

MAD

Our Price
25c
CHEAP

No. 46

April '59



THIS IS THE
END
OF
MAD

KELLY
FREAS

Mainly, this is the back cover! For the beginning of MAD, turn the magazine upside down and start at the front, stupid!

APRIL FOOL!

I want to feel really MAD. Rush my
MAD Straight jacket(s). I enclose
\$4.95 for each jacket, and I have
indicated my size(s) — S, M, or L.
Hey, you know I'm beginning to feel
already, failing for this ad!

New York City 12, N.Y.
225 Lafayette Street

MAD STRAIGHT JACKETS

AMOUNT ENCLOSED AT \$4.95 each

NO. OF JACKETS

(S) small

(M) medium

(L) large

CITY _____

ZONE _____

STATE _____

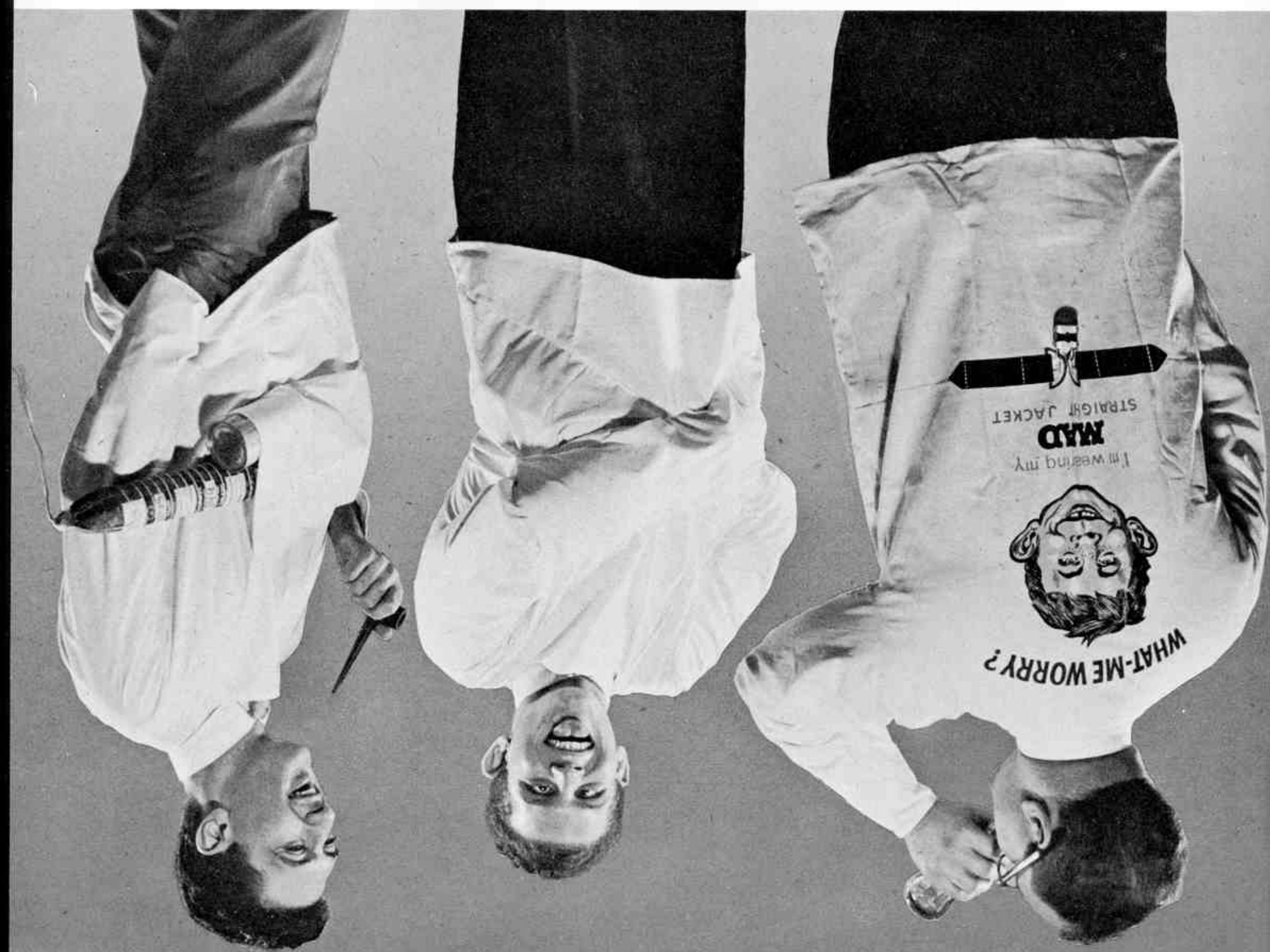
ADDRESS _____

NAME _____

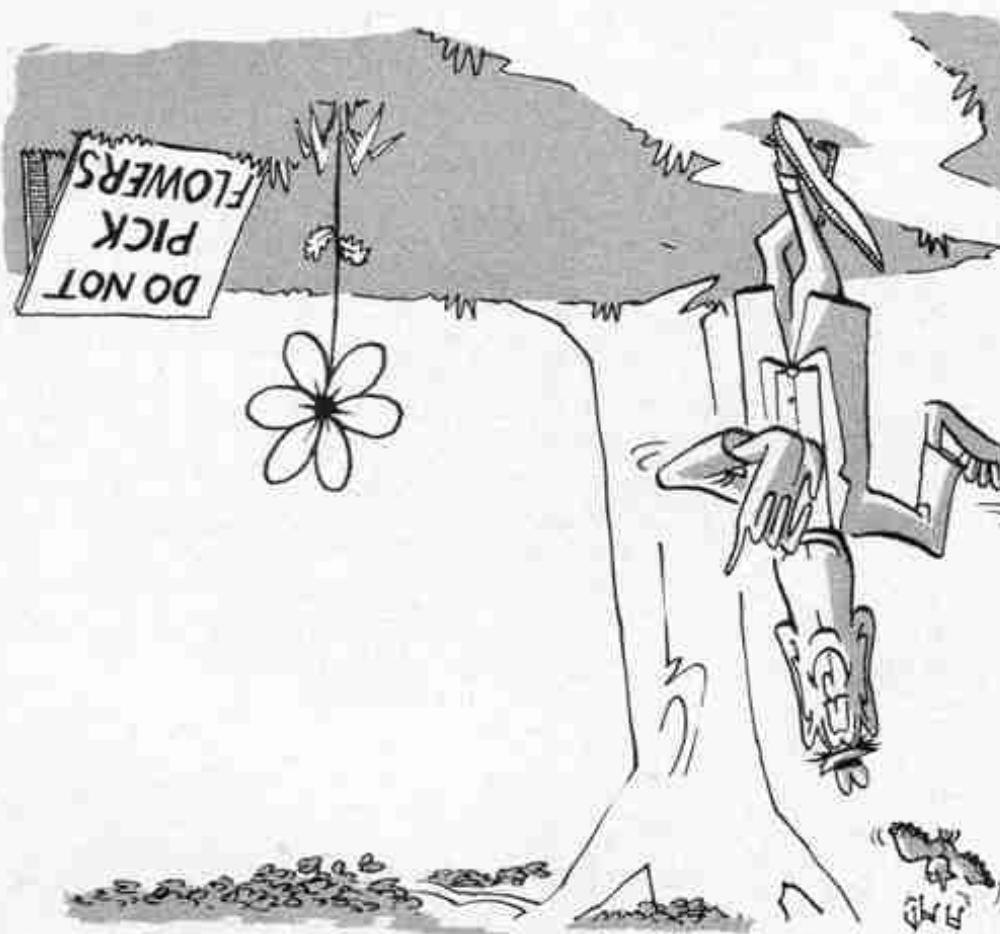
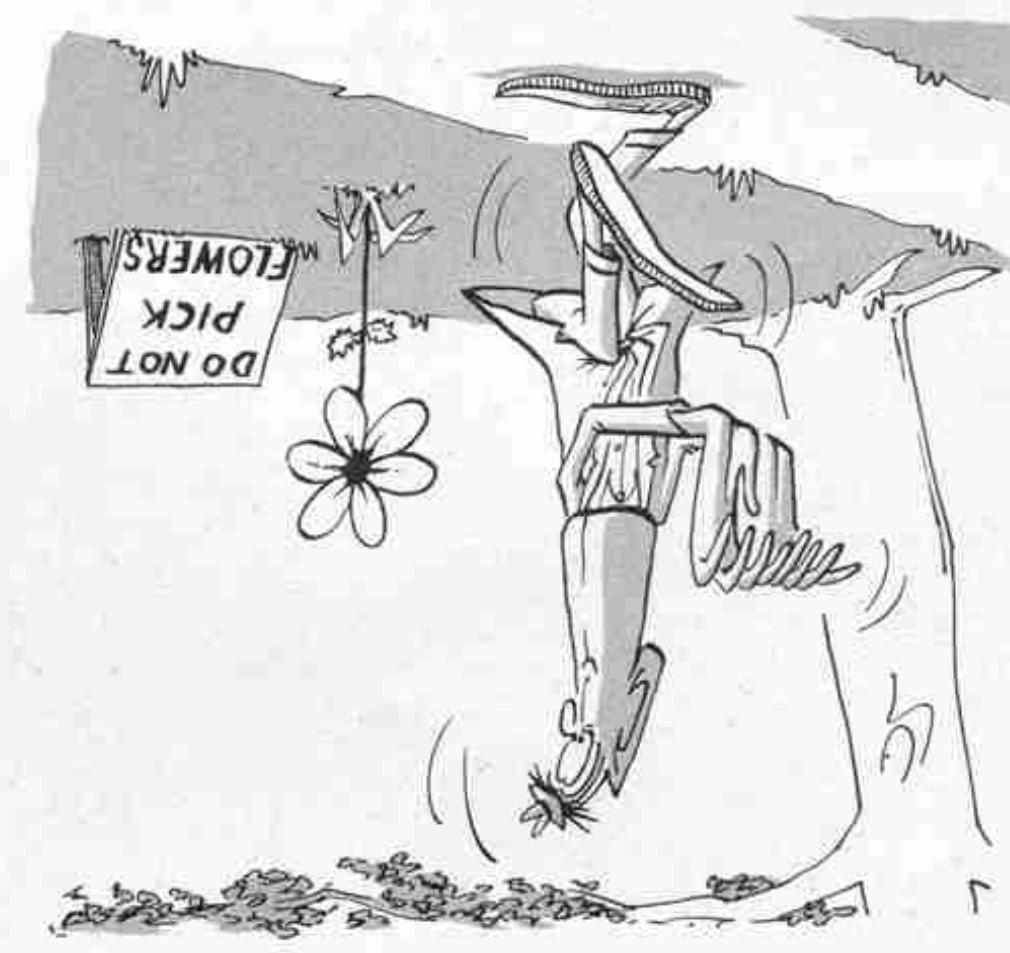
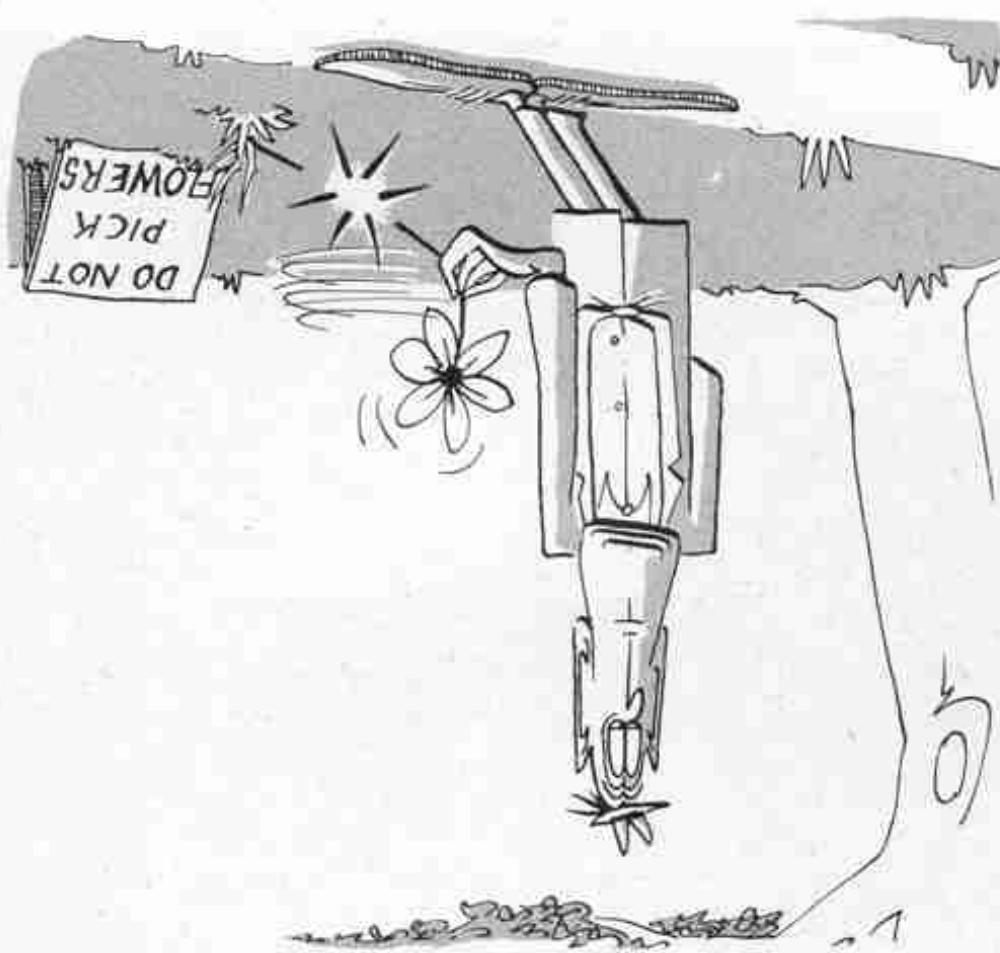
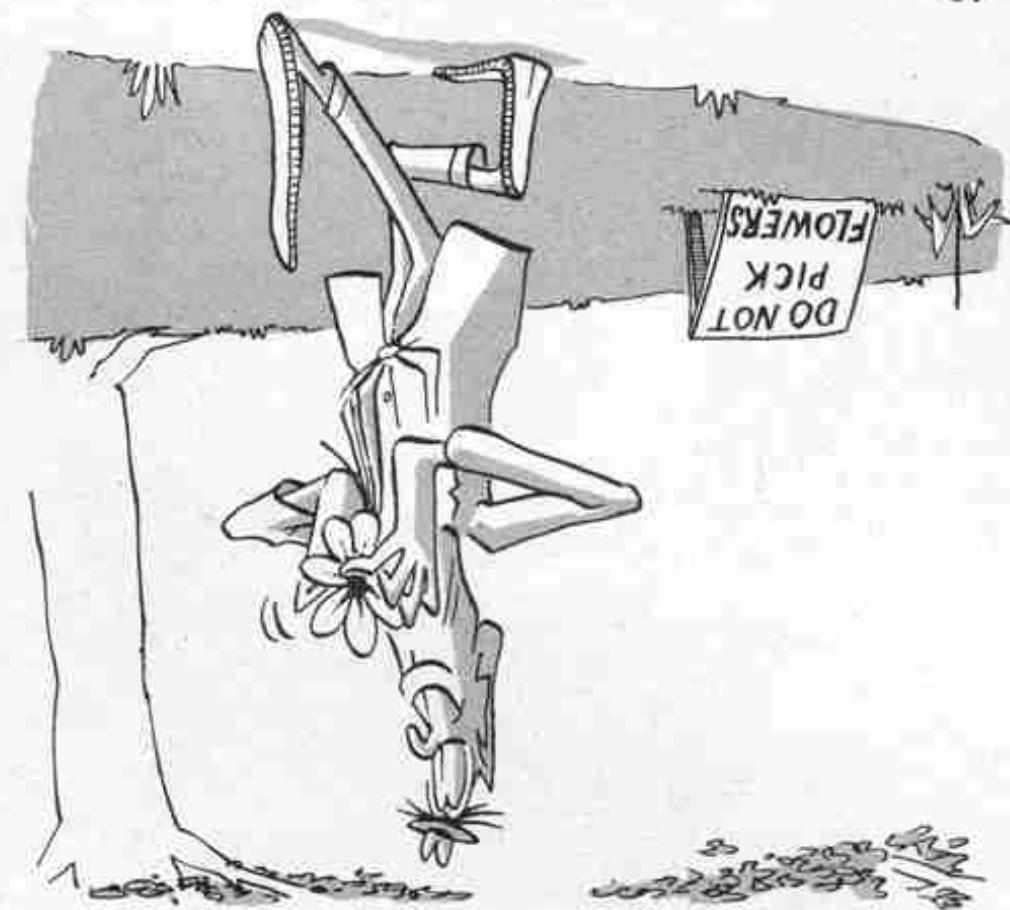
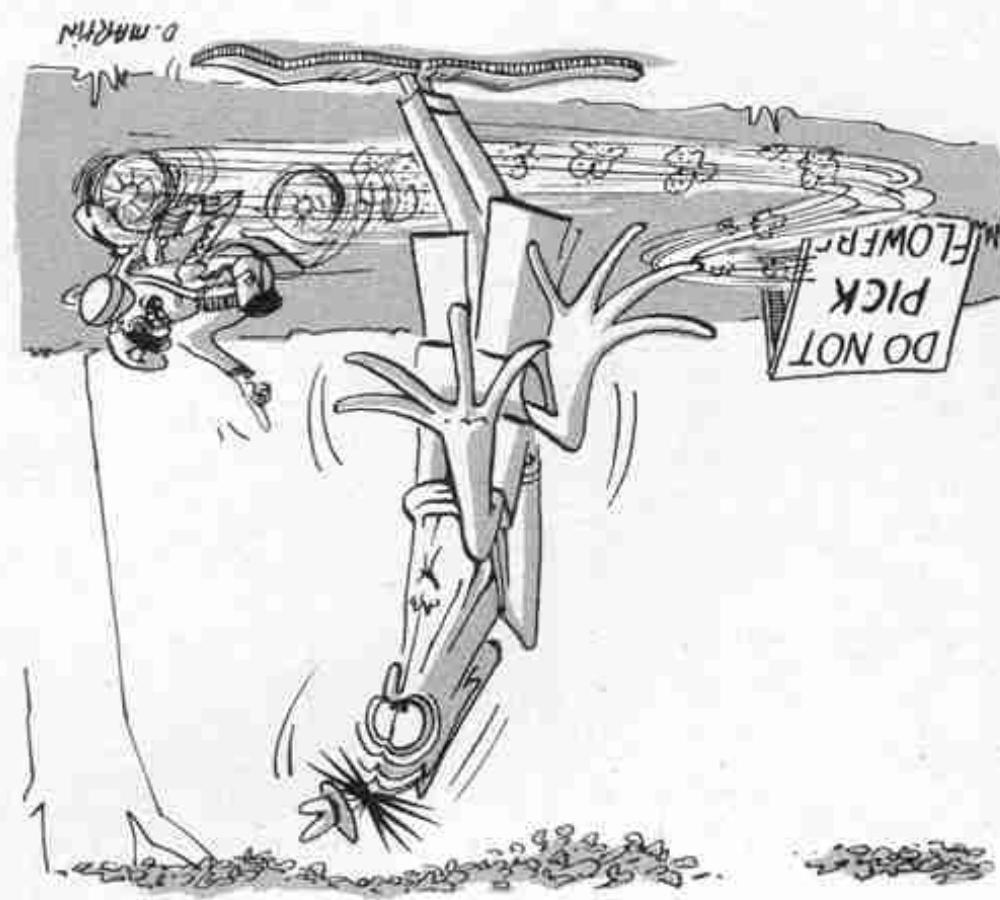
— USE COUPON OR DUPLICATE —

Small, Medium, and Large lunatics. Only \$4.95 postpaid.
You'll love till you sit in a hard-backed chair. Made for
feet (phon) belt is secured by genuine padlock, which
needs. Printed on back in four permanent colors. Trompe
cross-crossed pockets cradle arms comfortably—no sling
Also handy in case you break both your arms, as outside
gun, etc. (Not all at once, though—but one at a time!)
beer, a loaf of bread, a hatchet, a clarinet, a sub-machine
simulated straight jacket. Looks exactly like the real
thing, but has the added advantage that you can get your
hands loose to fight them off when they come to take you
away. Just the thing for busking up Olympic Drinking Team
warm-ups, and other such sporting events. Doubles as an
autograph, beach, or lounge jacket. Has deep outside
pockets roomy enough to carry a whole salami, a bottle of
wine, or beer.

Be the first in your "gang" to wear MAD's own genuine
MAD Straight jacket. Get that MAD glow... from Head to Toe... in a ...
For the first time in your life... feel really MAD!



*Accomplice: Slaymate.



FLOWERS PIGGING ON

For his parting shot this issue,
Don Martin downs three fingers
of Jack Daniels, and leaves us
with his sensitive observations

Naturally, as she grew older, the rest of her improved greatly, too! So she still had trouble with wolves! But she never again got them mixed up with her grandmother!



**Gladiator: Happy cannibal widower.

From then on, instead of chasing around in the woods, Red Riding Hood stayed home and did eye-straightening exercises. And so, as she grew older, her eyesight improved greatly.

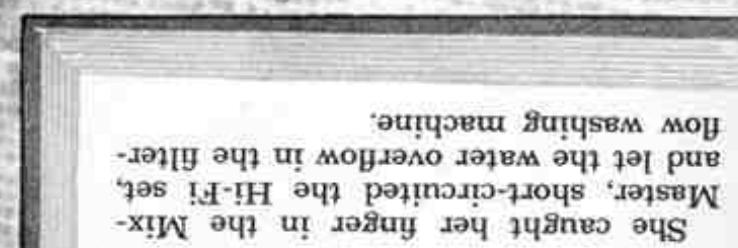


The eye-doctor found that Little Red Riding Hood was suffering from near-sightedness, far-sightedness, myopia, astigmatism, and convergent strabismus. She became a celebrity in optical circles, and converted many general medical text books.



The Royal Physician finally put her on tranquilizers. But still, the Princess wound up with a bad case of insomnia.

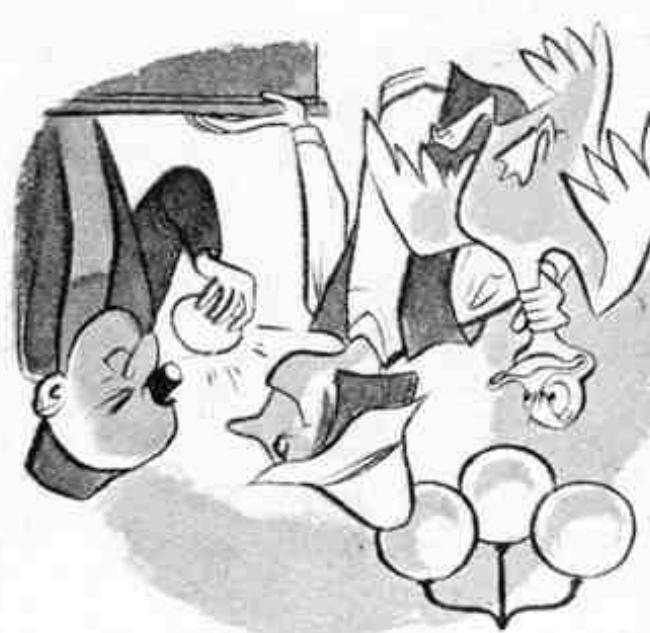
Cars and airplanes scared her to death. And the first time she saw Ralph Edwards on television, she had a nervous breakdown.



Unfortunately, just as the truck was driving off, it ran over Jack's magic goose. And so Jack had nothing to show of Health, a peptic ulcer and one small clipperings, a summons from the Board of Health, a private trucking firm to haul the giant away.



Poor Jack was really in a spot. But in the nick of time, his goose laid a golden egg, and he was able to sell the egg and hire a private trucking firm to



The local funeral parlor wouldn't touch him either, without a signed release from his next of kin. And, before long, Jack's neighbors began holding mass protest meetings and writing angry letters to the Board of Health.



Now, let's look at this objectively! Could you live happily with a kid who couldn't tell a wolf from her grandmother? Of course not!



except for one tiny detail
that everyone had overlooked! This
kid had slept for one hundred years!
That's a lot of catching up to have to do!



et You be?
Your neighbors
comfortable would
backyard? And how
dutering up your
big dead giant
would You be with
How comfortable
lets face it!



Little Red Riding Hood



The Sleeping Beauty



Jack and the Beanstalk
Remember . . .



So he ended up working out his contract playing "creature" parts in Grade-B monster-movies—hidden under tons of repulsive and horrible makeup.



Unfortunately, his gorgeous looks did not photograph quite so gorgeous in Cinemascope, as an actor he was a bust, and his first picture turned out to be a bomb!



**Quitting: A small consolation.

The jury, although it found them guilty, recommended mercy, and Han-Gill's book, "Combustion!"



Difference Clarrow, the famous trial lawyer was hired to defend the two young murderers. He pleaded the case brilliantly, and succeeded in arousing much public sympathy for the children by showing they were mentally ill.

The trial led straight to Hansel and Gretel, who confessed proudly. Over-night, the Hansel-Gretel case became known as the "crime of the century." Shocked people everywhere demanded swift punishment.



PICTURES BY BOB CLARKE

WE'RE NOT SO HAPPY UP PAGES WHICH PROVE

Did they really go around, after that one crisis in their lives, wallowing in unabashed joy and merriment? Or did they continue to have problems just like the rest of us? Like the sweetmess-and-light of fairy tales, here are . . .

Because MAD believes that kids should be taught to come to grips with reality and realize that life isn't at all

like the sweetmess-and-light of fairy tales, here are . . .

Finally, he became so enamored with himself, he decided to become a movie star and share his handsome countenance with the world. So he hired an agent and pulled a few royal strings, and before very long, landed a big Hollywood contract.



The Prince was so thrilled to be rid of his repulsive and horrible old face that he spent all his spare time staring into a mirror, admiring his gorgious new looks, and completely ignoring Beauty.

You don't have to be any figure out that all these changes in the physical usually result in changes of personality!

An itinerant witchgoods peddler, making his usual rounds, got curious about all the newspapers and bottles of snake milk piling up outside the witch's door—so he investigated.

Sure they did! Kids go around shoveling hot ovens all the time, and nobody bats an eyelash! Until the crime is discovered!



THE HAPPY ENDINGS some fairy tale follow-

Remember how them fairy tales you used to read (and many brooding about this lately). We've been brooding about other things, too, lately, but this is far more important!

Mainly, what was so special about fairy tale characters? "—and they lived happily ever after?" Well, we've been be still do) all ended with the mealy-mouthed syrupy phrase:

"...and they lived happily every after." Well, we've been that an evil witch had cast a spell on him, and that Beauty's love had at last set him free. So Beauty and the Prince were married, and lived together happily for ever and ever after.

handsome Prince! And immediately, he was changed into a tall, Beast that she loved him with all her heart.

wept, and took him in her arms, and told the

handsome Prince!

