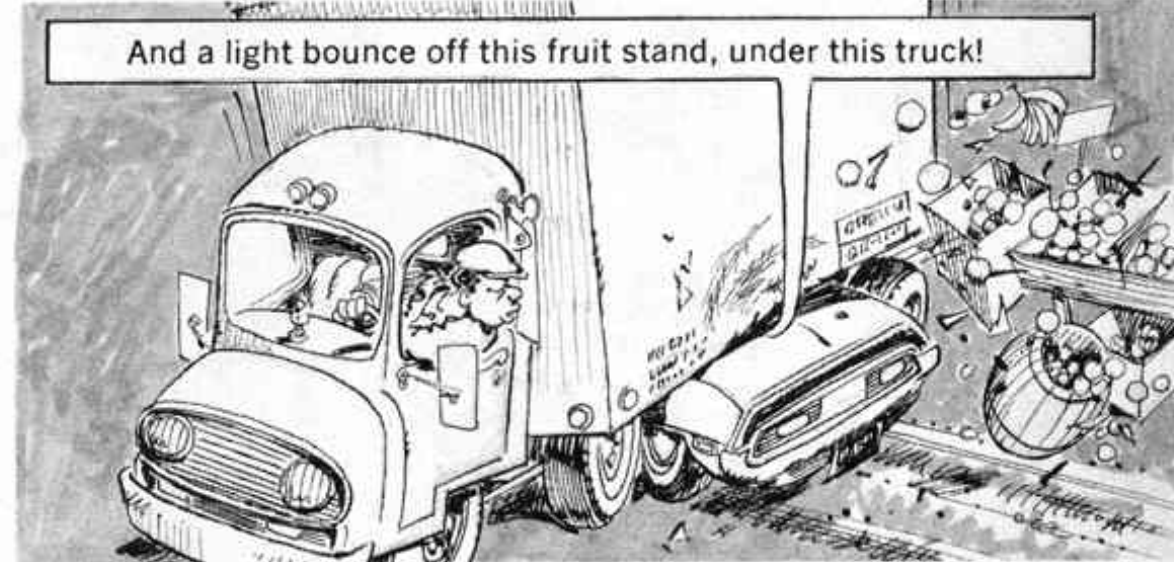
Next a quick run down this crowded sidewalk ...



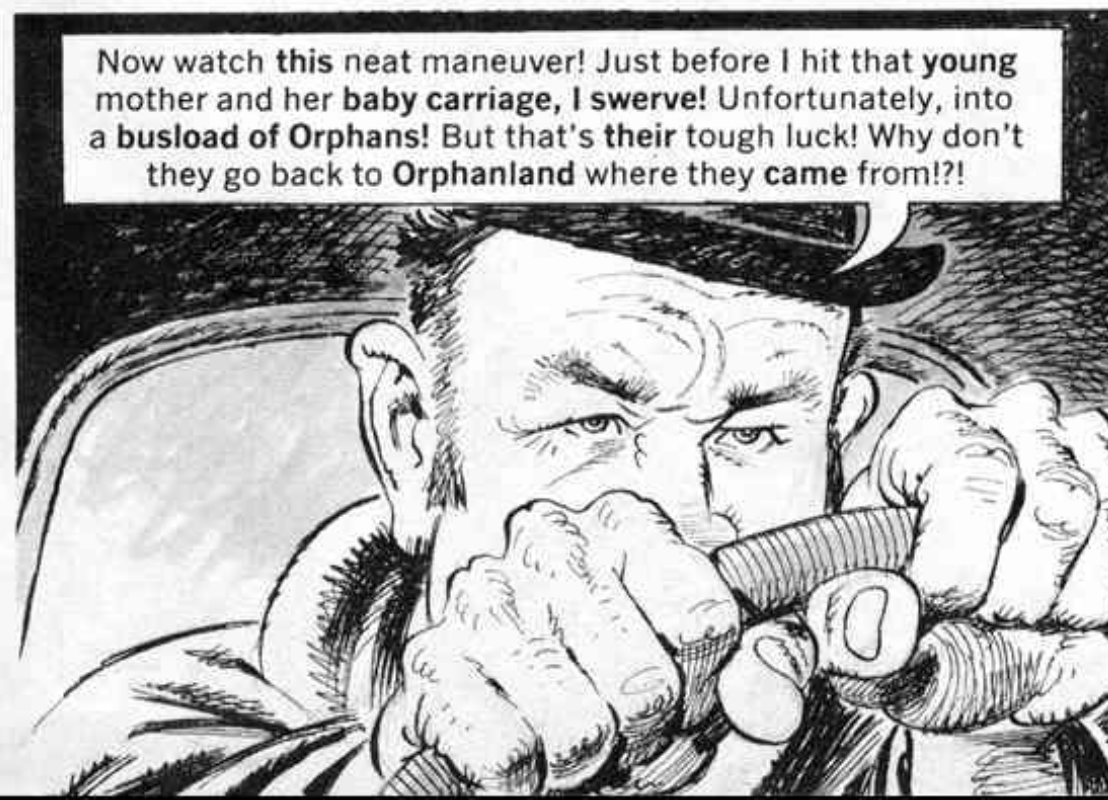
Next, a blind rush through this dangerous intersection ...



And a light bounce off this fruit stand, under this truck!



Now watch this neat maneuver! Just before I hit that young mother and her baby carriage, I swerve! Unfortunately, into a busload of Orphans! But that's their tough luck! Why don't they go back to Orphanland where they came from!?!



Hmmm! Look at that creep waving the checkered flag! Hasn't got the patriotism to wave an American flag!

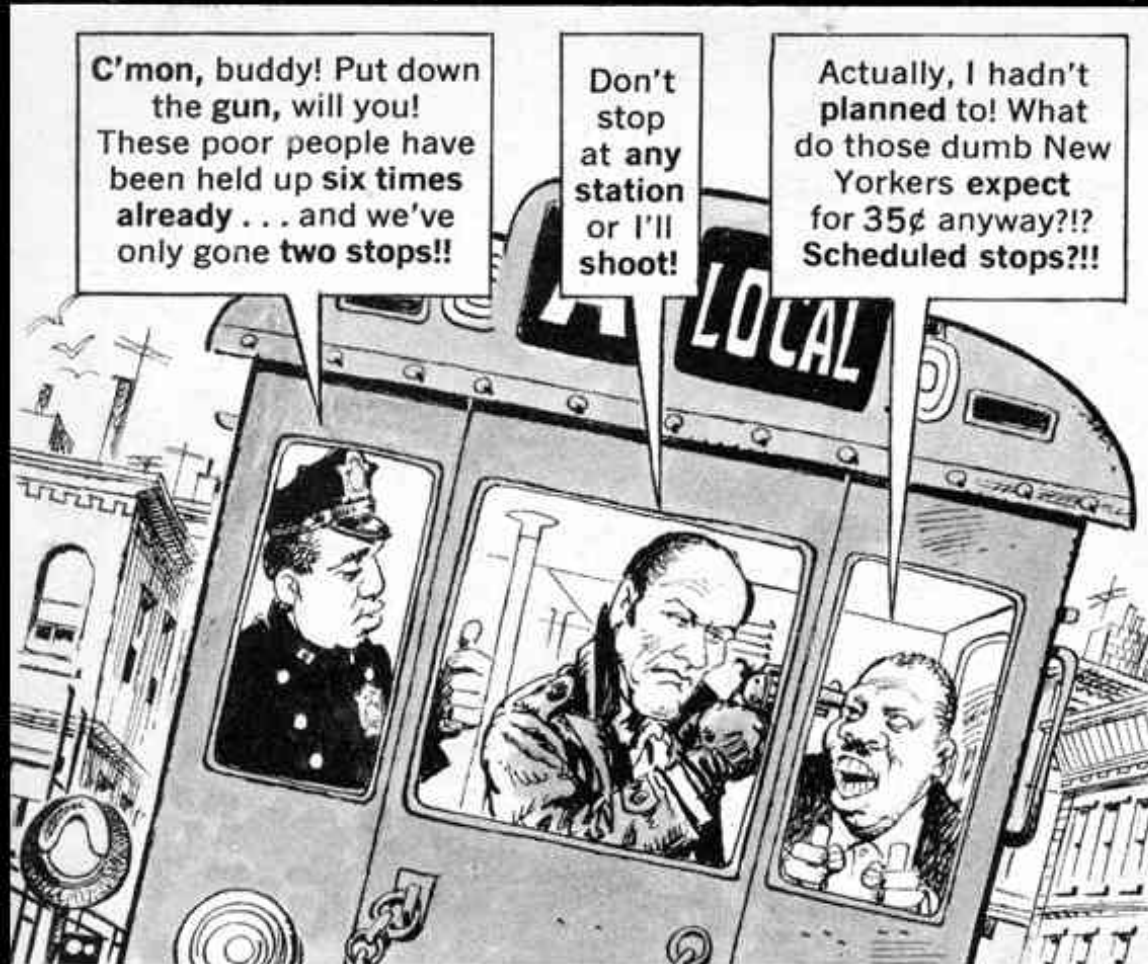
Here's where you get yours, you crummy Checker-lover!



C'mon, buddy! Put down the gun, will you! These poor people have been held up six times already . . . and we've only gone two stops!!

Don't stop at any station or I'll shoot!

Actually, I hadn't planned to! What do those dumb New Yorkers expect for 35¢ anyway?!? Scheduled stops!!!



What's going on???

Probably a cop after a wanted criminal!

I sure hope he catches him fast! So far, he's killed 245 innocent law-abiding-citizen bystanders!!



How'd you like that for exciting driving, eh? I sure got here before the train . . . didn't I??

You sure did! The last train station is two miles back!!



Take that, you lousy Snipe!

Now you know what it feels like to be shot to death!

Maybe next time, you won't be so quick to try to kill somebody!



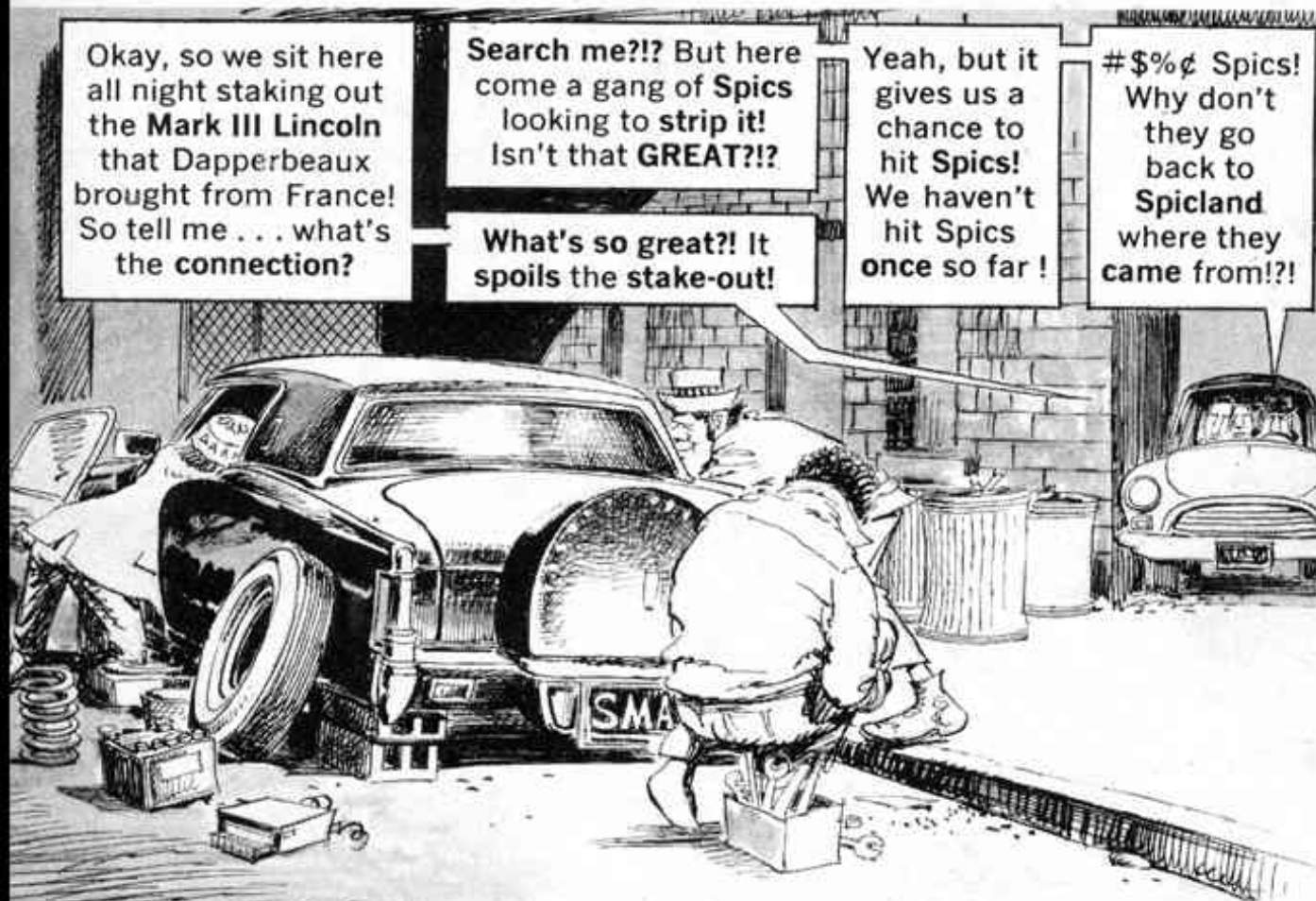
Okay, so we sit here all night staking out the Mark III Lincoln that Dapperbeaux brought from France! So tell me . . . what's the connection?

Search me?!? But here come a gang of Spics looking to strip it! Isn't that GREAT?!?

What's so great?! It spoils the stake-out!

Yeah, but it gives us a chance to hit Spics! We haven't hit Spics once so far!

#\$%& Spics! Why don't they go back to Spicland where they came from!?!



But you're right! The stake-out is ruined! Take the car to the station and search it, and arrest the Spics!

On what charge . . . ?

Noodling their navels in Nantucket!

Is that a crime?

It carries twice the penalty of diddling your digit in Dallas!



Listen, Cockeye—

Fed, I've had it up to here with you razzin' me!!

But all I said was "Listen, Cockeye—"

Yeah, but if I let you get away with that, the next thing you know you'll be making it into a sentence! You've been on my back ever since I accidentally killed your best friend! Can't you forget a petty grudge?



Didn't find a thing, Cockeye! We checked the roof, the floor, the engine, the tires, the seats . . . everything!

Did you look in the trunk?

The trunk?!? No! What a fantastic idea! Hey, Gus! Look in the trunk!

Cockeye's right! The stuff is here . . .!

Boy, you dumb Mechanics oughta all go back to Mechanicland where you came from! Now put the car back together again! Dapperbeaux's waiting for it!



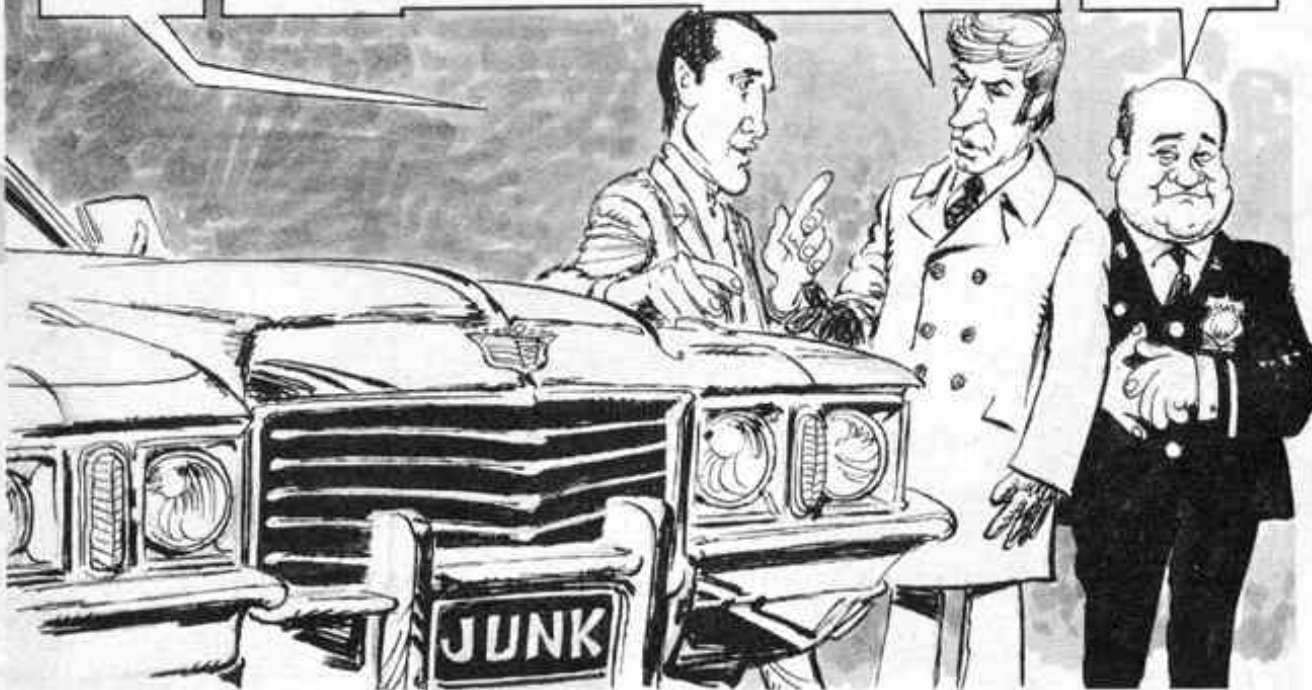
Here you are, Mr. Dapperbeaux . . . in perfect shape!

Wait a minute! What's going on here, anyway?

No matter what you say, Dapperbeaux, we never searched your car!

Who said anything about searching my car?! I lost a brown Lincoln Continental and you're giving me back a green Cadillac Eldorado!

Phew! is that all?! For a minute, we thought you were suspicious!



Well, you've got your heroin . . . and I've got my money! Outside of a few million loopholes, it was the perfect crime!

HOLD IT! THIS IS THE POLICE!



Sorry, guys, but this isn't the perfect crime! And we still have three more loopholes to create!

I'm going to run and hide on this tiny, escape-proof island, and never be found by any of the 200 cops you have here!

That's loophole #1!

And I'm going to get myself into a place where I can be accidentally shot by Cockeye!

That's loophole #2!

And many of the hoods involved in this crime who came to this island and shot it out with the police will be released for "insufficient evidence"! I thought shooting at a cop would at least be a misdemeanor!

And that's loophole #3!

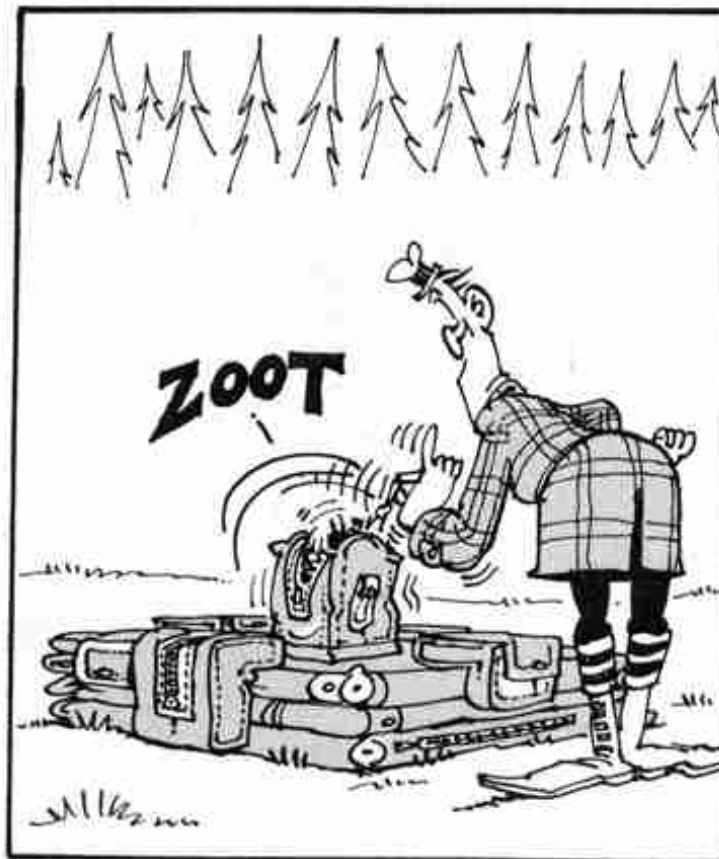


Well, anyway, on behalf of the American people, we want to thank you, Cockeye, for pursuing these criminals to the end!

Well, I appreciate the compliment, but it wasn't me alone! No, sir, it was a combination of guys . . . a regular potpourri of Dagos, Hebes, Fags, Spades, Polacks, Krauts . . .



ONE DAY AT C



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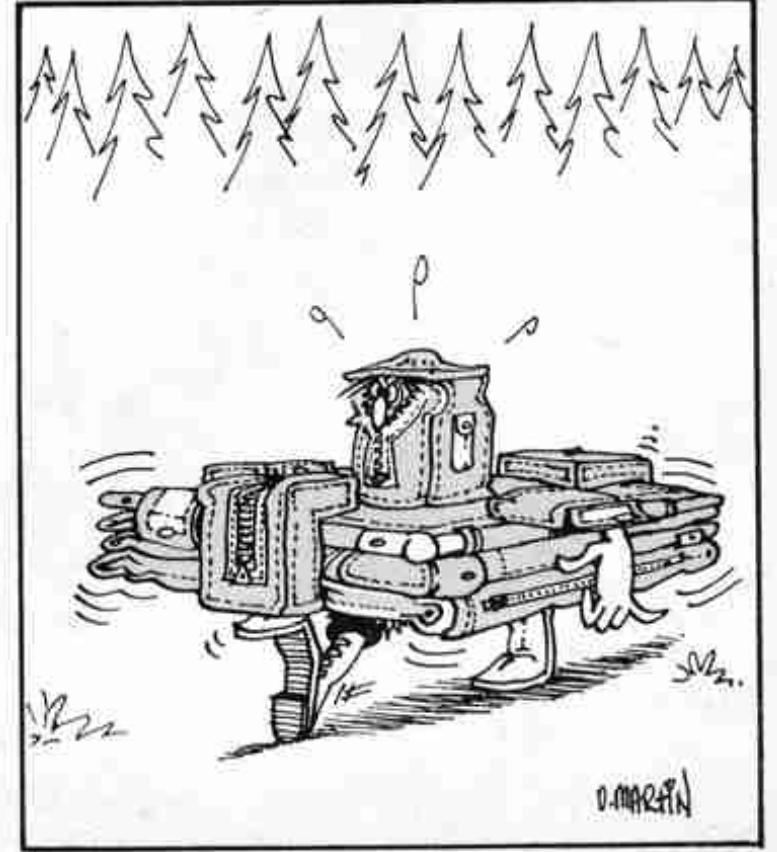
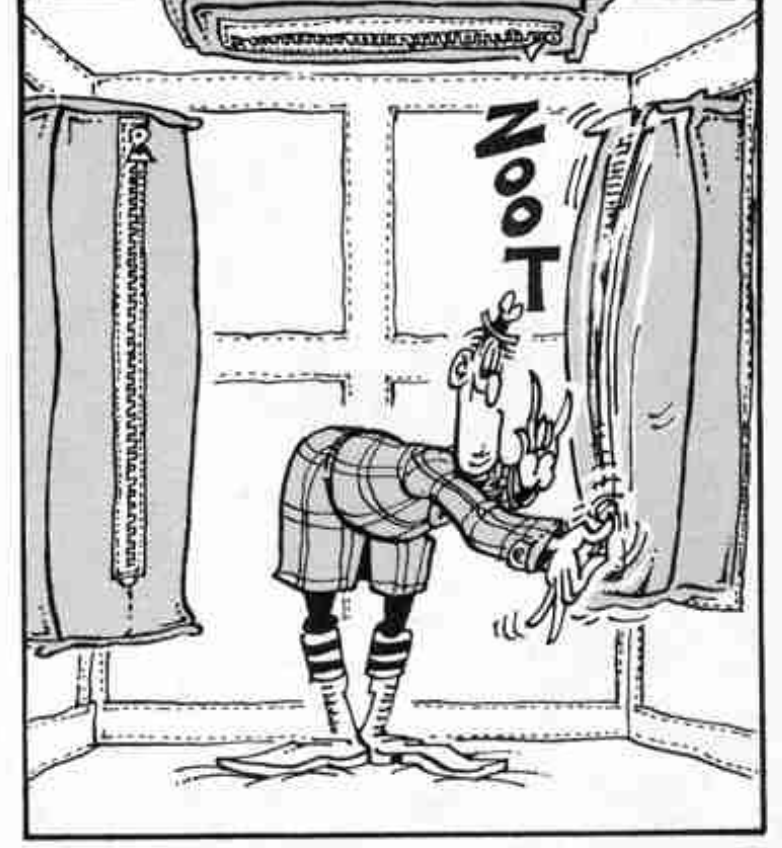
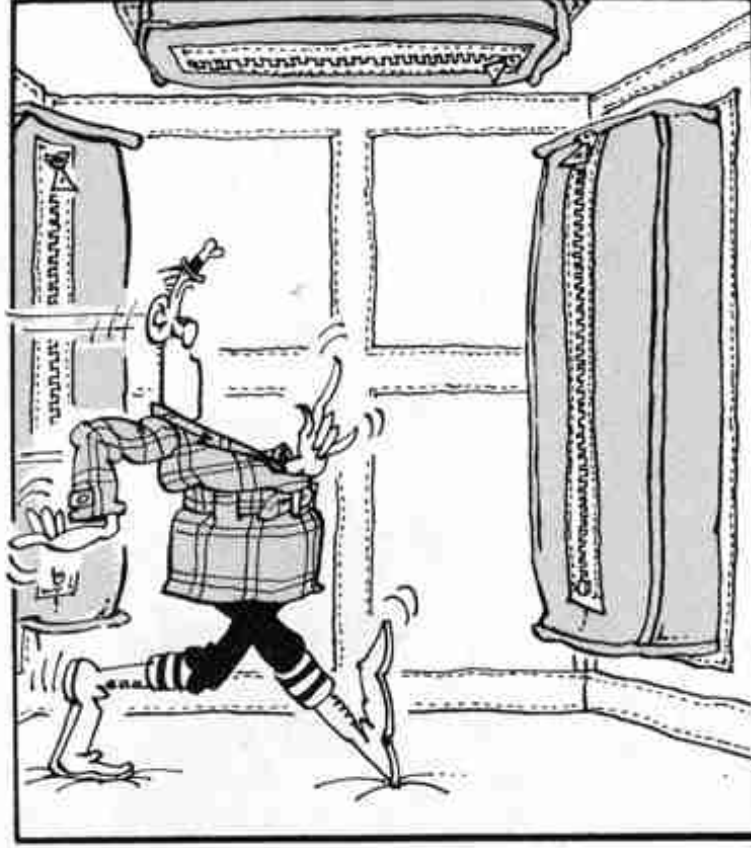
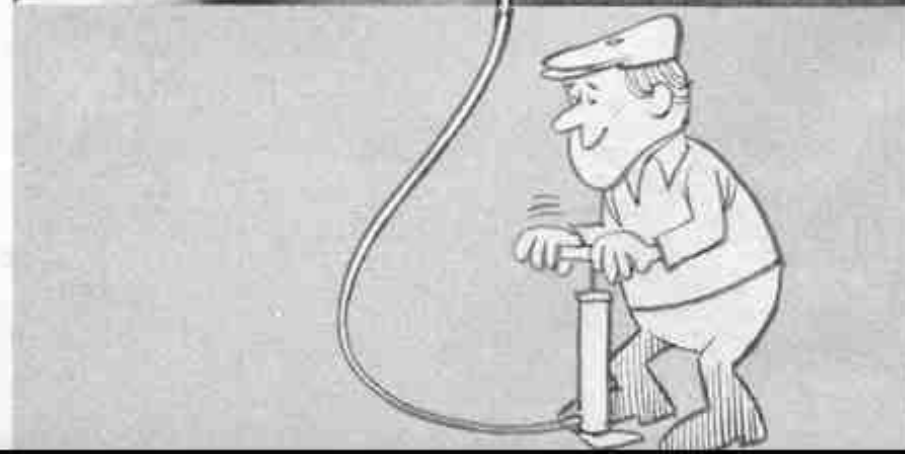


PHOTO-FINISHES DEPT.