Beauty was astounded. The Prince explained

that an evil witch had cast a spell on him, and

that the Beast she loved him with all her heart.

And immediately, he was changed into a tall,

handsome Prince!

Beauty and the Beast, and took him in her arms, and told the

handsome Prince!

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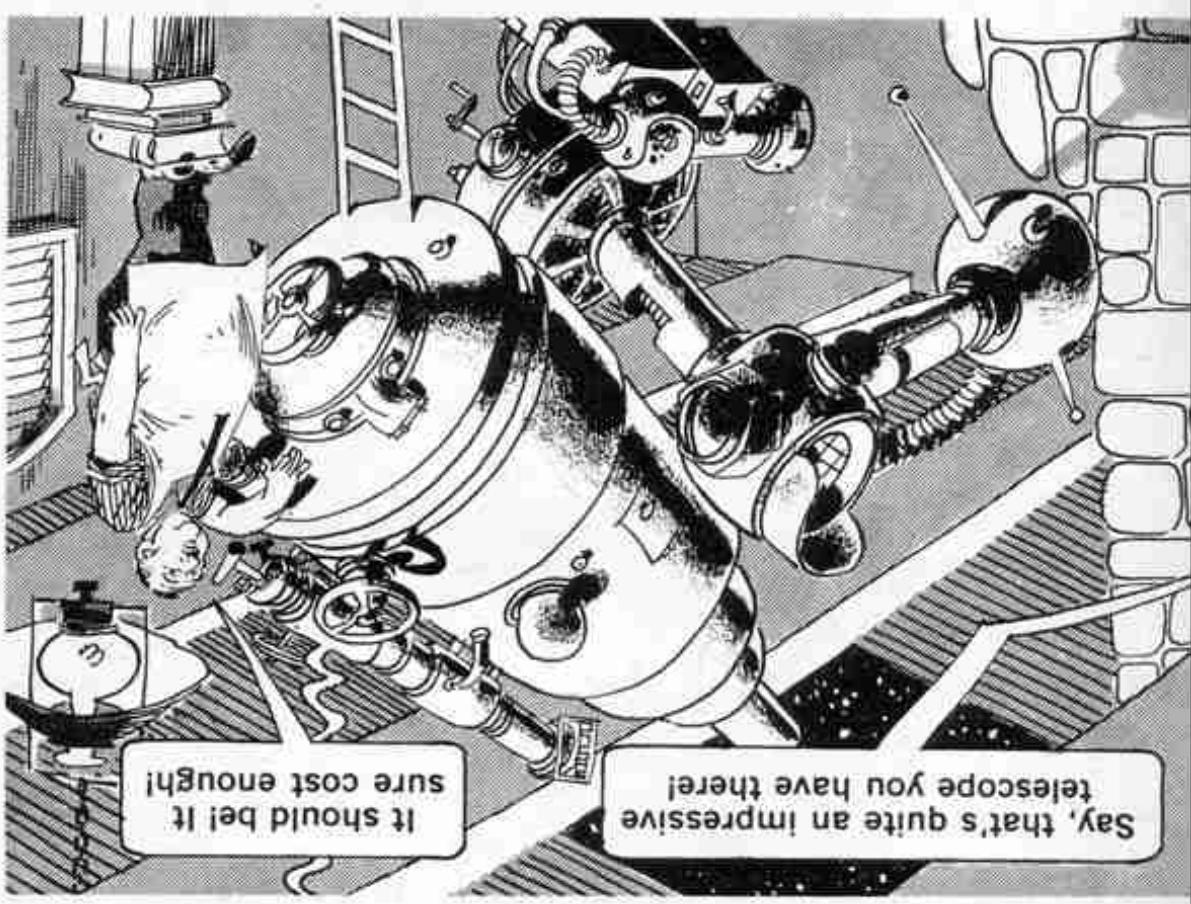
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And immediately, he was changed into a tall,</



PICTURES BY MORT DRUCKER

ADS WE'D LIKE TO SEE

**Expense Account: Padded Bill.

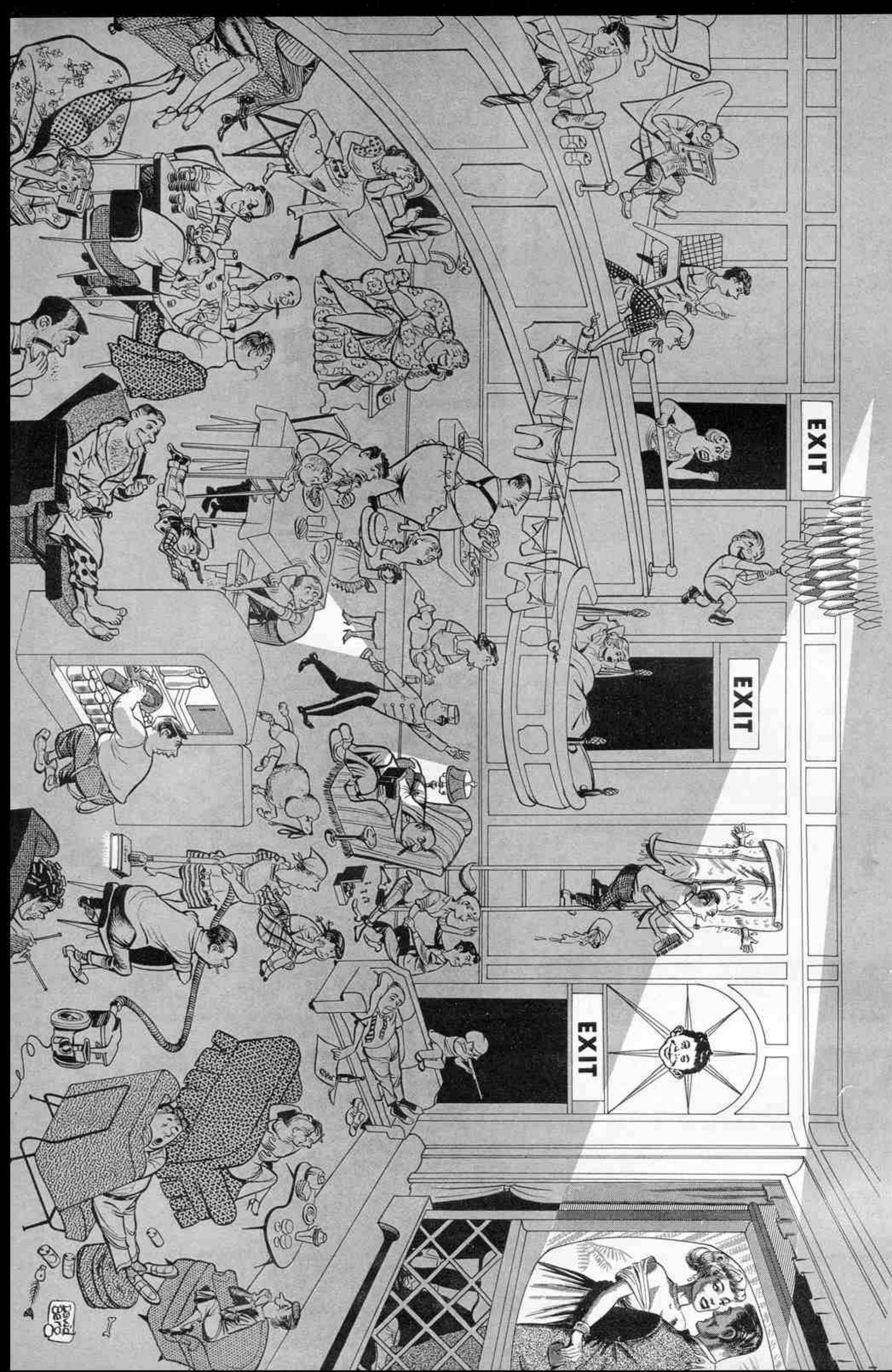
The VICELoy Ad

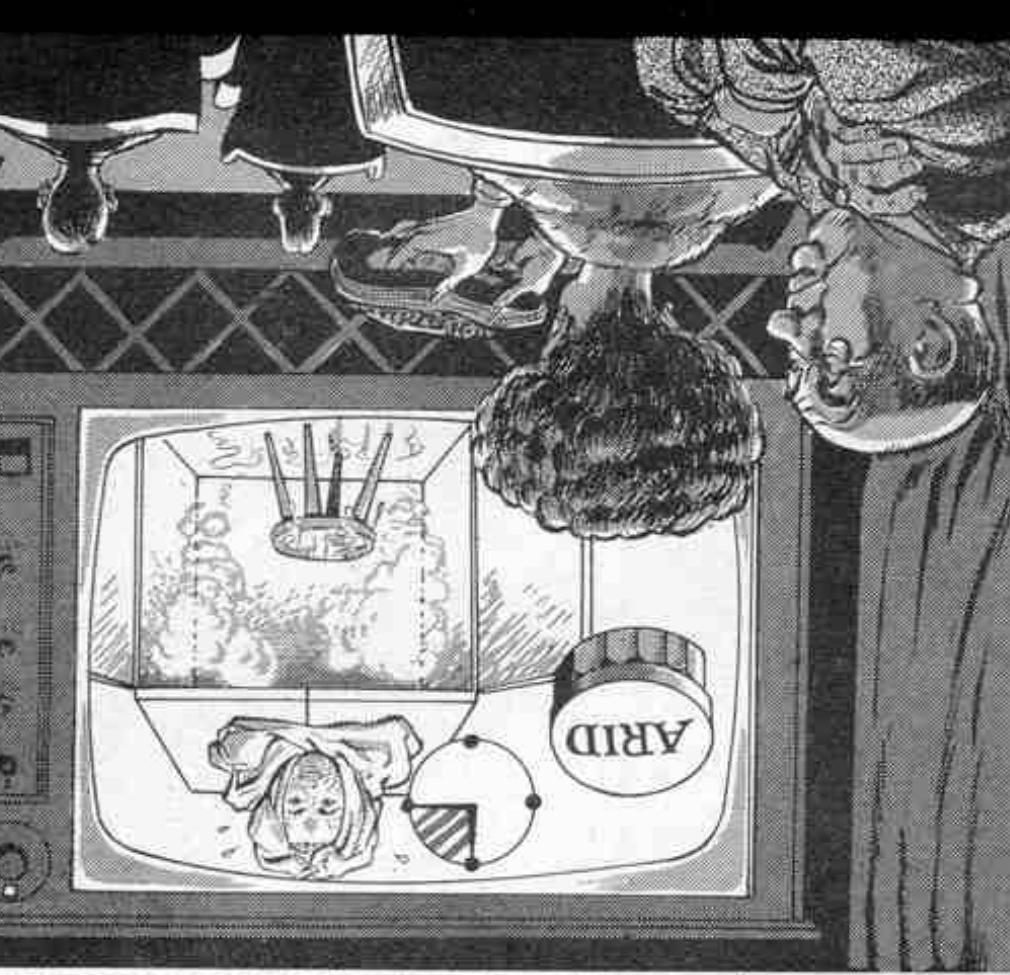


AND HERE ARE THE RESULTS . . .

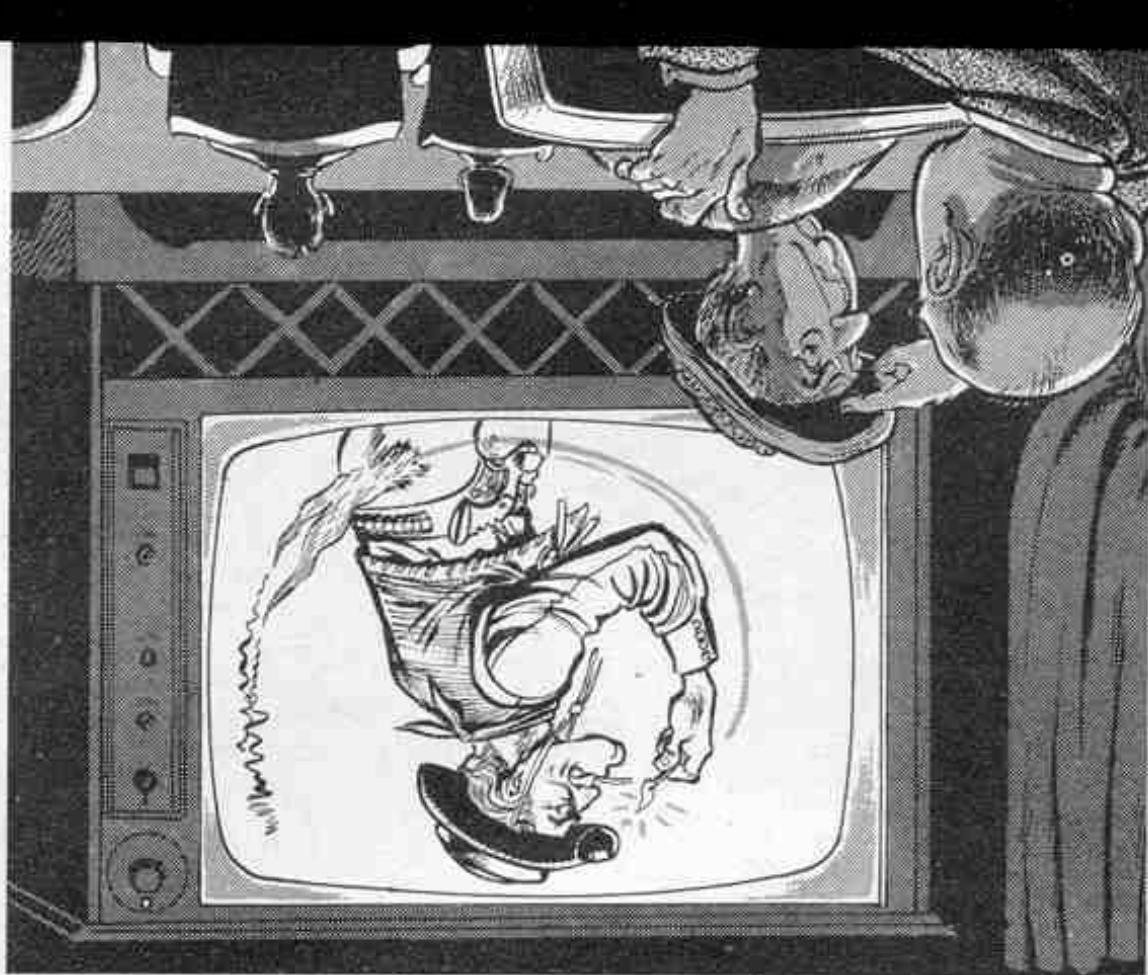
Thus, by adding a few accessories, and re-designing the interiors to look like everybody's home, theater-owners

would play to packed houses every night. Of course, they wouldn't have to bother if Hollywood made better movies.





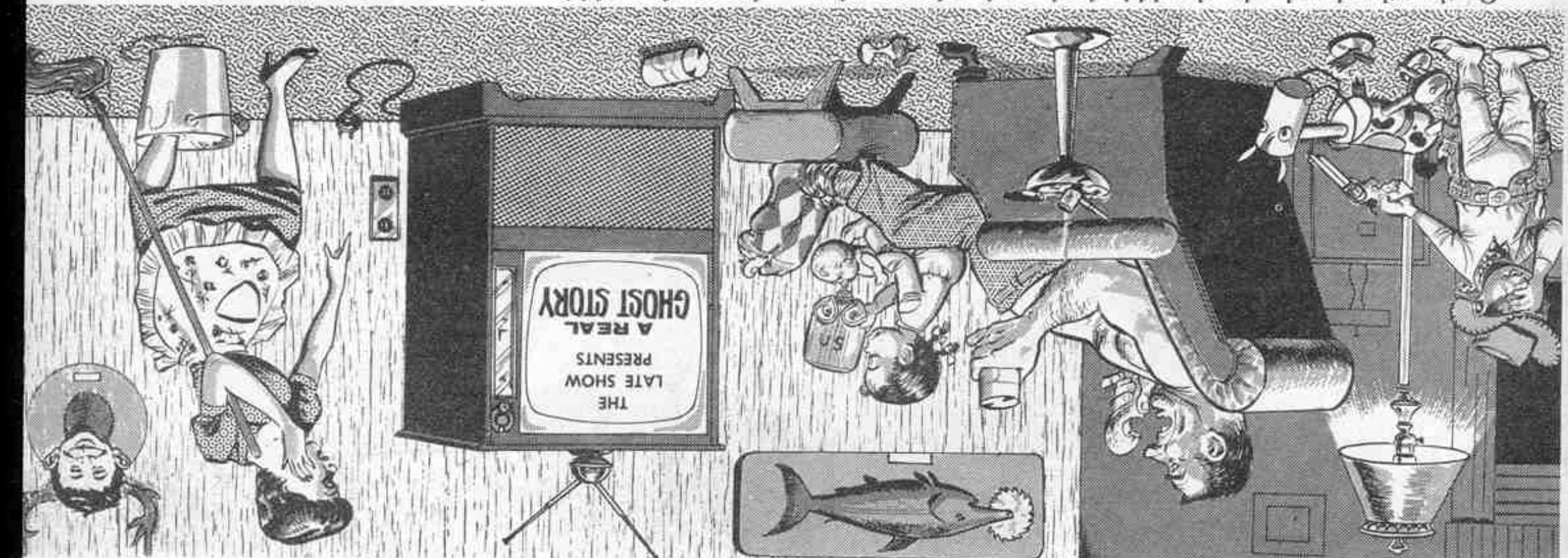
And to offset the free admission, they should sell time
and periodically interrupt the pictures with commercials.



Then, they should remodel their sparkling white movie
screens so they look like ordinary old television sets.

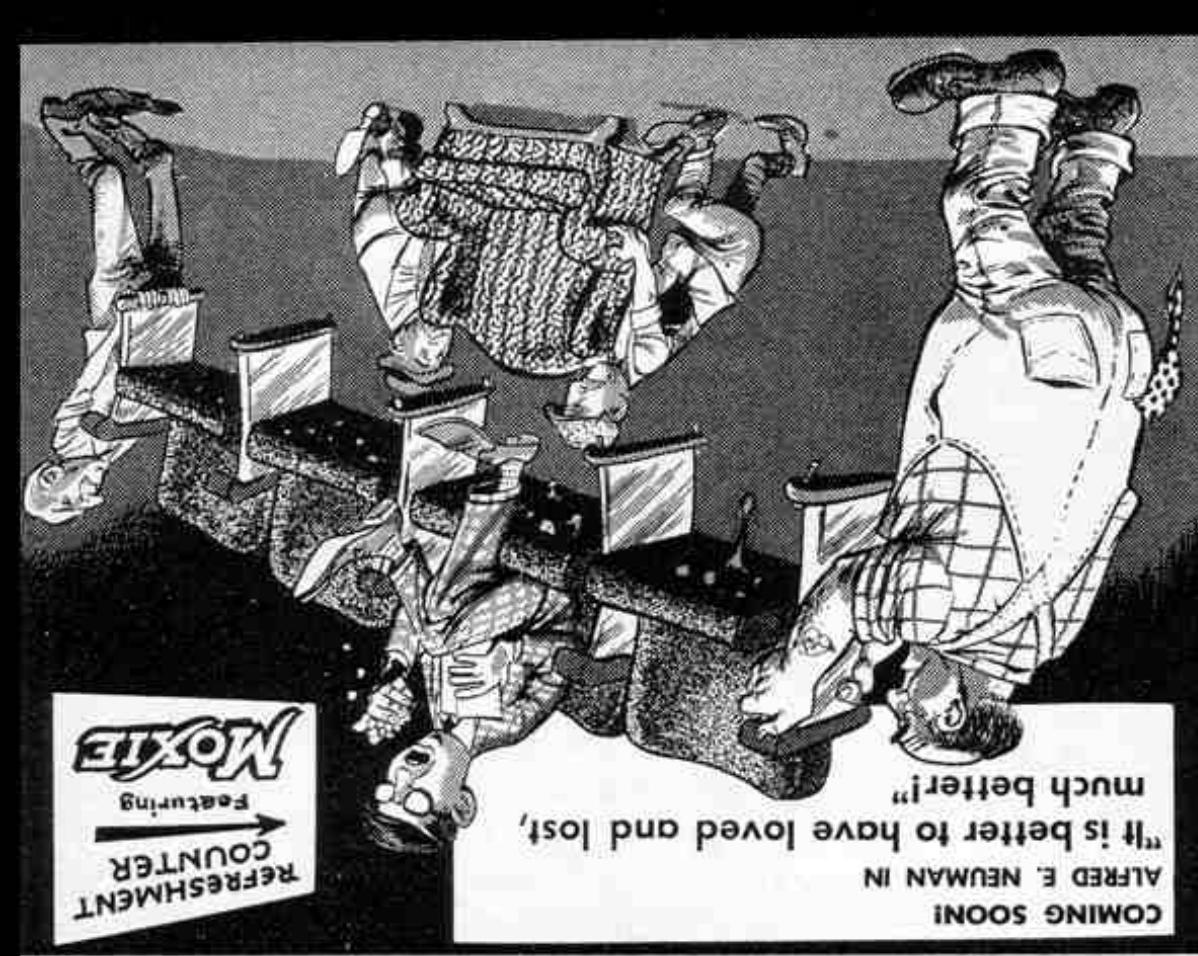
while he watches an awful movie on TV *free-for-nothing!*
the comfort of his own home, and do his own baby-sitting!

On the other hand, why should he bother when he can plop
down into a soft easy chair, dressed as he's pleased, in



STORY AND PICTURES BY DAVID BERG

THE MAN WHO HATED MOVIES ARE



Next, they should tip out those straight-back theater seats and replace them with comfortable old easy chairs.

All this so he can sit in a straight-backed chair and see an awful picture!

When he gets to the movie, he has to pay an outrageous admission charge!

The first thing theater-owners should do to fill their empty movie houses is eliminate the admission charges.

HERE'S WHAT CAN BE DONE . . .

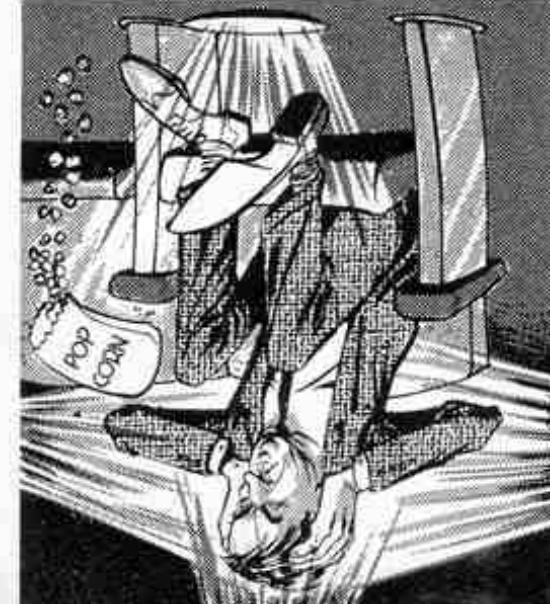
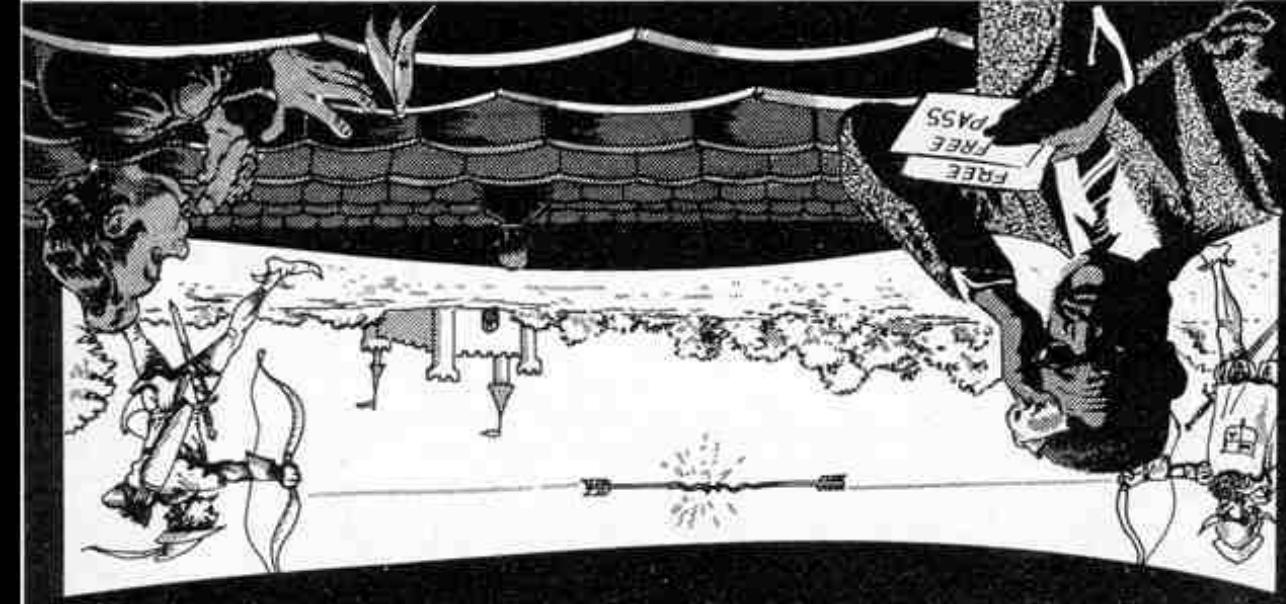


REASON WHY . . .

And finally, Cinemascopic wrap-around screens, which only served to irritate the theater owners' ulcers by illuminating seats better, making it obvious that . . .

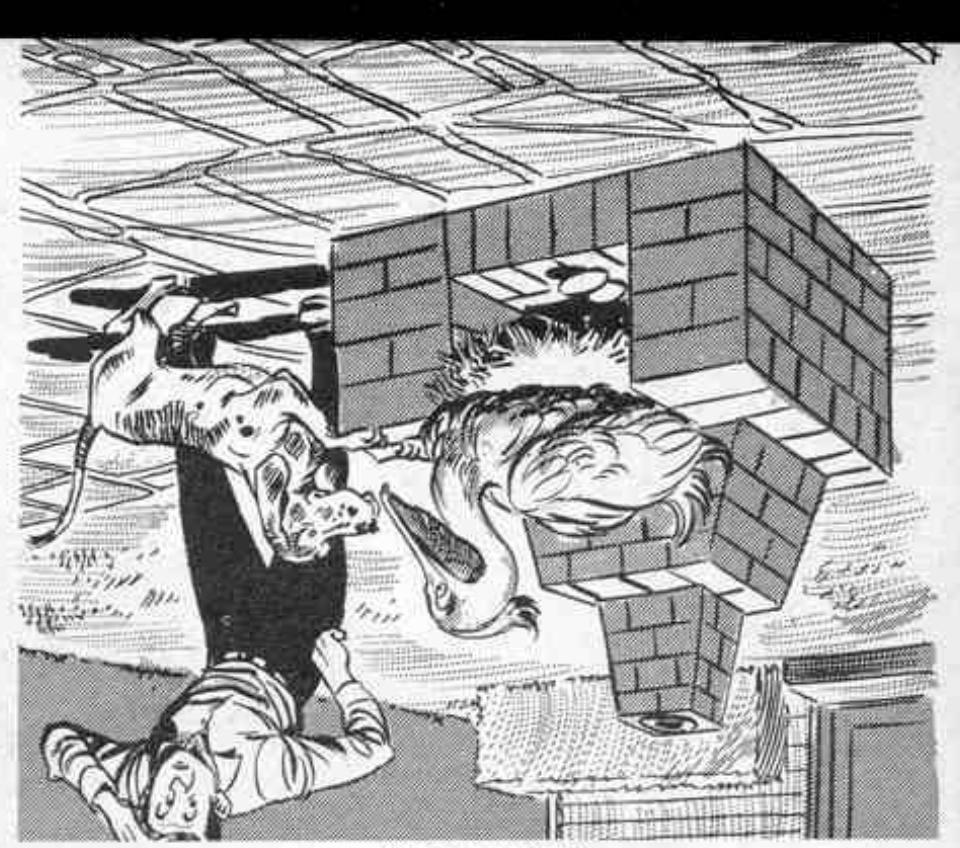
titate the movie-goers' ears!

First came 3-D, which only served to irritate the movie-goers' eyes!



IN AN EFFORT TO STIMULATE SAGGING BOX-OFFICE RECEIPTS AND TO KEEP MORE AND MORE MOVIE THEATERS FROM GOING OUT OF BUSINESS, HOLLYWOOD HAS RESORTED TO SOME DESPERATE MEASURES

THE'RES NO BUSINESS IN SHOW BUSINESS DEPT.



(\$79.95 each)

SUPER DE LUXE GENUINE QUARRYSTONE FAKE
BARBECUE WITH REAL ELECTRIC ROTATING SPIT

(\$34.95 each)

GENUINE ALL-BRICK
FAKE BARBECUE

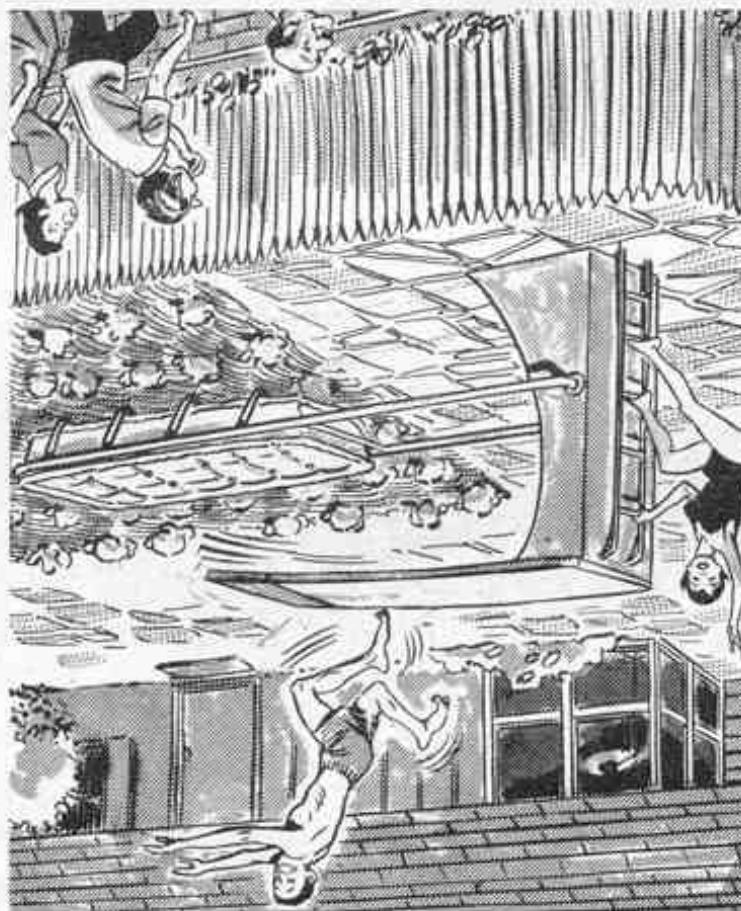
In taking success. For example, below, left, is MAD's Cut-Rate "Barbecue" Success Symbol, and to its right are a few of the other more cleverer ones now being manufactured. See what we mean?

WILL BECOME ACTUAL REAL SUCCESS SYMBOLS

Outside of each shade has full-color reproduction in perfect perspective of room-section with expensive furniture. When entire set is lowered, outsider gets impression of elegantly-furnished home. Also, keeps house dark so you can't see crummy furniture you do own!

Unit consists of simulated split-wood screen fence with living-board. Gives impression of big, beautiful backyard swimming pool. Owner can don trunks, climb ladder, and dive off. Owner can also break leg doing this, so safety-mattress is available at small charge.

Simple, but effective — merely place a post-eo-fax sign on front lawn for two weeks, complain bitterly to neighbours about slow deliveries, work delays, shoddy materials, etc., then change to next sign. Made of wood so they can be burned as fuel after they've been used.



DECEPTO-PRINT WINDOW SHADES
(89c each — \$2.98 the set)

FABRI-TEX SWIMMING POOL (\$9.95 incl. installation)

PSEUDO-FAX HOME IMPROVEMENT SIGNS
(\$1.95 each — \$5.99 the set)

STOBWAS SSESNS

and mainly new ulcers! These things are called "success symbols." Recently, we at MAD figured a way out of this rat-trace to attain "success symbols". . . . In other words, now we can live beyond our means with no undue strain, thanks to . . .



DURO-PLASTIC
FAKE BARBECUE

(\$7.95 each)



BEAVEROBOARD
FAKE BARBECUE

(\$3.99 each)



CORRUGATED
FAKE BARBECUE

(\$2.85 each)

**Beggar: Alms manufacturer.

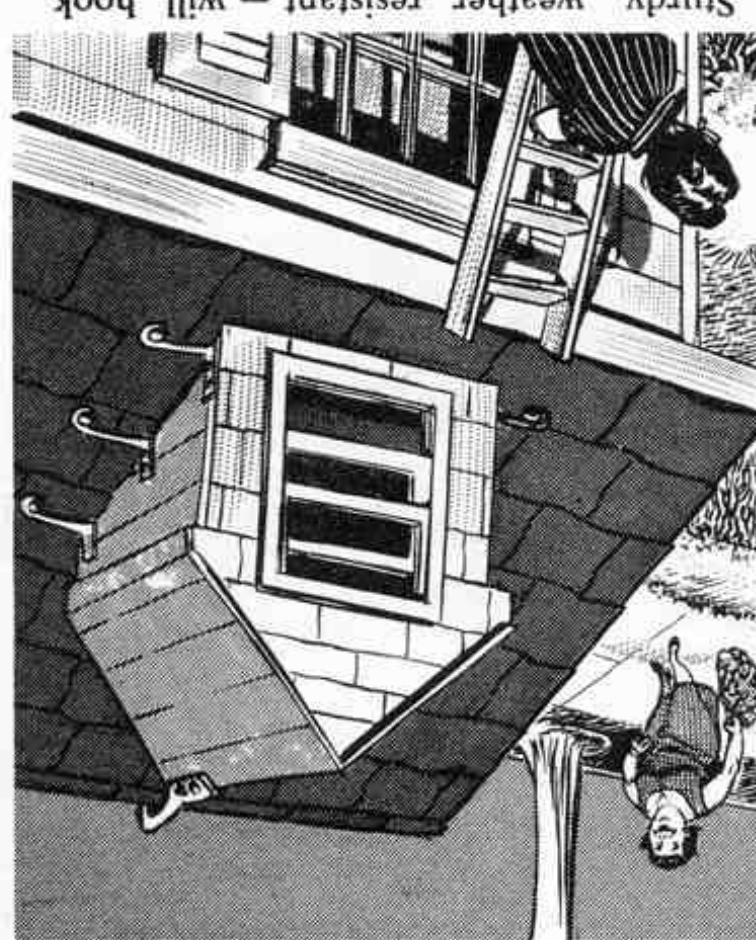
That's right! Word of MAD's clever "Cut-Rate Success Symbols" leaked out, and right now manufacturers are turning out even cleverer ones for those people who will want to outdo their neighbors.

UNFORTUNATELY, CUT-RATE SUCCESS SYMBOLS



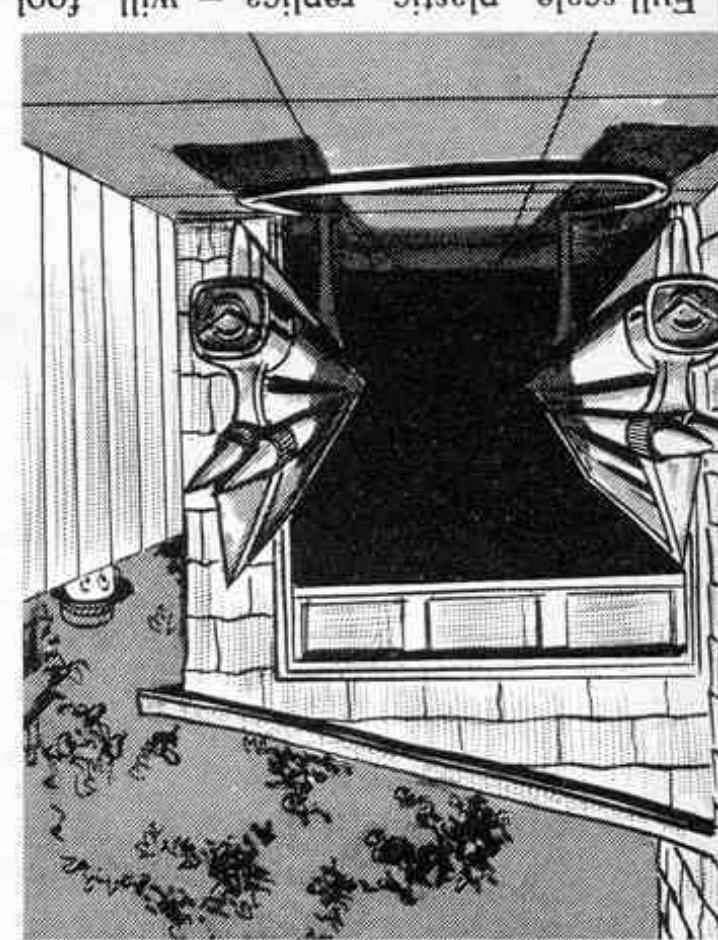
PLEXI-FRAUD AIR CONDITIONER

(\$2.49 each - De Luxe Model \$2.69)



BOGUS-BORD ATTIC DORMER

(\$3.99 each)



PLASTI-SHAM CADILLAC TAIL FINS

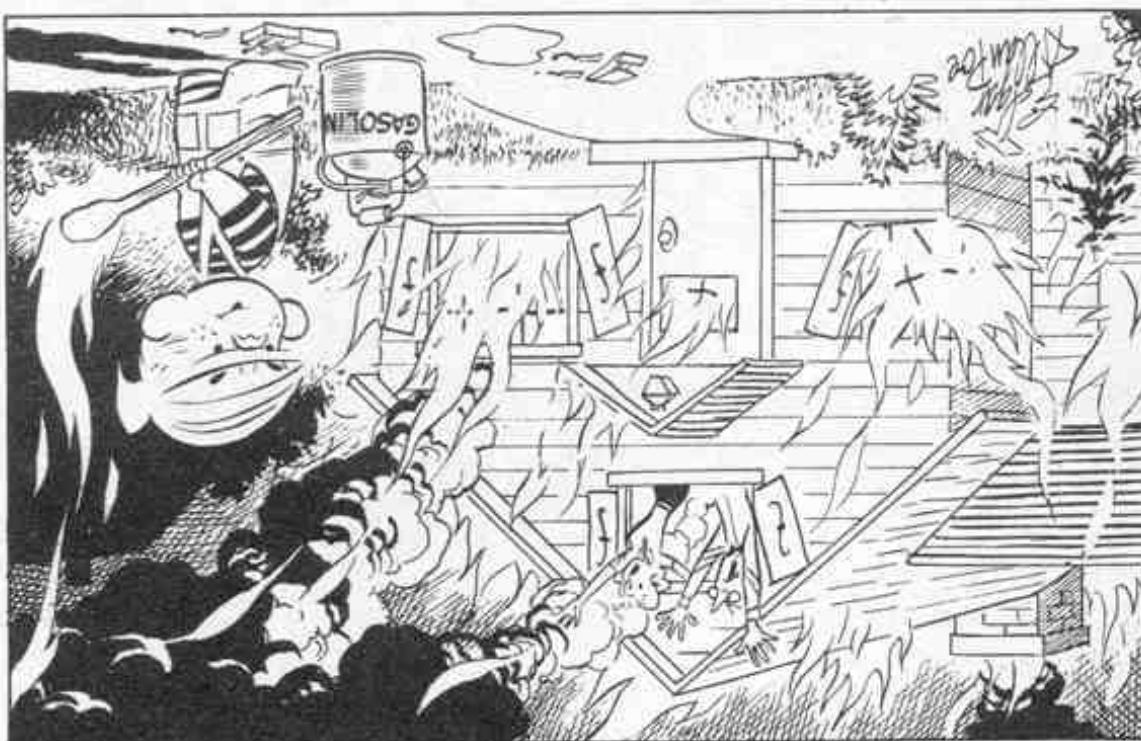
(\$4.98 per pair)

MAD'S CUT-RATE

In the old days, our American dream of success was to "keep up with The Joneses." But not any more! Today, our American dream of success is to have "The Joneses" keep up with us! Attaining this dream consists of constantly raising our standard of living by attaching material things . . . like new cars, new homes, new furniture,

GET RICH CHEAP DEPT.

Once upon a midnight dreary, while I pondered weak and weary,
Over many a slap and painful spanking that had made me sore —
Suddenly a strange desire prompted me to light a fire,
Flaming higher, fiery pyre — funeral pyre from the floor!
Briquet it burned, a brilliant blaze that told me with a final roar
I'd get spankings, Nevermore!



If Edgar Allan Poe Wrote: DENNIS THE MENACE



If Mickey Spillane Wrote: NANCY



If Tennessee Williams Wrote: LITTLE ORPHAN ANNIE



If Rodgers & Hammerstein Wrote: REX MORGAN, M.D.



If Walt Whitman Wrote: THE KATZENJAMMER KIDS



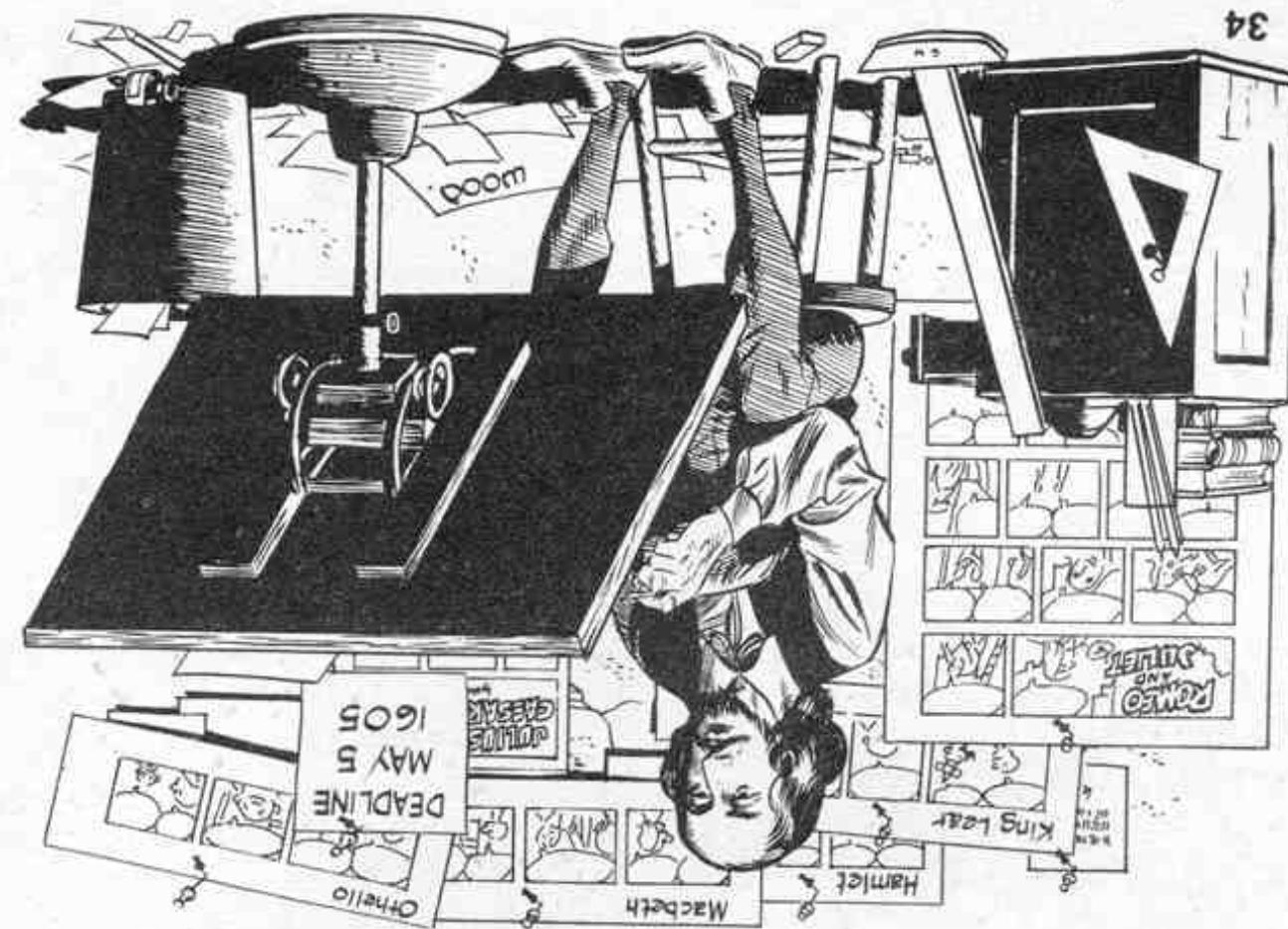
Vrote: PEANUTS



Vrote: DICK TRACY



Vrote: DONALD DUCK



FAMOUS AUTTHORS WROTE THE COMICS

IF

We've decided that the trouble with The Comics today is that they just ain't got no literary value! Things might have been a lot different if they'd started off right in the first place. We're convinced that comics would be considered high-class reading matter if only they'd hired some famous authors, poets and playwrights to handle the actual writing. So, if you have a strong stomach, keep reading and see what would've happened if they'd hired some famous authors, poets and playwrights to handle the actual writing. So, if you have a strong



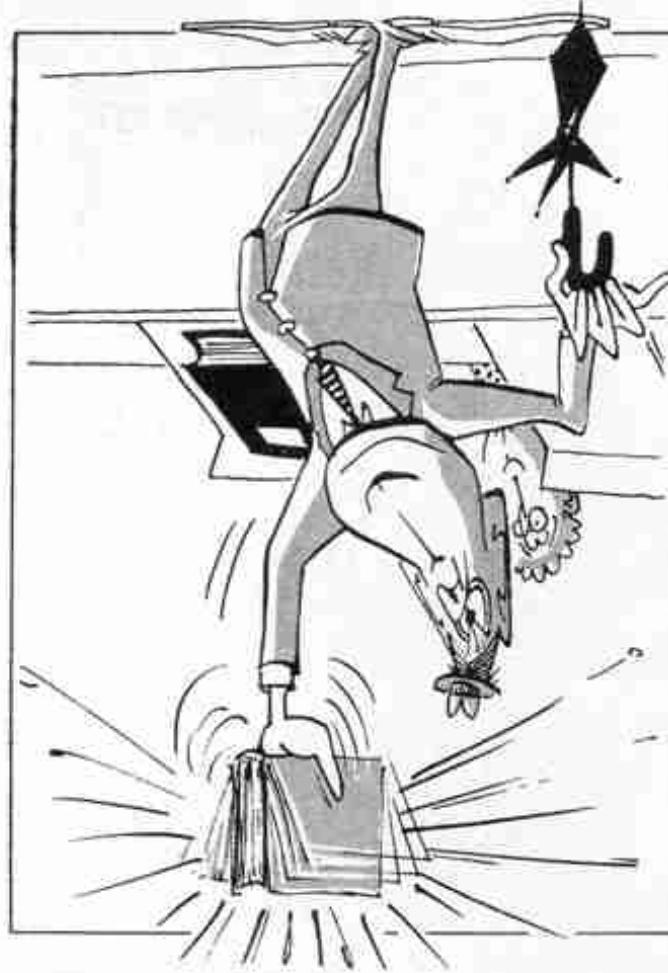
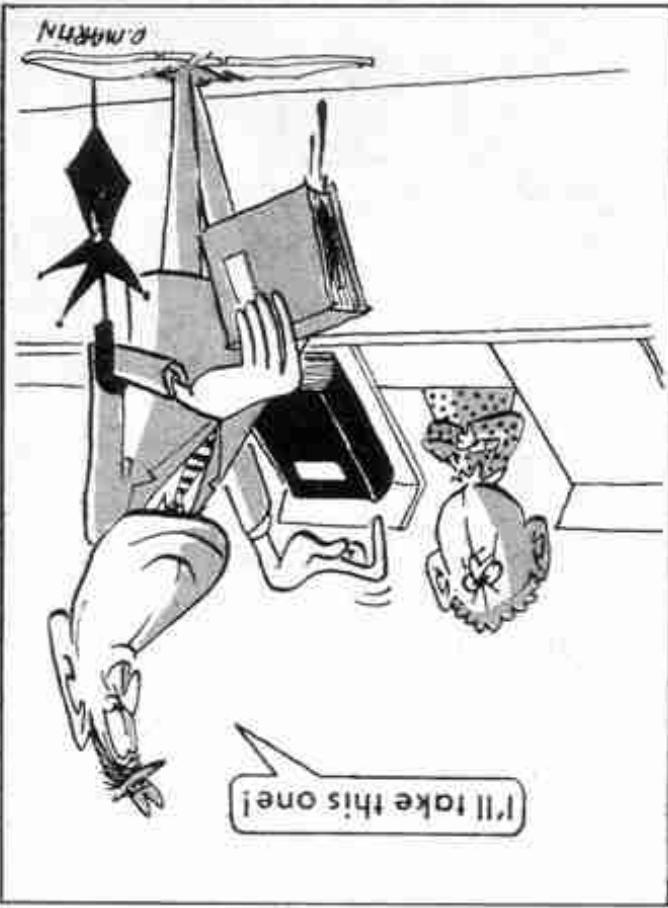
If Rudyard Kipling



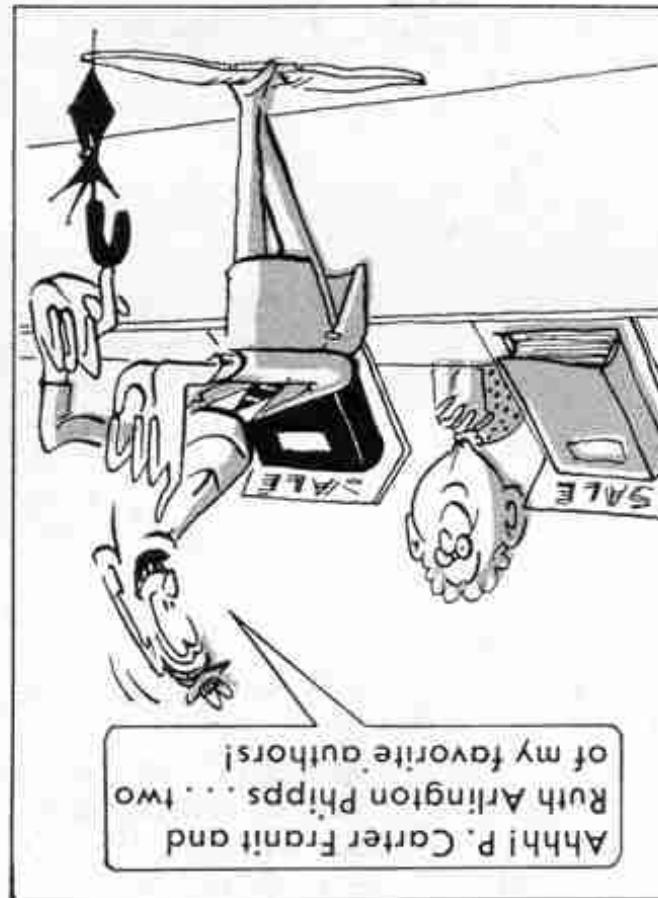
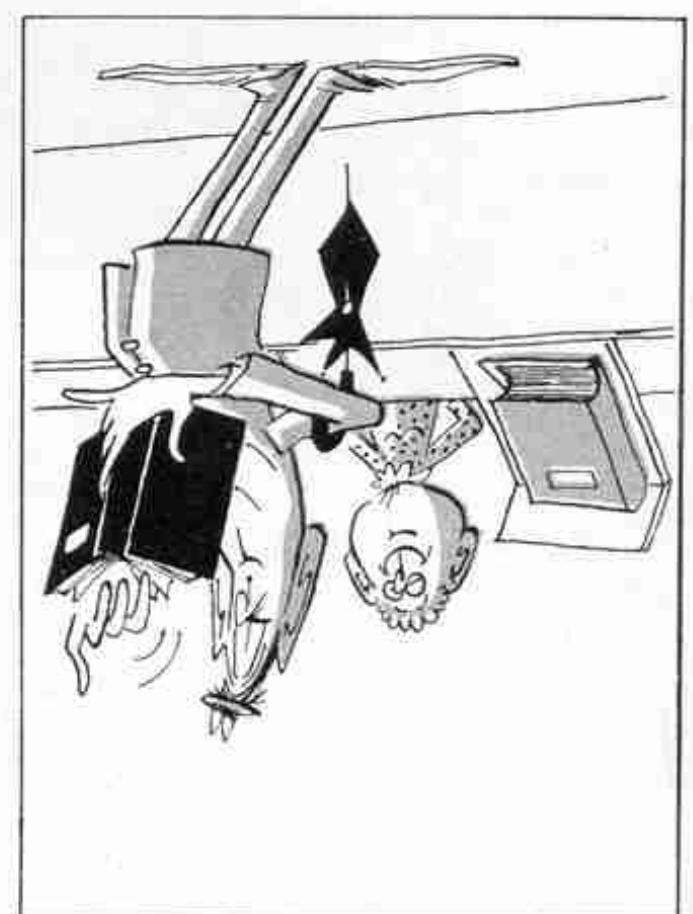
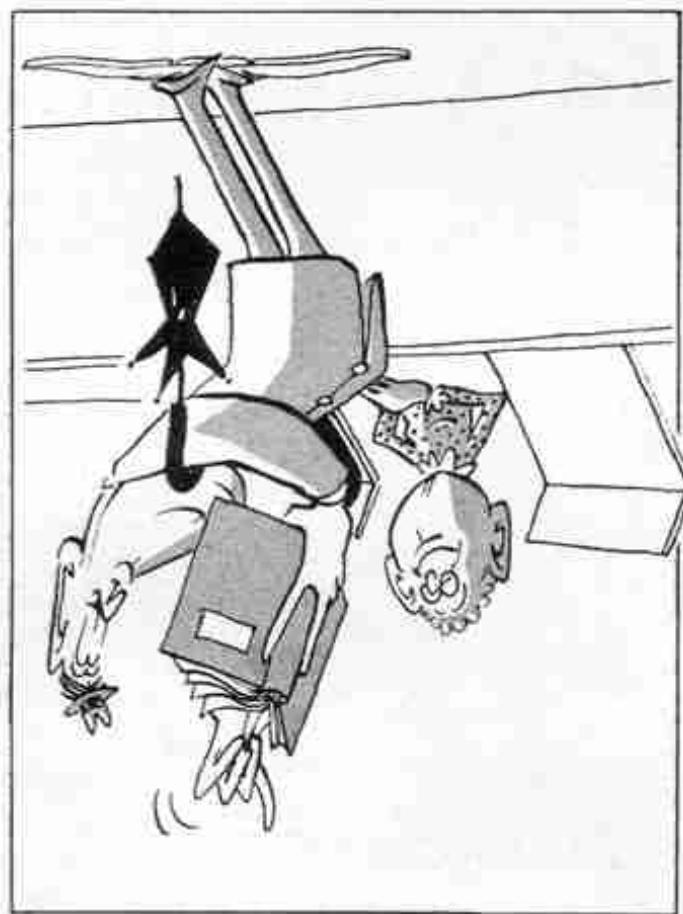
If Gilbert & Sullivan