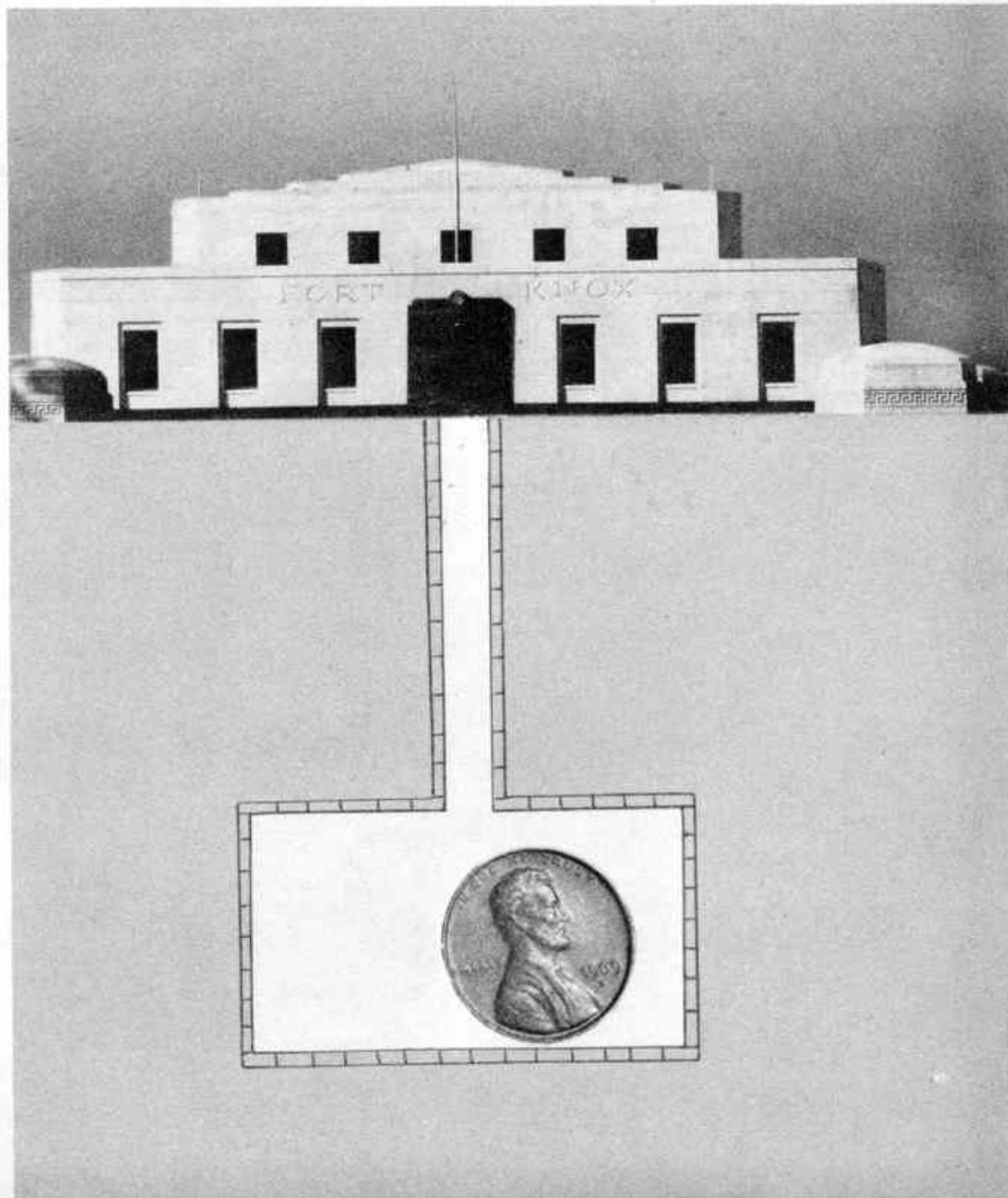
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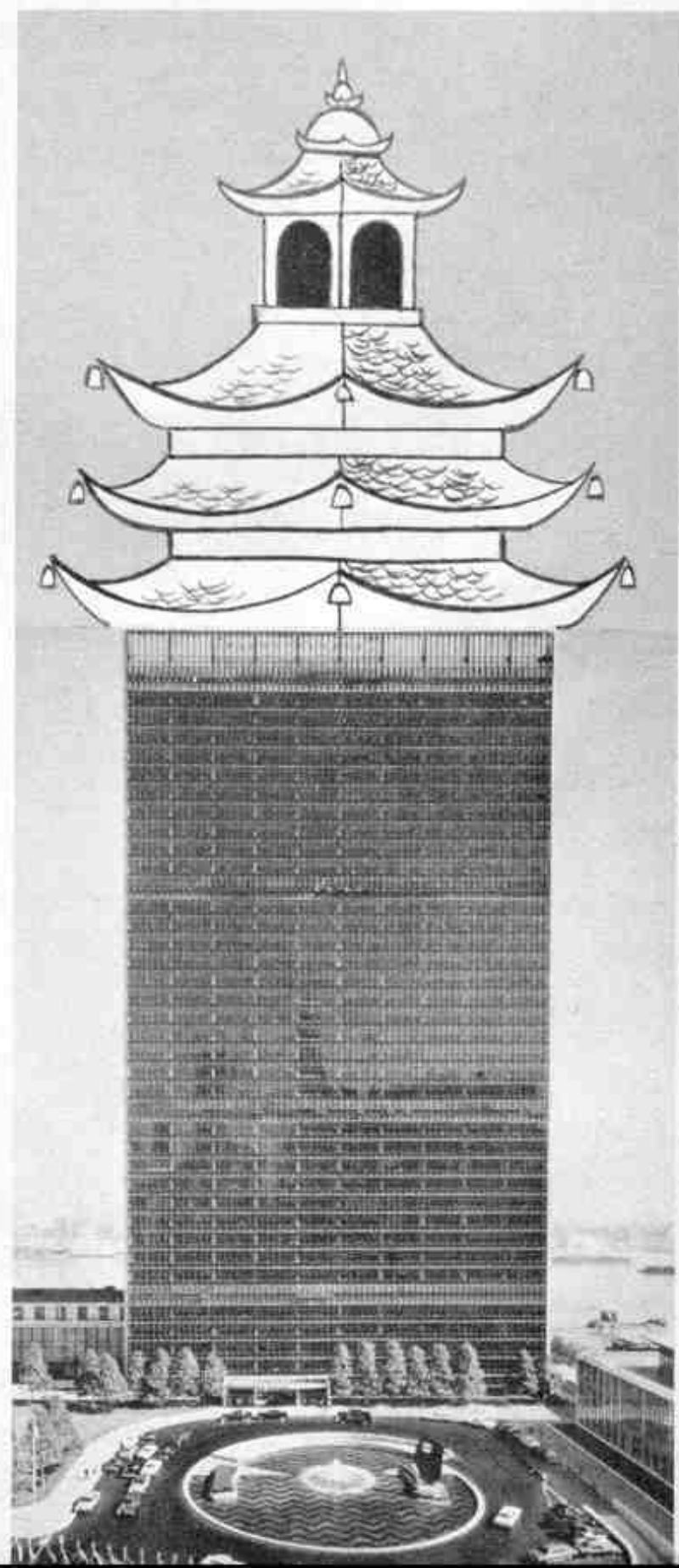
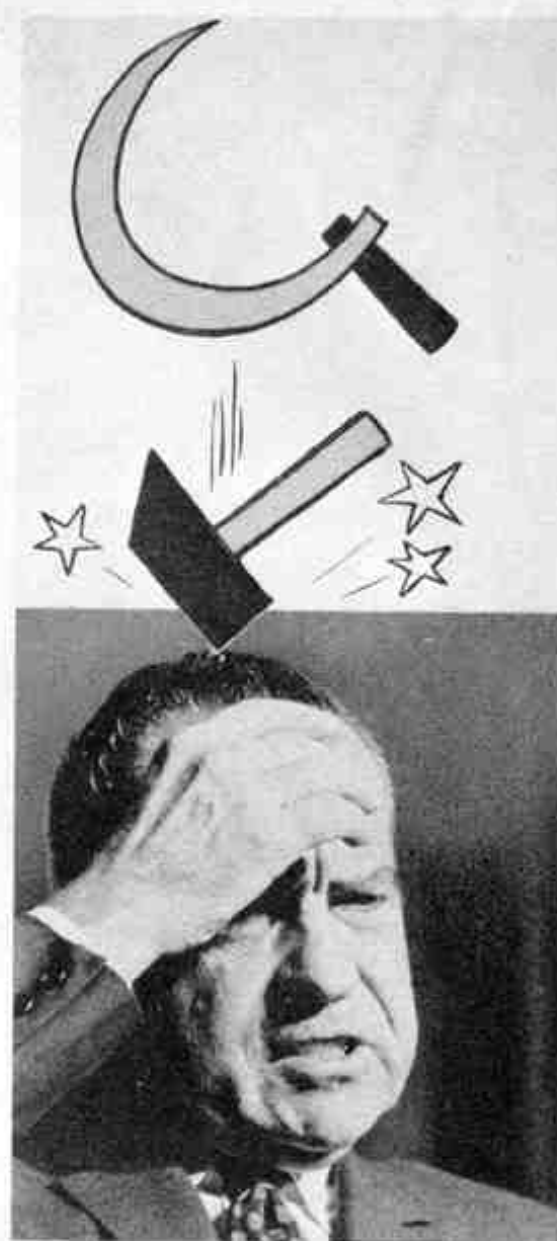
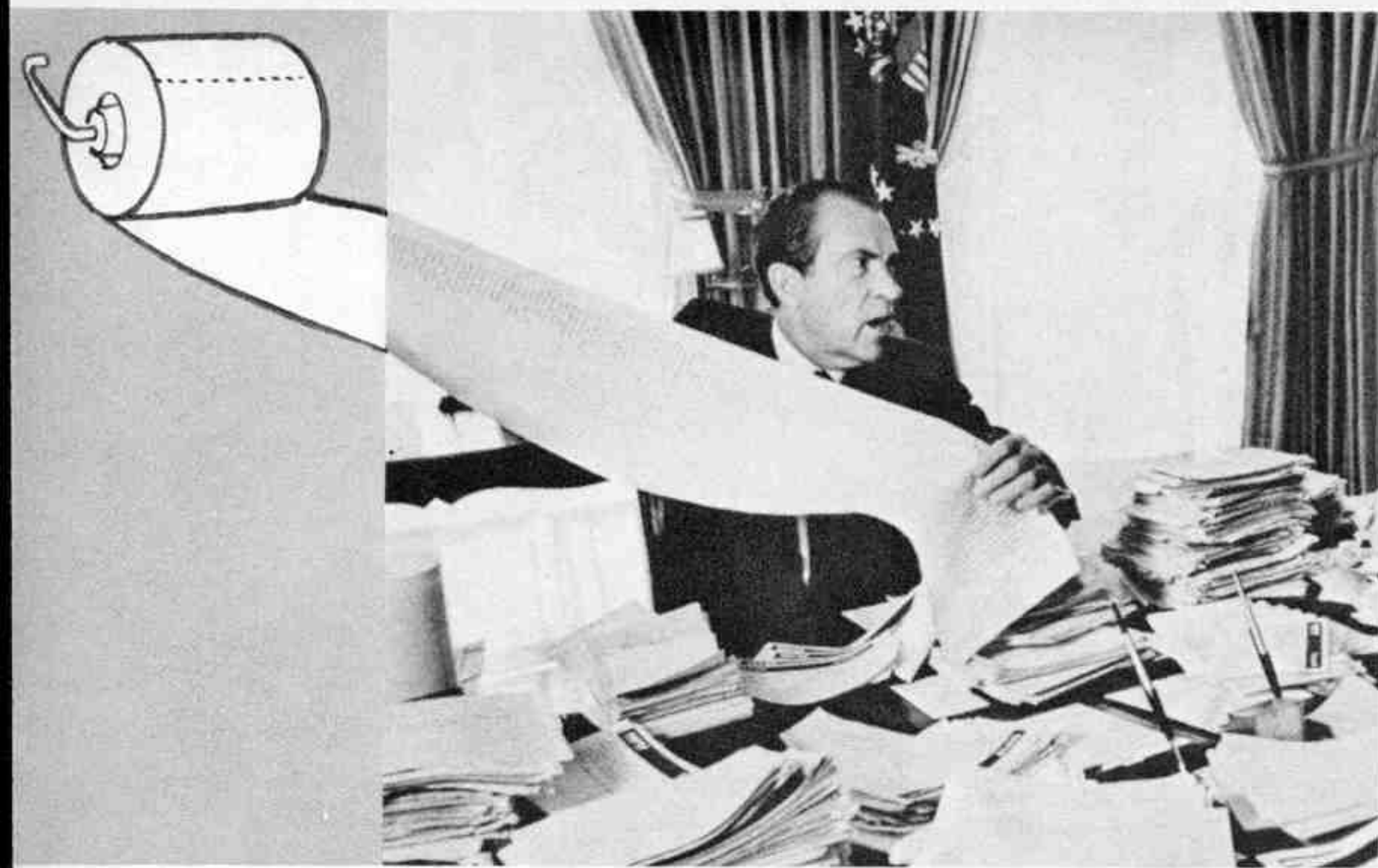


TOONS



ARTIST: BOB CLARKE
CONCEIVED BY: MAX BRANDEL





PROGRESSIVE JAZZ DEPT.

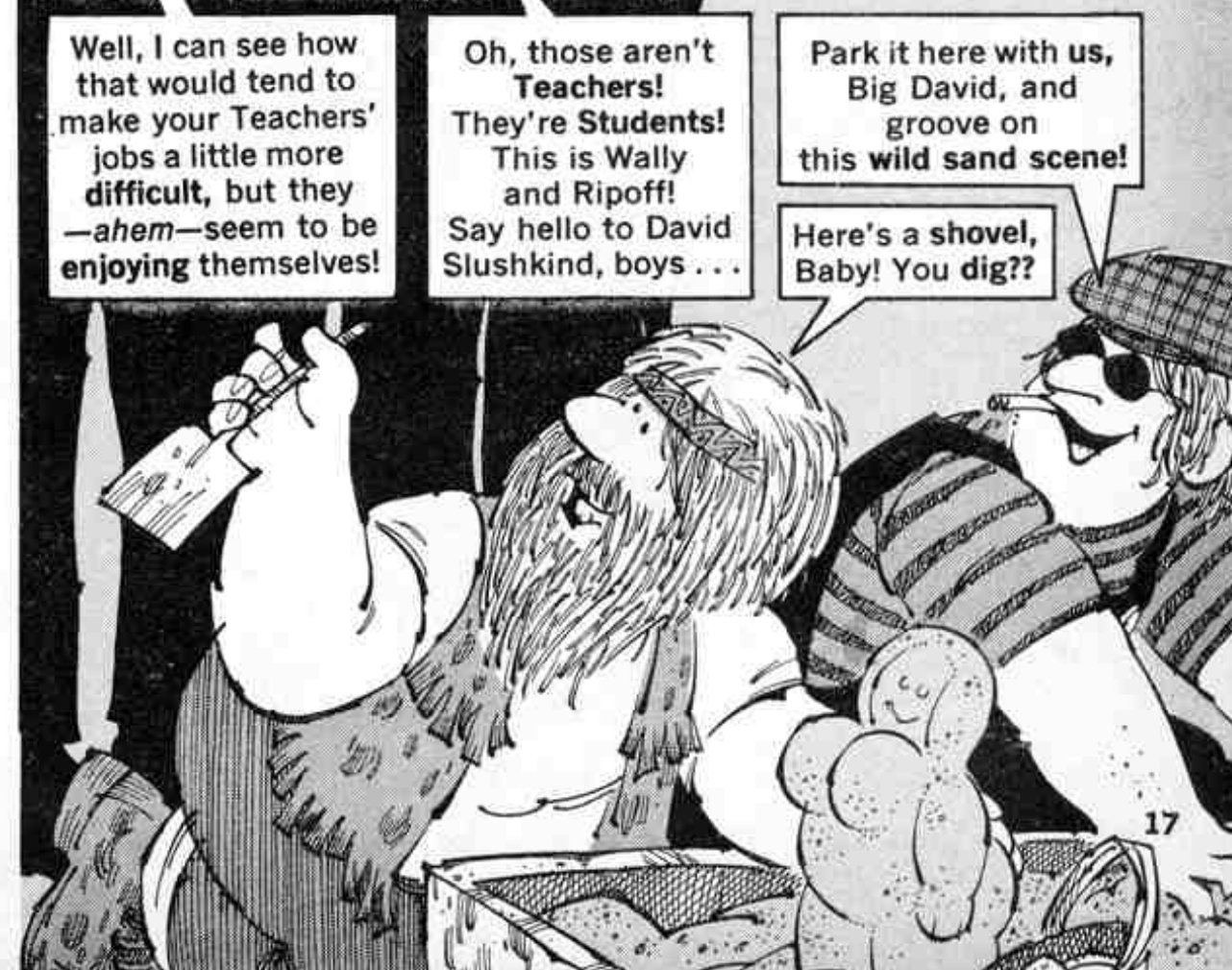
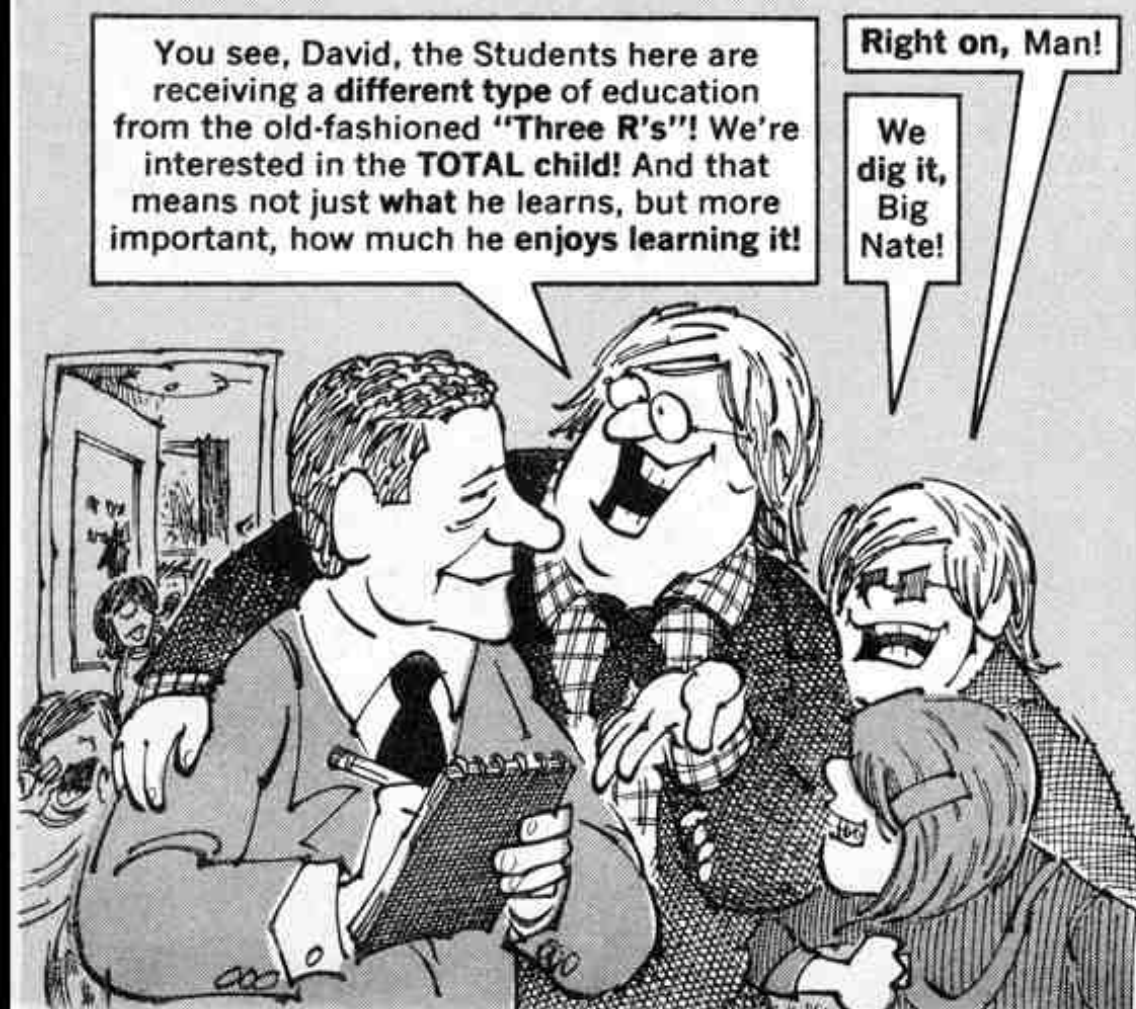
Hi! I'm **David Slushkind** . . . and I've been asked to conduct another of those idiotic interviews for **MAD Magazine**! In this issue, we'll be talking to **Mr. Nathan Chaos**, Principal of the **Nirvana Open School**, who has recently been named as

MAD'S EDUCATOR OF THE YEAR



ARTIST: PAUL COKER, JR.

WRITER: LOU SILVERSTONE



Aren't you boys kind of big to still be in Grade School?

Man, we like it here!

You better believe it! Baby, we ain't never gonna split from this Disneyland!

Like, I dropped out last year to do the "job" scene, and it's brutal on the outside! People telling you what to do . . . when to be at work . . . when to split for lunch! It was a drag, Man!

Yeah, we found ourselves a home here at old Nirvana!

Now, David, let's look in on a typical classroom!

Good Lord! There's a riot going on here!!

A riot!? Oh, heavens, no! This is a class in Self-Expression! It's one of the many courses students choose for themselves!

Well, don't these kids have to take any Required Courses?

Of course not! When a child is forced to study, it takes all the pleasure and fun out of the learning experience! The modern concept is: When a child feels like playing, let him play! And when a child feels like studying, let him study!

But . . . wouldn't most kids rather play than study?

At first, yes! But children have a natural curiosity, and we find that they eventually get bored with play and begin to express a desire to learn! That's when we place them in our "Reading-Readiness Class . . ."

See? These kids are here because they WANT to learn, not because some Teacher or Parent forced them!

Aren't they a little too OLD to be learning to read?

You're NEVER too old to learn, David!

I'm especially proud of the new program we've instituted which has eliminated almost all racial problems here in Nirvana School! This is our "Black Studies" classroom!

But there are no Black Students in here!

See how effective our new program is?! Actually, Black Pressure Groups don't really care who takes the subjects, just as long as they are included in the curriculum!



This is our **Foreign Language Classroom**, David—where Nirvana offers courses in 14 different languages!

Where are the students?

C'mon! Be **reasonable!** Whoever heard of a student who studied a language voluntarily!

Student?! Student?! Are you a Student?? My God!! Come in!! Sit down!!

Now, now! Take it **easy**, Arnold! I assure you that their natural desire to learn will eventually have students **flocking** to your classroom!

You said the same thing last year—and I still haven't had a student! How about you? Parlez-vous Francais? Habla Espanol? Parlo Italiano?

Arnold! This is **David Slushkind!** Please try to control yourself!

None of these stupid brats is going to take a language unless you grab him by the neck and force him!!

Poor Arnold! He's a fine teacher, but I'm afraid the poor devil has been **alone** too long!

Why are we skipping this room?

Nate . . . are you hiding something?

Oh, there's nothing in there worth seeing!

David, promise me you'll never tell **anyone** what you see in this room!

Mark, go up to the blackboard and do the **first problem**, please!

Yes, Miss Erudite!

This (sigh) is **Miss Erudite's** classroom! She simply hasn't moved with the times! She's still using the same **outmoded, obsolete teaching methods** she used thirty years ago! I'm so glad she's retiring after this year! There's just **no place** for her in our modern education system!

How do you decide **which** courses will be taught at Nirvana?

I don't decide! The **STUDENTS**.... decide! But sometimes, a Teacher will suggest a subject, and the Students will **approve!** Like this class in "**Sex Education**" . . .

Nate, this is the very first **really crowded classroom** I've seen! But the Students seem **older** than the Teachers!

They are! It's another unique experiment in education . . . a reversal of the usual Teacher-Student roles!

Like . . . are there any more questions on **Making Out** . . . ?

You mean the Students are **teaching** the Teachers?!!

David, my boy, we could all learn a **great deal** from this nation's youth if only we'd take the time to listen!

As you can see, David, here at Nirvana School we make use of all the latest electronic equipment...

Hi! Welcome to Math, and Basic Electronic Engineering! Now, it probably seems to you that the kids are just sitting here, watching Daytime TV!

Well... yes, that IS the impression I get!



Ahh... but if you'll look a little closer, you'll see that when they turn the Channel Selector, they are using numbers! And when they adjust the control knobs, they are working sophisticated electronic equipment!

See, David? They're learning—AND they're enjoying it!

Hey, I'M not enjoying it! I HATE Game Shows! Turn the stupid channel!!



Sir, may I ask you a question? Do you have any Children?

I have four! And do they all attend THIS school?

Are you kidding?!? They go to an old fashioned, strictly-structured school! When MY kids get out, they have to be able to earn a living! On what I make as a Teacher, I can't support them forever!



David this is one of the most important members of our team... Eric, our School Psychologist...

I'm pleased to meet you, Eric!

Why are you pleased? You don't even know me! It's obvious you need professional help! No wonder your child can't read!



Uh... David isn't a complaining parent, Eric! He's here to interview us for a magazine!

Groovy, Man! I dig the media! How about a plug for my new book, "THE SENSUOUS PSYCHOLOGIST"?



Eric, suppose you have a child who refuses to attend classes! How would you deal with the problem?

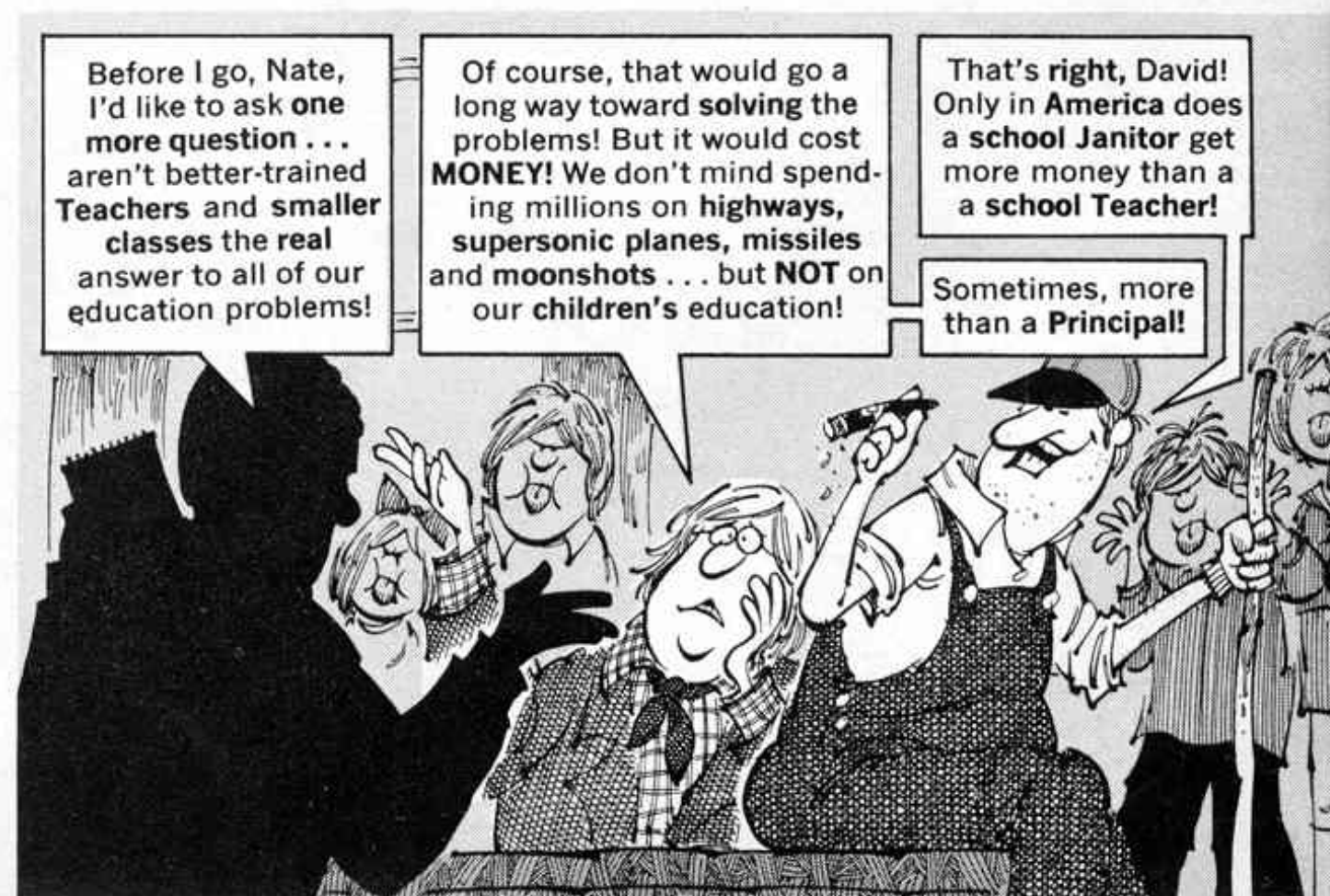
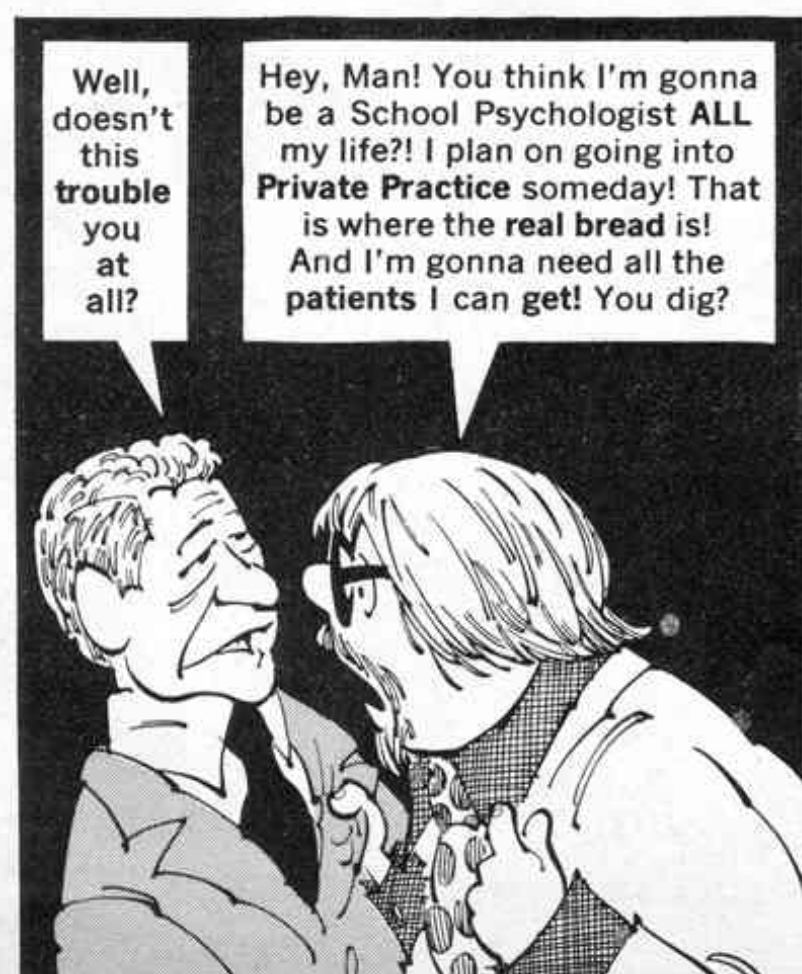
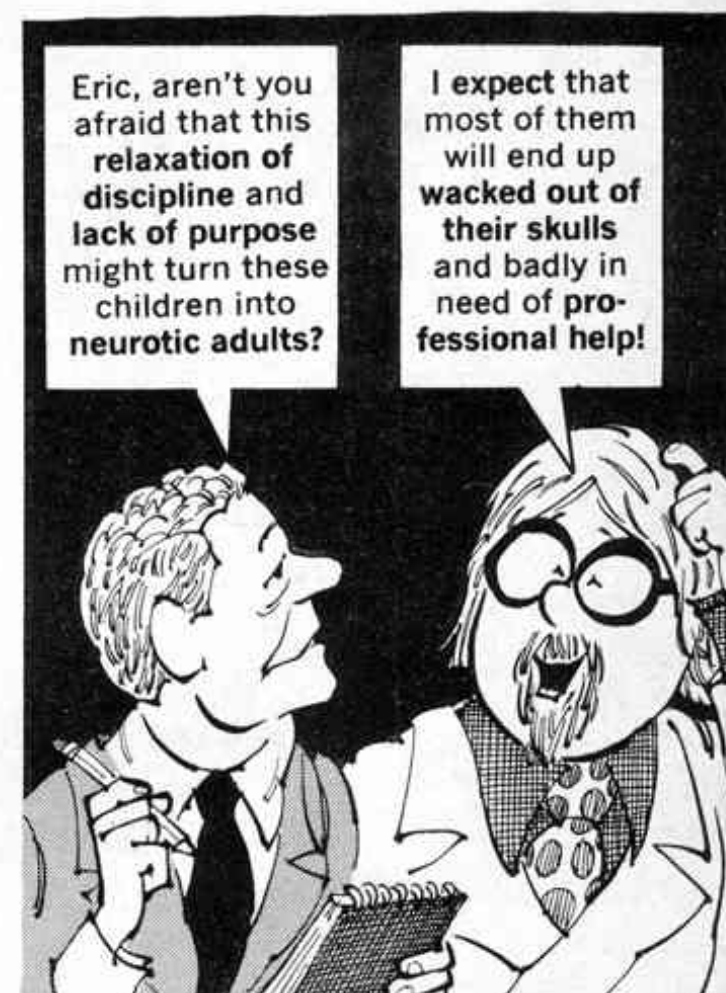
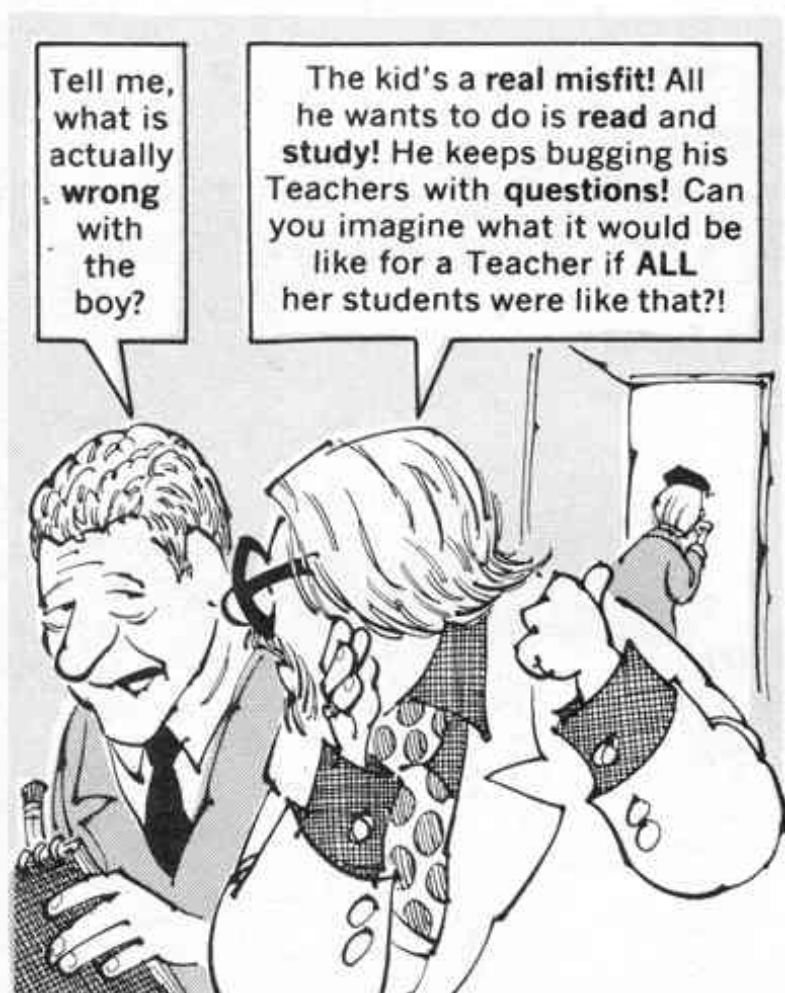
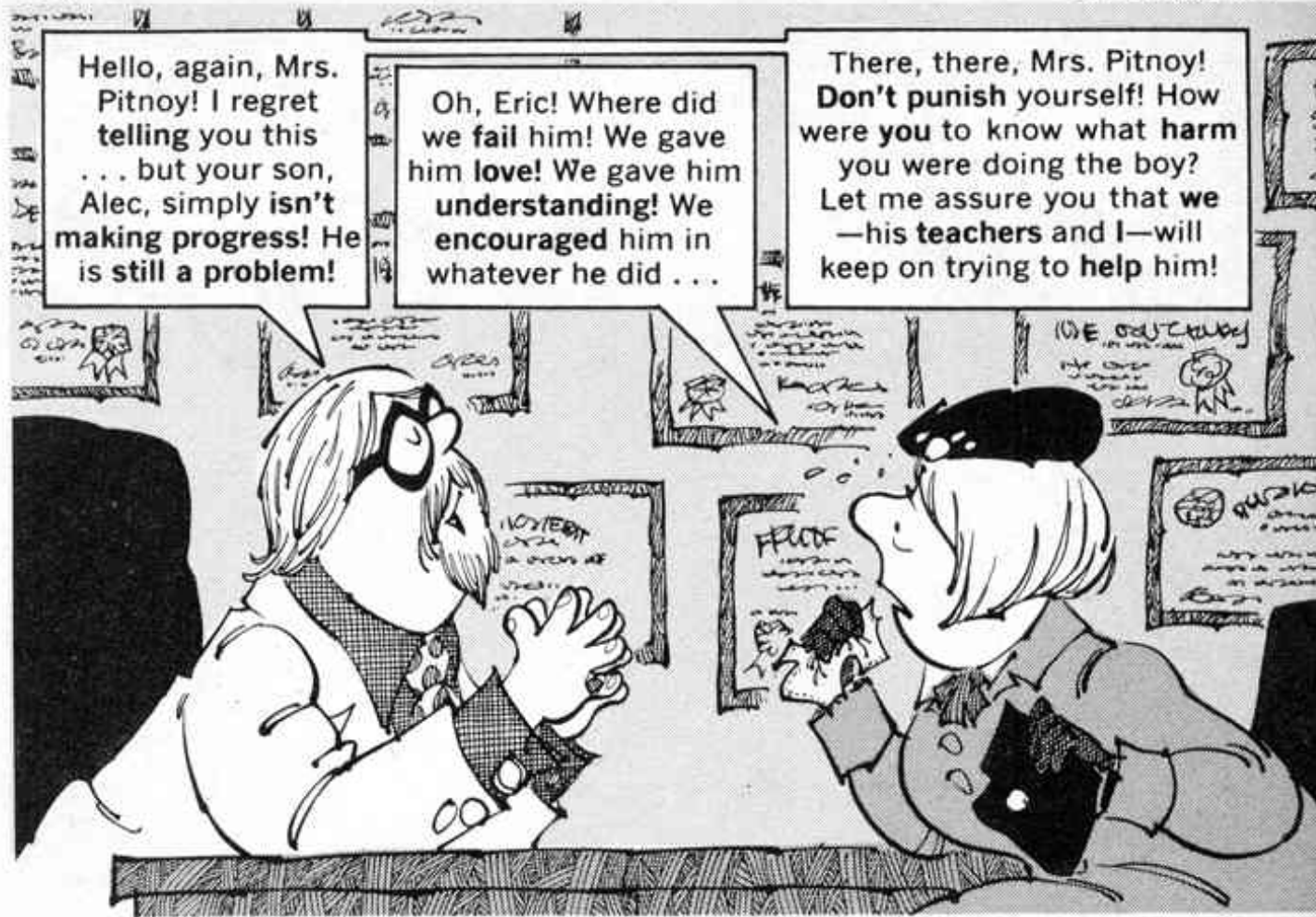
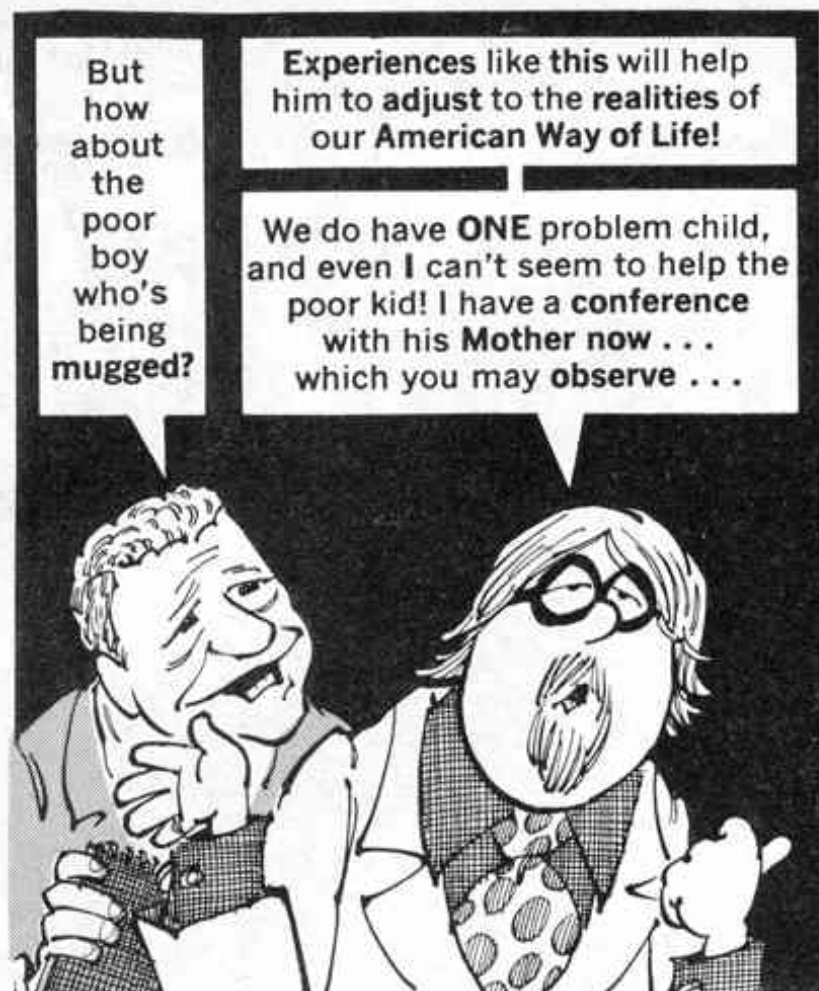
WHAT problem?! Children are people! People have freedom of choice! And that includes the right NOT to be educated!



Hmmmm! I see that even this school has some discipline problems!

You mean THAT?! That has nothing to do with discipline! Those boys are getting rid of their aggressions and hostilities in a very normal, healthy manner!





DEAR MONEY AND DADDY DEPT.

For generations, college students have been struggling with the problem of writing home for extra money and coming up with the same general results: failure. Now, MAD has developed a foolproof formula for finagling a fast fifty from the folks. It consists of subtly tailoring your appeal to the prejudices,

THE ART OF WRITING

Emily Dickinson Hall

Dear Mom and Dad,

Good news! You can forget all about the \$200 I mentioned needing for my sorority initiation fee. I've lined up a part-time job so I can earn the money myself. Mr. Bonducci (he's my new boss) says I probably can make \$200 the very first week. Imagine!

Best of all, it won't interfere with my school work since I don't have to start sitting at the bar until 9 P.M. Then, Mr. Bonducci says all I have to do is "be nice" to men who want to buy me drinks and things. He says some of his girls make even more than \$200 a week if they act real friendly to the customers.

Just wanted to dash off a quick note so you wouldn't worry any more about sending the \$200 I need so desperately.

Your loving daughter,
Prudence

Dear Mother and Father,

I hope this finds you and members of the congregation all in good health. I was happy to hear that your prayers for new hymnals were answered, thus strengthening your belief in the power of the Almighty to provide.

I try to cling to the same faith, even though my plea for Divine help in guiding my classmates to the True Path still goes unheard.

Of course, it's hard to spread the Word around this whole campus without a car. I have located a serviceable MG-GT (in black, of course) that I could get for \$25 down. But so far, my prayers for even this small amount (plus tax and license) have gone unanswered.

It's hard to understand why Providence lets others live in sin and darkness just because I can't reach them in a small, cheap car. Also, I note that many Jewish and atheist students get cars without even praying for them, and hope this doesn't cause me to re-consider my own position.

Your loving son,
Joshua

BERT FALVY

Experienced Student Call Day or Night

ITEMS CHARGED TO Mr. & Mrs. Herbert Falvy, Sr.

ADDRESS c/o A-1 Auto Repair Shop, Newton, Ind.

3 Germitt palzers (#07J3251)	5.40
Refurbish finnick	12.00
Replace #774R middle timer	11.50
Klemork alignment valve (retch & refit)	7.00
Labor	22.00
Tax and Misc. etc.	3.47
	\$61.37

PLEASE REMIT

fears, aspirations and dull occupational interests of your own particular set of parents. In other words, simply put it in terms they can understand, and they'll fork over every time! If you have any doubts, just check over these examples of sure-fire winners, and you too, can soon be achieving success in . . .

HOME FOR MONEY

WRITER: TOM KOCH

Dear Father:

Realizing the time pressure of your legal practice, I regret the need for further correspondence regarding the groovy \$85 jacket I wrote about recently. However, in denying my appeal for funds, you have stated that "the very idea of a jacket being worth \$85 is unprecedented."

In rebuttal, I wish to cite as my precedent the case of TENNESSEE vs. MUHLFORD (Vol. 38, Tenn. Cir. Court, pg. 847). In this criminal proceeding, one Virgil I. Muhlford was convicted on a grand theft felony count for stealing a jacket valued at \$110 from a Chattanooga men's shop on or about May 11, 1967.

True, the verdict was reversed on appeal (see MUHLFORD vs. TENNESSEE, Vol. 42, Tenn. Sup. Court, pg. 306), but even then, the case was dismissed solely because Muhlford was innocent; not because the jacket had been over-priced at \$110.

Therefore, I allege that \$85 would constitute a proper settlement in the matter now under consideration, and trust that your check in that amount will be forthcoming immediately.

Yours very truly,

Sonny

Dear Folks:

I was delighted to hear that Dad finally managed to sell off the last of those 60 "retirement home lots" in his Everglades Estates development. I too, have some good news to report:

Now, for a LIMITED TIME ONLY, you can participate in America's fast growing RECREATION BOOM

for the unheard of low, low price of only \$179.95! Yes, you read it right, friends. A mere \$179.95 is all it will take to finance my social activities

FOR AN ENTIRE SEMESTER!

Now think of it! Just \$179.95 PAYS FOR EVERYTHING for your son in a fraternity house where neighboring students are demanding \$300--\$400 --even \$500 from their parents!

But you must ACT QUICKLY to take full advantage of this great OPPORTUNITY OF A LIFETIME. Such an offer can't last long. And believe me, friends, the price will NEVER be lower. So... ACT NOW! Mail that check for \$179.95 TODAY! You'll be glad you did.

Fondly,

gerald



Deah Big Daddy . . . I do declare that y'all were sure 'nuff right in wawnin' me this Nawthuhn college wouldn't be nuthin' but a hotbed of pointy headed radicals. I sweah, a propah-bred young Suthuhn lady like me nevah heard tell of such goin's on. They got Nigras in most all my classes, includin' some of 'em men. And I declare, nobody seems to think a thing about it. I'd truly admire to fly a Confederate flag out my dawmitawry windah so's none of them Nigra men would dare come round. And Lawd knows, I'd love to be passin' out Wallace buttons to all the tacky, misguided white trash that's heah. Of cawse, it'd take maybe thuty or fawty dollahs to alert everybody to the menace befaw it's too late. And it just makes me downright sick I can't affawd to do it. So I guess I'll just have to stand aside and watch all our hallowed traditions die. Your devoted dawtah . . .
Annabelle Maudie Lou

S

Dear folks,

Glad to get your letter and learn that Pop's business has been so good he's bought two new service trucks for the TV repair shop.