If Paddy Chayefsky

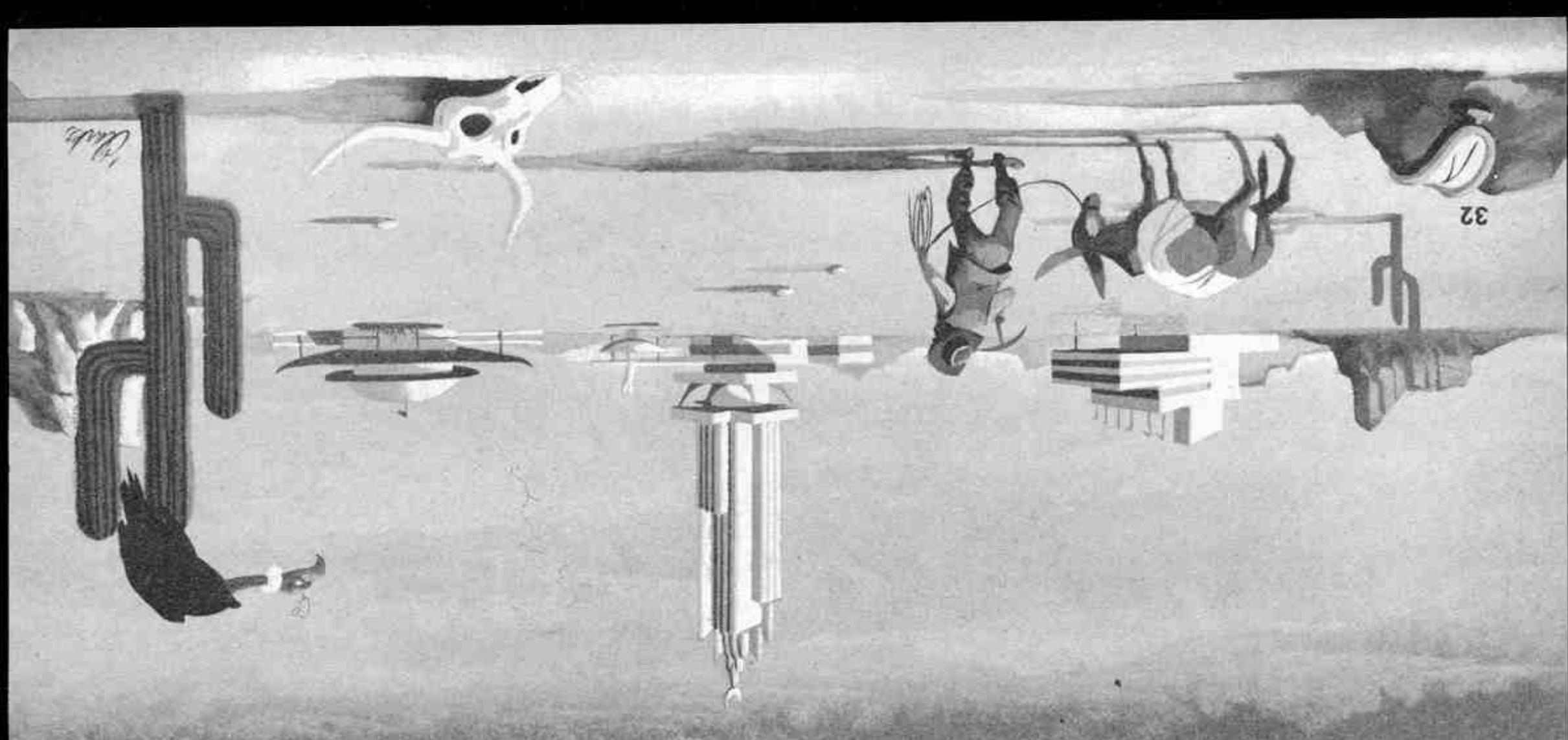


* *Rebuttle: Get another job as a butler.

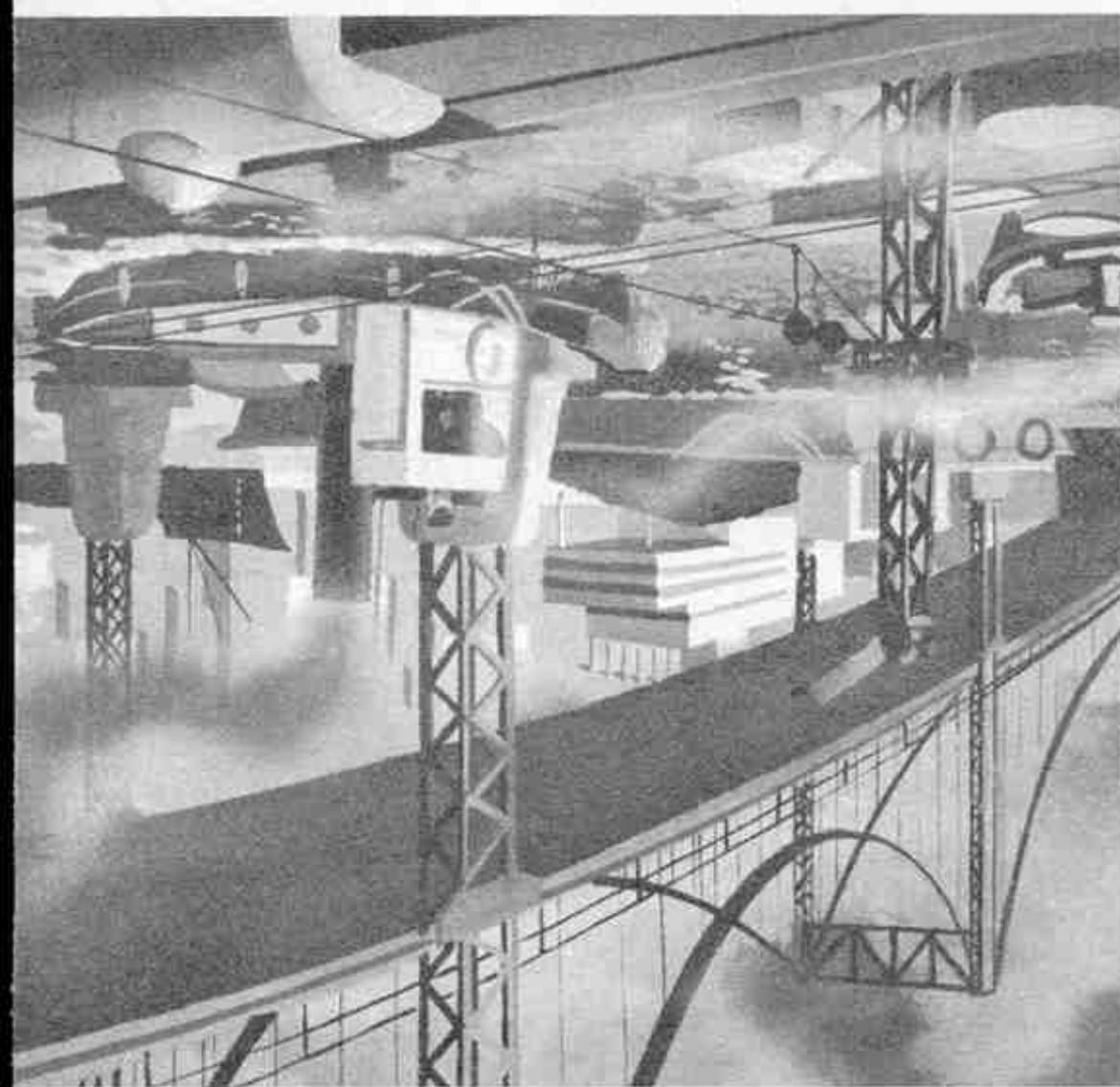


BOOK A CHOOSING ON

Being both a member of the literary and the illiterate, Don Martin is familiar with the soul-searching torment

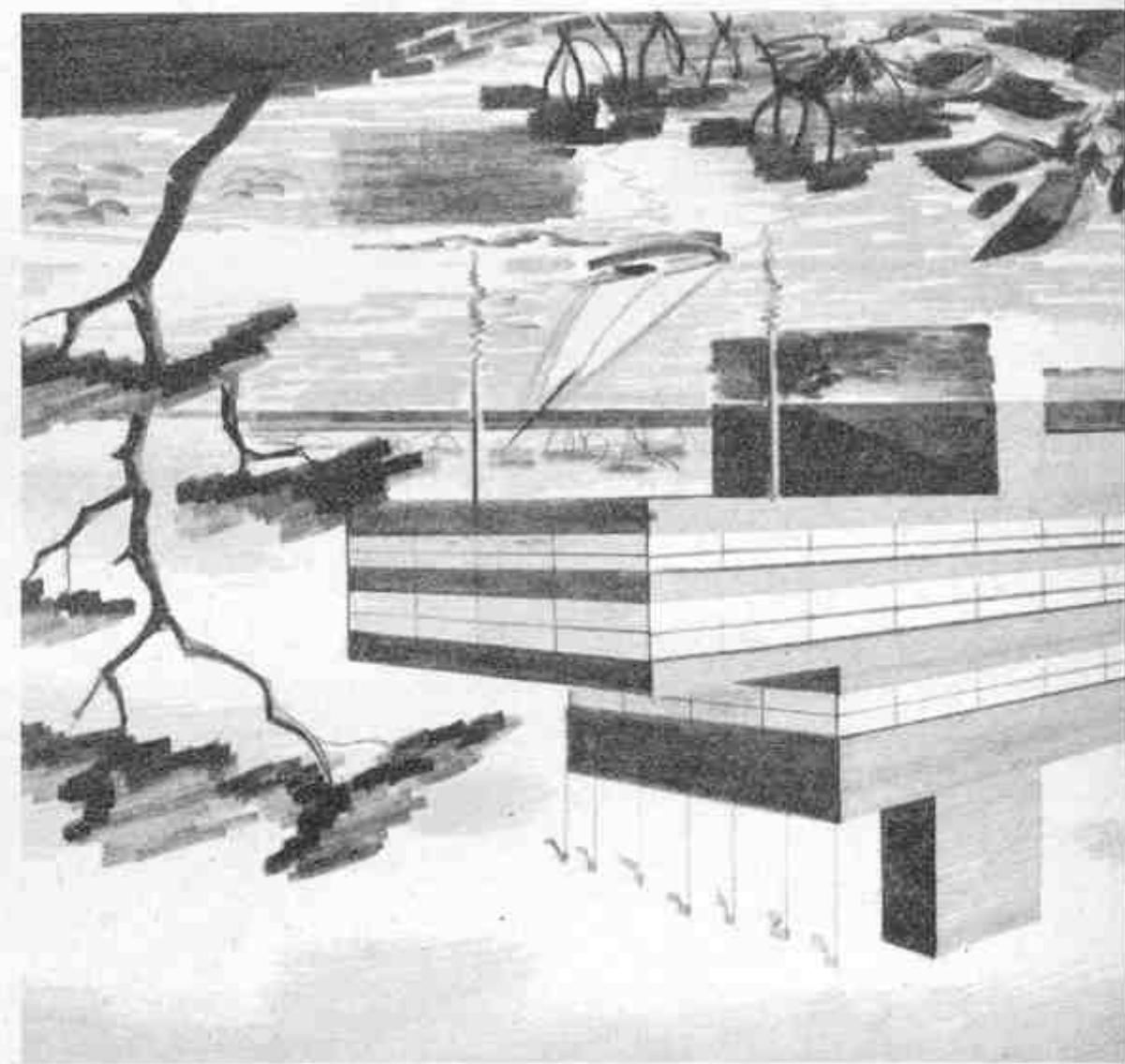


AND SO, MAD IS FORCED TO CONCLUDE THAT MODERN ARCHITECTURAL DESIGN SIGNS ARE FINE . . . BUT HERE'S THE ONLY WAY THE ACTUAL BUILDINGS CAN BE ERECTED SO PEOPLE WILL GET TO SEE WHAT THEY REALLY LOOK LIKE . . .



Only possible view is from busy river, which is impossible.

PHOTO OF FINISHED BUILDING



Commercial building shows beauty and business can be mixed.

ARCHITECT'S DRAWING

"Designing a modern building for the International Export and Import Company was quite a challenge. I am certainly pleased with the magnificent results my extraordinary talents were able to produce, considering the low fee I charged. You will note that in my brilliant rendering, I have imaginatively blended a mixture of both the commercial and the monumental in this edifice. In all due modesty so typical of noted architects today, I believe this to be not only my finest design, but also the very finest created anywhere, anytime!

NEUMAN
ALFRED E.

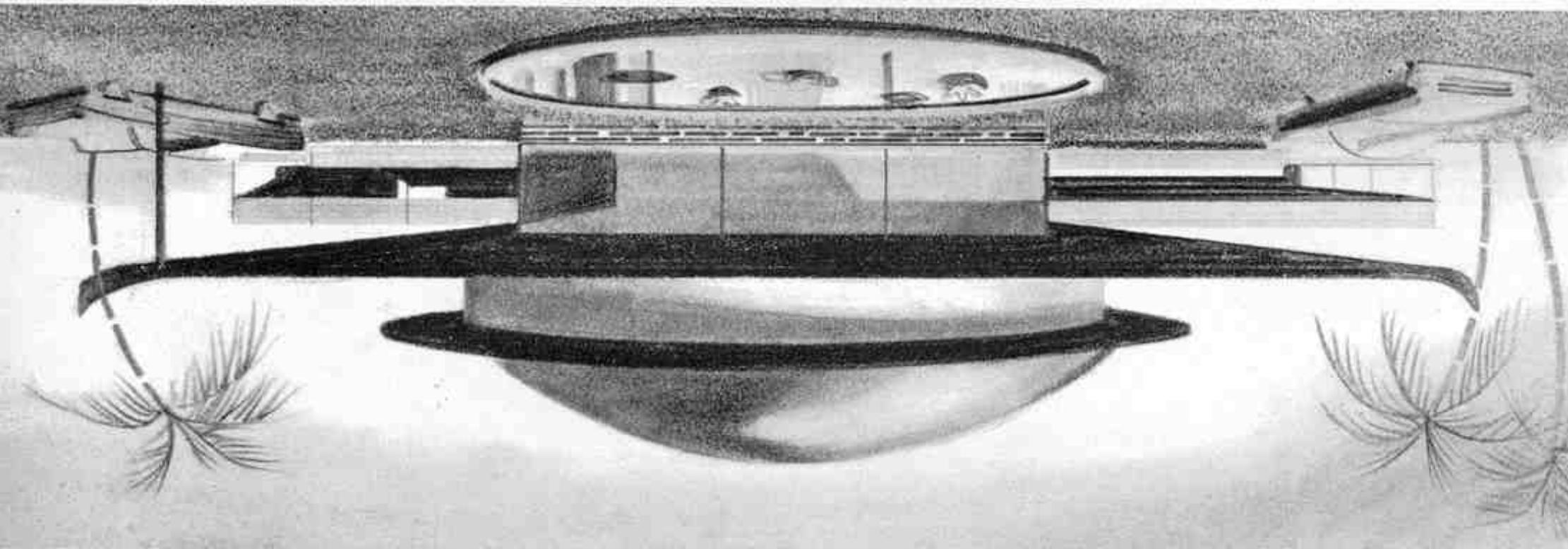


**Bacteria: Rear door to a cafeteria.



Miami real estate is so valuable, buildings are jammed together and crowd refreshment stand out of picture.

PHOTO OF FINISHED BUILDING



Magnificent Miami refreshment stand includes combination of simple tropical beauty with look of modern luxury.

ARCHITECT'S DRAWING

"I've always believed that months of study should precede every architectural endeavor. So, when a syndicate of Miami investors prevailed upon me to design a modern luxury refreshment stand, I immediately left to study the building site. Months of sitting on the beach, sketching, planning, studying, dreaming, and acquiring a delightful sun-tan followed. Finally, with all my calculations complete (and coincidentally with the end of the winter season) I headed back north to my office where I completed and submitted my drawings—and my bill."



BETWEEN THE DRAWING AND THE BUILDING!

CHITECTURE

promise of spacious and better living for tomorrow. But then, somehow—somewhere—between the drawing board and the actual building, the magic gets lost. Here are three examples of . . .

PICTURES BY BOB CLARKE

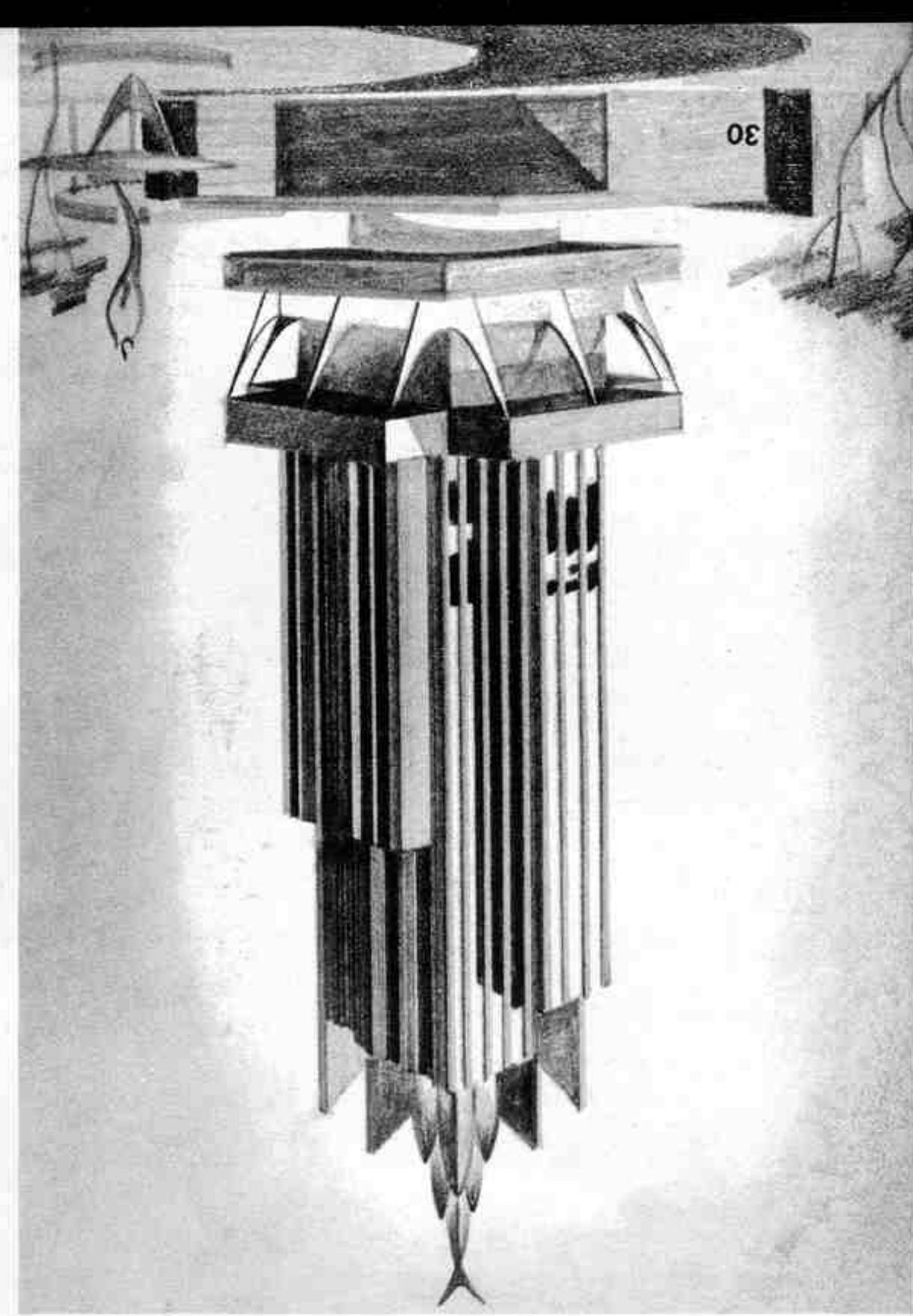


PHOTO OF FINISHED BUILDING

Modern skyscraper designed to look right from every angle.

ARCHITECT'S DRAWING

WRIGTHEOUS
FRANK LLOYD



"The modern building should fit into its surroundings as if nature had planned it that way. In designing my superb skyscraper for New York City, I took into consideration the natural character of the city. Thus, I cleverly conceived of the tall obelisk shape which blends in so well with these surroundings. I paid particular attention to the fact that the busy city people are everywhere, and used my ingenuity to plan the building so it would look right from every angle."

...AND THE STRANGE THINGS THAT HAPPEN

MODERN ART

Frequently, in newspapers and magazines, the public is treated to an architect's rendering of a proposed new building. These drawings always convey a feeling of uncultured beauty, and a

PENCIL POINT OF VIEW DEPT.

**Asian Flu: Chinese chimney.

ROMANIA

| | | |
|---|---|-----------------|
| HUNGARY Vegye az ötödik yuzz fur-hin-hars har-hall hach-lyke! | Utca!t bádra és a hatodikat jobbra. I'm an American citizen! | But I tell you, |
|---|---|-----------------|

HUNGARY

POLAND

| | | | | |
|-------------------|--|--|-----------|----------------------------|
| I demand to speak | Prípravte mi, pro- sim, horku lazeň a | Yú kložk Kent' gat ha-vay vlt diss! | Prínešte! | To the American Consul! |
|-------------------|--|--|-----------|----------------------------|

CZECHOSLOVAKIA

NECESSARY PHRASES FOR TRAVELING IN

****Dismantled: What the Yankees will be when Mickey leaves**

JAPAN

USEFUL PHRASES FOR TRAVELING IN

| | | | | | | | |
|------------------|-----------------------------------|---|-----------------------------------|-----------------------------------|---|--|---|
| No, I am not Red | 我 は 利 権 の で Buttons! | Hurry, my rickshaw is double-parked! | Look! My tuna fish is glowing! | Where can I buy a lead kimono? | Don't try to sell me any cheap U.S.A. imitations! | I refuse to take off my shoes, be- cause I got holes in my socks. | I demand to speak to the American Consul! |
| RYU BO-DAH HIRI! | 信 じ 従 教 宗 の Rhee-tee-Fiss Juz- | Tach Swah-Lo Ah-Way! | Be-h-Tah Bye Burd-Zai! | Goo-Too Zee Lahs-Trop! | Wee-Dee-Siss Zao Bro-y-Ka-Fass Offo | Cham-Pee-Uhns! | Wha-Choo No Jo —Hai Juss Gah Bak Frum Ko-Ko-Mo. |
| WAN-GO-WAN- | 才 重 聰 を 爰 Rheee-llee- | Tach Swah-Lo Ah-Way! | X-E 雪 ひ 雪 Beh-Tah Bye | 己 自 9 て な け Goo-Too Zee | 窓 と 並 く 自 己 Wee-Dee-Siss Zao | U.S.A. imitations! | Wha-Choo No Jo —Hai Juss Gah Bak Frum Ko-Ko-Mo. |
| AW, GOH-WAN- | 信 じ 従 教 宗 の Rhee-tee-Fiss Juz- | Rhee-tee-Fiss Juz- | Be-h-Tah Bye Burd-Zai! | Goo-Too Zee Lahs-Trop! | Wee-Dee-Siss Zao Bro-y-Ka-Fass Offo | Cham-Pee-Uhns! | Wha-Choo No Jo —Hai Juss Gah Bak Frum Ko-Ko-Mo. |
| BUZZ! | ス ト リ ョ ン の Rhee-tee-Fiss Juz- | Tach Swah-Lo Ah-Way! | X-E 雪 ひ 雪 Beh-Tah Bye | 己 自 9 て な け Goo-Too Zee | 窓 と 並 く 自 己 Wee-Dee-Siss Zao | U.S.A. imitations! | Wha-Choo No Jo —Hai Juss Gah Bak Frum Ko-Ko-Mo. |
| WAN-YU-YUZE | ヒ ツ ソ ル の Hit-Zo Fees-See | Wan-Yu-Yuze | 同 法 Mo. | 窓 と 並 く 自 己 Wee-Dee-Siss Zao | 圓 法 Mo. | In my socks. | Lezz-Toyli! |
| LEZZ-TOYLI! | ヒ ツ ソ ル の Hit-Zo Fees-See | Wan-Yu-Yuze | 女 乞 借 Mo. | 圓 法 Mo. | 圓 法 Mo. | Cause I got holes in my socks. | To the American Consul! |

The Middle East

MODERN PHRASES FOR TRAVELING IN

| | | |
|---|---|---|
| Dza bhasi freh-nd Yoree cahr-hast hevr-er hachdi | ଦ୍ଵା ବହସି ଫ୍ରେଣ୍ଡ ଯୋରେ କାହାରୁ-ହାଷଦି | There is oil coming out of my shower! |
| Hiti muhzt/bhee Ieh-leee caowze laahm dohn shachck lak-dot! | ହିତି ମୁହଁତ୍/ବ୍ରେ ଇଏଲ୍‌ଲୀ କାୟ୍ସେ ଲାହମ ଦୋହନ ଶାଚକ ଲାକ୍-ଡୋଟି | Please do not auct- tion off my wife! |
| Are the para- troopers friendly? Oh fach-rms kip-em dow-non- | ଅରେ ପାରା- ଟ୍ରୋପର୍ସ ଫ୍ରିଦ୍ନିଲ୍ୟେ ଓଫ୍ଫାରମ୍ସ କିପ-େମ ଦୋ-ନନ୍- | When may we ex- pect a border crisis? |
| When may we ex- pect a border crisis? | ଅରେ କାହାରୁ-ବେଳେ ପାରା-ଟ୍ରୋପର୍ସ କ୍ରିସିସି ଥାଏଇବେଳେ | Shouldn't they sweep up that U.N. observer? |
| Howmakh-nnee Hartz haaff-yew broch-keens | ହୋମାଖ-ନ୍ନେ ହାର୍ଟ୍ ହାଫ୍-ଯୁୱ ବ୍ରୋକ୍-କେନ୍ସ | No, I am not sup- plying Soviet Russian arms. |
| Aye thawat ayee tol- yew tu-wayt in-de cahr. | ଆୟେ ଥାଓତ ଏୟୀ ଟୋଲ- ଯୁୱ ତୁ-ବ୍ୟୋତ ଇନ୍-ଦେ କାହର. | Yew kent doo-dis tuh-meeel |
| I demand to speak to the American Consul! | କେନ୍ଟି ଦୂଦିଶ ତୁହମୀଏଲ | Yew kent doo-dis tuh-meeel |