No such good news to report from here, I'm afraid. Last month, I took my plaid skirt in to be cleaned and have a broken snap replaced. As it turned out, the snap was an old 3/16-inch type, and they had to send back to the factory for a replacement. Then, they had to place a special order for #387KL24 orange thread to repair the hem. And worst of all, the cleaner said the main zipper was weak and might go out anytime. He said I'd better have his best quality stainless steel replacement (with 24-month warranty) put in right away.

I didn't know anything about it, so I took his advice. Therefore, please send \$58.75 so I can get my skirt out of the cleaner's.

Love,
Shirley

Dad--

Thought you might be able to use this in your next issue!

Rudy

PUBLISHER'S SON LATEST SPEED TRAP VICTIM

Champaign, Ill., Oct. 14 -- Rudolph C. Whittleby, son of the editor and publisher of the Weekly Advocate, today became the latest victim of the notorious speed trap set up by police in this city.

The clean cut young student was ticketed for allegedly driving 67 miles an hour on a deserted suburban street where a 30-mile limit had been maliciously posted. Police denied that Whittleby was singled out for harassment because of his father's well-known, courageous editorial stand on behalf of justice and fair play. However, arresting officers admitted that the \$45 fine levied for the minor infraction was "somewhat high".

The young youth indicated that he lacked funds to buy his way out of the bum rap, but he expressed hope that relatives would come to his aid rather than let him go to jail and rot.

NORMAN C. UNDERSHAW ΣΔΦ
REGISTERED STUDENT
Michigan State University

Doctor & Mrs. W. W. Undershaw
Saginaw, Mich.

Dear Parents:

As you will note from the enclosed statement, you are now being billed an additional \$25 per month for Social Involvement Experimentation, Co-ed Consultation fees and Misc. Making Out.

Unfortunately, it is not possible to explain these items in simple terms which the adult can understand. However, I'm sure you are aware that the cost of first-rate adolescence, like everything else, has increased greatly.

Also, I am certain that you wish to continue to be provided with the most experienced offspring that money can buy.

Therefore, please remit at your earliest convenience. If you have any questions regarding this matter, feel free to call and discuss them with my answering service.

Very sincerely yours,
Norman C. Undershaw R.S.

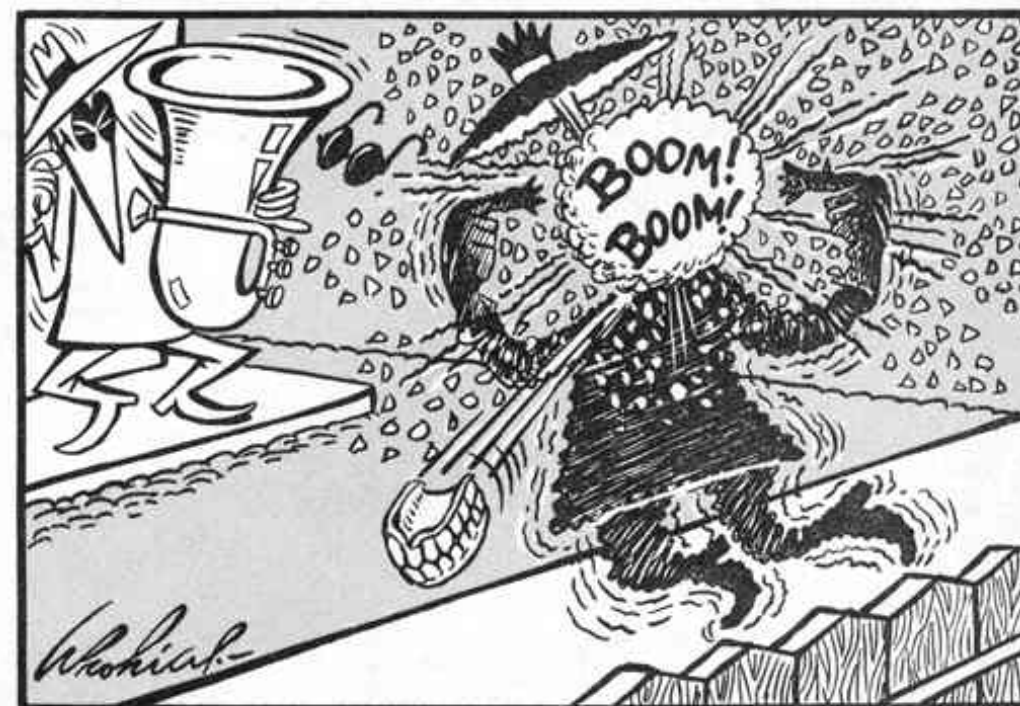
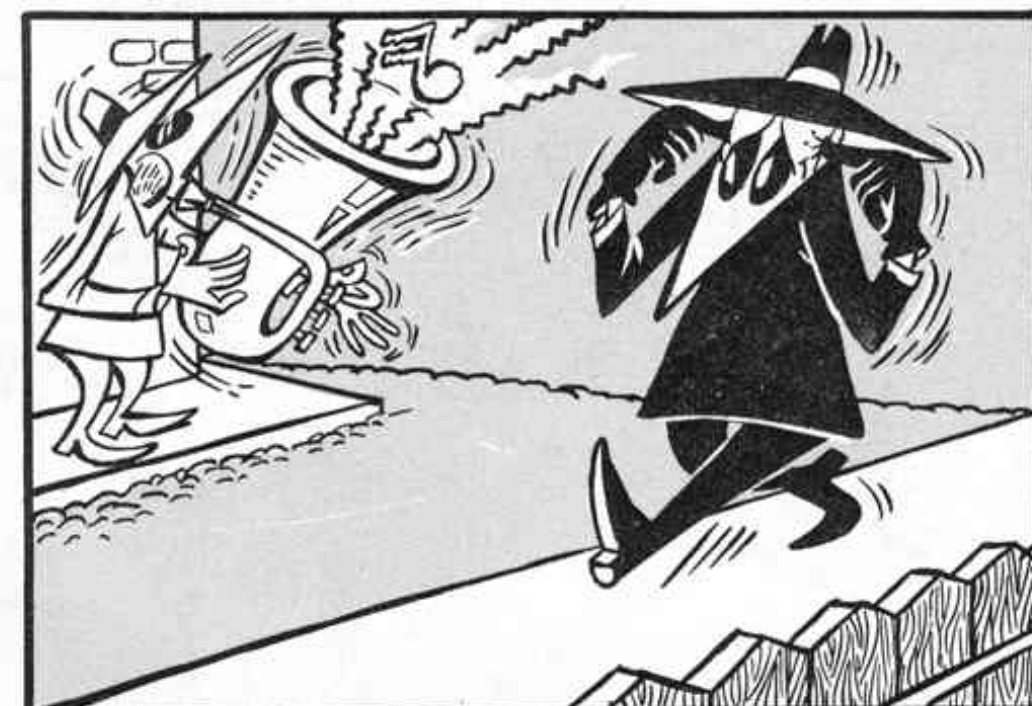
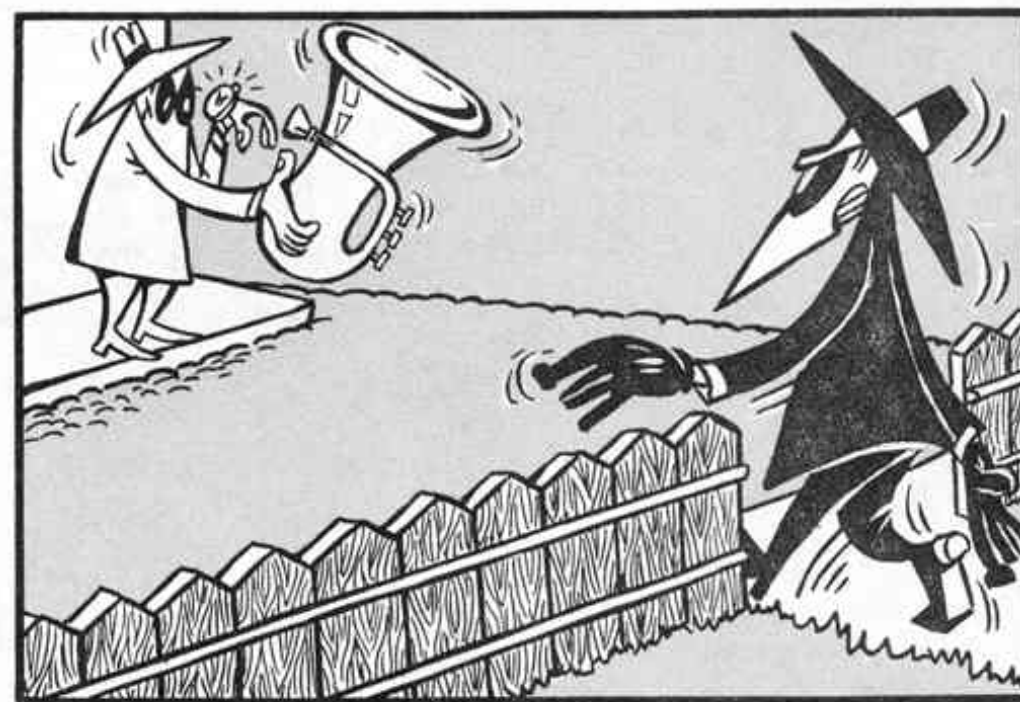
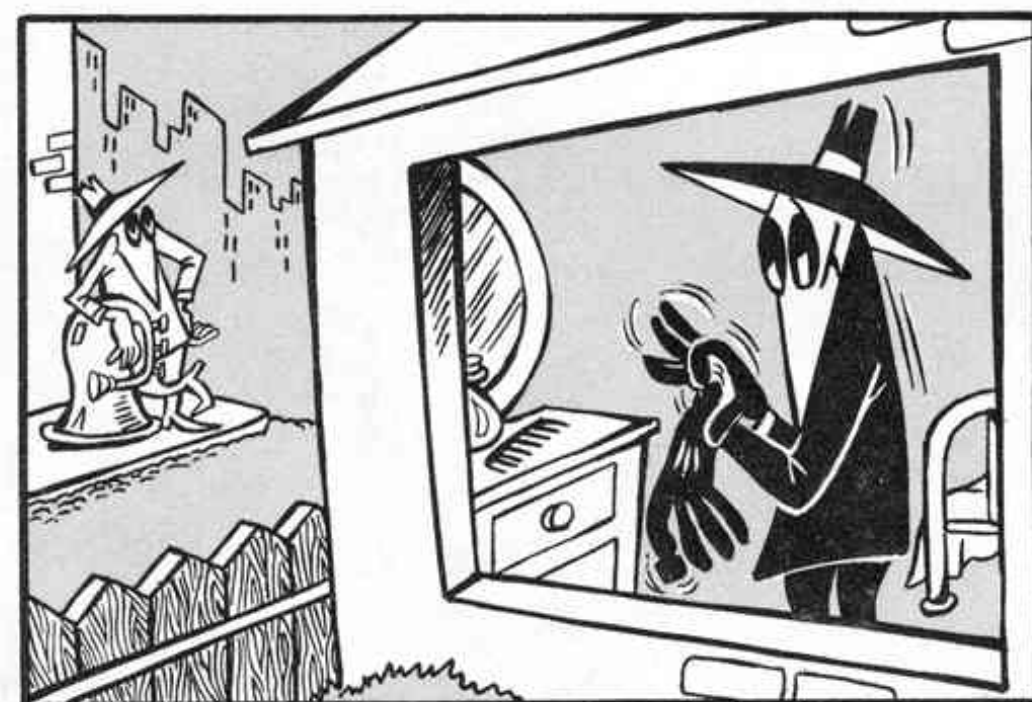
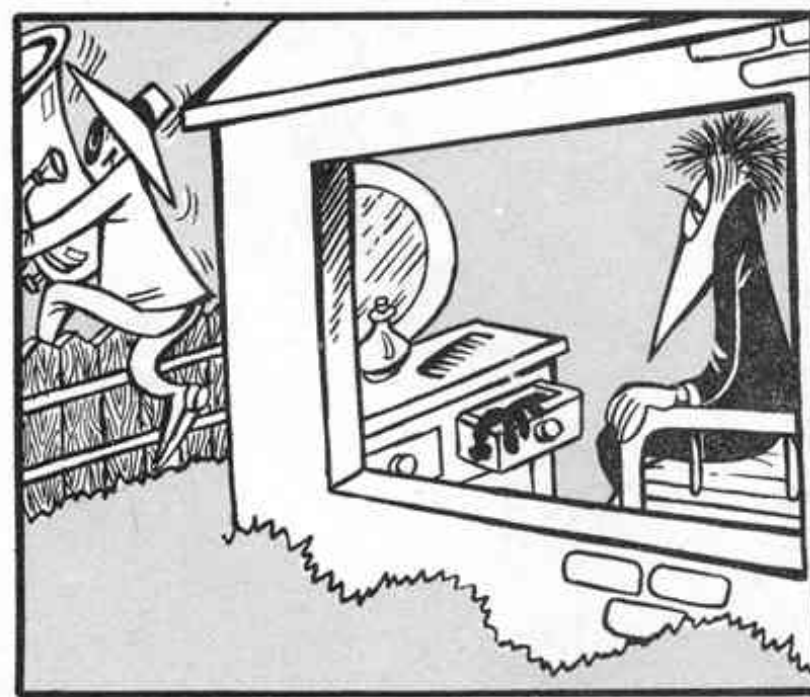
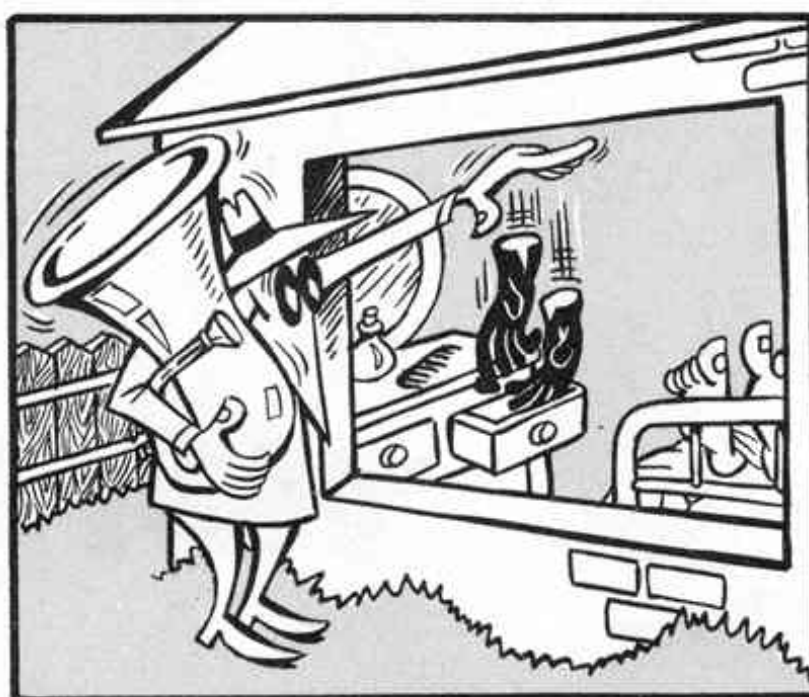
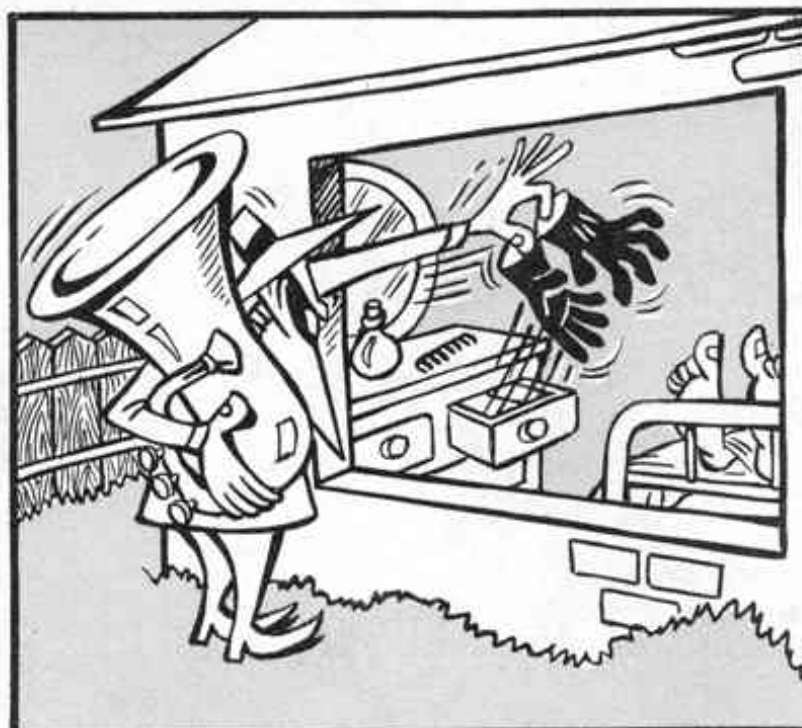
25 Oct. 1972
0830 Hours

Brig. Gen. & Mrs. Zachary L. Frobisher
1427 Pentagon Parkway
Washington, D.C.

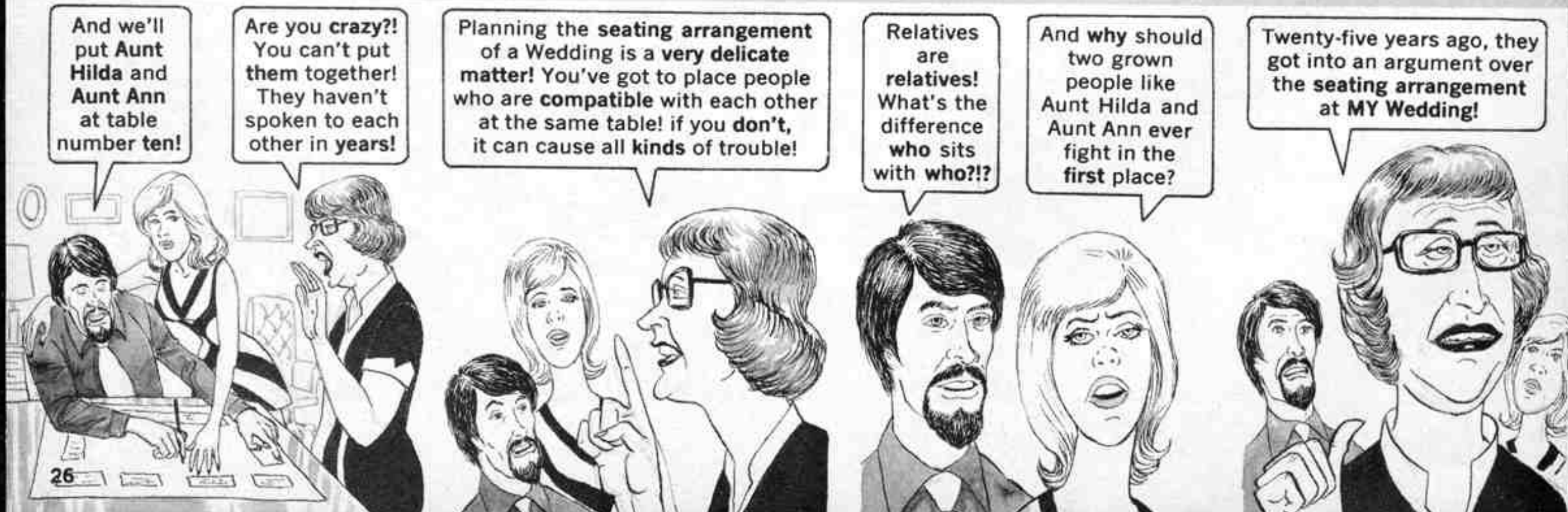
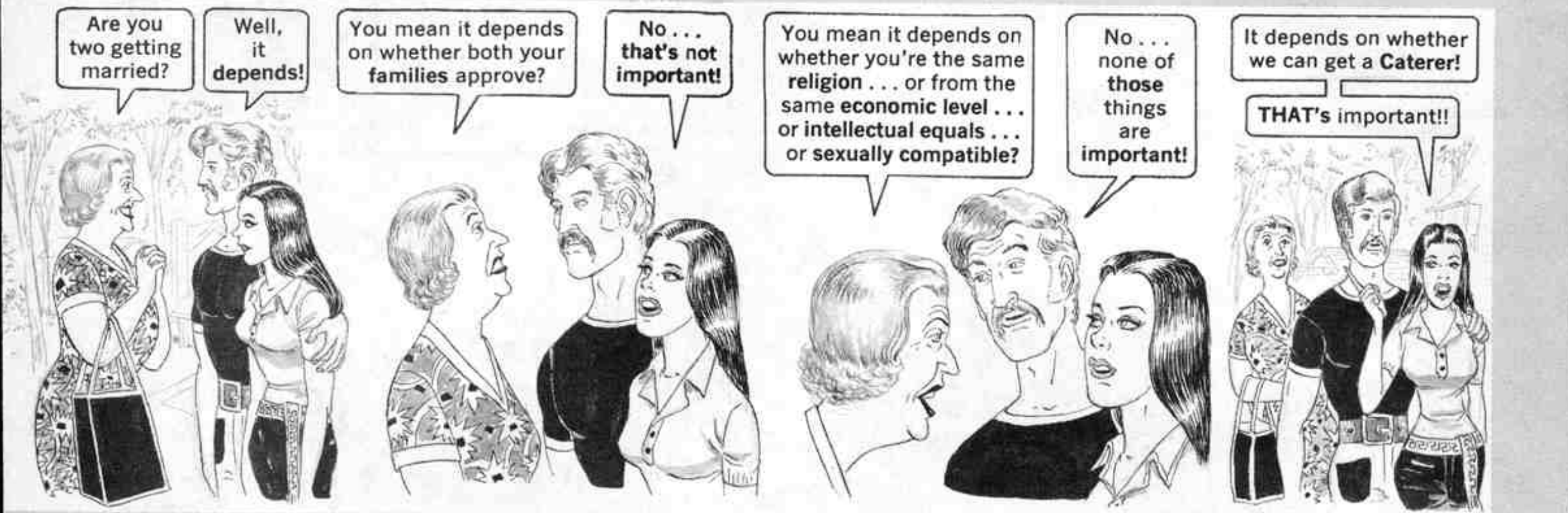
Now hear this!

1. Notification is hereby made of the expanding "first strike" social capability of monolithic international Communism at this strategic U. of C. dormitory location.
2. Exchange students from Bulgaria living across the hall have been observed stockpiling a huge arsenal of mod slacks, sport shirts and suede jackets for the assumed purpose of making out with defenseless females.
3. In order to mount a major retaliatory effort on behalf of the free world, it is recommended that your office approve a supplemental wardrobe appropriation at once.
4. I am aware, sir, that my clothing allotment for the current budget year already has been expended, but it now appears that actions of the atheistic Marxist conspiracy have left me dangerously under-funded. Therefore, I appeal for an additional \$100 immediately to re-affirm the superiority of our American way.

Respectfully submitted
Z. L. Frobisher, III
Z.L. Frobisher III



THE LIGHTER SIDE OF... WE



DDINGS



ARTIST & WRITER: DAVE BERG

Just think!
In two short
months, we'll
be bound
together ...
forever and
ever ...

Yes, dear!
But first,
we have to
decide who
we should
invite to
the Wedding!

I can tell you
right off, we
can't invite my
Father! When
my parents
were divorced,
they had one
battle royal!

I have
the same
problem!
We can't
invite my
Mother for
the same
reason!

Let's
invite
my
second
Step-
Father!
He was
nice!

Okay, but we can't
invite your **present**
Step-Father because
he was once married
to **MY** present Step-
Mother, and they had
a battle royal when
THEY were divorced!

Oh,
wow!
What
an
unholy
mess!

I'll say! I sure
hope that when **WE**
get a divorce, we
won't give **OUR**
children this
kind of trouble!



Here's
the
style
they're
all
wearing
this
year!

Listen, just because
I was a **SUCKER**, and I
agreed to be an **Usher**
at my friend's **Wedding**,
and I have to lay out
good money for a **Tux**,
doesn't mean I have
to look like an **idiot**!

RENT
A TUX

But they're
all wearing
it this year!
Besides, it
fits you
like a **glove**!

I don't want it
to fit like a
glove! I want
it to fit like
a **Tux**! Show me
something else!

But they're
all wearing
it this year,
I tell you!

WHO? Who are
these "**ALLS**"
you say are
wearing it!?

The **OTHER SUCKERS**!!



Let's get on with the rehearsal!
First, the **Best Man** followed by
the **Groom**! Next, the **Ushers**!
Then the **Bridesmaids**! Then
the **Father** and the **Bride**, the
Ring-Bearer and **Flower Girl** ...

Okay, everybody! **Ready?**
Then let's get going—

HOLD IT!! Where's the
Bride and the **Groom**??

Oh, there you are! Listen,
we're supposed to be
rehearsing for the **Wedding**!
What are you two doing??

Rehearsing for the **Honeymoon**!



B-being a Bridegroom on my Wedding Day has made me one heck of an absolute nervous wreck!

I-I couldn't even get dressed! I kept losing things and dropping things and fouling up and forgetting things!

Calm down! We're almost at the Church!

No! I can't go through with it, I tell you! I can't go into that Church! I'm getting cold feet!

EVERY Bridegroom gets cold feet at the last minute! C'mon . . .

Anyway . . . it's no WONDER you're getting cold feet! You FORGOT YOUR SHOES!!

The way those two were fighting over the petty details of the Wedding, I'm surprised they've gotten to the altar at all!

Do you, Janet, take Anthony Monteleone to be your lawful wedded husband?

I do!

And do you, Anthony, take Janet Dodin, to be your lawful wedded wife?

I do!

Place the ring on her finger, and Anthony—say these words to Janet:

"With this ring, I do thee wed . . ."

I'm not saying ANYTHING to her! We're not talking!!

Pssst! Hey, Kathy is Catholic, isn't she?

That's right!

And Kevin is Protestant, isn't he?

That's right again!

Then . . . why are they getting married in a JEWISH SYNAGOGUE??

They compromised!!

Uncle Milton, have a cigar!!

Here! Let me light it for you!

Are you having a good time at my 'Daughter's Wedding?

Not particularly . . . !

What's the matter?! Don't you like Weddings?

I LOVE Weddings!

I hate CIGARS!!

Young folks' clothes are so ridiculous these days that it's a welcome change to see them dressed nice and formal for a Wedding!



Here comes the Bride! Isn't she beautiful!?



And here comes the Groom! Isn't he ...



... RIDICULOUS!?!



And do you, Alan Weiss, take Susan Bates to be—



Pssst!

What happened? Why did the Priest suddenly stop the ceremony ... ?



A higher authority just ordered a temporary halt to the proceedings!



What's higher than a Priest?

The Photographer! He ran out of film!!



Oh, boy! Look at this spread! Everything I love! Chopped liver, hors d'oeuvres, pigs in blankets, chow mein, spare ribs, potted meatballs ...



... marinated herring, shrimps, lobster salad, shishkabob, roast beef, fruit salad, jello ...

... and all the drinks I want!



Okay! Enough already with the fancy Reception Table!



WHEN DO WE EAT?!?



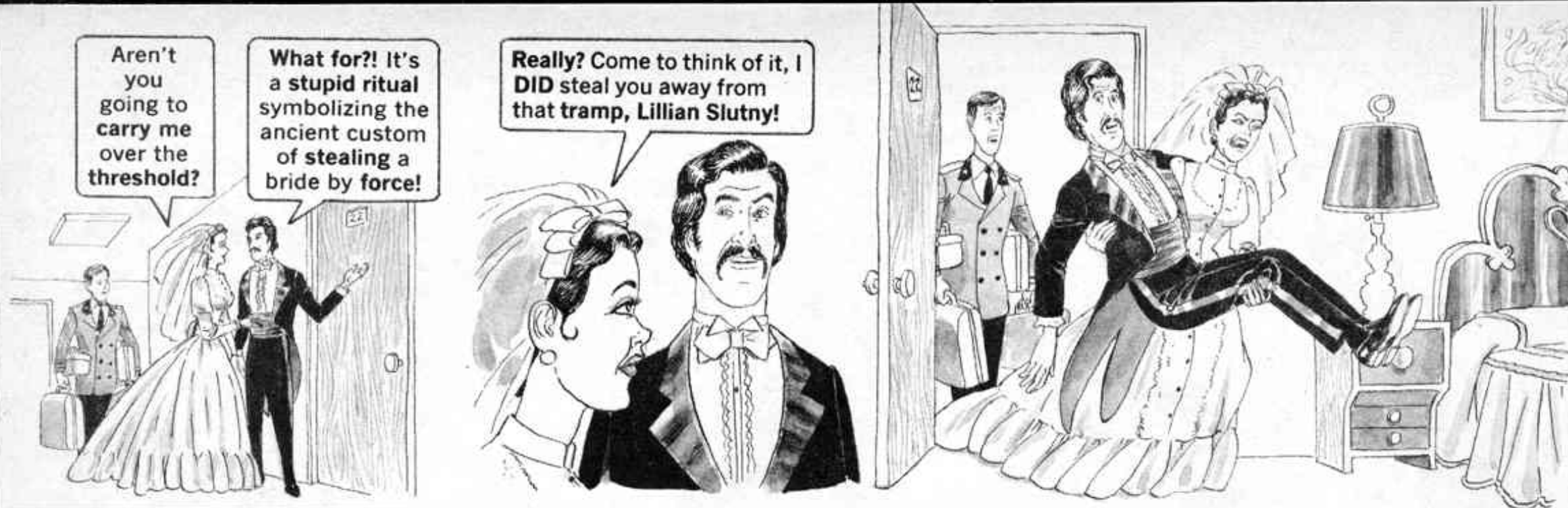
Mr. Bandleader, for the first dance—where my Bride and I dance together for the first time as Man and Wife—we'd like you to play a special number ... one we are very sentimental about! It's, like, OUR SONG!

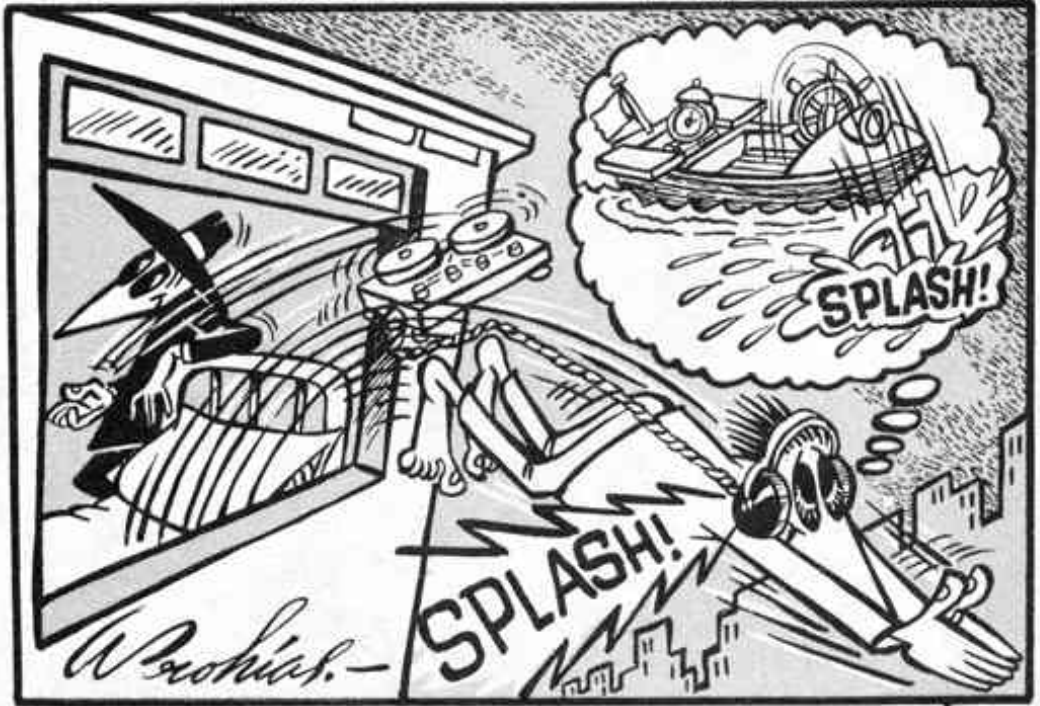
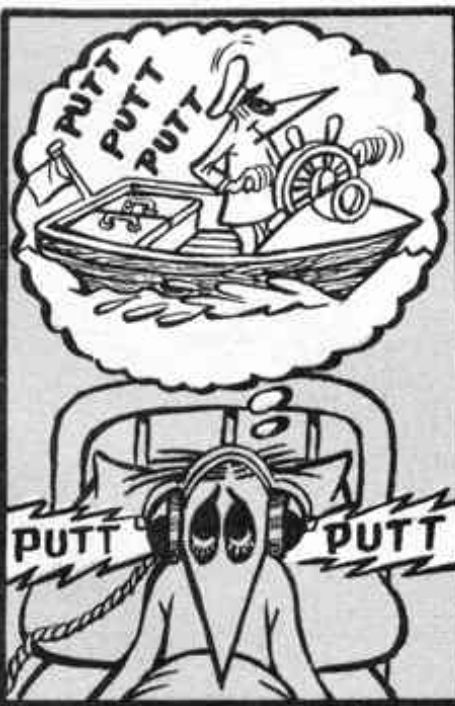
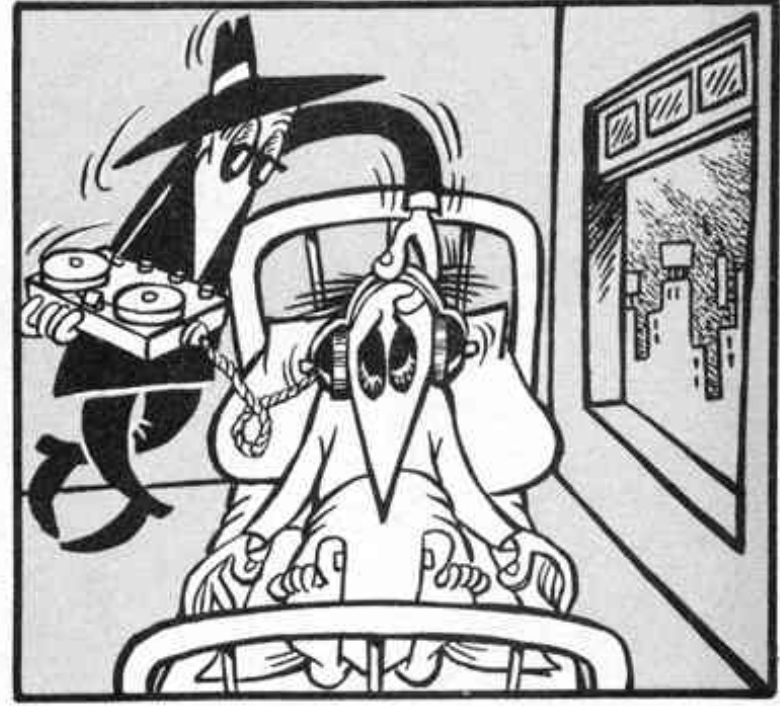
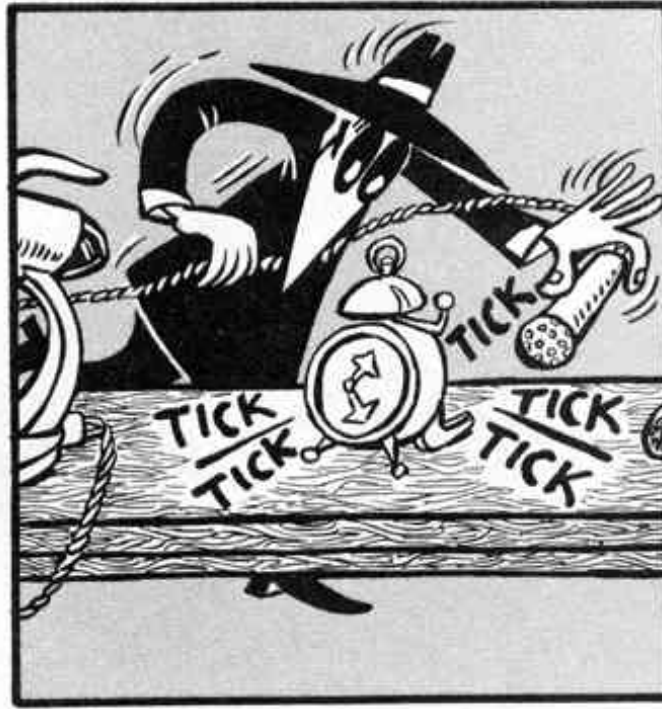
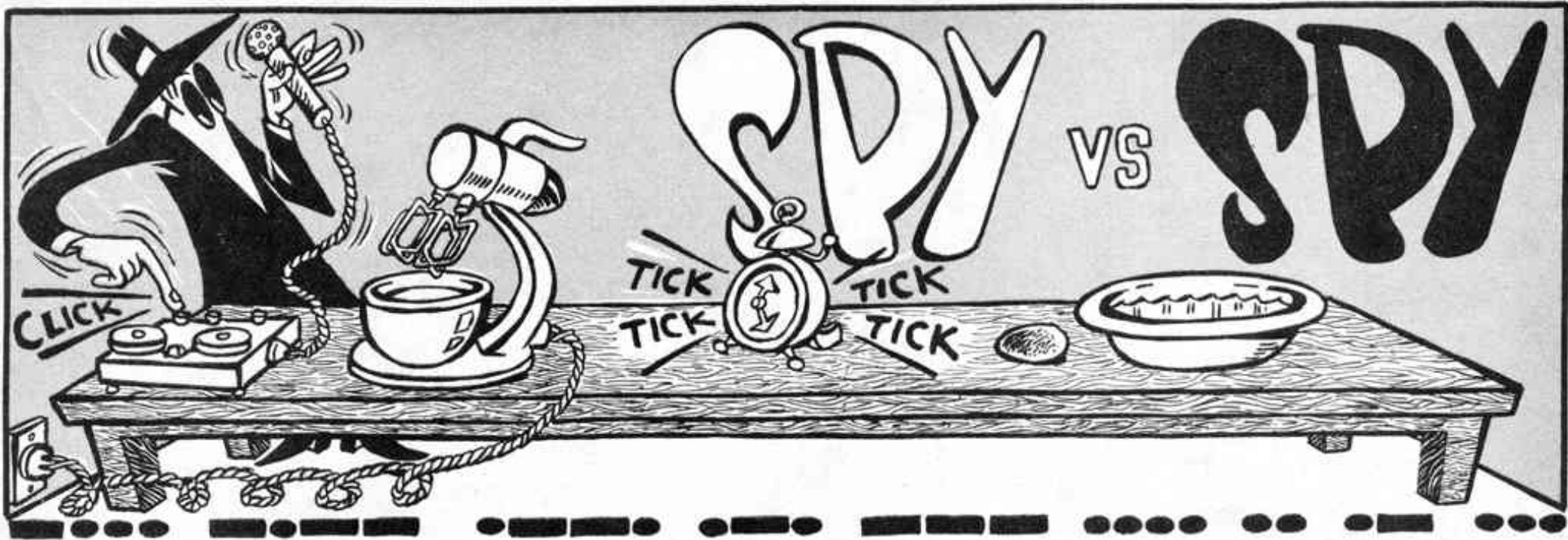
Surely! What is it ... ?

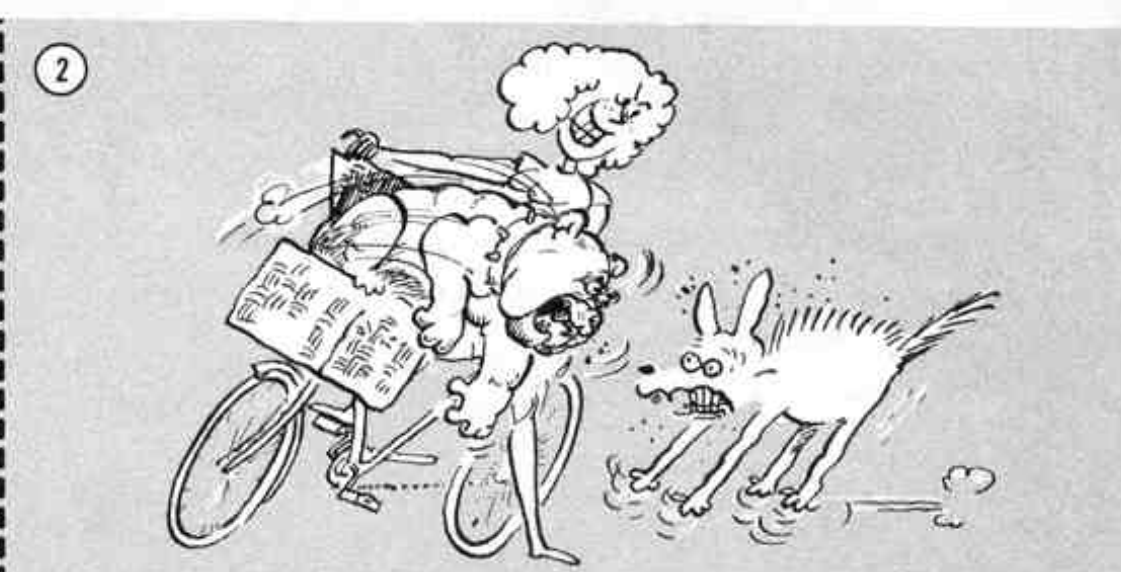


SOCK IT TO ME, BABY!

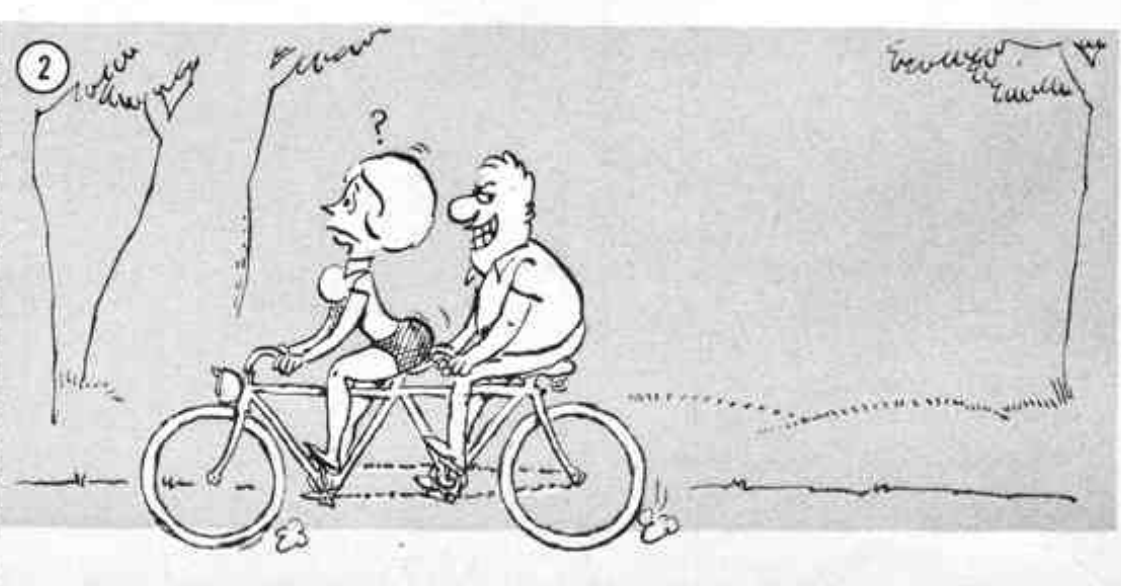
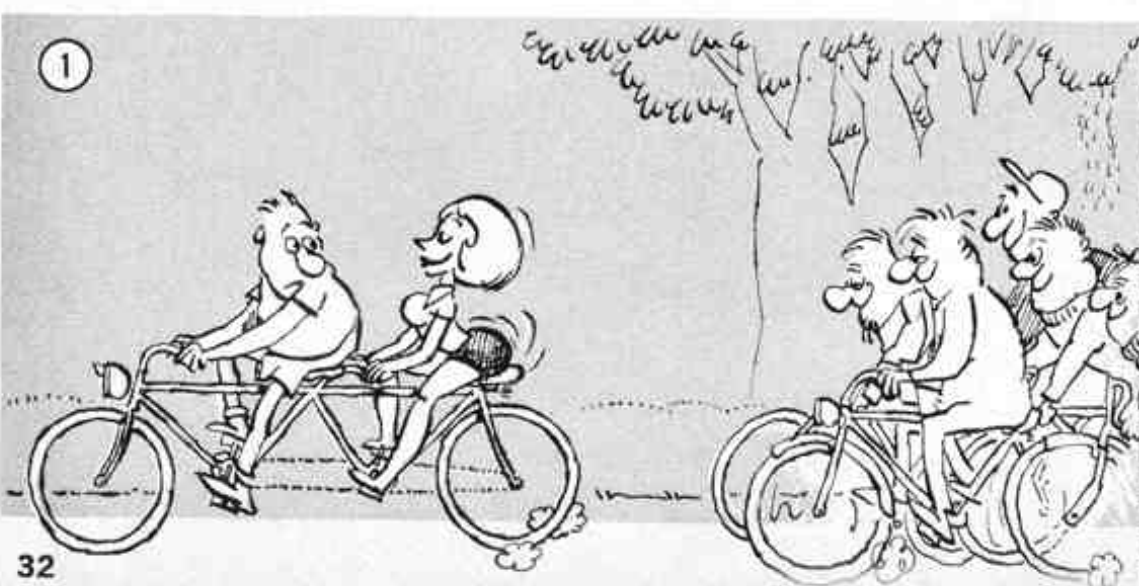
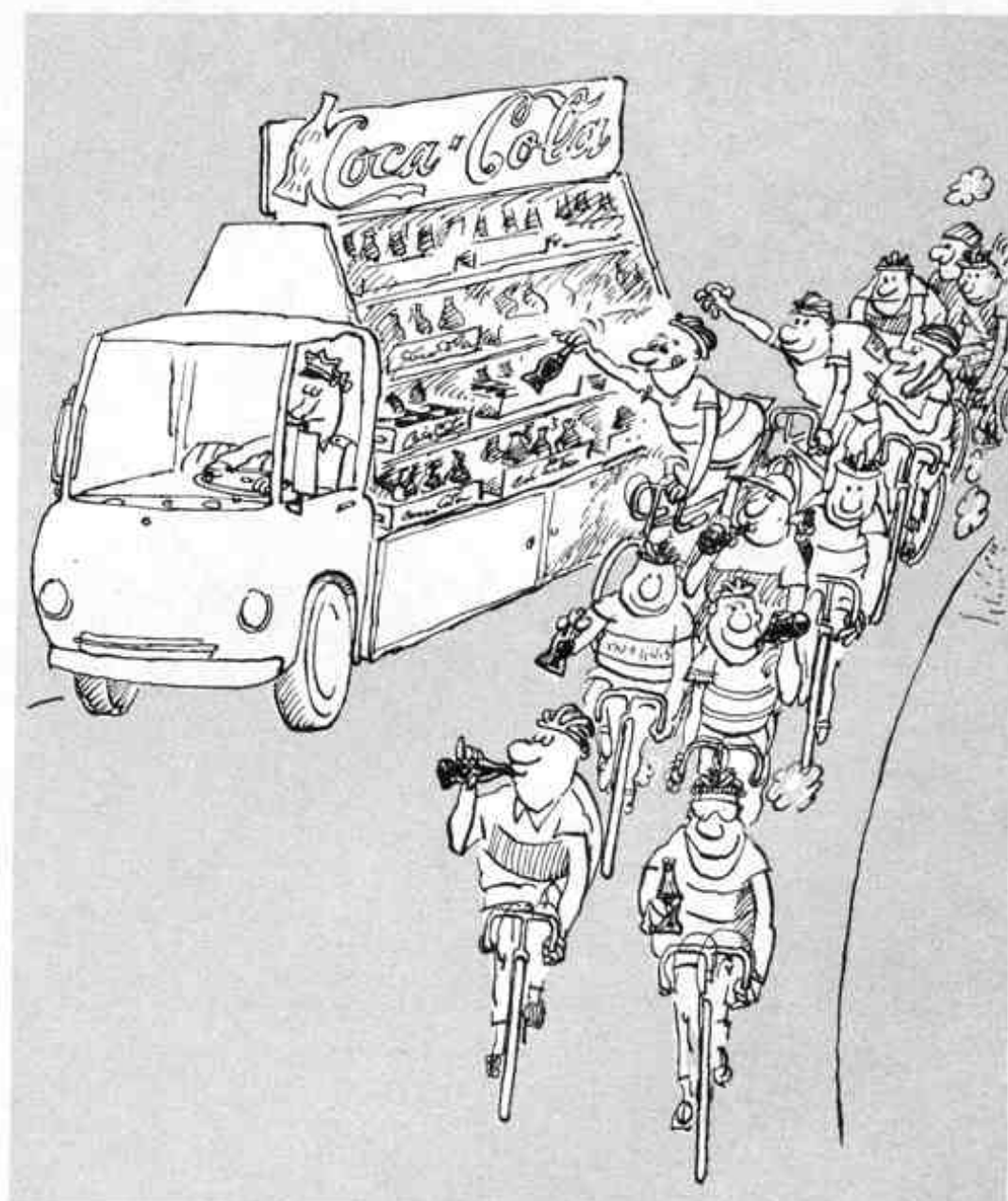