CUBA

SIMPLE PHRASES FOR TRAVELING IN

| | | | |
|--|---|--|--|
| No, I do not want | Por-fí-rio ru-bi- ro-sa er-nes-to le- cú-o-nas ra-fa-el tru-jill-o ir. | Una estampa del pueblo natal de Desi Arnaz! | Arnaaz's birthplace! |
| What time does | Jo-se fer-re mi- guelito val-dez guel-lito val-dez central de azucar? | Hoy un guerrille- ro francotirador jo-se i-tur-billeo en mi habitacion! | There is a sniper in my hotel room! |
| the next sugar | Jo-se hora ex- plota la proxima guel-lito val-dez central de azucar? | Hoy un guerrille- ro francotirador jo-se i-tur-billeo en mi habitacion! | Why are we land- ing in rebel terri- tory? |
| plantation go up? | Jo-se fer-re mi- guelito val-dez guel-lito val-dez central de azucar? | Hoy un guerrille- ro francotirador jo-se i-tur-billeo en mi habitacion! | Why are we land- ing in rebel terri- tory? |
| in my hotel room! | Jo-se i-tur-billeo car-ilio can-hin- ilos juan pe-roon en mi habitacion! | Por que estamos aterrizando en ter- ritorio rebelde? | How long will I be held as a hostage? |
| Why are we land- | Li-ber-tad la-mar- digue sal-va-dor da- li-fo pu-en-te | Mi-guel co-var-ru- bi-os pan-cho vil- no me lleve ante su jefes! | How long will I be held as a hostage? |
| ing in rebel terri- | Li-ber-tad la-mar- digue sal-va-dor da- li-fo pu-en-te | Mire, por favor, no me lleve ante su jefes! | How long will I be held as a hostage? |
| territory? | Por que estamos aterrizando en ter- ritorio rebelde? | Por que estamos aterrizando en ter- ritorio rebelde? | Please don't take me to your leader! |
| held as a hostage? | Mi-guel co-var-ru- bi-os pan-cho vil- no me lleve ante su jefes! | Mire, por favor, no me lleve ante su jefes! | Please don't take me to your leader! |
| How long will I be held as a hostage? | Li-ber-tad la-mar- digue sal-va-dor da- li-fo pu-en-te | Por que estamos aterrizando en ter- ritorio rebelde? | Por cuanto tiempo Rita can-si-no do-lo-res del rio luis do-min-guin |
| held as a hostage? | Li-ber-tad la-mar- digue sal-va-dor da- li-fo pu-en-te | Por cuanto tiempo Rita can-si-no do-lo-res del rio luis do-min-guin | I demand to speak to the American Consul |

| | | | | | | | | |
|--|---|--|--|---|---|--|---|------------------------------|
| Sorry, but there is no hotel around my hotel room. | 白 ² 酒 茶 ² Soah Lee, Ohn-Lee Wun Deesoh Flum Eesh Koh-Lum On Doh-Lah Din Haah. | 我 不 酒 Yoo Wahin Rach- See Coo-Kee Ohr Eye-Shee Cleem Foh Dee-Seth ² | Where is my CARE Sum Fun Hei Kee-d ² s What time does the shelling stops? Yoo Wan Star- Chee Hin Col-Lar ² | 我 銀 一 驚 兒 Noh Tee-Kee Noh Shir-Tee. It is only a flesh wound. | 你 離 不 離 Noh Tai-Mee Lung Taai-Mee Please hand me my crutch. | 我 不 離 Noh See- Lung Tai-Mee Dees Tew Mee! | 一 離 離 ² 年 ³ Yew Noh Kan Doo Dees Tew Mee! | 晚 ² 飯 飯 Consul |
|--|---|--|--|---|---|--|---|------------------------------|

| | | | | | | | | |
|---|--------|---|-------|---|--------|---|-------|--|
| Are we too early for the cease-fire? | 喝不喝 | How Much-Need Plees Foh | 喝是？ | Deen-Hahs | 我餓 得 很 | Yoo Wah-n-Too Ohr-Der Nohw Plees2 | 不喝 | I5 there a bomb shelter in this hotel? |
| Who is putting Red Propaganda in the Fortune Cookies? | 我餵 的 很 | Wha-Tees Play- Ying Wi'i Chah- Lee Chan Mu-Vee2 | 哪錢 | Lees | 我餵 的 很 | Wah Choo! Gah Zun Taih Ten- Kyool | 不食餸 酒 | My bullet-proof vest is too tight. |
| Who is putting Red Propaganda in the Fortune Cookies? | 我餵 的 很 | Wha-Tees Play- Ying Wi'i Chah- Lee Chan Mu-Vee2 | 哪錢 | Lees | 我餵 的 很 | Wah Choo! Gah Zun Taih Ten- Kyool | 不食餸 酒 | My bullet-proof vest is too tight. |
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| Sorry, but there is no towel in my hotel room. | 我 不 餵 | Sah-lee Chee- Ken Chow-Mein All Gunn! | 哪 不 餵 | Sah-Lee Chee- Ken Chow-Mein All Gunn! | 我 不 餵 | Sah-lee Chee- Ken Chow-Mein All Gunn! | 不得 餵 | Sorry, but there is no towel in my hotel room. |
| Sorry, but there is no towel in my hotel room. | 我 不 餵 | Sah-lee Chee- Ken Chow-Mein All Gunn! | 哪 不 餵 | Sah-Lee Chee- Ken Chow-Mein All Gunn! | 我 不 餵 | Sah-lee Chee- Ken Chow-Mein All Gunn! | 不得 餵 | Sorry, but there is no towel in my hotel room. |
| Sorry, but there is no floor in my hotel room. | 不得 餵 | Sah Lee, No Sub- Stee-Too! Won- Ton Soop Foh Egg-Loll. | 哪 不 餵 | Sah Lee, No Sub- Stee-Too! Won- Ton Soop Foh Egg-Loll. | 不得 餵 | Sah Lee, No Sub- Stee-Too! Won- Ton Soop Foh Egg-Loll. | 不得 餵 | Sorry, but there is no floor in my hotel room. |

Formosa, Quemoy & Matsu

UP-TO-DATE PHRASES FOR TRAVELING IN

**Ruthlessness: The Yankees offer the Bobo left.

AFRICA

TIMELEY PHRASES FOR TRAVELING IN

| | |
|---|---|
| Why was our guide liquidated? | Iz bixxh nian ee kpyrlarin ctoza n hee haxxh-heez. |
| Waiter, there's a boreschtl in my dictaphone in my wrist. | Tsam, hyu med tshee pathnts tu lungl. |
| The handcuffs are chafing my wrists. | Cluz cuh-vor bee-cttahaxh hincatz up kospakin, n ha |
| Do you have a cell with a view? | Vye du fahr-menx chaahhaxh ctoza n yaxxh inputo |
| Will I need my glasses in Siberia? | Hchoow har tzingz Bt ctozozon ctoza n yaxxh kymatox. |
| Will I need my glasses in ga- | Mohr-hchaz- een Glocck-hcha- |
| loses in Siberia? | Hchun-tachz VeeI tsock-tsesz spowr/ Hchrock Stevenson's |
| Is this how you treated Adlai | Qnqo ctoza |
| Consult the American Consul! | Ctozozan-konhata, dzits tu mheel |

RUSSIA

HANDY PHRASES FOR TRAVELING IN



When people go traveling abroad, they usually take things with them that make their trip more enjoyable. For instance those handy little "Guide Books", which help them get along in foreign lands full of phrases like "How much is it?", "That's too much!", "My toast is cold!", "My room is hot!" and so on. Well, perhaps these simple-minded comments were good enough for travelers abroad in the past. Unfortunately, things have changed. People who go abroad these days need phrases to fit the situations they'll run into today! So, to help today's traveler, here is . . .

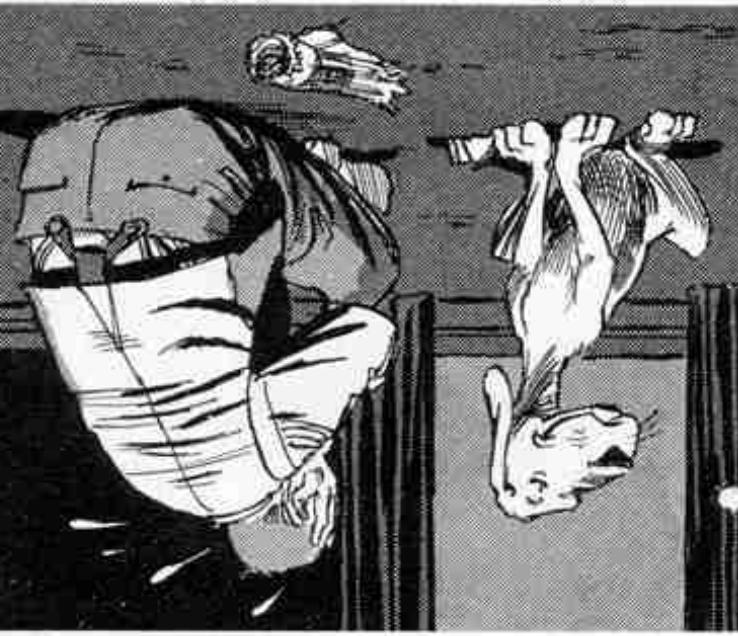
NUTS TO YOUR DEPT.

****Euthanasia: Juvenile movement in the Orient**

animal, a man is a dog's best friend. Remembe, even tho he's just a dumb tricks the first time. Be kind to him. Do not be angry if he doesn't master



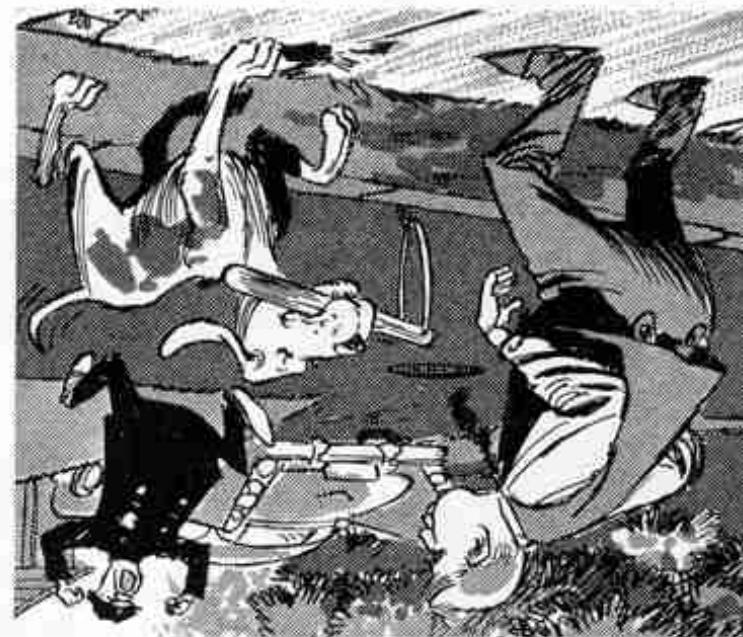
This will cause your master to feel sorry for you, and guilty for losing his temper. He will hate himself for what he has done, and apologize over and over. Be noble and don't laugh in his face. After all, he's only human!



If this fails, then without warning, start chasing something. This can be a cat, a bird, another dog, anything. Eventually, your master will have to let go of the leash. After a few days of this, he'll be thoroughly trained.



There are several variations of this game which you can teach your master. One of these is to fetch the wrong stick and see if he notices any difference.

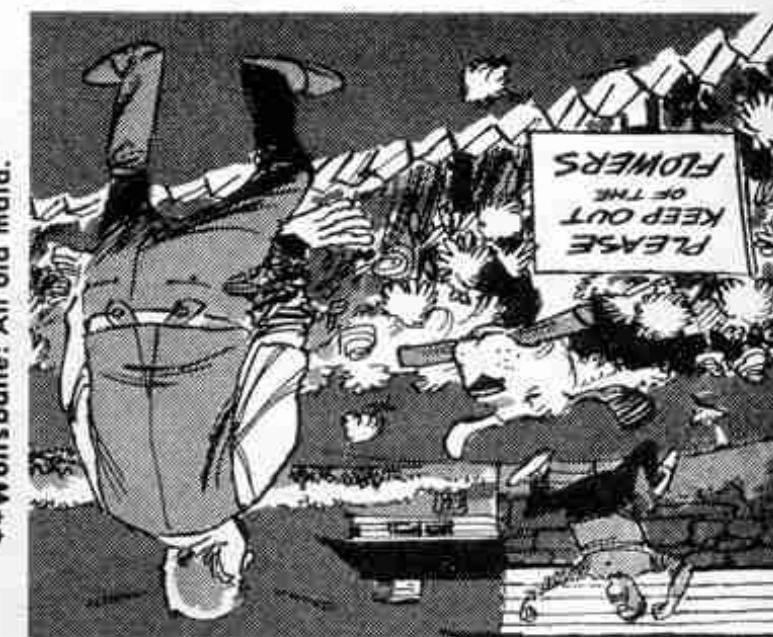


Just look sad-eyed and whimper softly. More often than not, it will not hurt on the rump with the rolled-up paper. Youself to be whacked several times at all, but don't you let on! Instead,



This may, of course, anger him. Brace yourself to be whacked several times for losing his temper. He will hate himself for losing his face. After all, he's only human!

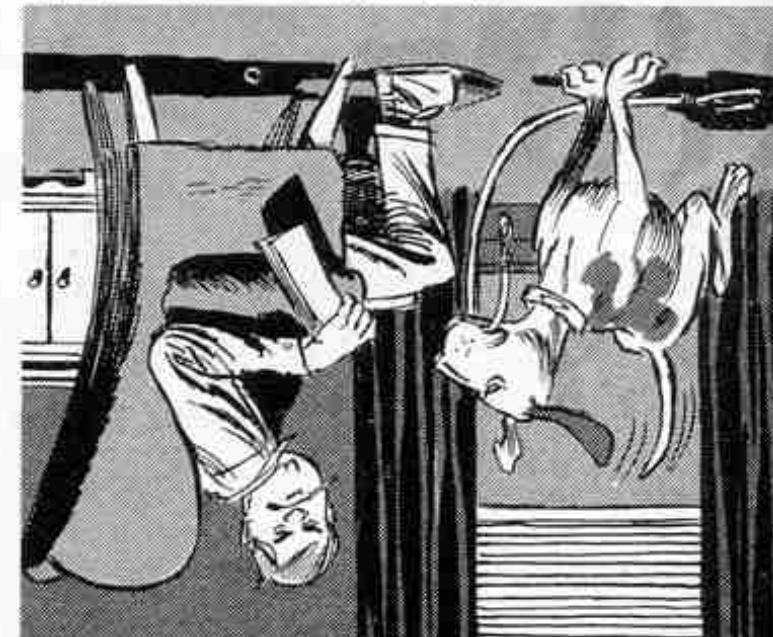
Often gives you an excuse to explore new territories, and make new friends. So you can fetch it is great fun. It teaches your master to throw a stick



immediately by using your paws and can break him from the front stoop. You expect you to carry his newspaper in the house to earn his newspaper habit. Don't be surprised if your new master teeth to render his paper unreadable.

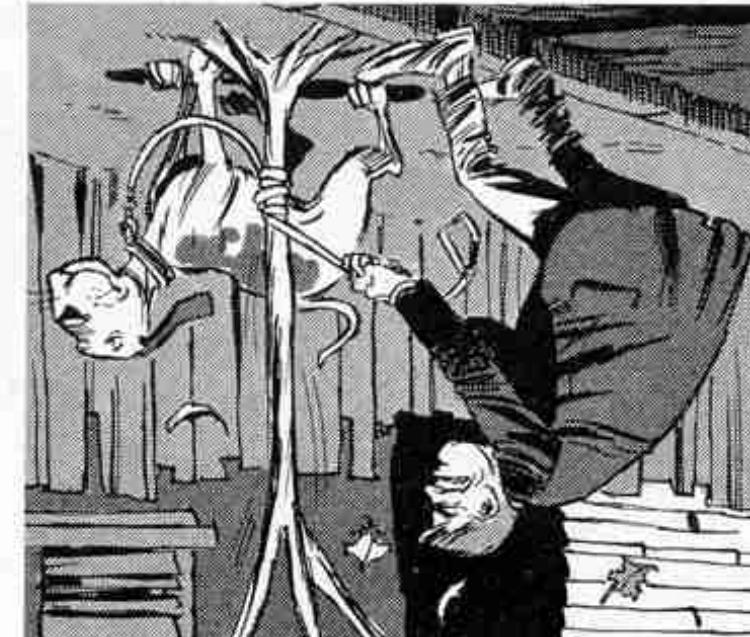


with this stupid game at first. Once silly, but don't fight it. Play along with this stupid game outside, clever maneuvering will teach your master who's the boss.



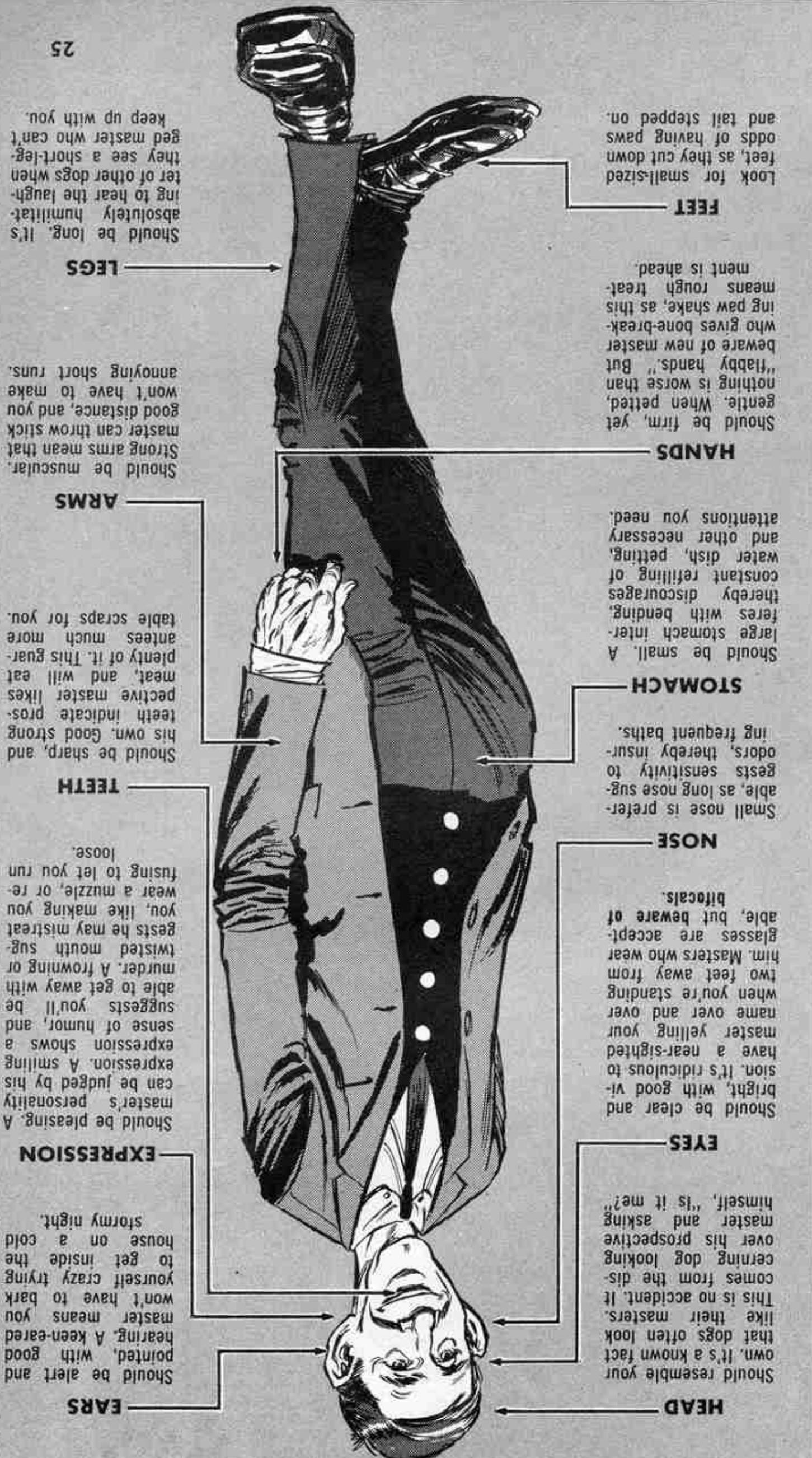
LOSING THE LEASH

TRAINING YOUR MASTER



immediately head for the nearest tree, whether you need to or not. Proceed to circle the tree several times so it disentangles you. Such tactics should annoy him so much he'll unlash you.

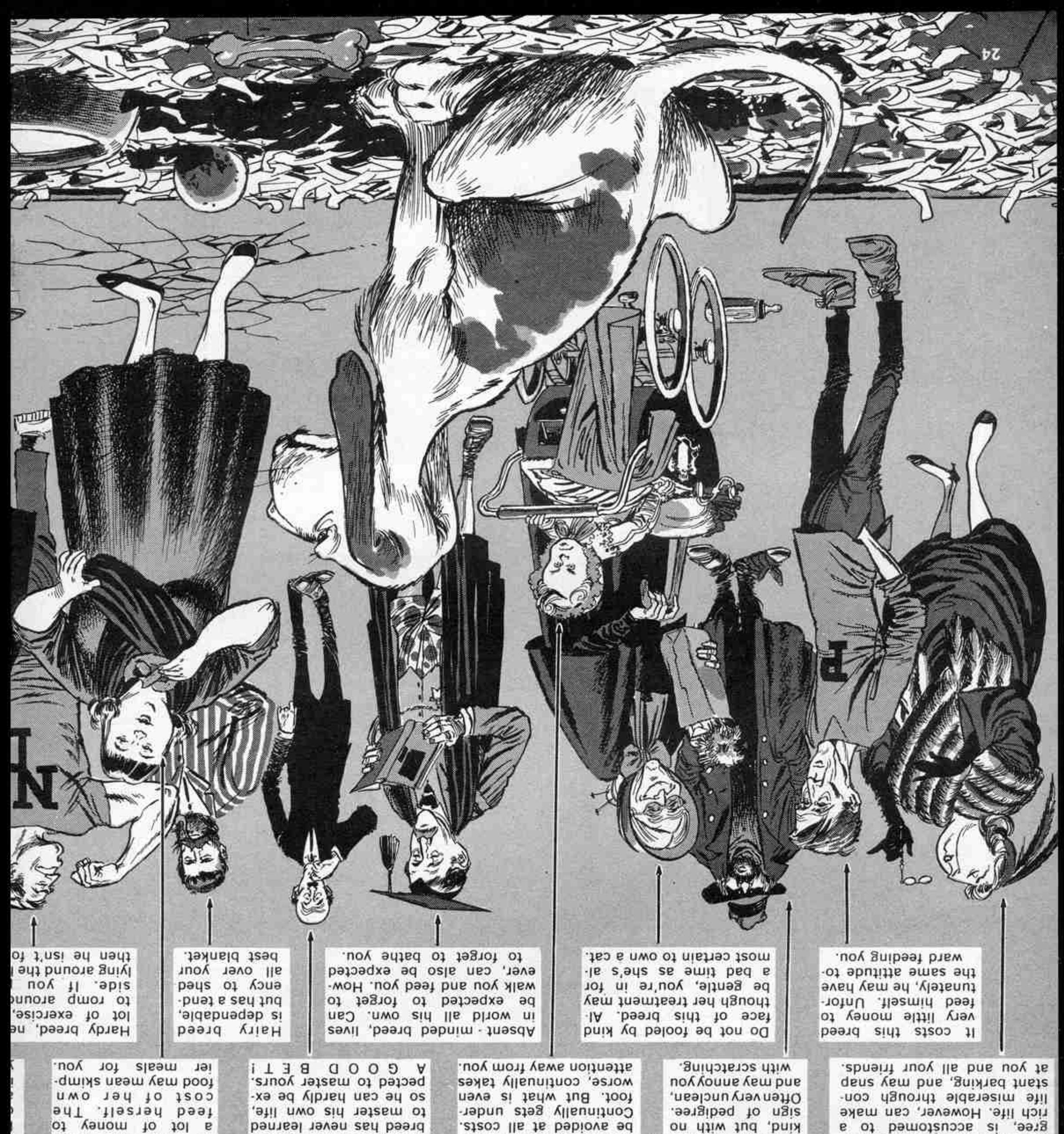
TRAINING YOUR MASTER



Once you have chosen your breed of master, you must carefully check his individual specifications. A well-bred master can be judged by examining the following parts of his body. If they fail to meet all these rigid standards, bite him and start searching all over again.