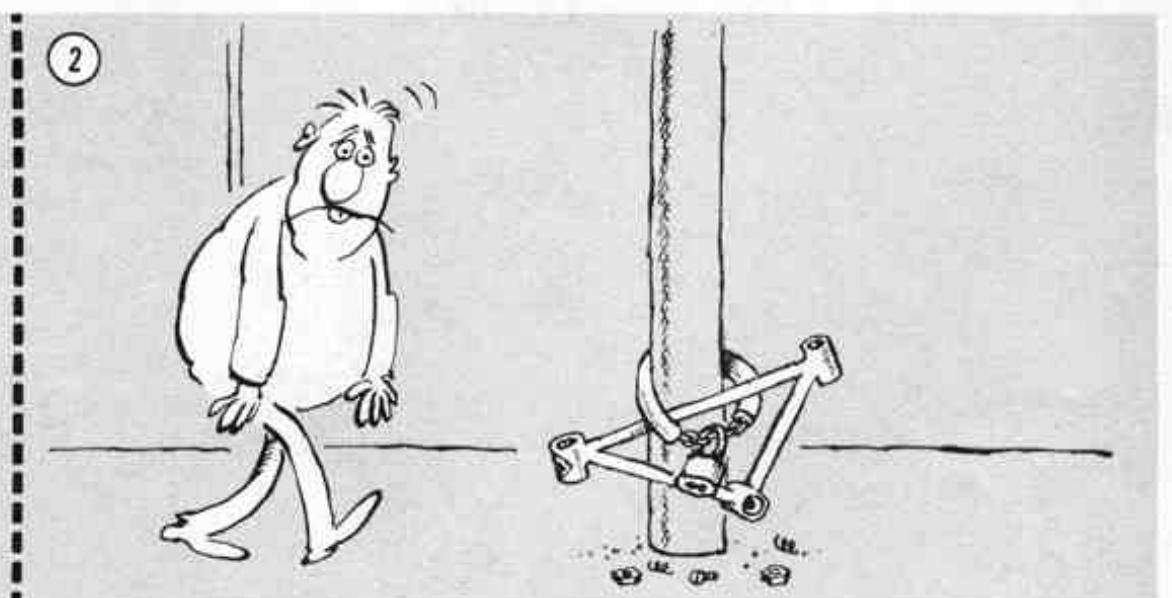
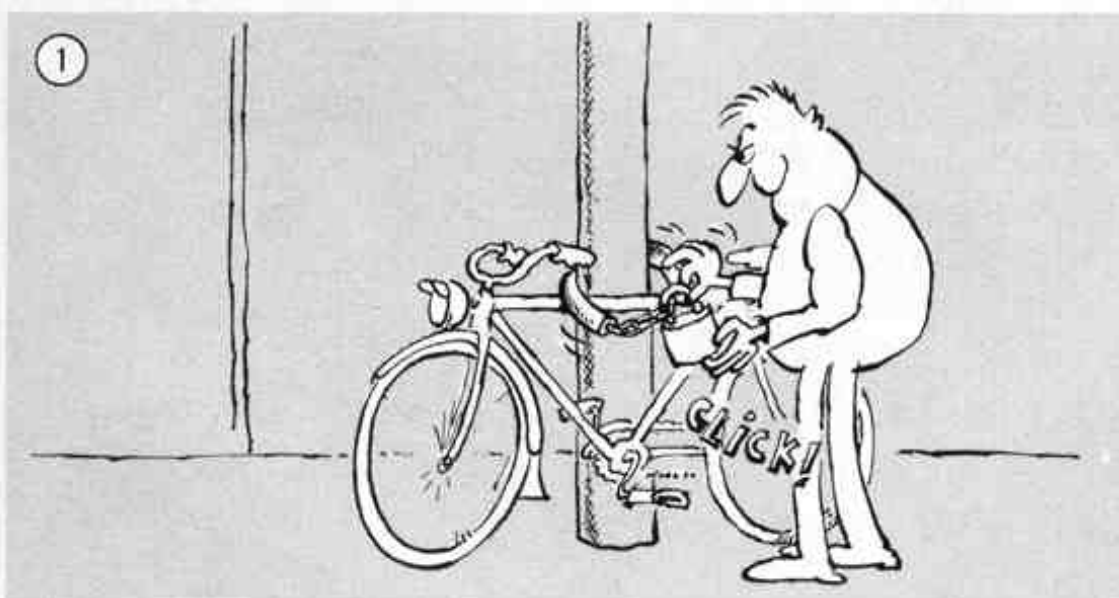
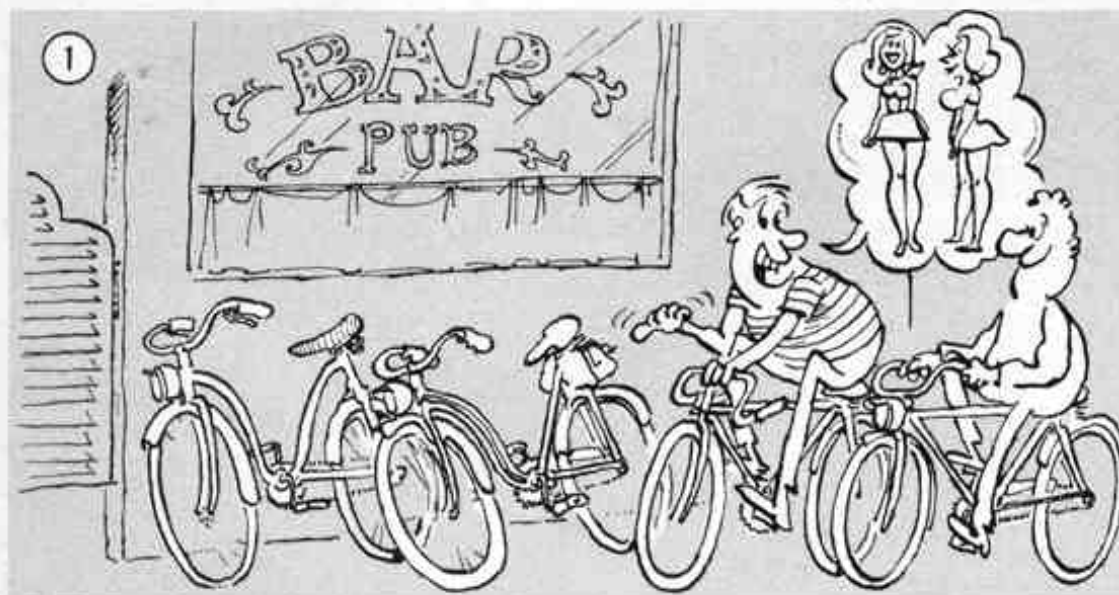
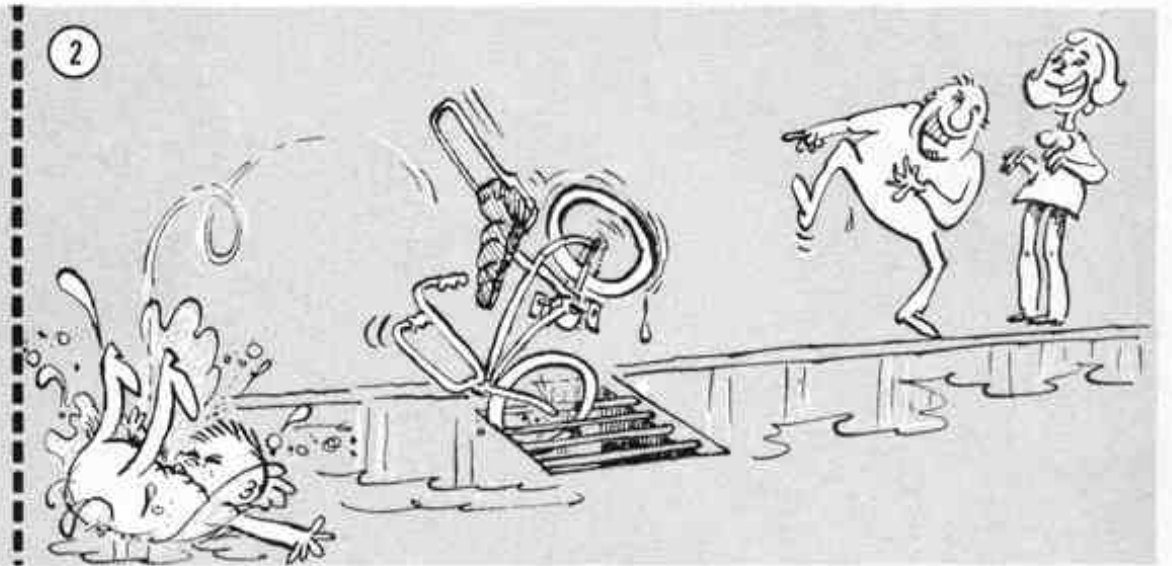




ARTIST & WRITER: SERGIO ARAGONES



AT BICYCLING





NETWORK-OVER DEPT.

For years, scholars have been bemoaning the fact that most people would rather watch television than read classical literature. To us at MAD, the reason is obvious.

A TREASURY OF TELEVISION

ARTIST: JACK DAVIS

OH BOY, DO I EVER REMEMBER by Thomas Noodnick



I remember, I remember,
The T.V. days of yore,
When Milton Berle lit up the tube
With jokes and laughs galore;
And Jerry Lewis would perform
With great good taste and tact,
The highlight of his weekly show:
A spastic moron act.

I remember, I remember,
Rod Serling's golden day;
It took him twenty minutes just
To introduce a play.
Then Andy and the Kingfish came,
Two comics for the books;
They showed with great hilarity
All colored folks are crooks.

I remember, I remember,
Pat Paulsen's visage dour;
His show would always start low key,
And stay there half an hour.
And surely, music fans recall
The old Fred Waring Show,
With fifty Pennsylvanians,
All playing very slow.

MARY TYLER MOORE by James Flitcan Wryly



Mary Tyler Moore is in the newsroom to stay,
To decorate the teletypes with flowers bright and gay.
And sometimes in the evening, when the local news is done,
We sit amid the ticker tape and have the mostest fun.
Then Mister Grant brings out the booze, and screams his lusty cry,
And all the fellahs swear a lot, and Mary bakes a pie.

Then we all reminisce about the golden days of yore,
When Lou typed up the sports report, and Ted mis-read each score;
And Murray worked to help the fuzz seek out the Fogel bunch,
While, graciously, the gang was taking Mary out to lunch.

Still, Mary's handy 'round the place as any girl might be,
Forever chatting on the phone or brewing pots of tea.
And when she's told to hurriedly find something in the file,
She always greets the order with a charming, vacant smile.

A newsman's life may be your lot before your days are through.
And who's to say some pretty girl won't seek a job from you?
So best be on your guard if you've a mind what you're about,
'Cause Mary Tyler Moore'll get you if you

Don't
Watch
Out!

Until now, there hasn't been any classical literature dealing with the average person's favorite subject: television. The crying need finally is met as we herewith present...

VISION POETRY AND PROSE

WRITER: TOM KOCH



I remember, I remember,
Pat Buttram and Pat Boone,
The Munsters and Car Fifty-four,
And Snooky Lanson's tune.
And when I sit and meditate
Upon the shows we've had,
I realize that TV today
Is really not so bad.

BLABBING FOR CASH ON A SNOWY EVENING by Robert Permafrost



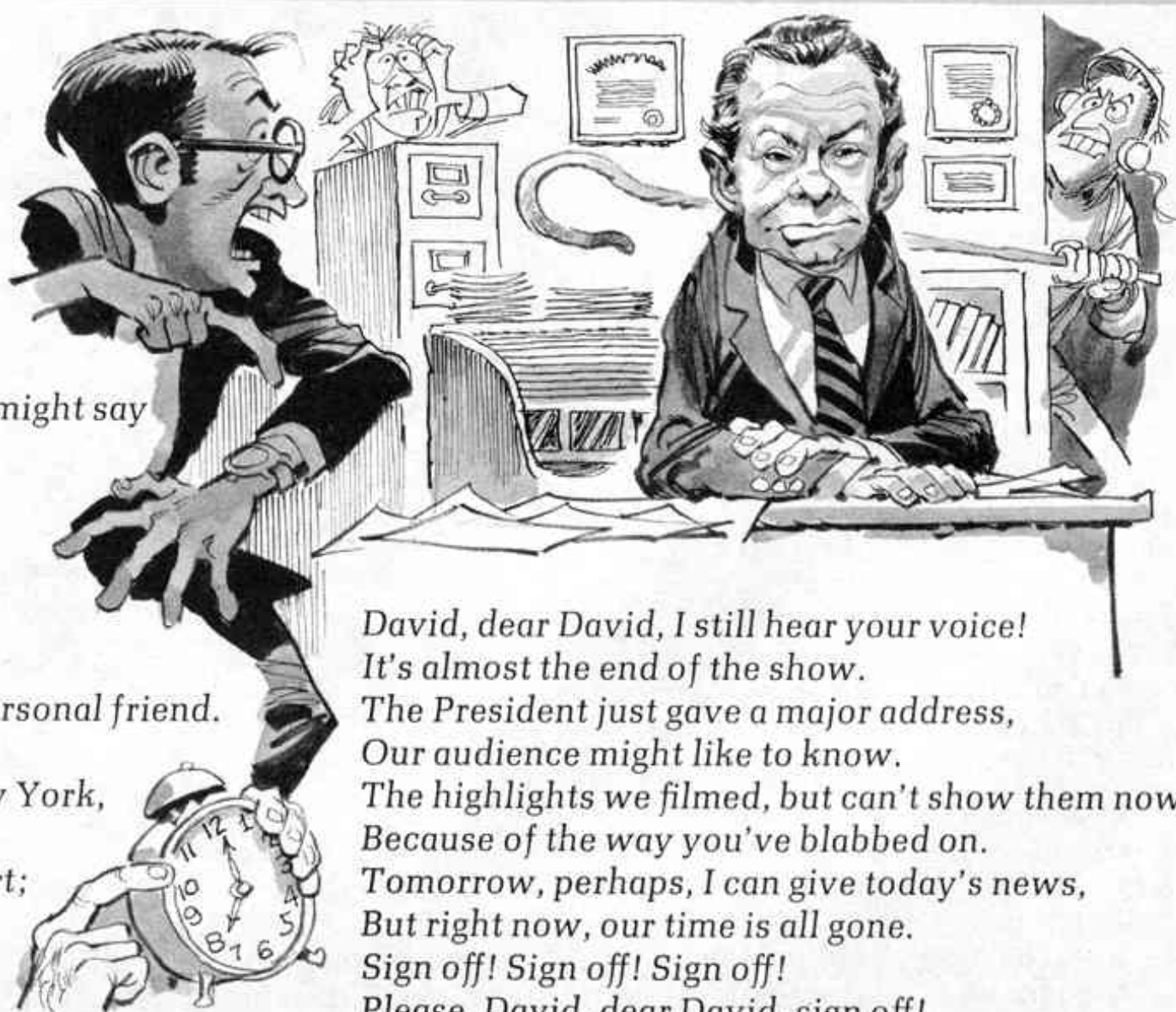
Which talk show's this? I sure don't know!
My agent just said be here, so—
Near Johnny, Dick or Merv I'll sit,
And prattle on with sparkling wit.

I'll throw in dirty words to bleep,
For I've a contract I must keep,
And hours to talk before I sleep,
And hours to talk before I sleep.

DAVID, DEAR DAVID by John Chancellor

David, dear David, please stop talking now!
You've babbled for half of the show.
Your "Journal" is only your view of events,
While I give the news, as you know.
Three items I've cut of major import,
Along with a film from Saigon,
While you've been predicting what Agnew might say
Next month when he visits Ceylon.
Shut up! Shut up! Shut up!
Please, David, dear David, shut up!

David, dear David, you're still rambling on!
You're ten minutes over your time.
Name-dropping each big shot who's your personal friend.
I've news of the year's biggest crime:
Twelve people were killed in mid-town New York,
Including the heir to a crown.
It's earth-shaking news I'd sure like to report;
I can't because you won't pipe down.
Pipe down! Pipe down! Pipe down!
Please, David, dear David, pipe down!



David, dear David, I still hear your voice!
It's almost the end of the show.
The President just gave a major address,
Our audience might like to know.
The highlights we filmed, but can't show them now,
Because of the way you've blabbed on.
Tomorrow, perhaps, I can give today's news,
But right now, our time is all gone.
Sign off! Sign off! Sign off!
Please, David, dear David, sign off!



PREAMBLE TO MIKE CONNORS' CONTRACT

We, the producers of "Mannix," in order to film a more violent program, depict the evasion of justice, insure scenes of perpetual hostility, provide for weekly groin-kicking of the defenseless, portray eternal gangland warfare, and secure the blessings of affluence to ourselves and our posterity, do ordain and establish this contract for Mike Connors, on condition that he miraculously survive the trompings, shootings and concussions accorded him by our adventure-loving script writers.

THE BALLAD OF SHOWS THAT FAIL by Oscar "Wild" Ideas

High in the halls of C.B.S.,
We met that fateful day,
To learn the schedule for the fall:
Which shows would go or stay?
And though each man feigned confidence,
Each face was prison grey.

We filed into the Conference Room;
Each tried to mask his fear,
But nervous coughing filled the air
As zero hour drew near.
And soon, the pounding of my heart
Was all that I could hear.

In time, the Program Chief arrived,
A man of steely eye;
And as he glared at one doomed soul,
I heard a stifled cry.
"I'll make this brief," our leader said.
"'Green Acres' has to die!"

Some felt relief that they'd been spared,
While tears were shed by some,
And others sat there glassy-eyed
As if they'd been struck dumb.
Beside me, one wretch murmured, "wait!
The worst is yet to come!"

At least, the Program Chief went on;
His tone was sad and slow:
"To tell the truth, we've put the axe
To every rural show.
I won't delve into reasons now,
But 'Hee Haw' has to go!

"'The Beverly Hillbillies', too,
Have just closed out their stay,
And I decree the Clampett clan
Shall all be put away.
Let's hear no more of squirrel stew
Henceforward from today!



"In truth, I loved those rural shows;
Each yokel I adored.
But each man kills the thing he loves
By look or word or sword.
Some kill for gold; some kill for lust;
Some just because they're bored.

"Some men kill for the joy of it,
To watch the blood ooze pink.
But I kill for a reason that
Is different than you'd think.
I've only killed these shows because
The ratings say they stink!"

WIRETAP FEVER

by Greg Morris

I must go out and bug phones again
In the home of some evil guy,
And all I ask is a fake I.D.
So the guards will let me by.

I must go down to the basement, too.
Where the wiring all will be;
And I'll change each fuse and pull each plug
'Til this hostile land's set free.

I've never known how a tyrant thinks,
Or what lights his inner fires.
I only know that he'll flee in fear
Once he finds I've switched his wires.



MATT DILLON, MY SON

by Mrs. M. J. Dillon, Sr.

"O where ha'e ye been, Matt Dillon, my son?
O where ha'e ye been, my lanky young man?"
"I got shot near Topeka at least sixteen times.
Now I'm weary wi' bleeding, and fain wald lie down."

"Why rode ye so far, Matt Dillon, my son?
Topeka's not close, my tin-badged young man."
"When Sioux warriors pursue me, I go where I'm chased.
Now pull out these darned arrows so I can lie down."

"Ye fought with the Sioux, Matt Dillon, my son?
There's none within miles, my roving young man!"
"When some crooks tried to hang me, I fled the wrong way.
Get this rope off my neck now; I fain wald lie down."

"Why seek out danger, Matt Dillon, my son?
Why not stay in Dodge, my foolish young man?"
"I must roam o'er the prairie each third episode.
'Tis a clause in my contract. Now let me lie down."



"But 'Gunsmoke's' filmed here, Matt Dillon, my son!
How come you blow town, my mixed up young man?"
"So I need but appear in two shows out of three.
To be frank, Ma, I'm lazy, so let me lie down."



LINCOLN'S UPDATED CHANGE OF ADDRESS

Four years and thirteen weeks ago, our network foisted off upon this nation "The Doris Day Show," conceived by one of the producer's children, and dedicated to the proposition that all viewers are idiots. Now we are engaged in a great ratings war, testing whether this program, or any program so conceived and so dedicated, can endure for five or six more seasons.

We are met today on the C.B.S. parking lot. We have come to dedicate a portion of that lot in memory of those who gladly jumped out windows rather than watch even one more hilarious episode of the fun-filled mis-adventure of a gorgeous, irresistible, middle-aged career girl and her two adorable moppets.

But in a larger sense, we cannot dedicate, we cannot consecrate, we cannot hallow this asphalt. Rather, it is for us, the living, to here highly resolve that the "Doris Day Show" shall have a new burst of sponsorship, and that drivel of the people, by the people and for our profit shall not perish from the tube.

HOWARD AT THE MIKE

by Ernetht Lawrenth Thayer

The Colts opposed the Cowboys on an autumn Monday night,
And thousands gathered in the stands to watch the gala sight;
For who would win this awesome clash, no one for sure could tell,
Except, of course, that visionary: A.B.C.'s Cosell.

For never once had Howard failed to keenly analyze
Each move and bit of strategy, for Howard was all-wise.
Oft-times, his voice betrayed the fact he found the game a bore,
For, in advance, he'd sensed each play and guessed the final score.

This Monday night found him prepared to share his wizardry
With all the stupid slobs at home, now watching on TV.
"The Colts' defense," Cosell intoned, "will take an awful toll!"
Then, Dallas ran the opening kick-off back to score a goal.

A moment later, Baltimore was on the Dallas two.
"They'll smash off tackle," said Cosell. "I'm sure that's what they'll do!"
Instead, the Colts fired off a pass that scored a quick T.D.
"A rotten call there," Howard said. "Not one approved by me!"

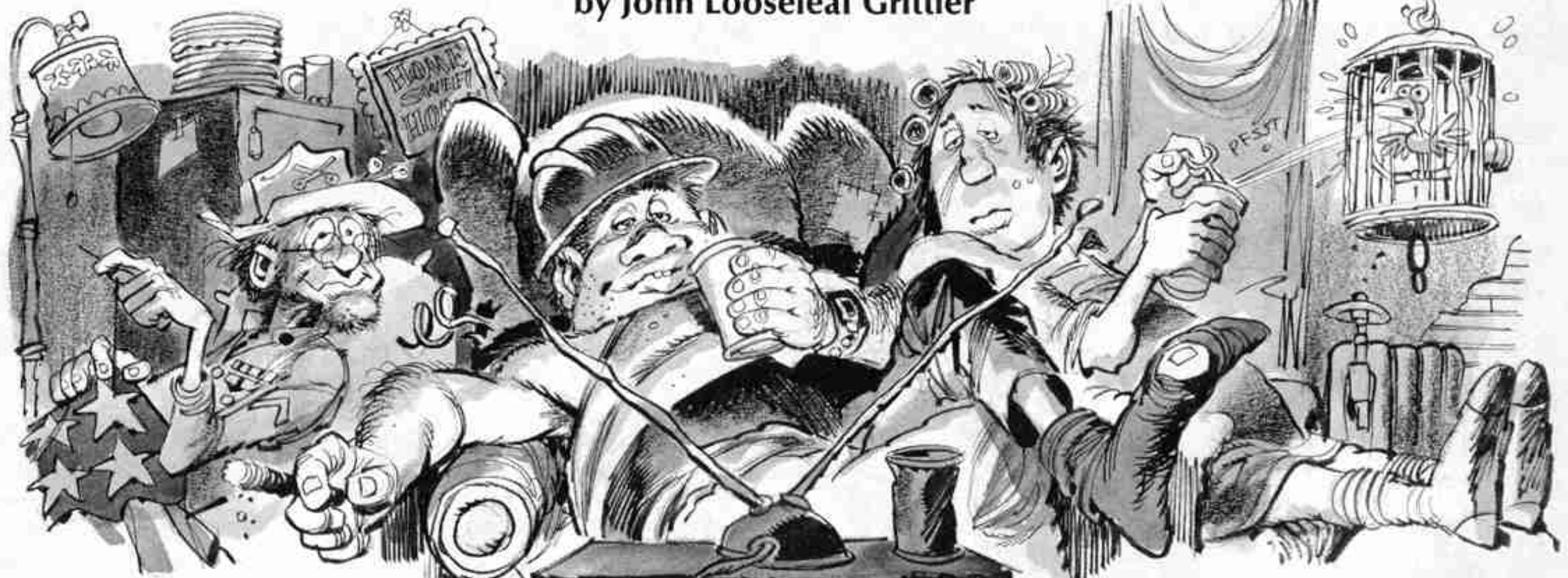
Then, just before the halftime gun, the Colts faced third and five.
"They've got to pass," announced Cosell, "to keep this march alive!"
But Baltimore stayed on the ground and gained a first and ten.
Cosell screamed out in righteous rage, "Their coach has goofed again!"

And so it went for Howard through the whole disastrous fray.
His only good prediction came on what the band would play.
Next morn, he got his notice he'd been fired by A.B.C.
"A grave mistake," he said. "It seems the whole world's wrong but me!"