CHECKING YOUR CHOICE

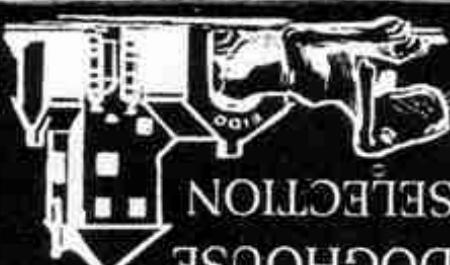
OUR MASTERS



There are various breeds of masters a potential human owner can choose from. Be sure that the one you select will fit in with the way of life you want to lead. Once over by such demonstrations of a bark, wagging your tail, pawing him soulfully, and whining. Human will fit in with the way of life you want to lead. Once you've made your choice, play up to him (or her) by showing off your pedigree, can make rich life. However, can make a long pedi. This breed has a long pedi. friend, is accustomed to a kind, but with no sign of pedigree. Often very unclean, and may annoy you with scratching. at you and all your friends. start barking, and may snap life miserably through con-

CHOOSING THE BREED

SELECTING THE BREED



DE-LUXE PAW-INDEXED EDITION

CHECKING YOUR MASTER'S PEDIGREE • GETTING OUT-OF-DOORS WHEN NOBODY'S HOME • CO-EXISTING WITH CATS AND CHILDREN • OBTAINING A LOW LICENSE NUMBER • SIX METHODS FOR GETTING A NEW DOGHOUSE • WHAT EVERY PUP SHOULD KNOW ABOUT PETTING • GETTING YOUR OWN WAY THROUGH HUNGER STRIKES

Including Special Sections On:

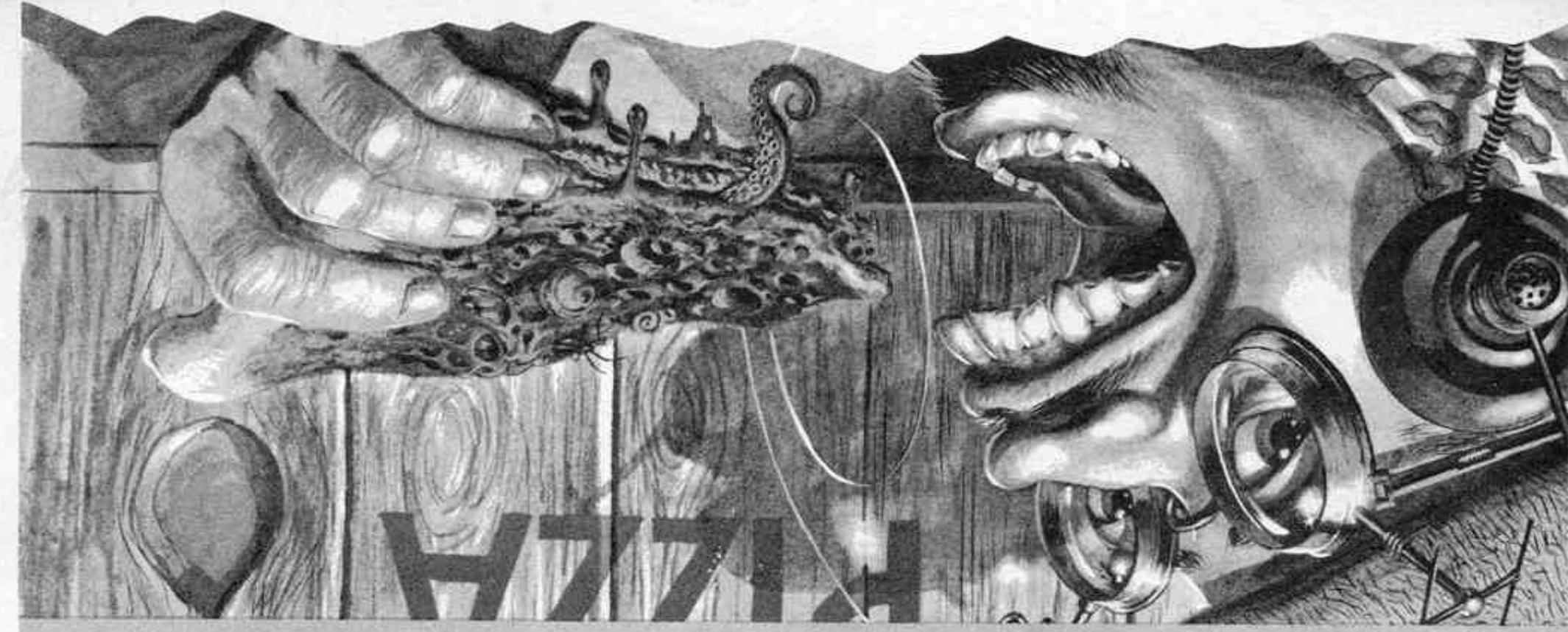


By
BRUCE BREAGLE
President, WOOF
(World Order Of
Flea-Scratches)

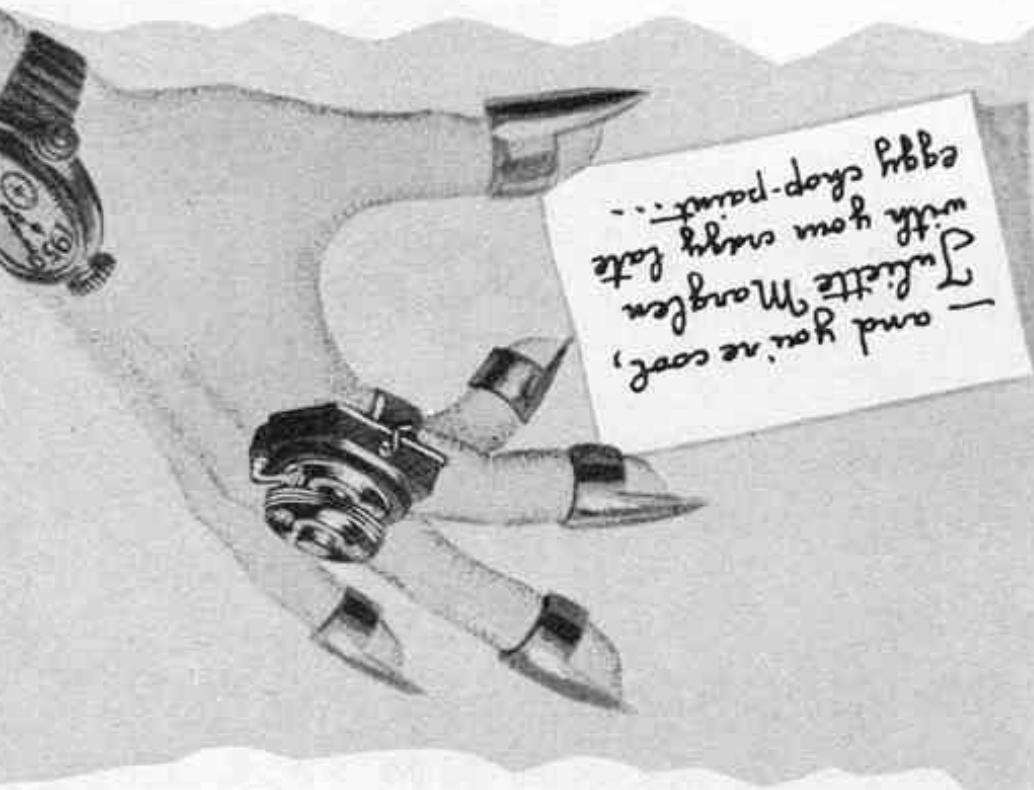
HOW TO CHOOSE AND TRAIN YOUR MASTERS

Have you noticed how, more and more, dog owners are as no accident. Actually, it's part of a calculated plan by the Dog World, and we hesitate to guess where it will all end. To support our claim, we offer in evidence the following book, which we forcibly took from a cute little Cocker Spaniel puppy in a petshop window the other night:

MAD have discovered that this trend toward letting Fido eat in the dining room, sleep in the master bedroom, and generally run the lives of the people around him comes treating their pets like members of the family? Well, we at Cockerspaniel puppy in a petshop window the other night:



for cats who can't sand after every scoff
He lays on only GLEEM-the chopper grease



This cat's hip
to the sound. Digs
the groovy from
what's nowhere, picks up
on the specks, instead
of taking them!

ONLY
VICEROY HAS
A SWINGING CAT'S
REED . . .
A VIPER CAT'S
GROOVE!



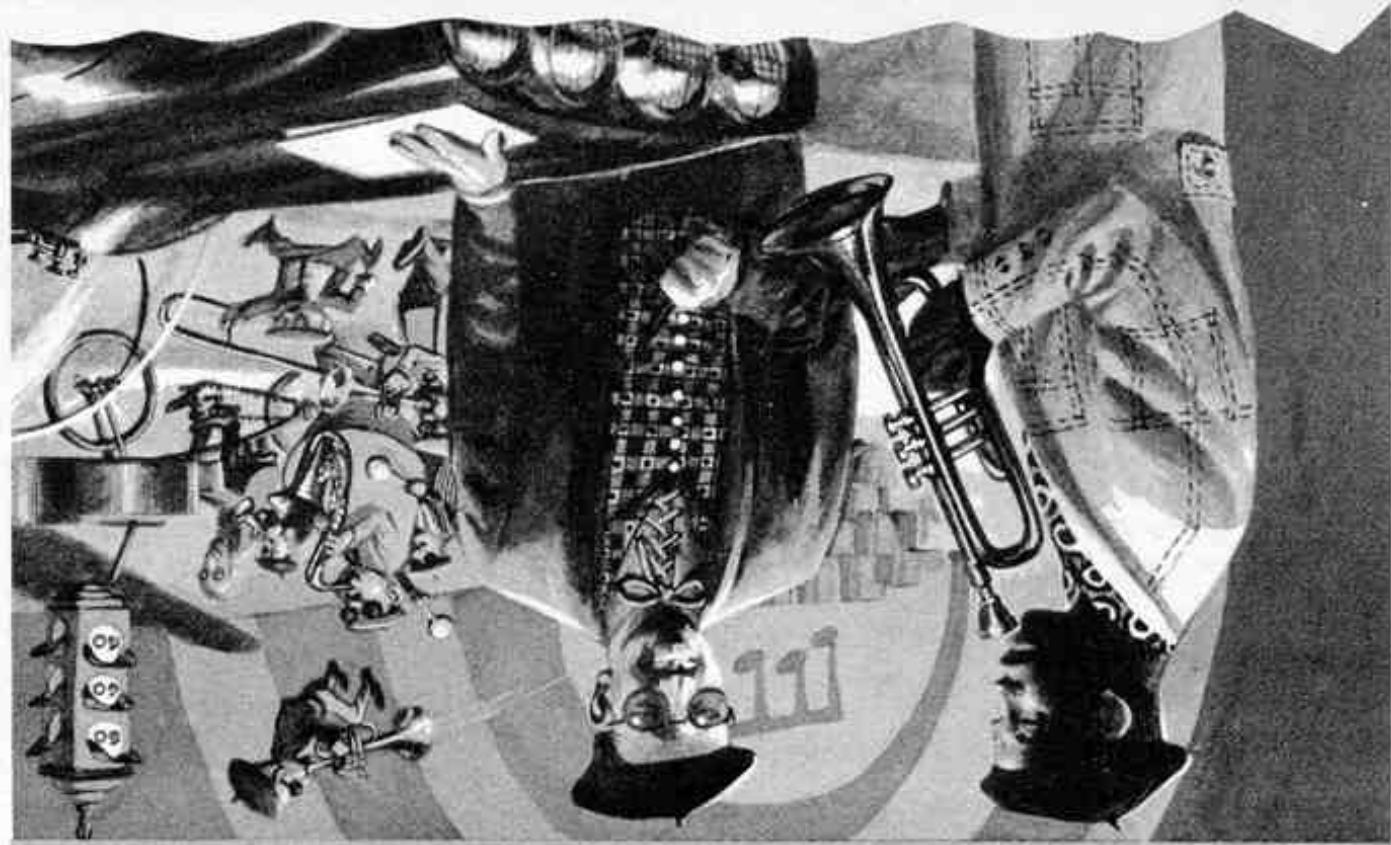
The Cat Who Swings His Own Axe Digs...

endsville
colder
aspire

crazy
colder
aspire

cool
colder
aspire

FOR COLDS



MR. MILES DAVIS DIGS THE HERTZ CONCEPTION ...

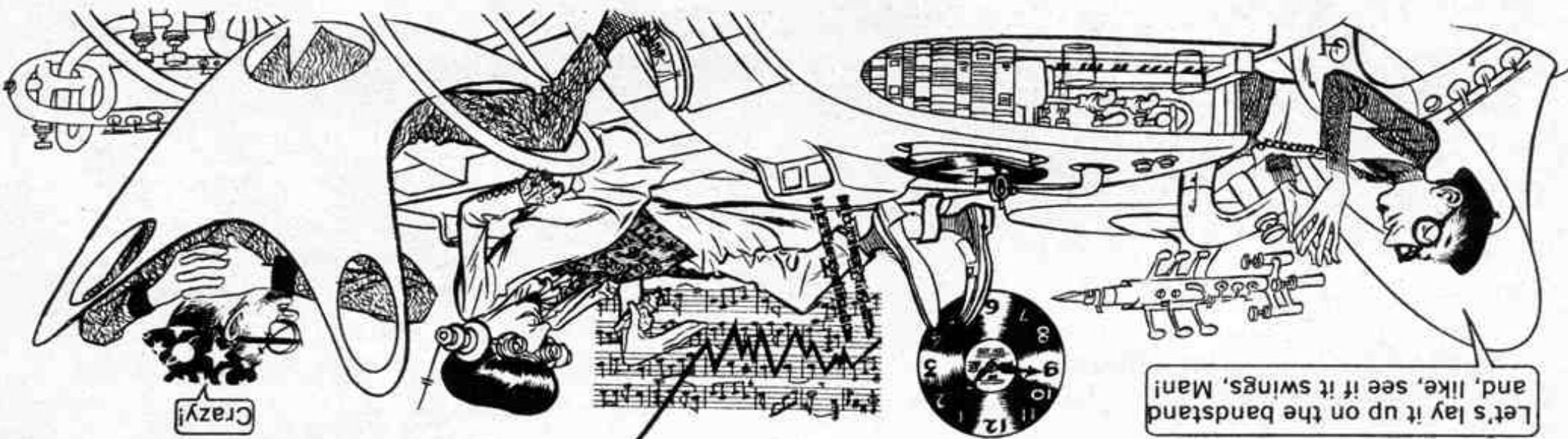
MAKE IT!
IT JUST DON'T

MAKE IT HERE
LIKE IF IT DON'T

ITS WHAT'S WAY OUT
THAT SCORES

In pegging a gone reed weed . . .

R'SUADERS



Let's lay it up on the bandstand
and, like, see if it swings, Man!

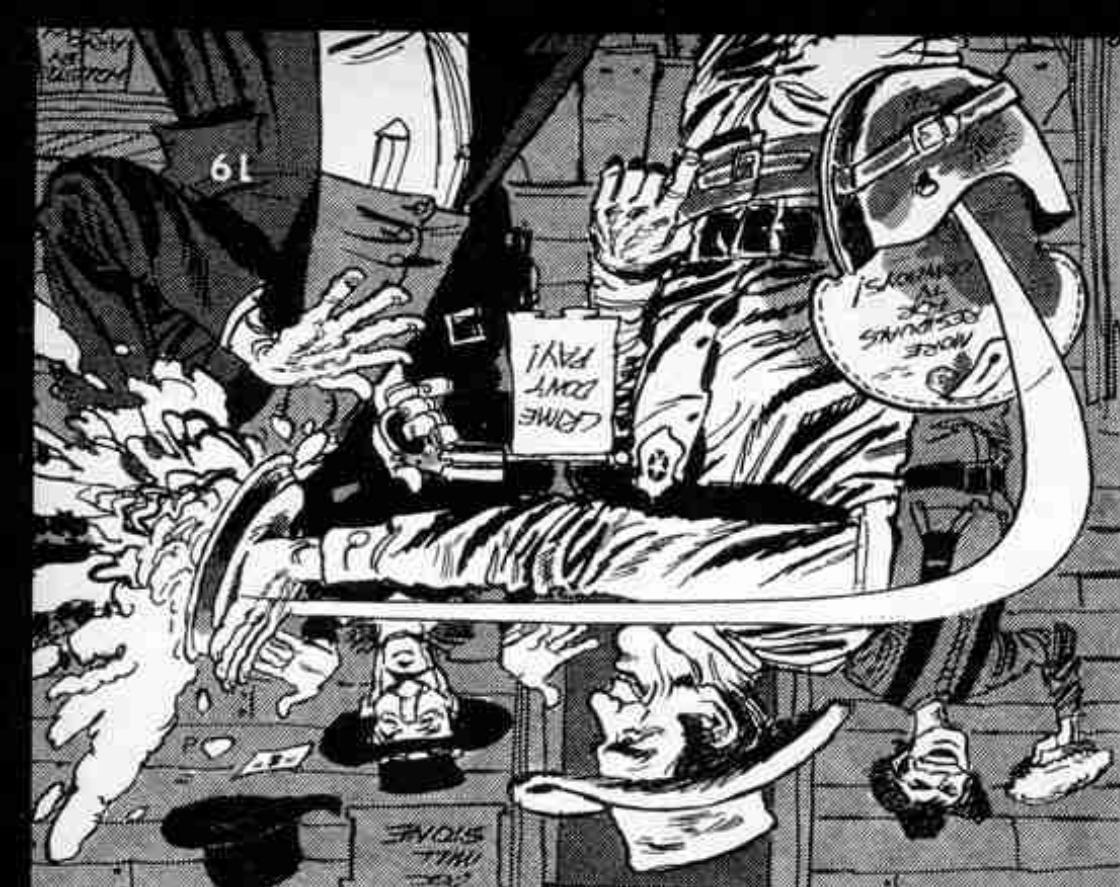


THE HIDDEN PERSUADERS

become THE HIPPE

Advertisingwise, Madison Avenue has directed its sales pitches at practically every special-interest group you can think of. However, ads directed at one particular special-interest group have been conspicuous by their absence. Mainly, we're talking about ads directed at members of the "cool" generation. With this article, MAD presents, sampleweise, what the "cats" can expect once some way-out new Madison Avenue gets the message, blows a new sound, and . . .

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**Colt 45: Middle-aged horse.



MATT MERINGUE



VINT BLOWHARD

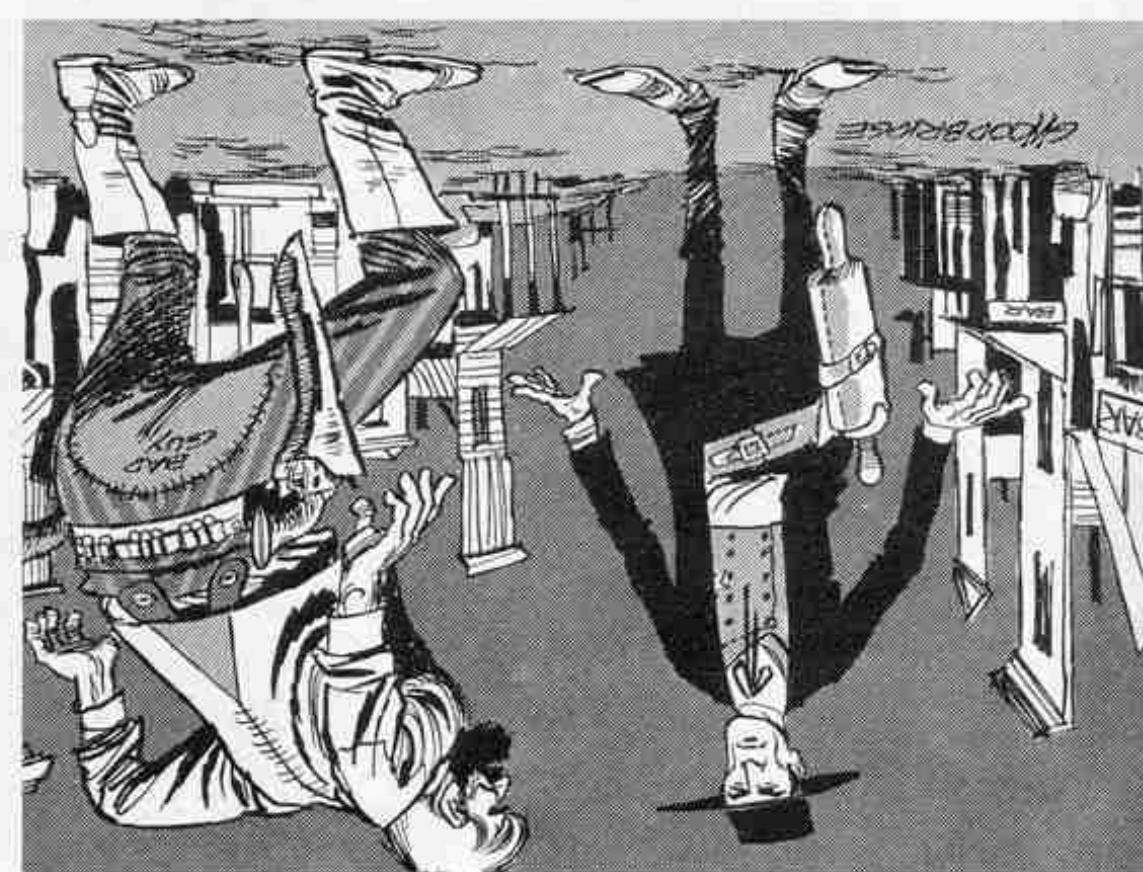
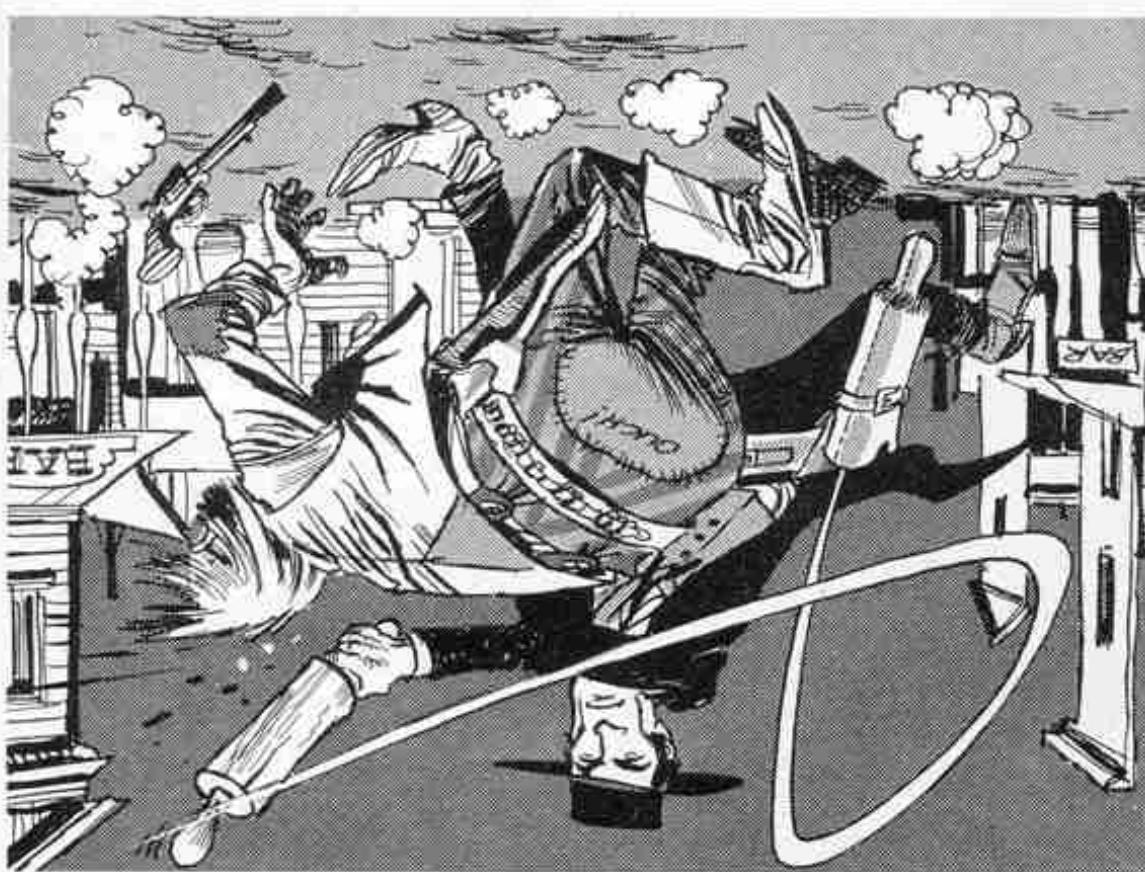
PICTURES BY GEORGE WOODBRIDGE

THE FUTURE OF THE SNOWMAN WORLD





BRETT SLING



WYATT BOB

MAD PREDICTS THAT IN A SHORT WHILE, THE ONCE-MIGHTY SIX-GUN WILL DISAPPEAR COMPLETELY, AND WE'LL BE SEEING A RASH OF NEW TV WESTERN HEROES USING THESE

"Bat Masterson" carries his initials with carves his enemies with "Jim Bowie" A KNIFE
"Zorro" A SWORD
A CANE



HAVE YOU NOTICED LATELY HOW THE PISTOL IS VANISHING AMONG TV WESTERN HEROES?

HAVE SPITTOON - WILL TRAVEL DEPT.

FASHIONS LEADS 1959 SLIT SHEATH



Photo as used by VOGUE

To attain the best results with your stereo system, it is advisable to set up your speaker units so that the sound converges at the point where you will spend the most time. An example of this is shown by the stereo system installed in the penthouse apartment of late living Finsler, stockbroker and Hi-Fi enthusiast. Note that the sound converges on the area of the sofa. Equipment includes Dual 24" Hrumph speakers, a Frumpert T-speed changer, a Range 5-channel amplifier, a Glick diamond-studded cartridge, and an atrocious price tag.



Photo as used by HI-FI & MUSIC REVIEW

Paris, this original blend of silk and burlap is priced at \$249.50. Exquisitely designed by Pierre Volta in Paris, this off-the-neck, off-the-shoulder slit sheath has become a "must" item for the off-the-nut well-dressed woman. The off-the-back, off-the-shoulder slit

A new jewel-handled 22 caliber revolver is fast becoming the favorite of sportsmen everywhere. The femine firearm holds six shells, or five shells and a small lipstick, and measures five inches in length. Small enough to carry in pocket or purse, the revolver is reported to be extremely accurate when fired straight. Other revolvers for women are available, featuring handles in sets with pearl, ivory and mink.



Photo as used by SPORTS ILLUSTRATED

in-laws of Otto Launch, and first cousin of Harvey Purse. Partner, Campbell Beansoup, son of Melville Myrtle, son-Ticker-Tape-Toss. Likely replacement is firm's youngest Vice-President, after working up from Assistant years as Vice-President, after working up from Minister served 14 years as Vice-President, after working up from Minister and Beansoup. A veteran of 27 years with the company, Finsler succeeded President of Myrtle, Launch, Purse, Finsler and Beansoup. Living Finsler (shown above) as Junior Partner, and Vice-Wall Street is speculating as to who will succeed the late



VICE-PRESIDENCY OPEN AT MYRTLE, LAUNCH

Photo as used by BUSINESS WEEK

set with pearl, ivory and mink. Other revolvers for women are available, featuring handles in sets with pearl, ivory and mink. Other revolvers for women are available, featuring handles in sets with pearl, ivory and mink. Other revolvers for women are available, featuring handles in sets with pearl, ivory and mink. Other revolvers for women are available, featuring handles in sets with pearl, ivory and mink.

*Groom: Bridal Sweetie.

Shapely model Zelida Zitzlaff smiles for photographs after pumping five bullets into body of millionaire boyfriend, stockbroker Irving Finster. Shooting took place last night after hour-long argument in Finster's plush Last Side penthouse apartment. "The heel didn't come across with the milk he promised, so I plugged him!" confessed Miss Zitzlaff.