ODE TO "ALL IN THE FAMILY"

by John Looseleaf Grittier

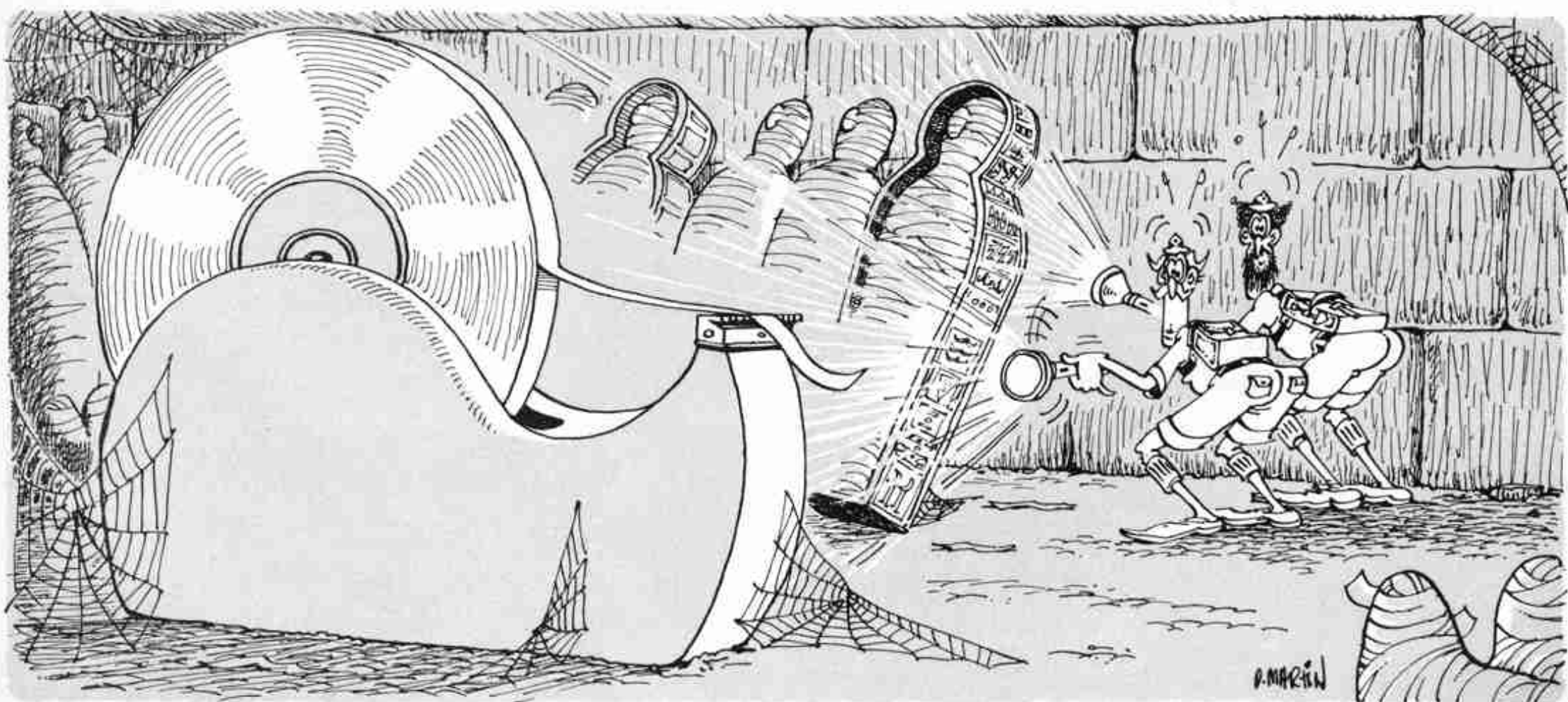
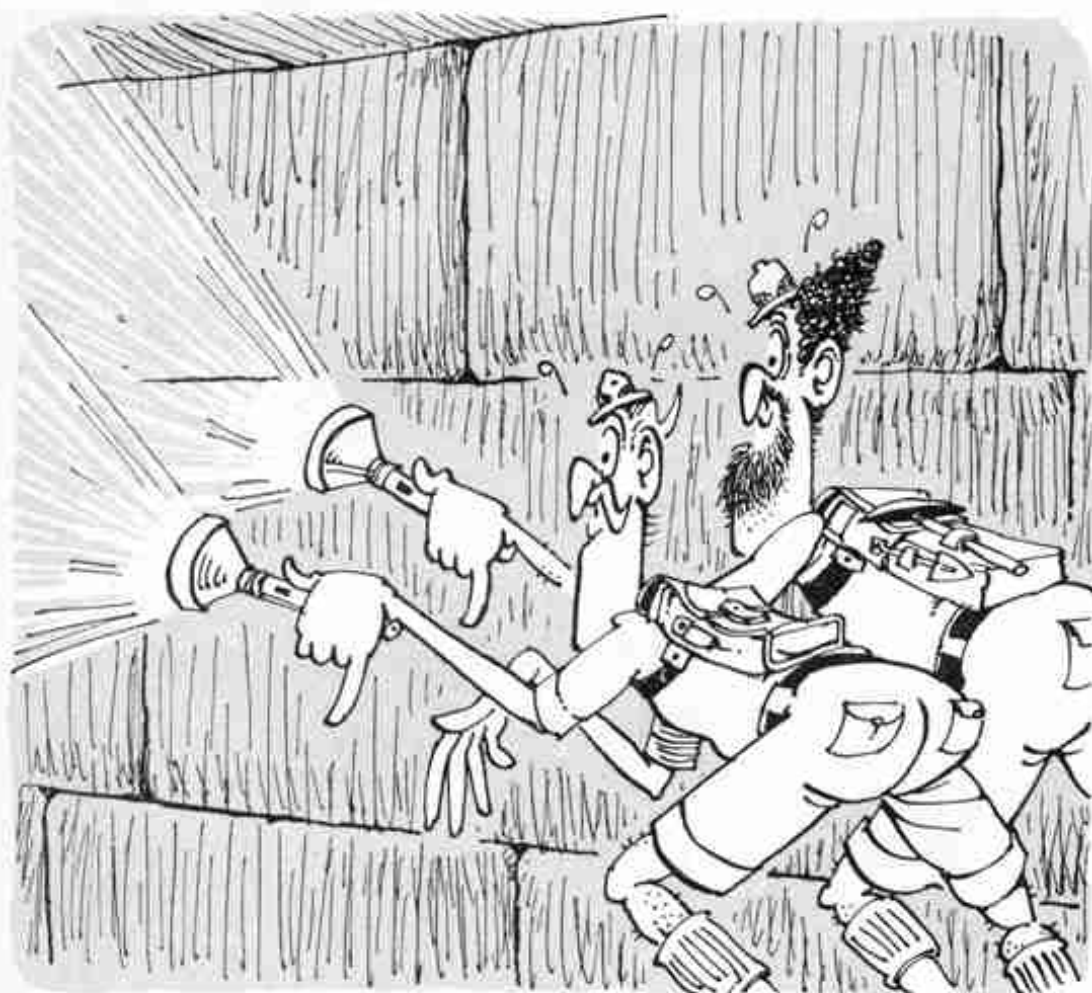
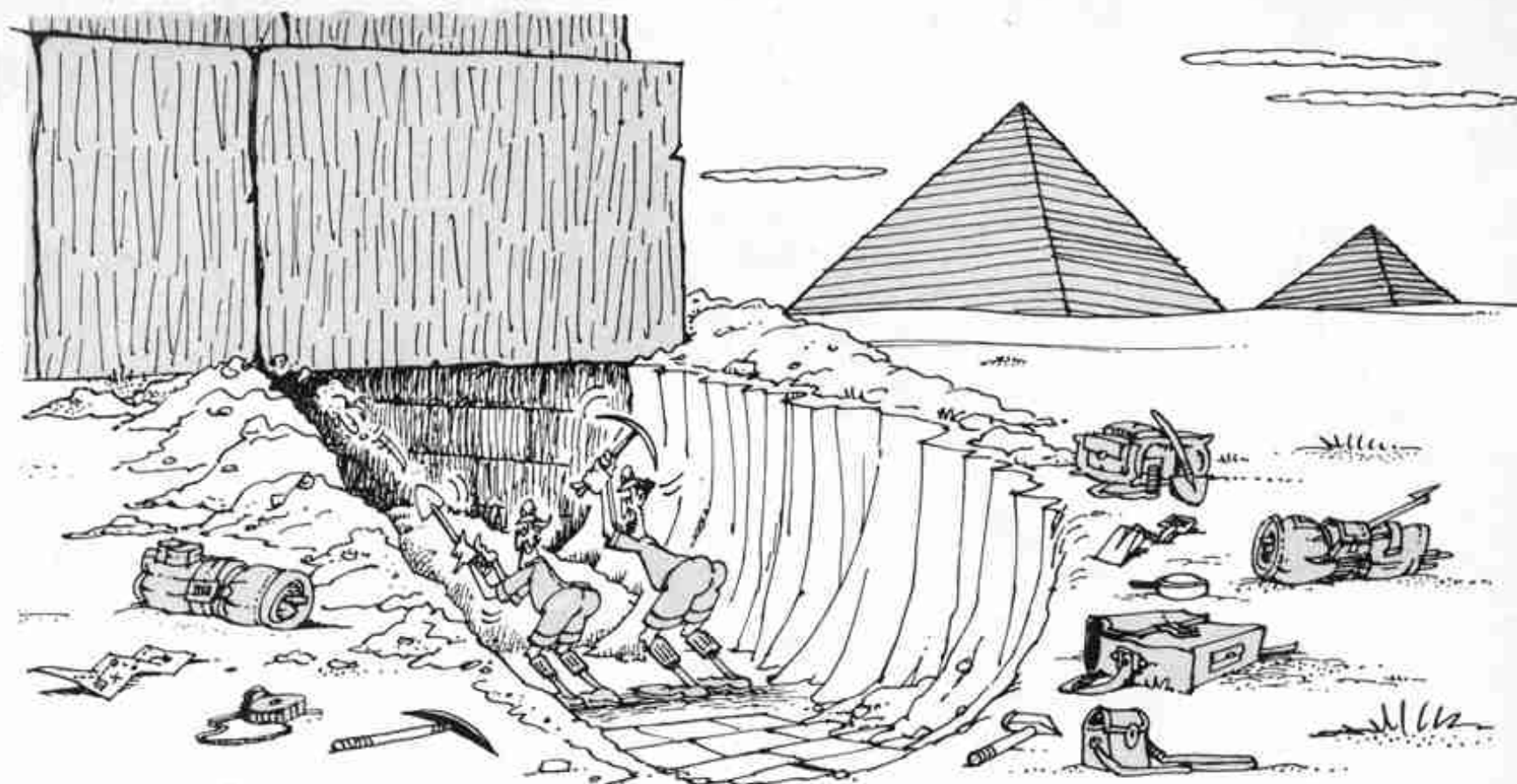


Blessings on thee, hard hat man!
I'm an Archie Bunker fan,
Proud to watch you on T.V.
Speaking up for bigotry.
In my mind, you are the tops,
Ranting out against the Wops;
Warning of the Commie goons;
Choosing not to mix with Coons.
Though I'm sure it can't show through,
I was once a Bigot, too.

Then, those of a Pinko bent
Told me that I must repent;
Looked at me with eyebrows raised
'Til the Spics and Jews I praised.
Oh, the price in friends I paid
When I called a Spade a Spade.
Neighbors scarcely talked to me
'Til I loved Ted Kennedy.
Sadly, I admit it's true,
I became a Liberal, too.

"Blessings on thee," new friends said.
"Bigotry, you've found, is dead."
I pretended to agree;
But I lived in misery,
Knowing in my secret fright
I still loved the far-out Right.
Now, bless Archie Bunker's soul,
I can play my natural role.
See what laughs his comments bring?
Bigotry's the new "in" thing!

ONE FINE DAY AT THE PYRAMIDS

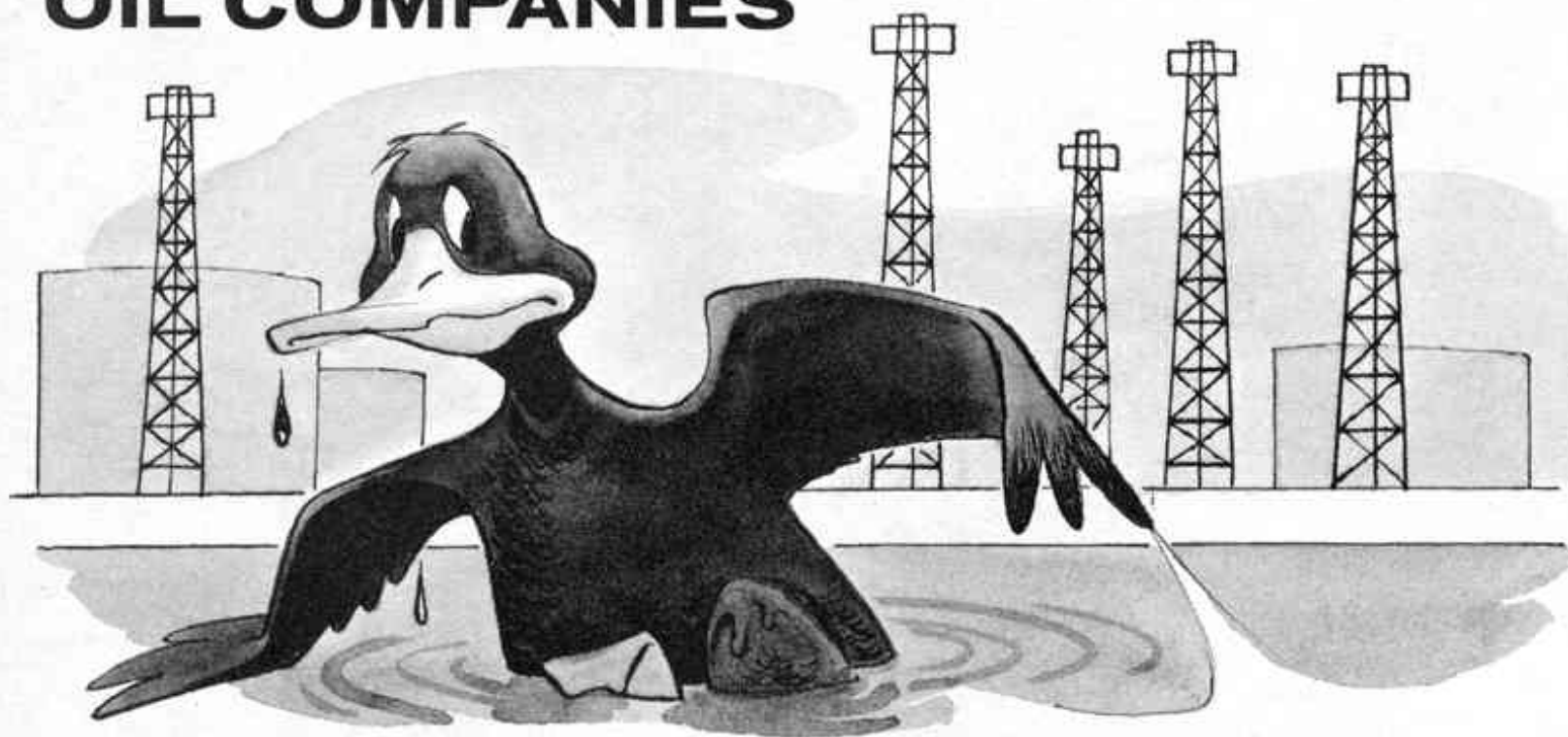




CRIMINAL T

ARTIST: BOB CLARKE

OIL COMPANIES



BP
 ESSO
 SHELL
 HUMBLE
 GULF
 GETTY
 MOBIL
 TEXACO
 AMERICAN

TOBACCO COMPANIES



LARK
 LUCKY STRIKE
 WINSTON
 OLD GOLD

 CAMEL
 PALL MALL
 TARREYTON
 CHESTERFIELD
 KENT
 RALEIGH

FACTORIES ON RIVERS



COLUMBIA
 OHIO
 SNAKE
 TENNESSEE
 ARKANSAS
 MISSISSIPPI
 MISSOURI
 RIO GRANDE
 CANADIAN
 POTOMAC
 RED
 HUDSON

PUT THEM ALL TOGETH

YPES DEPT.

WRITER: DON EDWING

SOAP COMPANIES



TRIUMPH
CHEER
RINSO
SURF
COLD POWER
PUNCH
AJAX
TIDE
DRIVE
BURST

HUNTERS



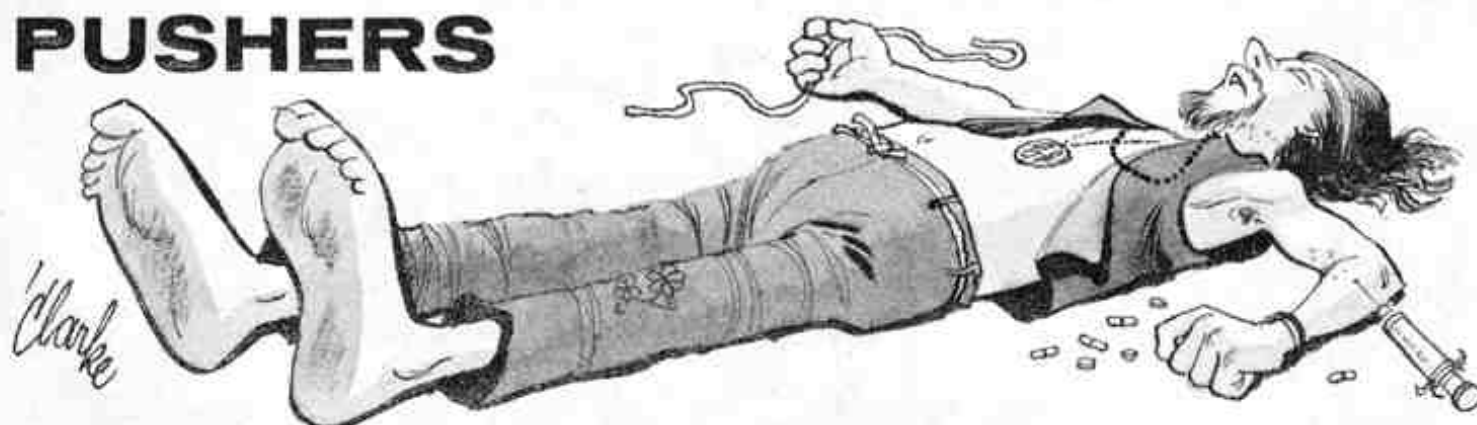
SEAL
FOX
TIGER
LION
RHINOCEROUS
COUGER
ANTELOPE
CROCODILE
MOOSE
ELEPHANT

AUTO MANUFACTURERS



CHRYSLER
AMERICAN
FORD
GM

PUSHERS



LSD
BENZEDRINE
COCAINE
METHEDRINE
HEROIN

HER, THEY SPELL...

SMOG

UNG CANCER

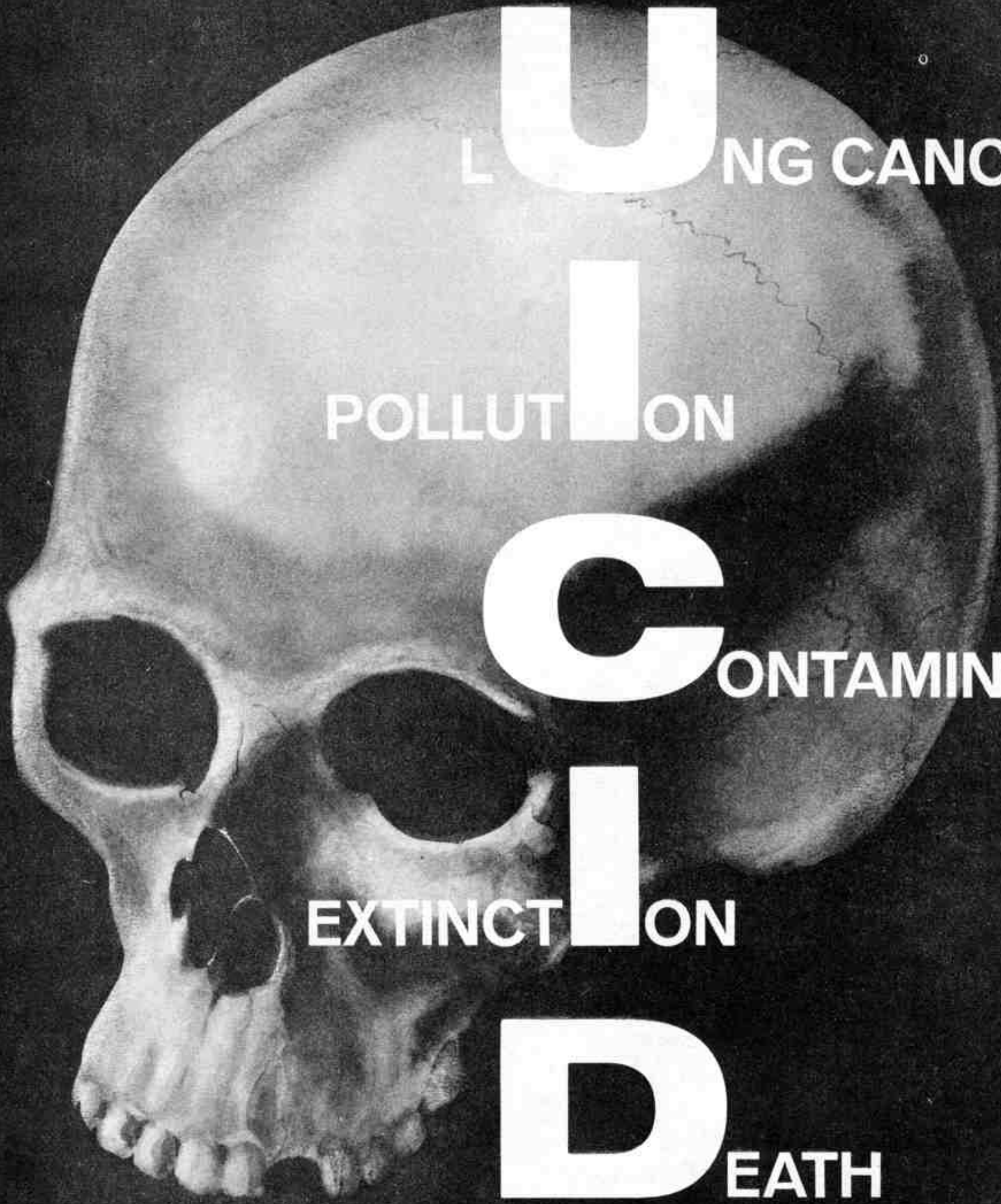
POLLUT**I**ON

CONTAMINATED

EXTINCT**I**ON

DEATH

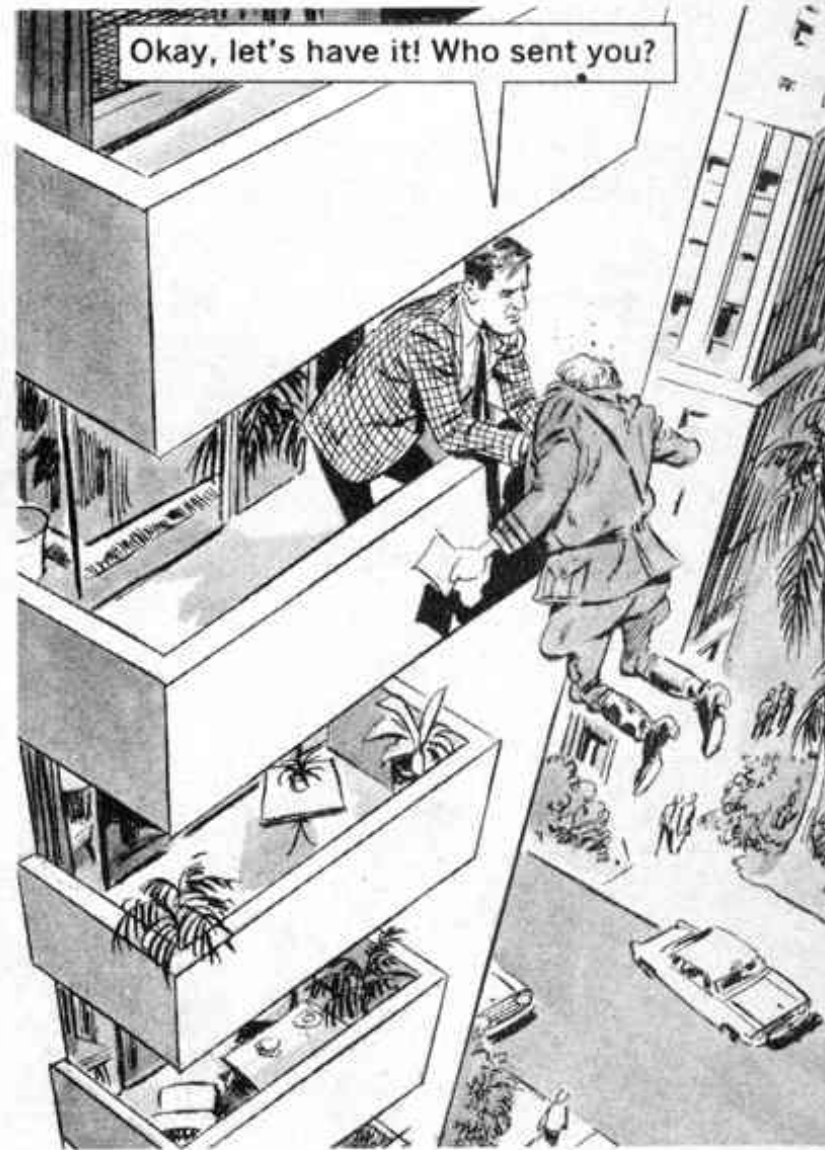
PHOSPHAT**E**S



VIOLENCE IS GOLDEN DEPT.

Nowadays, a lot of people are beginning to feel that if we'd only let the forces of Law and Order take over, crime and violence would be eliminated. But after watching some of the so-called Law Enforcement Officers and Private Eyes on TV, we're not so sure. You'll see what we mean as we take a MAD look at TV's top Crime-Fighter . . .