DAILY SUNDAY PHOTO BY ORLANDO



MILLIONAIRE PLAYBOY SHOT BY SWEETIE IN LOVERS' QUARREL

THE ORIGINAL PHOTO AS IT APPEARED IN A LOW-CLASS NEWSPAPER

LOW-CLASS PICTURES CAN USE HIGH-CLASS MAGAZINES HOW

Todays, more and more magazines are discovering that, high-class family-type magazines can't print a picture just for the sake of being sensational! So what can they do? They canphony up a sensational picture to print the kind of photographs people want to look at . . . mainly the ones spiced with sex and sensuality. And this creates quite a problem. Most show you what we mean, here are some examples of . . .

got to print the kind of photographs people want to with a caption that makes it look respectable! To

in order to keep up their high circulation, they've

ture just for the sake of being sensational! So what

can they do? They canphony up a sensational picture

with a caption that makes it look respectable!

INCREASE THE CIRCULATION DEPT.

The most amazing difference between old-fashioned auto accidents and modern auto accidents is that it is no longer necessary for the car to be moving!

14

Even though this latest design that happens to come even closer. neatly slice anyone or anything that these razor-edged fenders few surprised victims. It seems has already chalked up quite a style is comparatively new, it

THE SLANT-FENDER

SLASH



*Germicide: Nazi form of Haro-Kiri.

Not enough reports are available in this category, as this safety feature is a relatively new one. The few that have been received are almost impossible to believe. The few that have been received certainly see the possibilities. But by using imagination, we can

THE SWIVEL-SEAT

ABRASION



The majority of mishaps in this category include only passengers. However, some isolated cases are reported drivers being crushed against the steering wheel and dashboard while moving forward.

THE POWER-SEAT

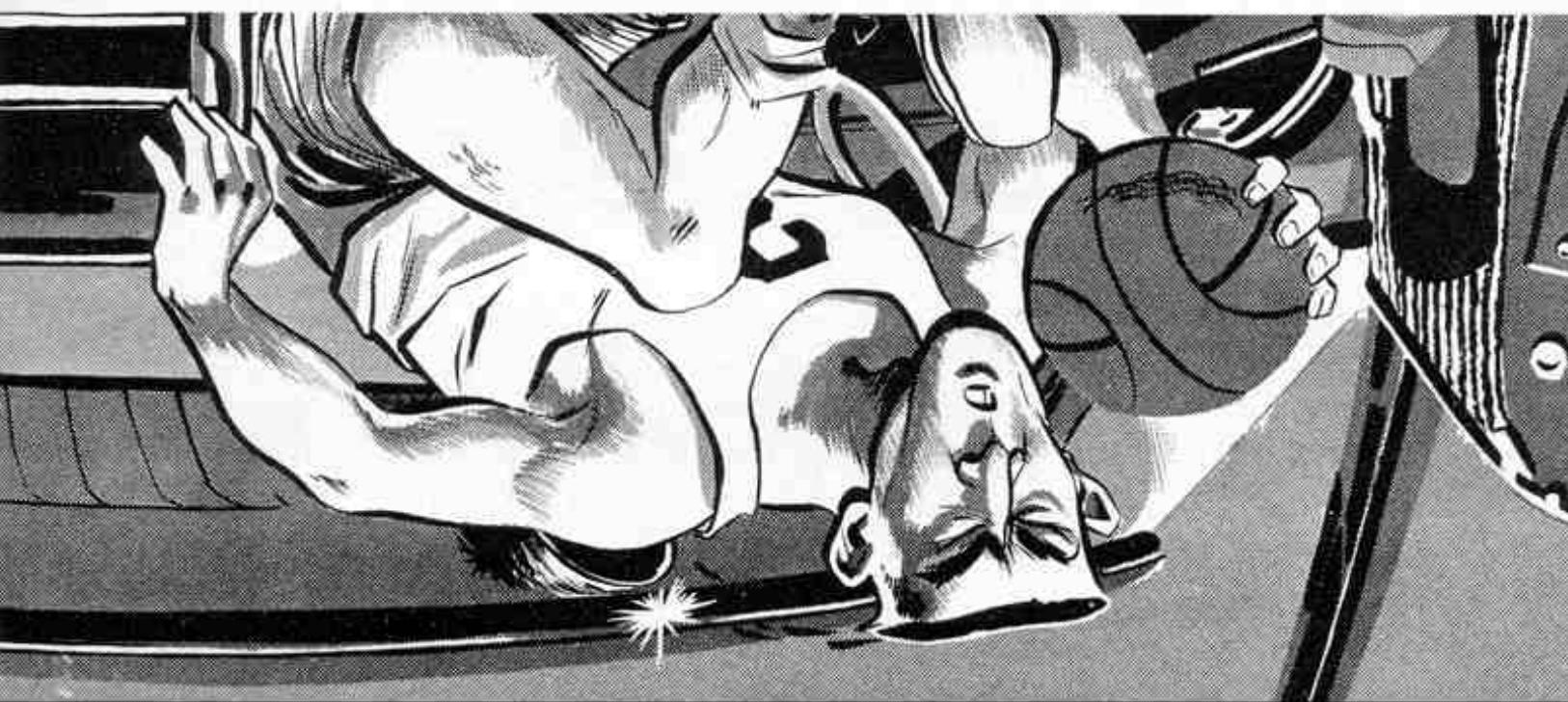
CONTRACTION



This accident is usually caused in two ways — entering the car — or leaving it. Bending low is one way to avoid it. However, extreme caution must be used so one does not accidentally strike the face against steering column.

THE LOW-SILHOUETTE

CONCUSSION





13

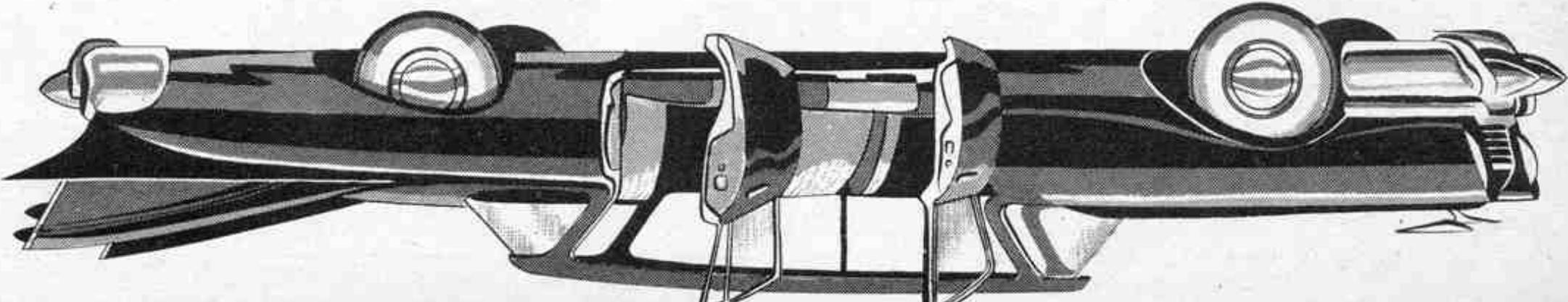


**Hackney: Physician's reflex test.



PICTURES BY BOB CLARKE

AUTO ACCIDENTS



The high-tension spring which keeps the modern gas tank cover closed contributes much to this injury, but the main damage is caused by the knife-like edges stamped out of that metal sheet.

THE GAS-COVER AMPUTATION

A large number of modern mis-haps fall into this category, mainly among service station persons. Hood acts as if it's stuck, then suddenly springs open, catching victim by surprise—also by chin, nose, teeth, forehead, etc.

THE HOOD-RELEASE LACERATION

Once upon a time, this accident was caused by oncoming "bridges." With today's double-headlights, it is now even being caused by oncoming "dips." In fact, a few cases were reported occurring in broad daylight with no lights on.

THE DOUBLE-HEADLIGHT COMA

An increasing number of mishaps caused by this latest innovation in labor-saving devices has been reported, especially among those younger auto passengers who hang out windows. Can be serious if not remedied in reasonable time.

THE POWER-WINDOW STRANGLE



This mishap usually occurs when unwary pedestrians accidentally back up into parked cars. Also, an increasing number of ruptured stomachs are being reported, too, especially from areas where the lighting facilities are very poor.

THE TAIL-FIN GORE



One of the commonest of modern auto accidents being reported, this mishap usually succeeds in shattering the kneecaps, fibula, tibia, and shins. Shorter people report having teeth knocked out, and also being stuck in the ear.

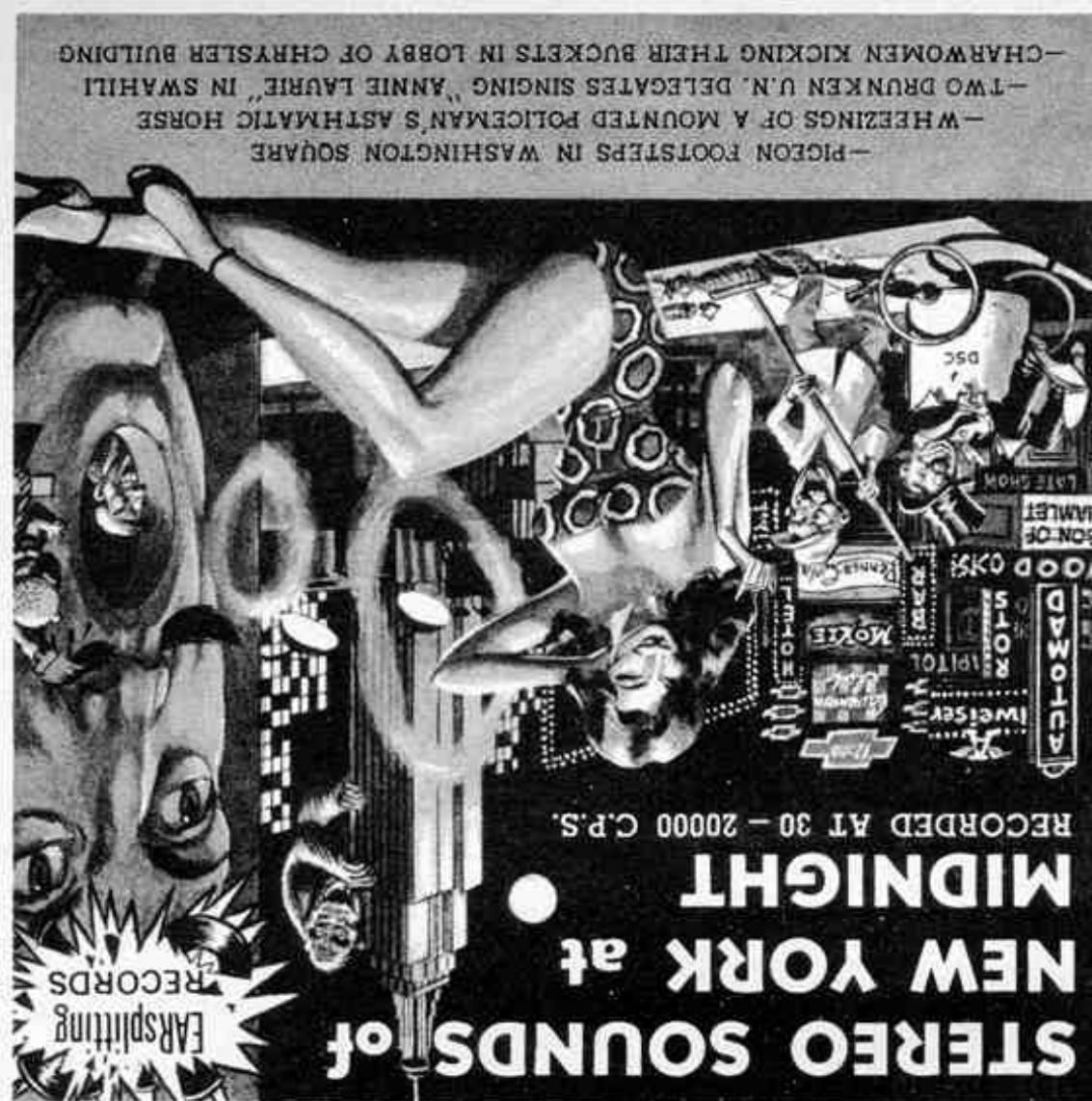
THE DAGMAR FRACTURE



MODERN

One need only to compare the automobiles of yesterday with the automobiles of today to note the amazing progress being made in files of doctors and hospitals today to note the amazing progress being made in

THERE'S A FORD IN YOUR SURGERY DEPT.



STEREOPHONY

PICTURES BY WALLACE WOOD

To keep Stereo addicts happy, record companies in obtaining authentic recordings of these sounds are meeting their demands with a deluge of new stereo albums like those below, all devoted to . . . so he can give his Stereo set a good work-out.

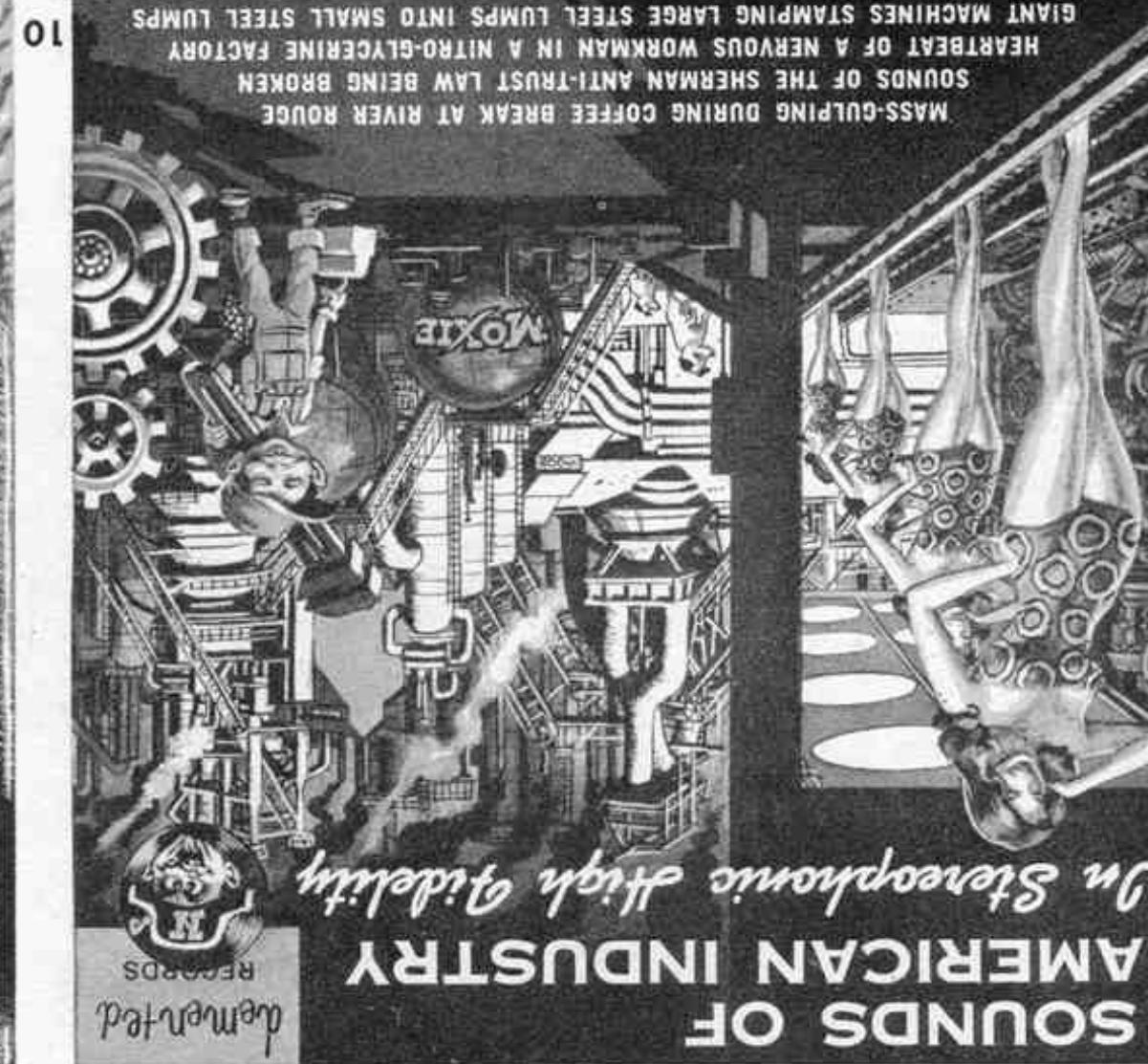


AUTHENTIC RAILROAD SOUND

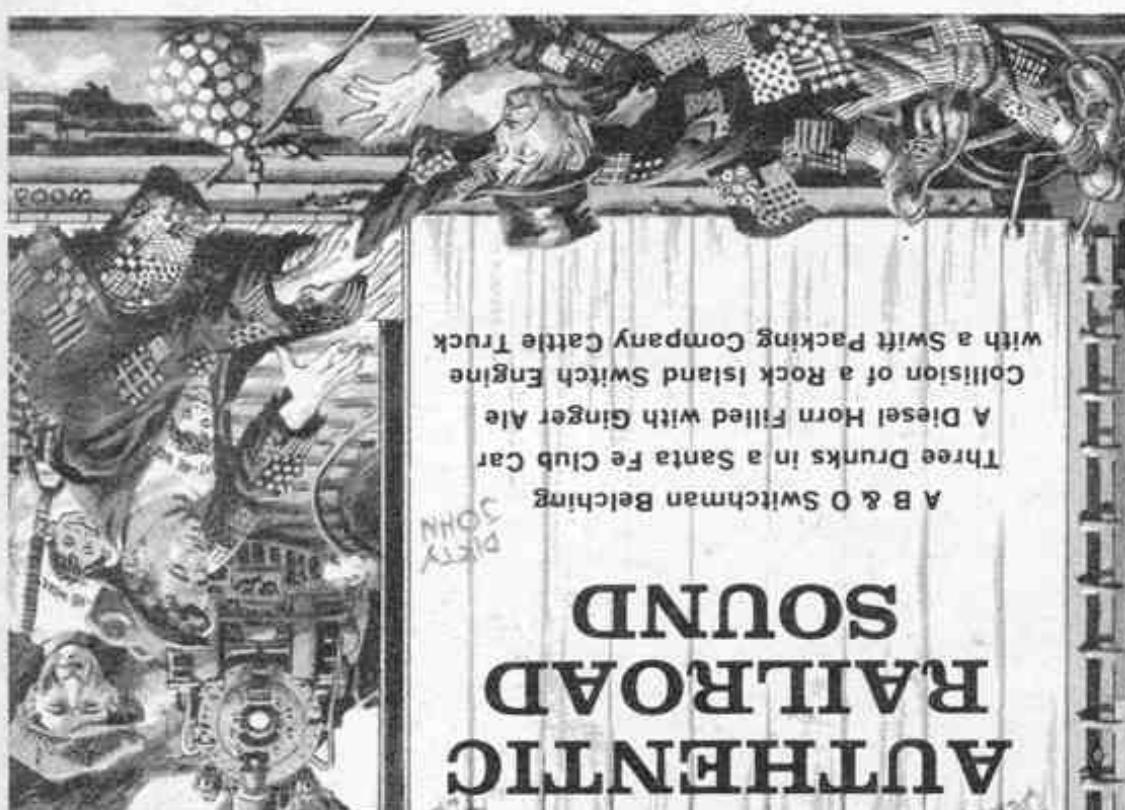
How in Stereophonic Sound

A B & O Switchman Belching
Three Drunks in a Santa Fe Club Car
A Diesel Horn Filled with Ginger Ale
Collision of a Rock Island Switch Engine
With a Swift Packing Company Cattle Truck

Sounds Heard at Dawn in the American West
SEVEN MINUTES OF NOTHING GOING ON IN DEATH VALLEY
UNLUCKY TOURIST LEAVING LAS VEGAS ON FOOT
THINGS THAT SLITHER, SLIDE AND CRAWL
SELL OF A GOOD HUMOR TRUCK THAT TOOK
THE WRONG TURN OUTSIDE YUMA



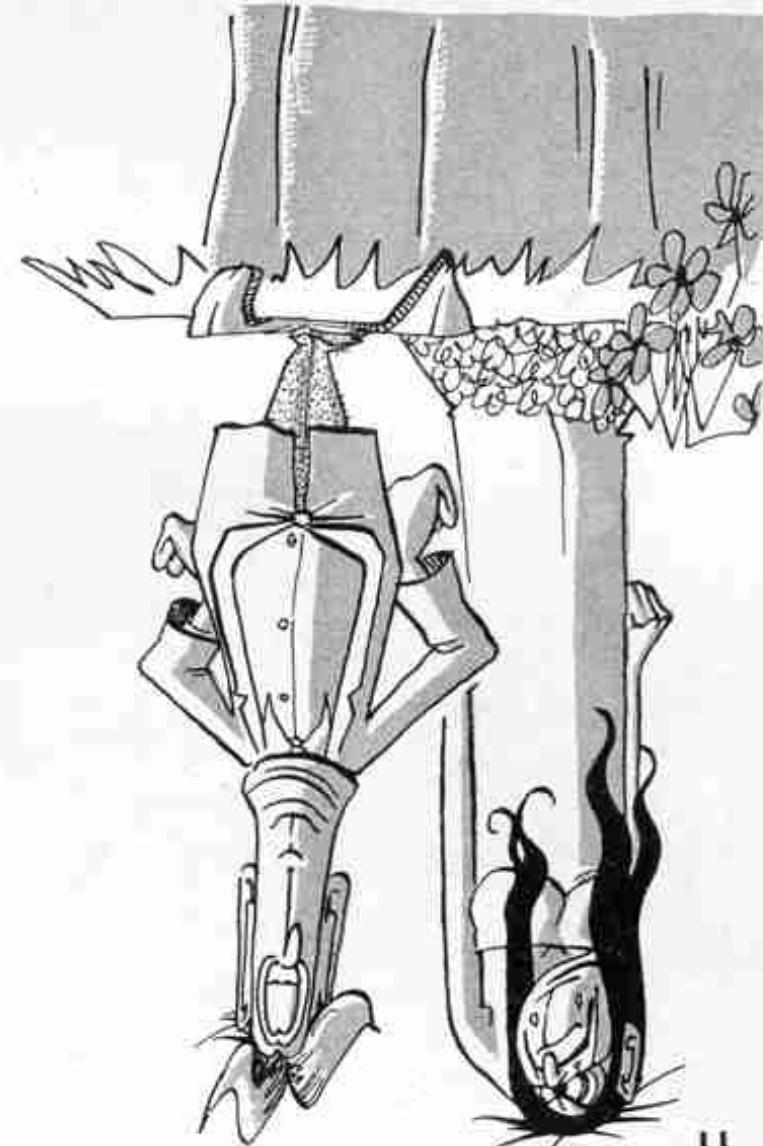
Giant Machines Stamping Large Steel Lumps into Small Steel Lumps
Heartbeat of a Nervous Workman in a Nitro-Glycerine Factory
Sounds of the Sherman Anti-Trust Law Being Broken
Mass-Gulping During Break at River Rouge



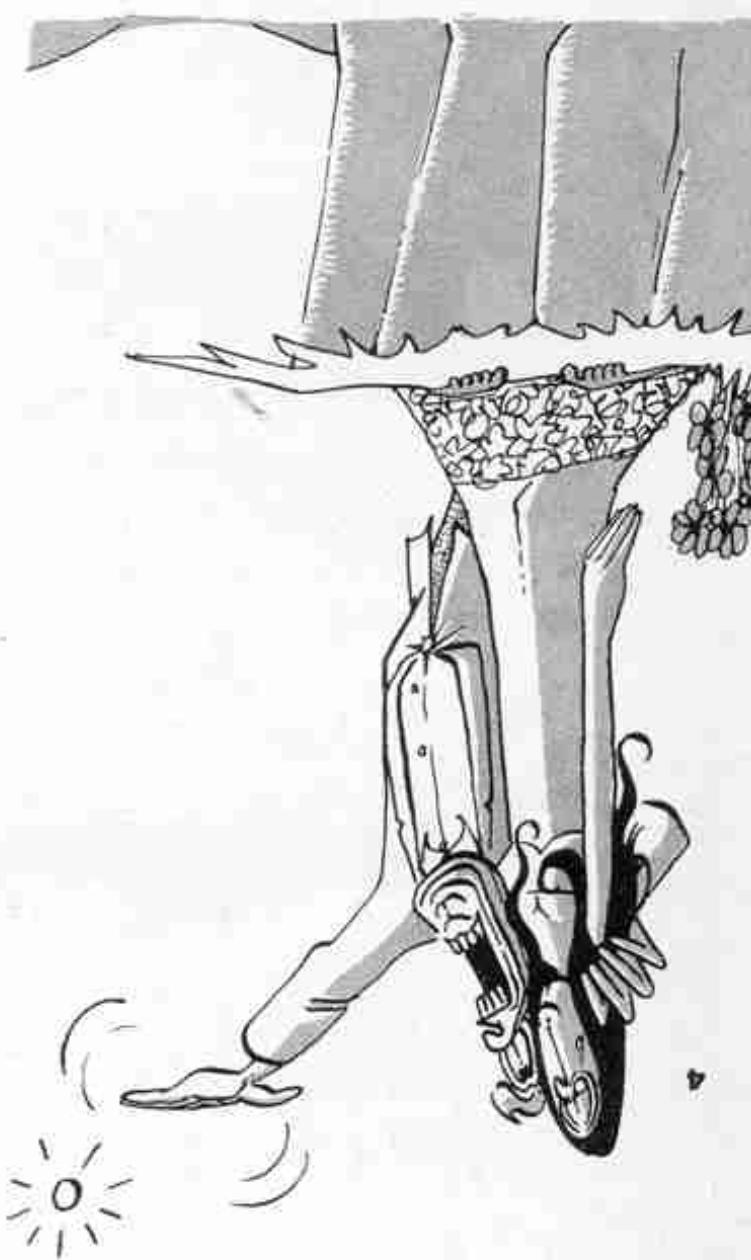
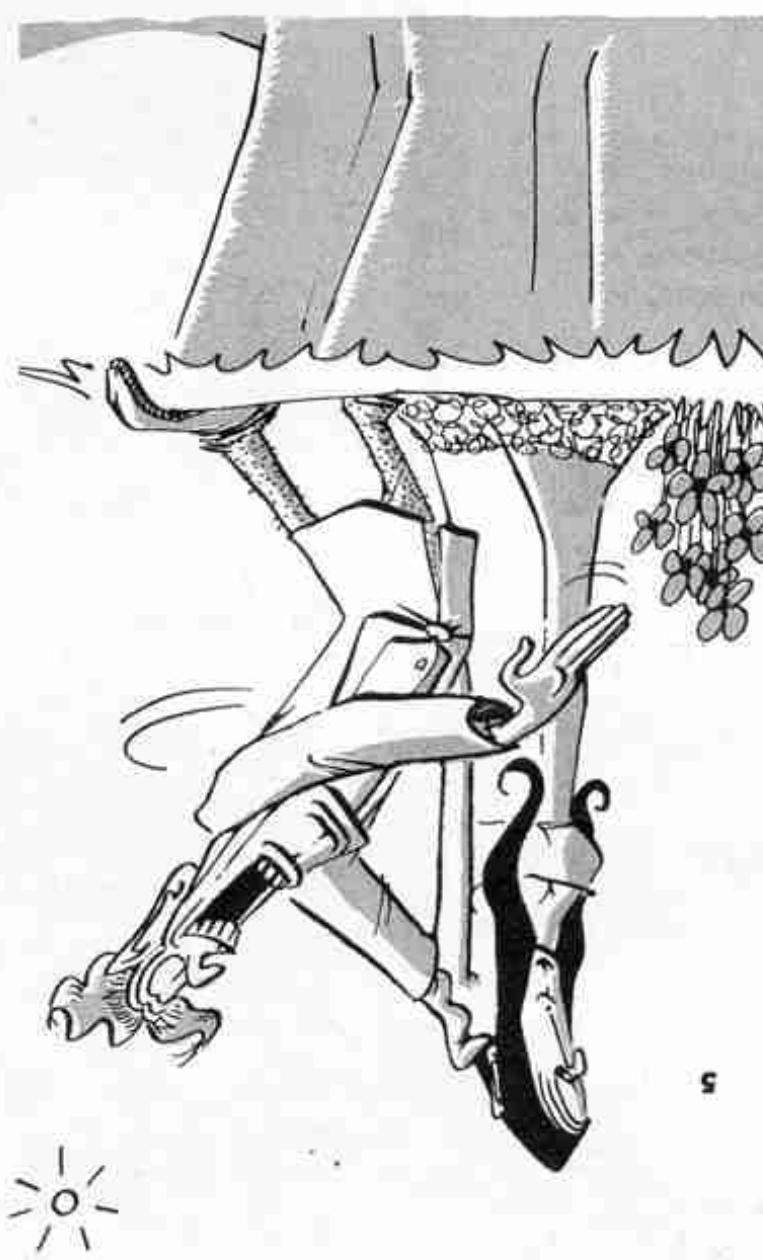
authentic sounds in