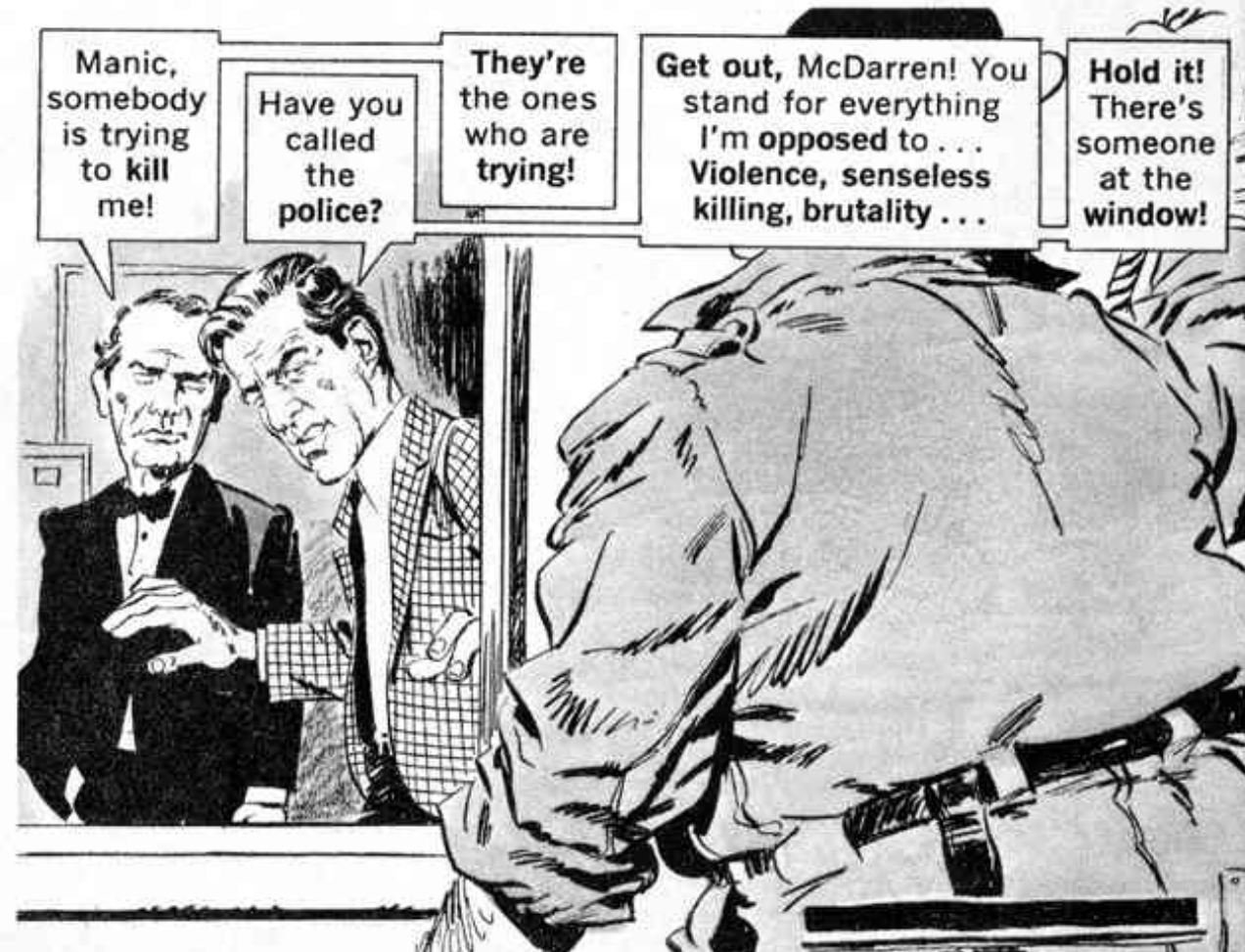
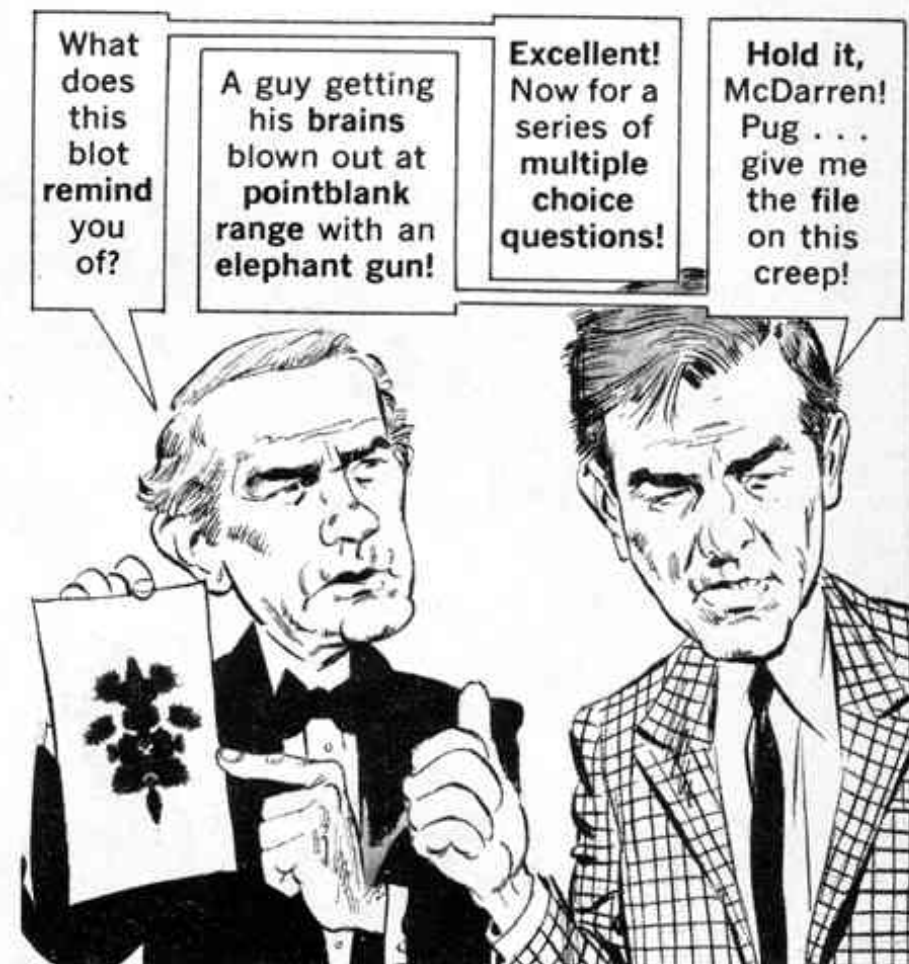
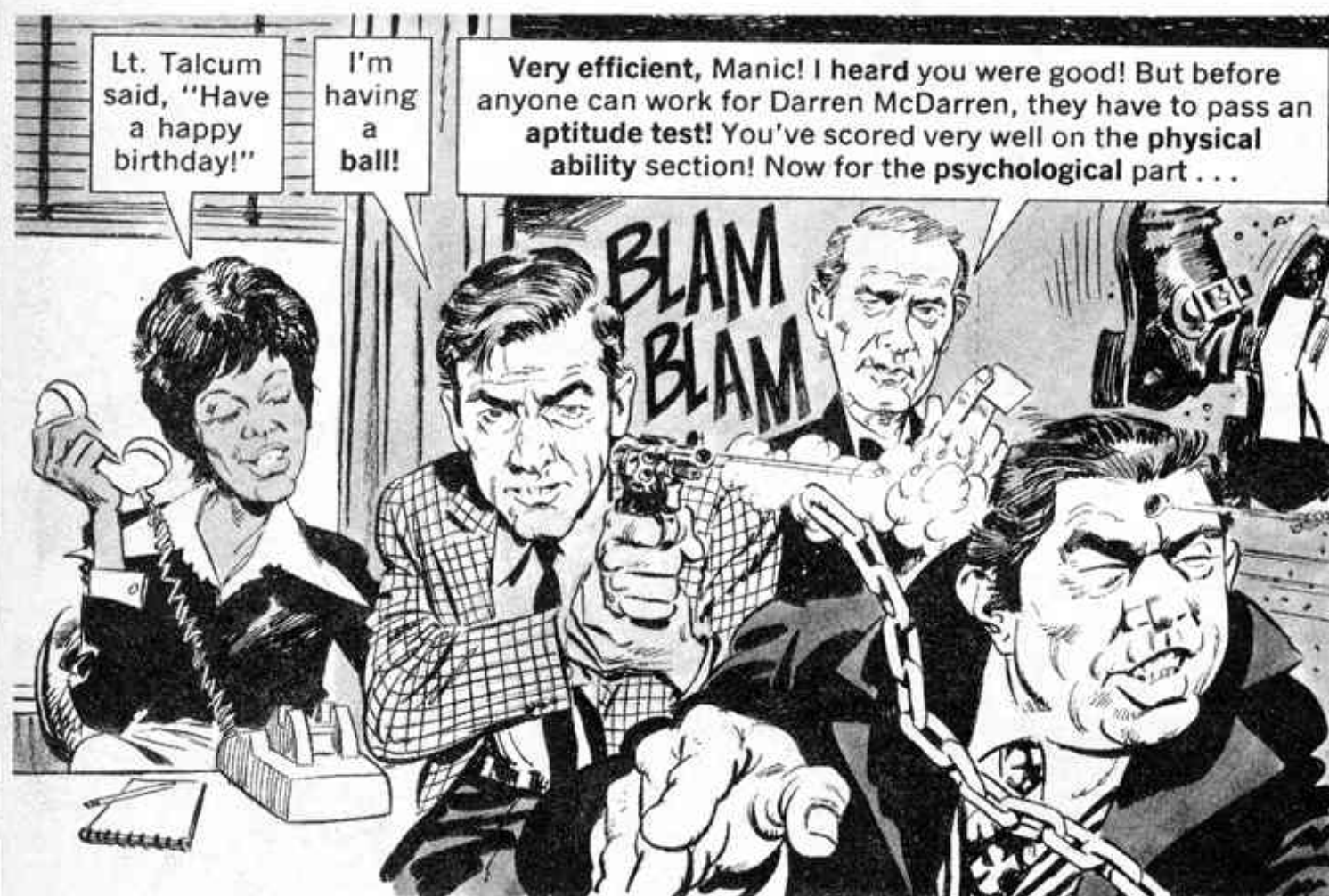
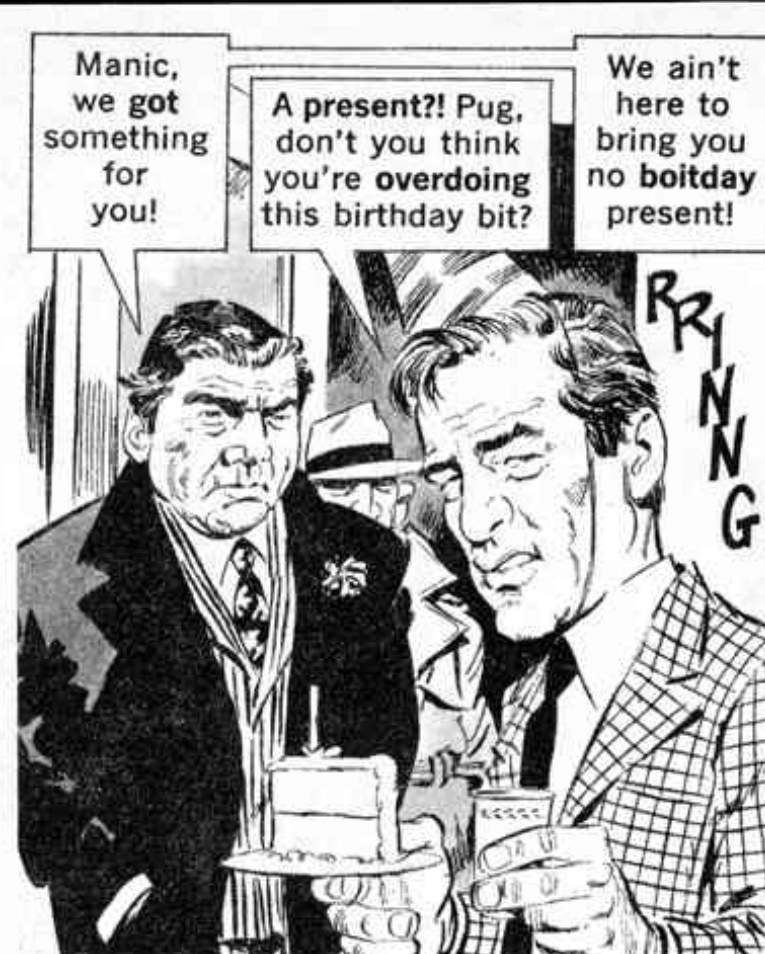
MANIC



ARTIST: ANGELO TORRES

WRITER: LOU SILVERSTONE







Manic! That was the Window Washer!

But he's supposed to come on Thursdays!

They changed his schedule and I forgot to tell you, the poor man!

Don't blame yourself, Pug! Everybody forgets things SOMETimes!!



Manic, I want you to protect my wife! She doesn't even know I'm in the rackets! She thinks I'm a Dress Designer!

Yeah! I like to relax by designing my own dresses and wearing them around the house! But that don't concern you! I'm saving that for a guest shot on "Marcus Welby, M.D."!

A DRESS DESIGNER?!



This is my wife, Mona! I want you to stay with her 24 hours a day!

24 hours?!?

Never?!?

You are never to leave her side!!

Well . . . Handsome! Hardly ever!!

McDarren, you've just hired yourself a Private Detective!

I need help, Manic! I'm in trouble!

I AM the Police, idiot! 30 sticks of dynamite have just been stolen from the Police Stock Room!

Why don't you go to the Police?

Boy, a lot of people could get hurt with that much explosives on the loose!

Yeah, mainly me—when the Chief finds out! Remember how he blew his stack when 3 boxes of Paper Clips were missing! You gotta find it for me, Manic!



Relax, Lt. Talcum! Have I ever let you down?

Thanks, Manic! Gee, I don't know what we TV Cops would do without you TV Private Eyes!

Okay, Mona, now tell me! Have there been any attempts made on your life?

I think Darren is imagining the whole thing!

That's odd! Then why would your husband hire me to protect you when nobody's trying to kill you?



Y'know something, Manic! Now I **DO** think somebody's trying to kill me!

What made you change your mind??

The wrecking ball that almost hit me! And the bulldozer that just missed me! And now, this airplane that's strafing me!



Now, don't start imagining things **yourself**, Mona! Those are just **common, ordinary, everyday** occurrences!

Sorry, Manic! I guess I'm getting jumpy!

If you're jumpy **now**, what's gonna happen when you find out about the car tailing us? I'd better try to lose him!



Think hard, Mona! Who would stand to gain by your death?

Er... Darren's cousin, Sidney!

He's named in your will...?

No, he's an Undertaker, and whenever there's a death in the family, my husband spends a small fortune on the funeral!



Oh-oh! That car looks suspicious!

But it's just a family out for a drive...

You may be right, but I can't afford to take any chances! My job is to protect you, so—



Is there anybody **ELSE** who'd like to see you dead?

There's my **HUSBAND!!** You see, Darren is an Art Collector, and I'm the Great Granddaughter of the famous artist, Vincent Van Gogo!

If anything happens to you, he gets your Van Gogo paintings!!

My Van Gogo paintings he's got! No, **THIS** is what he's after...



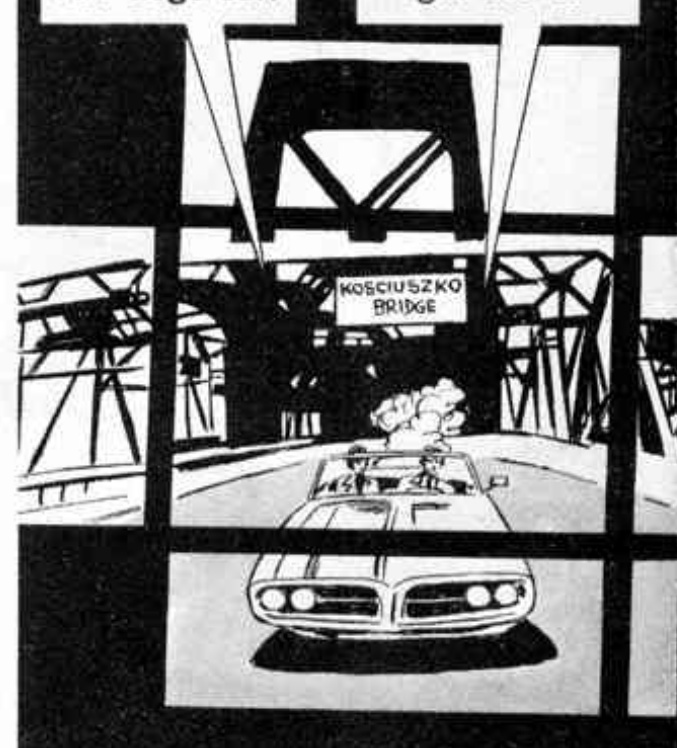
Holy cow, it's an **EAR!!**

So your Ol' Man's an "Ear'Freak"!



This isn't just **ANY** old ear, Manic! This is the original Van Gogo ear!

Then the legend is **TRUE!** He **DID** cut off his ear for his girl friend!



No, that's just a story his Agent dreamed up! Actually, my Great Grandpa was near-sighted! He was trying to even off his sideburns one morning when his razor slipped! Now, his ear is a priceless Art World Treasure!

That figures! He did hundreds of paintings, but how many EARS did he cut off! And that gives McDarren the motive—but why hire me as your bodyguard??

Manic, I don't know about all this Detective stuff! All I know is how I feel about you!

But, Mona! You're . . . MARRIED!! The Network doesn't mind if we show violence and brutality and murder! But they frown on showing Adultery on a Prime Time Family Series!!

If I give Darren the ear, he'll give me a Divorce!



You mean, you'd give up your ear for me, Mo—



Hello . . . Lt. Talcum? Manic, here! I found the dynamite . . .

Good work, Manic! Bring it to my office!

I'm afraid I can't! It blew up, destroying my car, and my latest girl friend and client!

The dynamite's GONE?!? Boy, a I gonna catch it from the Chief!!



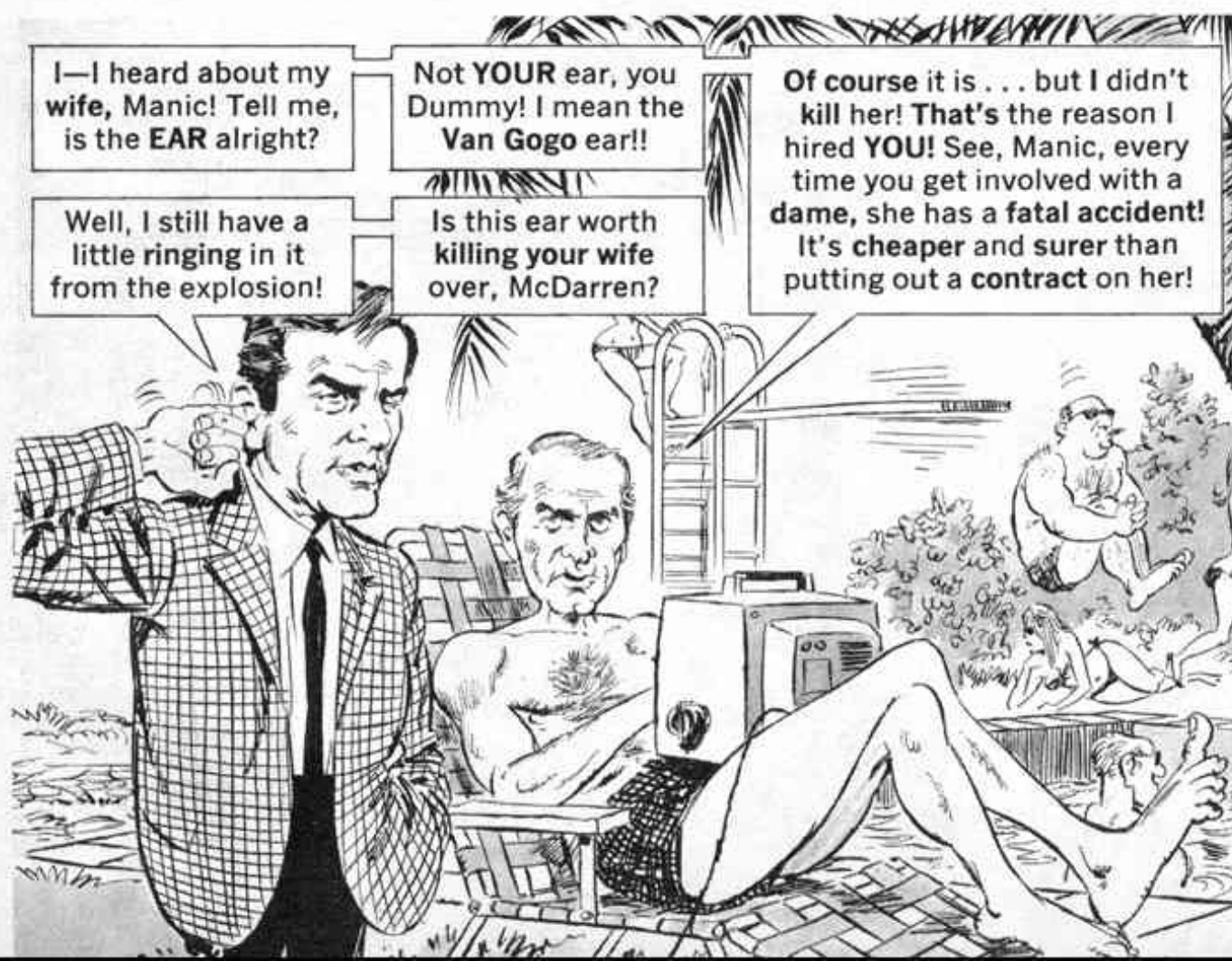
I—I heard about my wife, Manic! Tell me, is the EAR alright?

Not YOUR ear, you Dummy! I mean the Van Gogo ear!!

Of course it is . . . but I didn't kill her! That's the reason I hired YOU! See, Manic, every time you get involved with a dame, she has a fatal accident! It's cheaper and surer than putting out a contract on her!

Well, I still have a little ringing in it from the explosion!

Is this ear worth killing your wife over, McDarren?

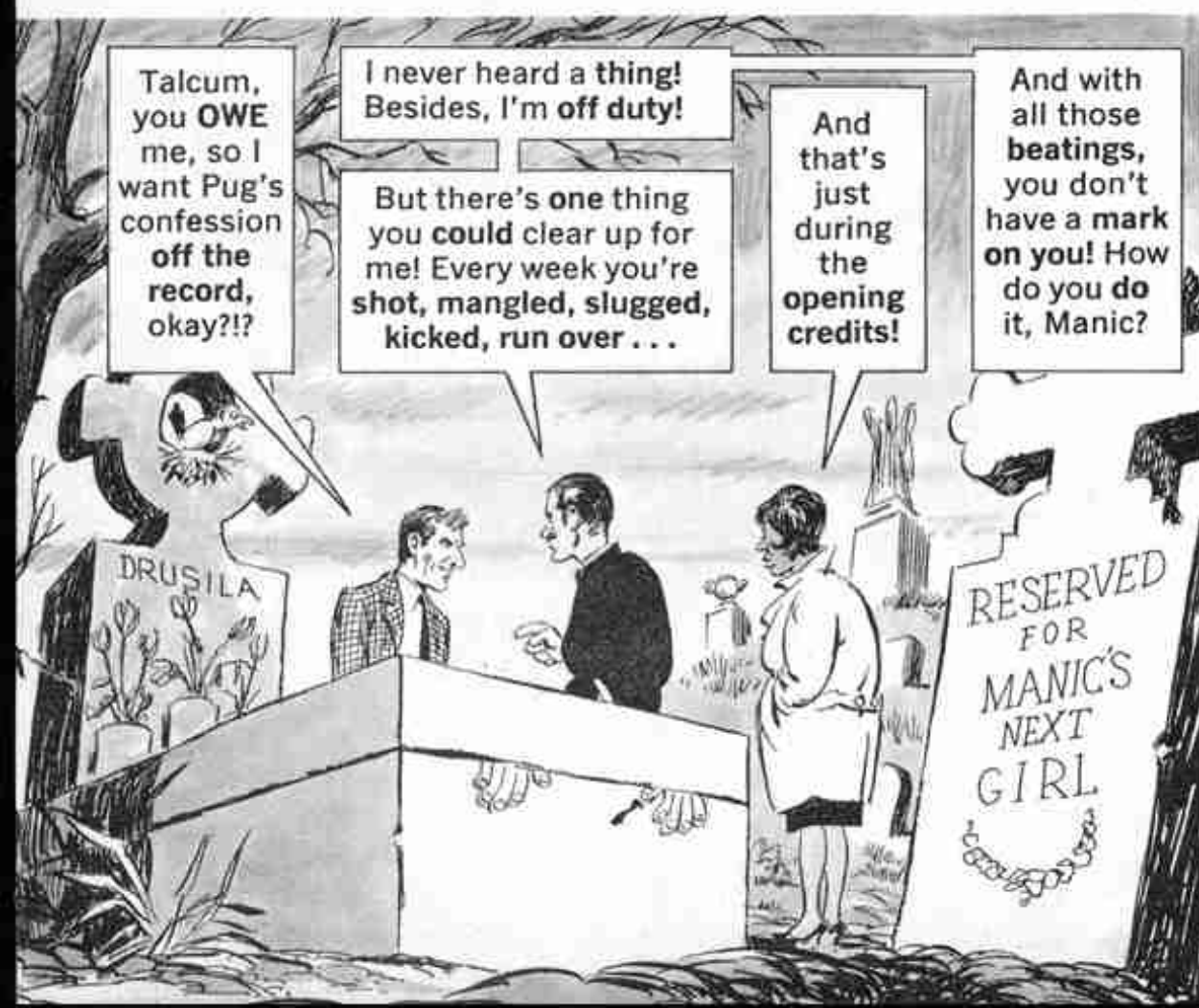


Now—as my wife's Widower, the ear is lawfully mine! So hand it over!

You want it . . . catch it!

Hey, that's no Frisbee, y'know! It's . . . OOOOPS!!





**WHAT
INSTITUTION
GRADUATES
SUPER-
SPECIALISTS
IN THEIR
CHOSEN
FIELDS?**

HERE WE GO WITH ANOTHER RIDICULOUS **MAD FOLD-IN**

Many of our finest Colleges and Universities graduate students who are ill-prepared for the careers they seek. But there is one particular Institution that consistently turns out alumni who are effectively educated there and become well-trained experts in their chosen field. To find out which remarkable institution this is, simply fold in the page as shown on the right.



FOLD PAGE OVER LIKE THIS!

A

FOLD THIS SECTION OVER LEFT

B

FOLD BACK SO "A" MEETS "B"



ARTIST & WRITER:
AL JAFFEE

**SOME INSTITUTIONS PRESCRIBE IRRELEVANT
COURSES THAT DETER STUDENTS FROM THEIR
PRIMARY CAREER OBJECTIVES. A VERY GOOD LESSON
CAN BE LEARNED BY OBSERVING THE WELL-
TRAINED GRADUATES OF ONE INSTITUTION.**

A

B

NIXON & BUNKER

PHOTOS BY:
UPI



ANOTHER
MAD
MINI-
POSTER



IN '72!