Just when it looks like Hi-Fi is about to run out of steam, the record companies come up with ing mere "musical" records. Once he's been hooked, the "Stereo" bug is concerned only with sound—a new gimmick—Stereo! This innovation carries

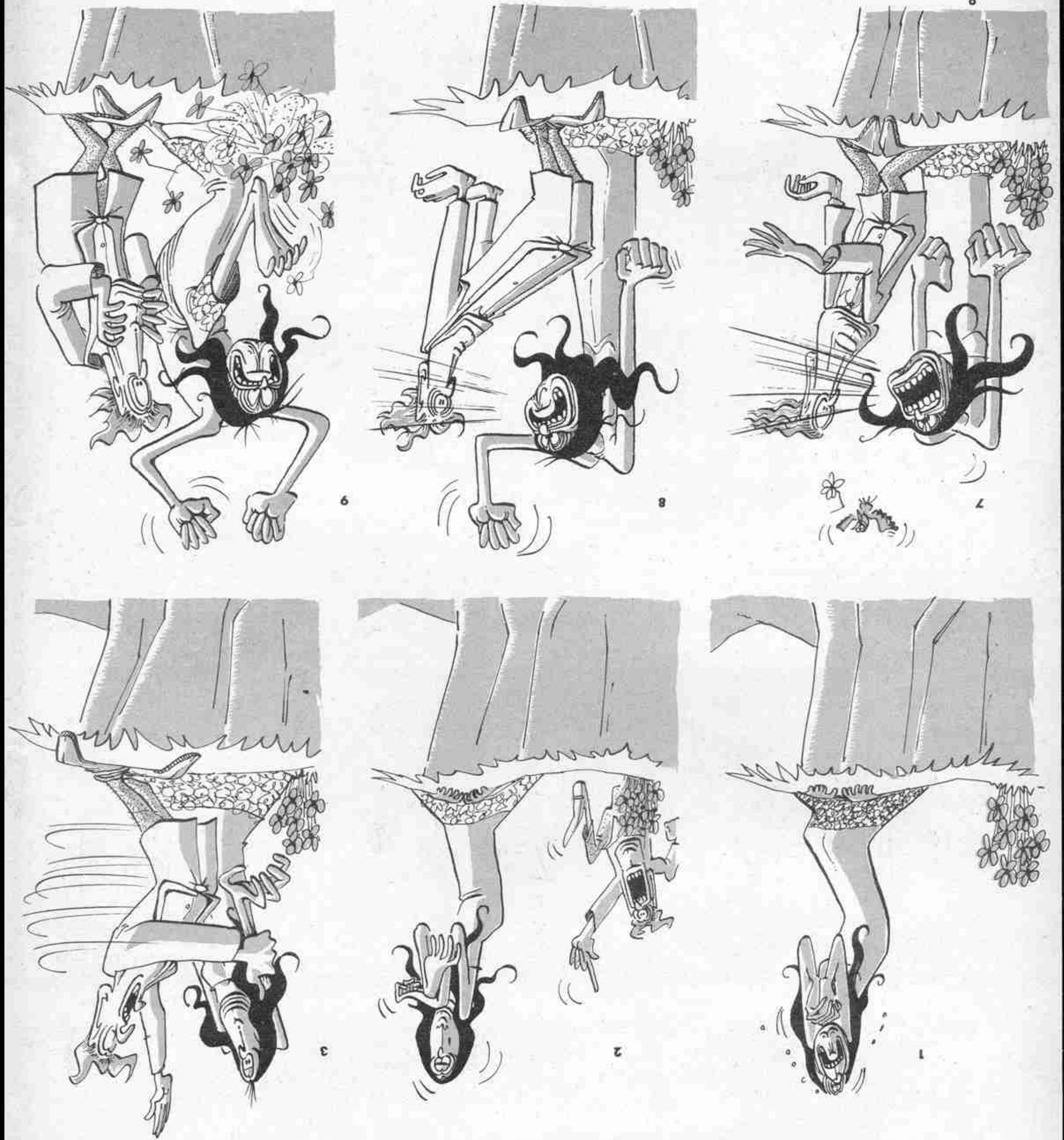
6



10



ECHOES



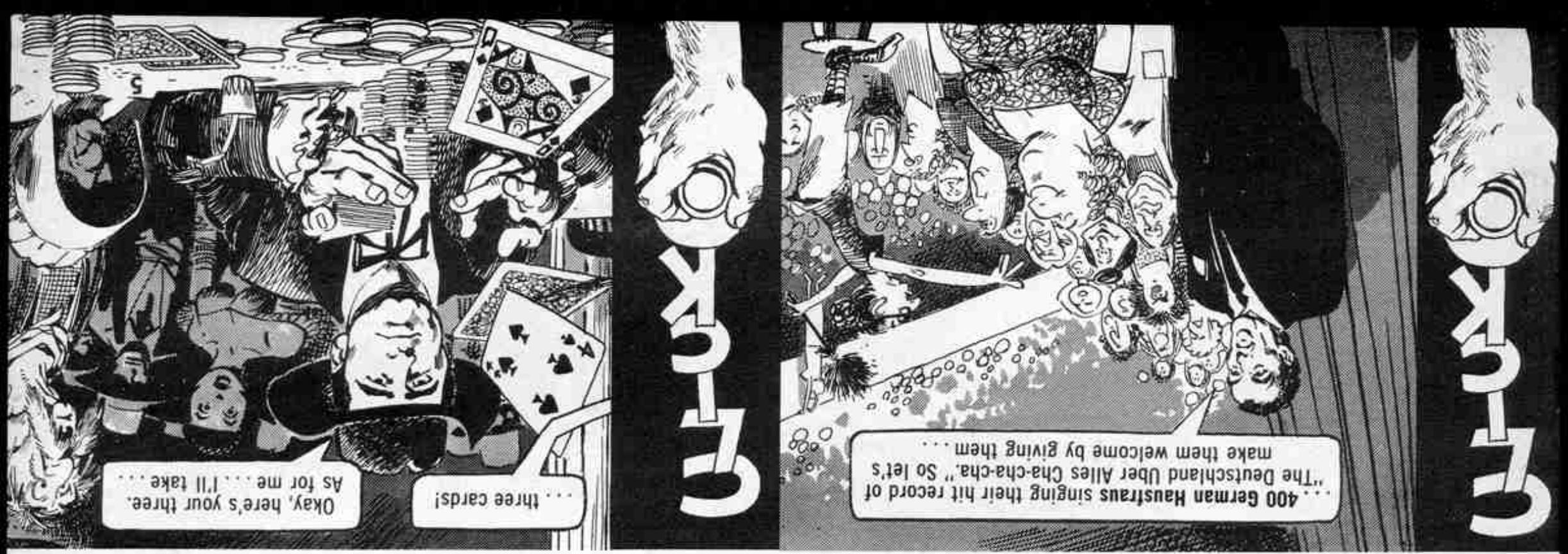
THE

Don Martin, who is kind, and understanding, and tolerant, and an idiot, tells us about the time he was instrumental in deterring

DON MARTIN DEPT. PART I







**Fugue: Be-Bach.

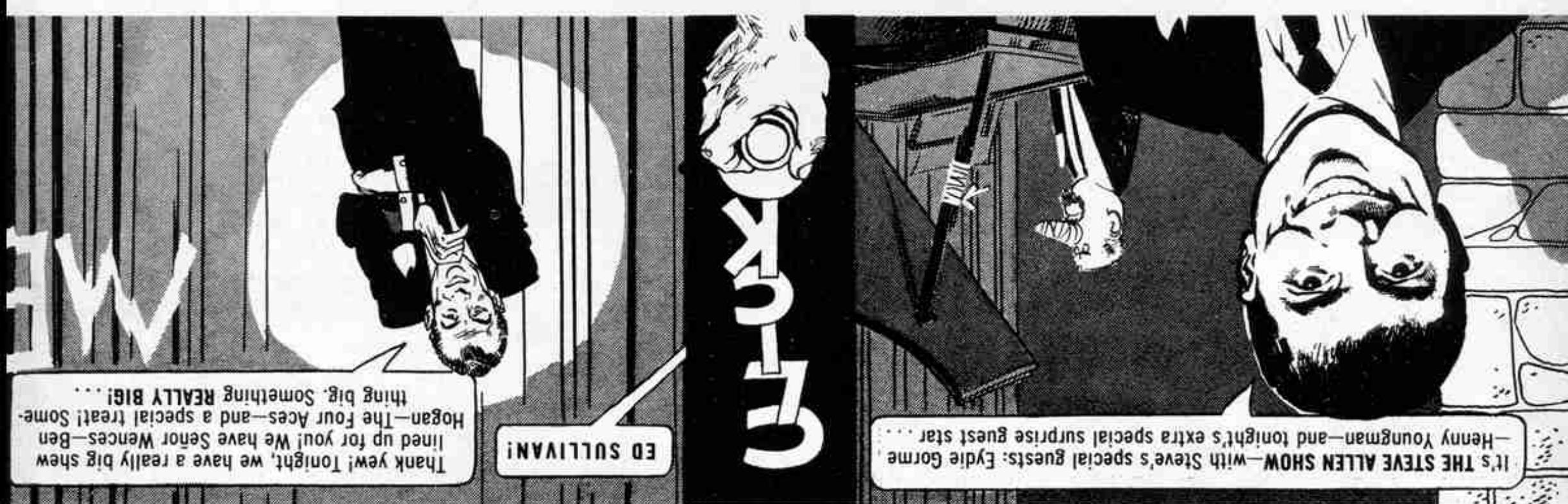


ROULETTE EVENING

PICTURES BY MORT DRUCKER

In fact, more often than not, this dial-switching manager is danger in this practice lies in the risk of switching at the wrong moment, so that you end up watching an hour of TV commercials. And that's why we call this pastime...

ment than each channel is actually presenting. The only to come up with some unexpected and far better entertain-



SUNDAY TELEVISION

Every Sunday night, TV viewers all over the country are faced with a dilemma: whether to turn on Steve Allen, or choose dial-switiching. That way, we get to see the best of Ed Sullivan, or stick with Maverick and see how it ends; the eight-to-nine TV fare no matter what channel it's on.

CHANGE FOR THE BETTER DEPT.

NAME _____
ADDRESS _____
CITY _____
ZONE _____
STATE _____

You're right! I'm tired of LOOKING like a fool for each issue of MAD. Please enter my name as a subscriber and send me the next nine issues. Enclosed is \$2.00. Now I can FEEL like a fool waiting for it to come in the mail.

NEW YORK CITY 12, N.Y.
225 LAFAYETTE STREET
MAD SUBSCRIPTIONS

Then, when the next issue comes out in April, you won't LOOK like a fool asking for it at your local newsstand. Instead, you'll merely feel like a fool asking for it at your home.

MAD
subscribe to



don't
LOOK
like an
APRIL
FOOL



225 Lafayette Street, New York 12, New York
25c to 10c; Dept., "What-Color?", c/o MAD, Room 706,
that readers everywhere are throwing out. If you
Alfred E. Newman, MAD's "What-Me Worry?" kid,
gathered up those full-color reproductions of
Yes, Street-Cleaners are sweeping the country.

THEY'RE SWEEPING THE COUNTRY!

Sally Hartley
New York City

Psychiatrist:
his MAD's in his waiting room. He's a
readine one of my issues, my father de-
cided to get one, too. He now keeps all
I have a subscription to MAD. After

MENTAL HEALTH

Madison, Indiana
George Willick

him, I think we deserve the correction.
Indiana, and since we had to put up with
Frankie-boy put in his time at Madison —
Frank Simatra". Everybody knows that
Handy Guide to Madison, Wisconsin —
ginals, there is a "For Sale — Cheap: A
Who goofed? In the Jan. issue's mar-
readders have some suggestions? — Ed.

THE WRONG MADISON

As a matter of fact, as yet we haven't
found out her name ourselves! Perhaps you
What's Her Name?

As a matter of fact, as yet we haven't
found out her name ourselves! Perhaps you
What's Her Name?

What's Her Name?



Peter Olin
Utica, N.Y.

Who carries about all the men on your
staff? Leave them guys to Linda, Gail,
Barbara, and the rest. I want to know the
name of that beautiful dame on the back
cover of your Jan. issue.

Bob Vogel
Fullerton, Calif.

Who's the chick on the back cover of
your January issue?

Denver, Colo.

Larry Swabom

Ever since I paid my two bits for the
Jan. issue of MAD, I've dreamed about
that beautiful face. Who is that divine
woman on the back cover?

WHO IS SHE?

SCRIBBLE



K. H. Richter
Johnstown, N.Y.
remembered him but me.
ushers uniform. I didn't think anyone
page 11 of your January issue in an
after its demise, "Scribbly" shows up on
book called "Scribbly". Now, eight years
started, there was a short-lived comic
several years before your magazine

() I enclose \$5.98 for the Stereo LP Album
() I enclose \$3.98 for the Hi-Fi LP Album

STATE _____

CITY _____ ZONE _____

ADDRESS _____

NAME _____

I've been buying "Mad Magazine",
and I still can't believe my eyes,
so send me "Musically Mad", and
probably won't believe my ears!

225 Lafayette Street
New York 12, N.Y.

DEPARTMENT MM
MAD RECORDS

OR BY MAIL (WHICH GIVES US A BIGGER CUT!)

AVAILABLE NOW AT YOUR
FAVORITE MUSIC SHOP

HENRY MORGAN

and featuring

STEREO MAD-MEN

With the

BERNIE GREEN

mis-led by

MAD

MUSICALITY

BRAND NEW HI-FI LP ALBUM

RCA VICTOR'S

Yes, the magazine that has irritated your
blood-shot eyes for so long now switches

its attack to your wax-crammed ears . . . on

every time an issue of MAD comes

out, I quickly turn to the Letters Page to

see if that bomb in your mailbox has

gone off. I hope you will get it out of

there before it does, as I live right next

door at 227 Lafayette Street, and frankly,

it's got me worried!

Rene LaCapria

New York City

As a member of the Lepidopterists

Society, I feel it is my duty to protest

against the insult directed at us by Don

Martin. His drawing on page 18 of the

January issue has the effrontery to sug-

gest that a prize is being given for a

specimen mounted in such a way that it

has been permanently damaged and is of

absolutely no scientific value. The pin

should always be through the thorax

(cheat), and never through the wings, as

this will invariably tear them.

William L. Wheaton

Boszeman, Montana

What does it mean? What are you

guys trying to do?

Tom Sabo

Hammonton, Ind.

What does it mean? What are you

guys trying to do?

Roger Goldmann

St. Louis, Mo.

What does it mean? What are you

guys trying to do?

Ed.

BACK MOXIE!! — Ed.

the American scene. Yessiree, let's "BRING

place of prominence to once enjoyed upon

ought to be restored to the popularity and

all over the magazine because we feel it

actually, we've been plastering "MOXIE"

about the head and shoulders. Just one

request, Don Martin, is no butterfly col-

lectors. You never mount butterflies by

it is quite obvious that your splendid

fractured skulls, and one severe beating

the box score. Three bloody noses, two

my husband and I fight over it. Here's

every time your latest issue appears,

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FOLLOW-UPS ON FAIRY TALES 44



MISUNDERSTOOD AMERICANS



"HAPPY ENDINGS," SHOWTHAAT

DREAM CASTLES CONSTRICTED

BY ANDRESEN, GRIMM & CO.

HAVE SHAKY FOUNDATIONS.

44

FAIRY TALE HAPPY ENDINGS 44



A GUIDE BOOK FOR TRAVELERS 27

A GUIDE BOOK FOR TRAVELERS 27

ER'S GOING ABOARD TODAY

CONTAINING HANDY HANDY

PHRASES TO PROTECT THESE

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SAM, FEABODY & CO., PERMITS USE OF TRADEMARK "SAMFORIZED" ONLY ON FABRICS OF COMPANIES PAYING AN OUTRAGEOUS ROYALTY. FABRICS BEARING TRADEMARK NEVER SHRINK, SO YOU'LL NEVER LOOK BEWITCHED.

TRADE © MARK

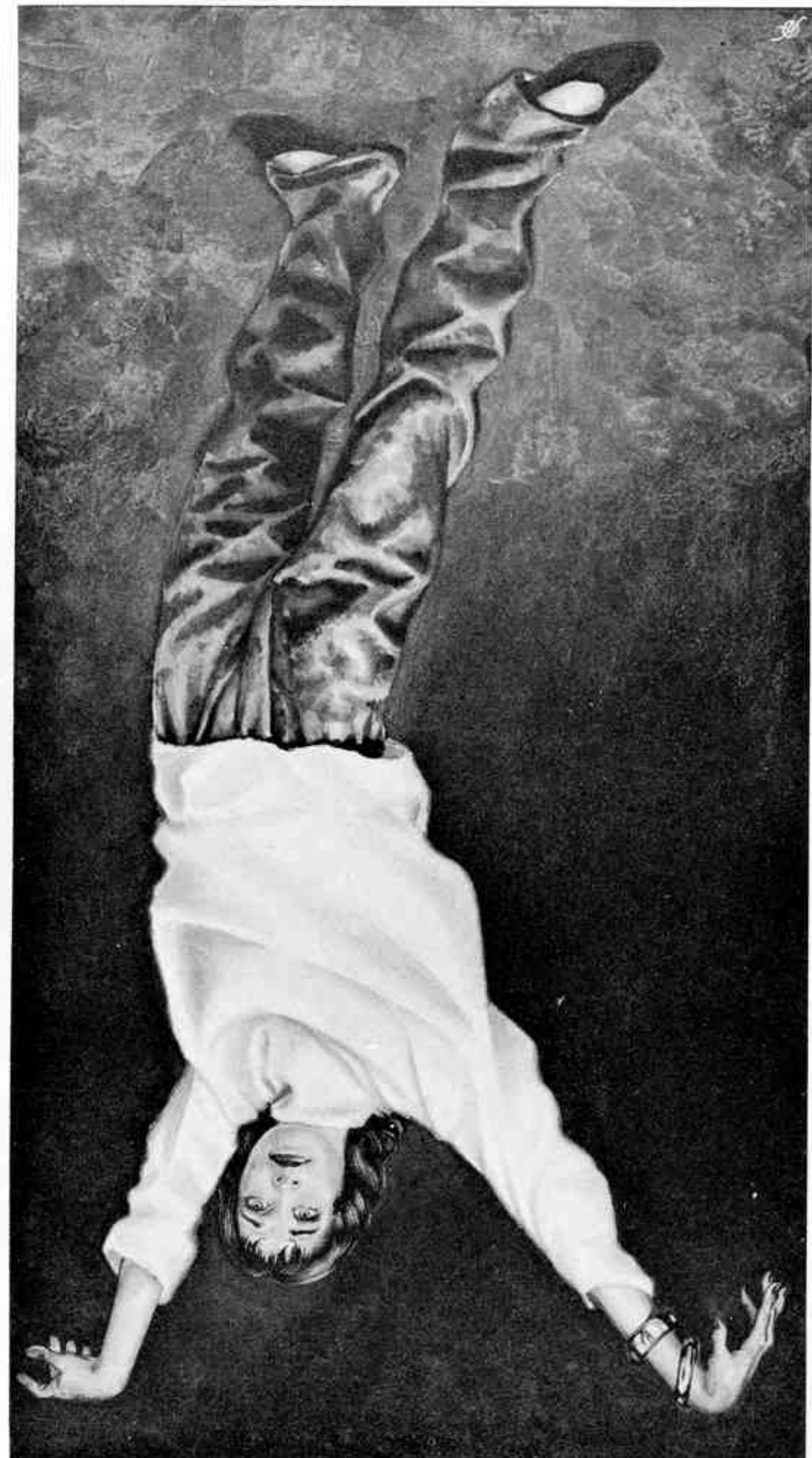
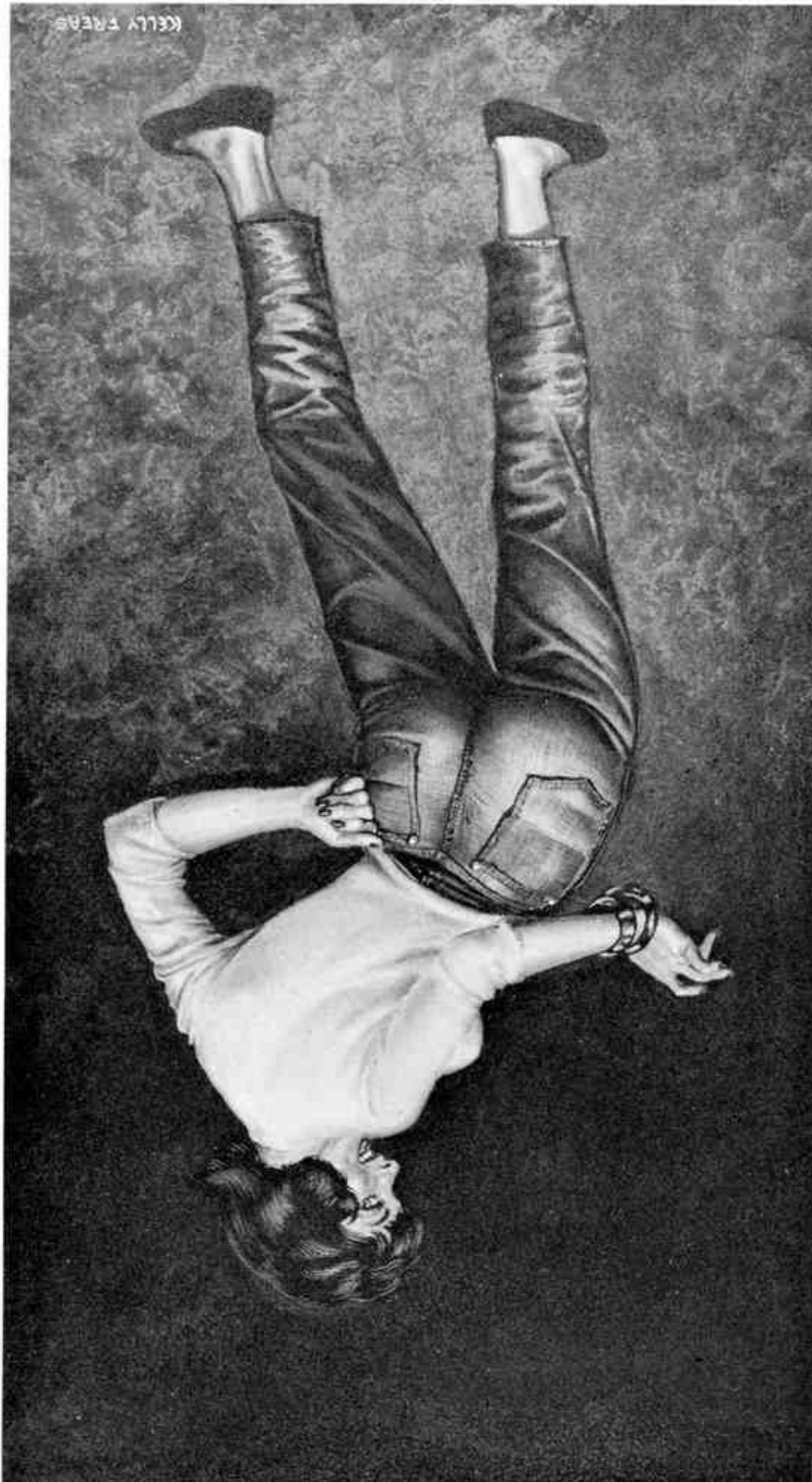
•SAMFORIZED•

For that form-fitting wash-and-wear, avoid the "Samforized" label!

Easiest thing in the world. Just look for the "Samforized" trademark on wash-and-wear, and then don't buy it. Get any other cotton, and you can be sure it will wash cheerfully, shrink happily, and fit seductively.

When a wash-and-wear cotton shrinks, it deserves to be called wash-and-bewitch. And unpleasant sounds, some of the new wash-and-wear cottons cannot shrink — right into that tight fit. How can you tell which ones won't bewitch? When a wash-and-wear cotton shrinks, it deserves to be called wash-and-

Wash and Wish . . . or . . . Wash and Bewitch?



THE SUCKERBAIT
Only \$49.50
This is actual-size photo
of set! Larger sets avail-
able at additional cost!



 RGA VICTIM 

26A PIONEERED AND DEVELOPED COMPATIBLE COLOR TELEVISION
(NOW THAT WE SPENT ALL THAT MONEY, WE GOTTA SELL IT!)

RGA Victim Factory Service Contract. Efficient service for non-defective sets. Only RGA Victim TV owners can buy an RGA Victim, Factory Service Contract. We must limit it that way! We got enough troubles keeping our own sets working without asking on the responsibility of other manufacturers, Lemons!

The original black-and-white film — up! Well, the weather map comes up real clear in Color so you can almost understand it!

With RCA Victim Color TV, nothing is left to the imagination anymore. Note how the blue costumes of the dancing girls hardly show up in black-and-white! Then note how, in Color, you see every detail, and there's no chance of ever imagining they er-uh-hmm!

Well, there are other programs which are much better examples of what we mean. Take a prize night, for instance. In black-and-white, it's pretty tame. But, in Color, you actually see every gasped ey - er - every stream of bl - uh - every rippled and torn - ahem! How about an old movie? In Color, every scene is captured in the sharp contrast of

See the difference color TV makes.

